



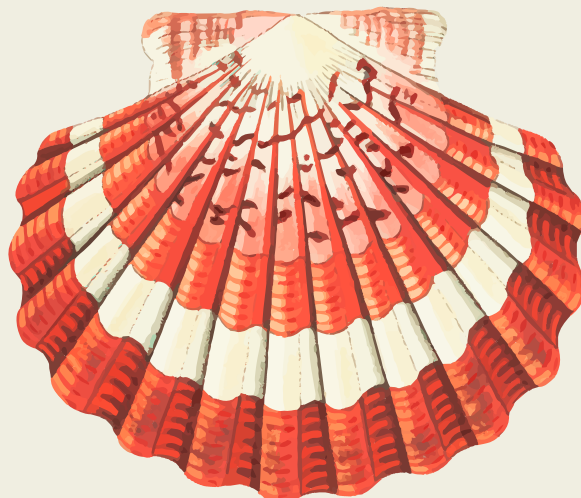
CINEMA
— do —
BRASIL

**BRAZILIAN
COMPANIES**

attending

**SAN SEBASTIÁN
INTERNATIONAL
FILM FESTIVAL
2025**





This catalogue contains
information about
the Brazilian film
producers attending



Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

2025 19-27 set



ORGANIZED BY



PROMOTED BY

apexBrasil

MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES

BRAZILIAN GOVERNMENT



UNITING AND REBUILDING

SIAESP
SINDICATO DA INDÚSTRIA AUDIOVISUAL
DO ESTADO DE SÃO PAULO



**CONNECTING
BRAZILIAN
AUDIOVISUAL
WITH THE
WORLD**



Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales, and festivals, offering them opportunities to connect with the international market.



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MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES



ApexBrasil (Brazilian Trade and Investment Promotion Agency) works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy. In order to achieve its goals, ApexBrasil carries out several trade promotion initiatives aimed at promoting Brazilian products and services abroad, such as prospective and trade missions, business rounds, support to the participation of Brazilian companies in major international fairs, visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, among other business platforms that also aim at strengthening the Brazil brand.

ApexBrasil created the Women and International Business Program in 2023, bringing together various partner organizations to support and promote gender equity in the international market. The Program includes market intelligence activities, training, trade promotion, and the attraction of foreign investment for women-led businesses. In addition to initiatives offered exclusively for women, ApexBrasil has also been incorporating gender parity into all its activities, with mechanisms that encourage greater participation of women-led companies.

contact www.apexbrasil.com.br apexbrasil@apexbrasil.com.br



Donostia Zinemaldia
Festival de San Sebastián
HORIZONTES LATINOS



DOLORES

DOLORES

BY MARCELO GOMES AND MARIA CLARA ESCOBAR

BRAZIL • 2025 • 84' • DRAMA

ON HER 66TH BIRTHDAY, DOLORES HAS A DREAM: HER LIFE WILL CHANGE. SHE WILL OWN A SUCCESSFUL CASINO. TO DO SO, SHE NEEDS TO SELL HER HOUSE AND FULFILL THE PROPHECY. THE PROBLEM IS THAT HER PAST IS MARKED BY LOSSES AND ADDICTIONS.

SCREENINGS

KURSAAL, 2 - SATURDAY, 20 - 16:15

Portuguese - O.V. with English subtitles
and Spanish electronic subtitles
Presentation and Q&A

With the presence of the film's crew

ANTIGUO BERRI, 7 - SATURDAY, 20 - 19:00

Portuguese - O.V. with English subtitles
and Spanish electronic subtitles

ANTIGUO BERRI, 8 - SUNDAY, 21 - 17:45

Portuguese - O.V. with English subtitles
and Spanish electronic subtitles

ANTIGUO BERRI, 7 - MONDAY, 22 - 20:30

Portuguese - O.V. with English subtitles
and Spanish electronic subtitles





PRODUCERS



Brisa Filmes is an independent audiovisual production company based in Rio de Janeiro. With 14 years in the market, Brisa Filmes has extensive experience in film and theater production, offering filming, recording, editing, and post-production services, as well as staging productions of various scales. Its projects focus on research and creative work inspired by Brazilian culture and the appreciation of its authors and artists..

Rio de Janeiro . RJ +55 21 98121 9880
www.brisafilmes.com @brisafilmesoficial



FERNANDA THURANN
fernanda@brisafilmes.com



ONE NIGHT AND A HALF

UMA NOITE E MEIA

PROJECT • BRAZIL • 2026 • 90' • COMEDY, THRILLER

IN 1989 RIO DE JANEIRO, A TEENAGER'S LIFE TURNS UPSIDE DOWN WHEN HE GETS CAUGHT UP IN A POLICE INVESTIGATION AND A GYPSY'S QUEST FOR REVENGE AGAINST HER MAFIA KILLERS.

SCREENWRITER: Marcos Tand

CAST: Thiago Voltolini, Julie Ketlem, Fernanda Thurann

FILMING LOCATIONS: Brazil / Rio de Janeiro / RJ

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Brisa Filmes

Budget: USD\$1,830,000.00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Marché du Filme (Festival de Cannes)

LOOKING FOR • FUNDING, CO-PRODUCTION



Brisa Filmes is an independent audiovisual production company based in Rio de Janeiro. With 14 years in the market, Brisa Filmes has extensive experience in film and theater production, offering filming, recording, editing, and post-production services, as well as staging productions of various scales. Its projects focus on research and creative work inspired by Brazilian culture and the appreciation of its authors and artists..

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fernanda@brisafilmes.com



QUIETNESS *SOSSEGO*

PROJECT • BRAZIL, FRANCE • 2026 • 88' • THRILLER

A WOMAN RETURNS TO HER CHILDHOOD HOME IN THE HEART OF THE AMAZON FOREST. CONFRONTED BY MEMORIES OF THE PAST, SHE EMBARKS ON A JOURNEY OF SELF-DISCOVERY, WHERE REALITY AND FANTASY INTERTWINE.

DIRECTOR: Monique Sobral de Boutteville
SCREENWRITER: Ana Pacheco and Debora Guimarães
CAST: Alli Willow, Fernanda Thurann
FILMING LOCATIONS: Brazil / Pará / Ilha do Marajó
LANGUAGE: Portuguese

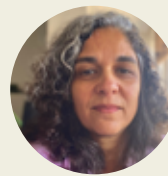
DEVELOPMENT STAGE: Pre-production
PRODUCTION COMPANY: Brisa Filmes
CO-PRODUCTION COMPANY: Encantados Produções
BUDGET: USD\$1.700.000,00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: Marché du Filme,
Ventana Sur

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION



Caraminhola Films created original features: the fiction The Dioni Family, co-production with UK and TVCanal Brasil, supported by Tribeca Fund, awarded: best public film 48º Festival Cinema Brasília and 7º Festin-Lisbon; best script 10º Youngabout Bologna; best child actor 16º San Diego IKFF and best film 3º Mostra Cinema Gostoso/RN; the documentaries Fading Away - Parental Alienation and You Didn't Know About Me released at Doclisboa. They're in pós-production of the next fiction Luiza's Desert.

Rio de Janeiro . RJ +55 21 99218 8779
www.caraminhola.com.br @caraminholafiles



DANIELA VITORINO
caraminholafiles@gmail.com



LUIZA'S DESERT *O DESERTO DE LUIZA*

FILM • BRAZIL, UK • 2026 • 97' • DRAMA, FANTASY

IN THE VIBRANT CHAOS OF OUTSKIRTS RIO DE JANEIRO, 15-YEAR-OLD LUIZA, AN INTROVERTED ARTIST, GRAPPLES WITH A FRACTURED FAMILY, MOTHER'S MENTAL HEALTH CHALLENGES AND THE COMPLEXITIES OF FIRST LOVE, ALL WHILE SEARCHING FOR HER TRUE IDENTITY.

DIRECTOR: Alan Minas

SCREENWRITER: Alan Minas

CAST: Daniela Fontan, Veronica Debom, Nina Prado,
André Luiz Miranda e Thelmo Fernandes.

FILMING LOCATIONS: Brasil - Rio de Janeiro - RJ

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Caraminhola Filmes

CO-PRODUCTION COMPANY: Union Content

DISTRIBUTION COMPANY: Vitrine Films (Brazil)

SALES: Begin Again / Gloria Bretones / gloria@beginagainfilms.es

BUDGET: USD\$350,000.00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: 3º Films From Rio / Cannes 2022
/ Berlinale 2023 / Cannes 2025

LOOKING FOR • DISTRIBUTION, FESTIVALS, VOD



Claraluz Filmes is a Brazilian production company known for bold, socially engaged storytelling. Releases include "Something Like That", "Raquel 1:1", "La Parle", "Screens", and "Perfect Endings", in collaboration with international partners.



FERNANDO SAPELLI
fsapelli@claraluzfilmes.com.br

São Paulo . SP +55 47 99101 2002
www.claraluzfilmes.com.br



BOY BOY

FILM • BRAZIL • 2026 • 85' • DOCUMENTARY

BOY NARRATES A DAY IN THE LIFE OF LUCAS, A YOUNG BLACK MAN WHO WORKS AS A MALE ESCORT IN DOWNTOWN SÃO PAULO. HIS WORK MATERIAL IS NOTHING MORE THAN A COLONIAL FANTASY.

DIRECTOR: Michel Carvalho

SCREENWRITER: Michel Carvalho

CAST: Lucas Scudellari, Felipe Villar, Preto Fetichista

FILMING LOCATIONS: Brazil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Claraluz Filmes

DISTRIBUTION COMPANY: Pandora Filmes

BUDGET: USD\$200,000.00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: DOCSP, Miradas Doc, DocsMX, Conecta Chile, FIDBA

LOOKING FOR • FUNDING, CO-PRODUCTION, SALES AGENT



Claraluz Filmes is a Brazilian production company known for bold, socially engaged storytelling. Releases include "Something Like That", "Raquel 1:1", "La Parle", "Screens", and "Perfect Endings", in collaboration with international partners.



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www.claraluzfilmes.com.br



IT'S DARK OUTSIDE *FAZ ESCURO LÁ FORA*

PROJECT • BRAZIL • 2027 • 100' • THRILLER

A YOUNG ACTOR, RAISED WITHIN THE COUNTRY'S MOST ACCLAIMED THEATER TROUPE, DISCOVERS THAT HE IS A PRISONER OF THE VERY GROUP ITSELF.

DIRECTOR: Marcio Reolon and Filipe Matzembacher

SCREENWRITER: Thalles Cabral

CAST: Thalles Cabral

FILMING LOCATIONS: Brazil / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Claraluz Filmes

BUDGET: USD\$1,100,000.00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR • FUNDING, CO-PRODUCTION



CUP Filmes, founded in 2007 in São Paulo, produces and distributes impactful Brazilian and international films. Renowned for its commitment to independent cinema, it also curates film events, promoting innovation and cultural richness in Brazil's cinematic landscape.

São Paulo . SP +55 11 97270 8429
www.cupfilmes.com



CAIQUE FERREIRA
caiquealvesf@gmail.com



THE RIVER OF TEARS FLOWS IN THE VALLEY OF LOVE

O RIO DE LÁGRIMAS CORRE NO VALE DO AMOR

PROJECT • BRAZIL • 2027 • 90' • DRAMA

ANTONIEL, LIZIANE AND SÂMARA ARE STUDENTS IN THEIR FINAL YEAR OF SCHOOL. BESIDES THE PRESSURE OF THE ENTRANCE EXAM AND THE SADNESS OF LEAVING THE MARCHING BAND WHERE THEY ARE DANCERS, THEY GO THROUGH AFFLICTIONS BROUGHT ON BY THEIR FIRST LOVE. ANTONIEL DEVISES STRATEGIES TO DATE ROMÁRIO IN THE SCHOOL BATHROOM. SÂMARA, THE QUEEN OF THE BAND, HAS DIFFICULTY DEALING WITH HIGUINHO'S JEALOUSY. LIZIANE WANTS TO TAKE SÂMARA'S CROWN AND BECOME THE NEW QUEEN, BUT SHE HAS TO DEAL WITH THE GROWING DISTANCE FROM HER BOYFRIEND ALCIMAR, WHO NO LONGER FINDS MEANING IN SCHOOL AND LEAVES TO MAKE MONEY.

DIRECTOR: Ulisses Arthur
SCREENWRITER: Ulisses Arthur
FILMING LOCATIONS: Viçosa - Alagoas
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Cup Filmes
CO-PRODUCTION COMPANY: Céu Vermelho Fogo
BUDGET: USD\$720,000.00
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS: EFM - Berlinale 2025

LOOKING FOR • FUNDING, CO-PRODUCTION, SALES AGENT



ALLAN DEBERTON
allan@deberton.com



THIS TOWN IS A DESERT WITHOUT YOU *ESSA CIDADE É UM DESERTO SEM VOCÊ*

PROJECT • BRAZIL • 2026 • 90' • DRAMA

SEBASTIÃO RETURNS FOR HIS GRANDFATHER'S FUNERAL, STIRRING STRANGE EVENTS: FIRE SPIRALS WHERE HE WALKS. BUT IT'S THE TRUTH ABOUT HIS BIRTH THAT TRULY IGNITES DESTRUCTION.

DIRECTOR: Ulisses Arthur
SCREENWRITER: Raul Damasceno
FILMING LOCATIONS: Brazil, Ceará.
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Deberton Filmes
DISTRIBUTION COMPANY: Deberton Filmes
BUDGET: USD\$800,000.00
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS: Best Fiction Screenplay -
FRAPA 2023; Produire au Sud (PAS) / Festival des 3 Continents

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS



ALLAN DEBERTON
allan@deberton.com



THE GIRL FROM PARAÍBA

A GAROTA DA PARAÍBA

PROJECT • BRAZIL • 2026 • 90' • BIOPIC

SHY MARCÉLIA NEVER IMAGINED HERSELF ON SCREEN. BUT A CHANCE ENCOUNTER LEADS TO A FILM ROLE, PUSHING HER TO CONFRONT INSECURITIES AND THOSE WHO DOUBT HER. THIS UNEXPECTED JOURNEY REVEALS A HIDDEN STRENGTH, LEADING TO AN UNLIKELY TRIUMPH.

DIRECTOR: Allan Deberton
SCREENWRITER: André Araújo, Raul Damasceno and Marcélia Cartaxo
CAST: Marcélia Cartaxo
FILMING LOCATIONS: Brazil/ Paraíba and Ceará
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Deberton Filmes
DISTRIBUTION COMPANY: Deberton Filmes
BUDGET: USD\$ 1,800,000.00
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS: EFM 2025/ Marché du Film 2025

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS



Founded by Carlos Reichenbach and Sara Silveira in 1991, Dezenove Som e Imagens produces independent films for national and international markets and has created some of the most memorable works in Brazilian cinema.

São Paulo . SP +55 11 99141 4602
@dezenovesomeimagens



SARA SILVEIRA
sara@dezenove.net



DOLORES

DOLORES



Donostia Zinemaldia
Festival de San Sebastián
HORIZONTES LATINOS

FILM • BRAZIL • 2025 • 84' • DRAMA

ON HER 66TH BIRTHDAY, DOLORES HAS A DREAM: HER LIFE WILL CHANGE. SHE WILL OWN A SUCCESSFUL CASINO. TO DO SO, SHE NEEDS TO SELL HER HOUSE AND FULFILL THE PROPHECY. THE PROBLEM IS THAT HER PAST IS MARKED BY LOSSES AND ADDICTIONS.

DIRECTOR: Marcelo Gomes and Maria Clara Escobar
SCREENWRITER: Chico Teixeira, Sabina Anzuategui, Maria Clara Escobar, Marcelo Gomes
CAST: Carla Ribas, Naruna Costa, Ariana Aparecida, Gilda Nomacce, Zezé Motta
FILMING LOCATIONS: Brasil/São Paulo/São Paulo
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed
PRODUCTION COMPANY: Dezenove Som e Imagens
CO-PRODUCTION COMPANY: GT Produções
DISTRIBUTION COMPANY: Califórnia Filmes
BUDGET: USD\$1.100.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR • SALES AGENT



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@dezenovesomeimagens



SARA SILVEIRA
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IT CAME FROM THE TREES *ENTRE AS ÁRVORES*

PROJECT • BRAZIL • 2026 • 100' • HORROR

AFTER HER MOTHER'S DEATH, CAMILA RENTS A VACATION HOME IN THE COUNTRYSIDE. THE PROPERTY IS ISOLATED IN THE MOUNTAINS, SURROUNDED BY AN ANCIENT FOREST WHERE MYSTERIOUS LIGHTS APPEAR AT NIGHT. LOCALS BELIEVE THAT CREATURES LURK THERE, STEALING CHILDREN. THE PLACE IS FAMILIAR TO CAMILA – IT WAS THERE, MANY YEARS AGO, THAT HER BROTHER PEDRO VANISHED, AN EVENT THAT SHATTERED HER FAMILY. AS SHE VENTURES INTO THE FOREST AND DELVES INTO CHILDHOOD MEMORIES, STRANGE OCCURRENCES BEGIN TO UNFOLD.

DIRECTOR: Juliana Rojas and Marco Dutra
SCREENWRITER: Juliana Rojas and Marco Dutra
FILMING LOCATIONS: Brasil / São Paulo
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production
PRODUCTION COMPANY: Dezenove Som e Imagens
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR • CO-PRODUCTION



Faro Rio is an independent production company specializing in international co-production of feature films and series. We work with animation, documentary and fiction. We have also developed a technology studio focused on artificial intelligence with the support of BRDE and ANCINE.

Rio de Janeiro . RJ +55 21 96927 4178
www.farorio.com.br



CARIEN BASTOS
carienbastosprod@gmail.com



LOVERS AMANTES

FILM • BRAZIL, COLOMBIA • 2025 • 90' • EROTIC AND PSYCHOLOGICAL

IN AN ISOLATED CABIN DEEP IN THE FOREST, A COUPLE TRIES TO ESCAPE URBAN CHAOS AND THE GHOSTS OF THEIR PAST, DIVING INTO A JOURNEY OF VISCERAL LOVE, MYSTICAL NIGHTMARES, AND INTENSE REVELATIONS—UNTIL THE REAL WORLD KNOCKS WITH IRREVERSIBLE CONSEQUENCES.

DIRECTOR: Mancel Martínez

SCREENWRITER: Mancel Martínez

CAST: Fernanda Thurann, Lucca Pougy, Helena Varvaki,
Julio Braga, Roberto Birindelli

FILMING LOCATIONS: Brazil / Rio de Janeiro - Colombia /
Bogota

LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Faro Rio Entertainment

CO-PRODUCTION COMPANY: Brisa Filmes

DISTRIBUTION COMPANY: 4 Pontas Produções Artísticas LTDA

SALES: 4 Pontas Produções Artísticas LTDA / Juliana Espíndola /
juliana@brisafilmes.com

BUDGET: USD\$350.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Marché du Film, Ventana Sur,
FICCI, Rio Market.

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD



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www.farorio.com.br



CARIEN BASTOS
carienbastosprod@gmail.com



AIRA - THE SNAKE SLEEPS, AWAKES THE JAGUAR

AIRA - DORME A SERPENTE, DESPERTA O JAGUAR

PROJECT • BRAZIL, COLOMBIA • 2026 • 90' • FANTASY, ADVENTURE, LIVE ACTION

AIRA, A YOUNG INDIGENOUS WOMAN IN THE AMAZON, IS CHOSEN BY JUNGLE SPIRITS TO BECOME A SHAMAN. GUIDED BY HER GRANDFATHER, SHE FACES STORMS, SPIRITS, ILLNESS, AND THE GHOST OF HER MUMMIFIED GRANDMOTHER IN A MYSTICAL JOURNEY OF TRANSFORMATION.

DIRECTOR: Máncel Martínez

SCREENWRITER: Máncel Martínez,
Carien Bastos

FILMING LOCATIONS: Brazil / Rio de
Janeiro, Pará

LANGUAGE: Portuguese, Indigenous
languages

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Faro Rio Entertainment

CO-PRODUCTION COMPANY: Encantados Produções

DISTRIBUTION COMPANY: 4 Pontas Produções Artísticas

SALES: 4 Pontas Produções Artísticas / Juliana Espíndola / juliana@brisafilmes.com

BUDGET: USD\$1.237.220,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Marché du Film (approved in "Cannes Film Agency"),
Ventana Sur, FICCI, Rio Market, Rio 2C

LOOKING FOR • FUNDING, PRODUCTION, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

Brazilian live-action and animation production company focused on author-driven, inclusive stories with social impact, in co-production with national and international partners.



Fortaleza . CE +55 85 99777 7091
www.mocambique.co/en @mocambique_audiovisual



MAURÍCIO MACEDO
mauricio@mocambique.co



FOREVER YOUNG

AONDE VOCÊ QUER CHEGAR

PROJECT • BRAZIL, PORTUGAL • 2026 • 100' • DRAMA

TWIN SIBLINGS CAMILO AND ISAURA CAN'T STAND EACH OTHER. FRAMED FOR THEIR ADOPTIVE FATHER'S MURDER, THEY'RE FORCED TO FLEE ACROSS BRAZIL AND PORTUGAL—A DANGEROUS JOURNEY THAT SEPARATES, TRANSFORMS, AND ULTIMATELY REUNITES THEM IN A FINAL RECKONING WITH THE MOTHER WHO ABANDONED THEM.

DIRECTOR: Armando Praça

SCREENWRITER: Armando Praça

FILMING LOCATIONS: Brazil (Fortaleza, Juazeiro do Norte, Aracati), Portugal (Porto)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Road Movie

PRODUCTION COMPANY: Mocambique Audiovisual

CO-PRODUCTION COMPANY: Ready to Shoot

BUDGET: USD\$1.200.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and Portugal

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

Brazilian live-action and animation production company focused on author-driven, inclusive stories with social impact, in co-production with national and international partners.



Fortaleza . CE +55 85 99777 7091
www.mocambique.co/en @mocambique_audiovisual



MAURÍCIO MACEDO
mauricio@mocambique.co



I BUILT A ROCKET IMAGINING YOUR ARRIVAL

FIZ UM FOGUETE IMAGINANDO QUE VOCÊ VINHA

FILM • BRAZIL • 2025 • 90' • DRAMA

DURING A MEDICAL EXAM, ROSA, A LONELY WOMAN IN HER FIFTIES, IS URGED TO RECALL A HAPPY MEMORY, BUT NONE COMES. INSTEAD, BURIED TRAUMAS RESURFACE, AND IN HER MIND SHE REUNITES WITH HER ECCENTRIC MOTHER. TOGETHER, THEY EMBARK ON A DELIRIOUS JOURNEY, INVENTING JOYS IN THE BLANK SPACES WHERE REAL MEMORIES NEVER EXISTED.

DIRECTOR: Janaína Marques
Screenwriter: Pablo Arellano, Pedro Cândido, Taís Monteiro, Xenia Rivery
Cast: Verônica Cavalcanti, Luciana Souza
Filming Locations: Ceará, Brazil
Language: Portuguese

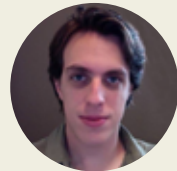
DEVELOPMENT STAGE: Post-production
Production Company: Mocambique Audiovisual
Co-production company: Delírio Filmes
Budget: USD\$300.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Ventana Sur (Primer Corte), First Cut Lab

LOOKING FOR • DISTRIBUTION, SALES AGENT, FESTIVALS



São Paulo . SP +55 11 99768 5172
www.multiversoproducoes.com

MULTIVERSO is a Brazilian production company focused on auteur-driven films. It produced the feature films "A common Crime" (2020, Berlin International Film Festival), "Rotten boy" (2021, São Paulo International Film Festival), "Who is afraid?" (DocLisboa, 2022), and "Prison in the andes" (London Film Festival, 2023), as well as the series "Mulheres da Independência" (2024, History Channel) The company also co-produced the original Globoplay podcast "Leila," which reached No. 1 in the ranking of most-listened podcasts on Spotify Brazil. Currently, it is in post-production of the film "The World is Ours"(dir. Francisco Márquez), a coproduction among Brazil-Argentina-Paraguay-Spain-France-Switzerland. In 2026, it will shoot "Hard boiled school" (dir. Hernan Rosselli) and Mother of Gold (dir. Madiano Marcheti).



DANIEL PECH

daniel@multiversoproducoes.com



MOTHER OF GOLD

MÃE DO OURO



PROJECT • BRAZIL, GERMANY • 2026 • 100' • DRAMA

Donostia Zinemaldia
Festival de San Sebastián
CO-PRODUCTION FORUM

JACI, A WOMAN IN THE PROCESS OF REMAKING HER LIFE AFTER HER HUSBAND'S DEATH AND HER SON'S DEPARTURE, STARTS HAVING MYSTERIOUS DREAMS AFTER WILDCAT MINERS TAKE OVER THE HILL NEAR THE TOWN WHERE SHE LIVES, IN A REMOTE CORNER OF THE AMAZON. THROUGH THOSE DREAMS, A STRANGE AND POWERFUL CONNECTION ARISES BETWEEN JACI AND THE HILL ITSELF.

DIRECTOR: Madiano Marcheti
SCREENWRITER: Madiano Marcheti
FILMING LOCATIONS: Mato Grosso/Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Multiverso Produções
CO-PRODUCTION COMPANY: 2Pilots
BUDGET: USD\$1,400,000.00
AVAILABLE TERRITORIES: All Territories, Except Brazil, Germany
PREVIOUS FESTIVALS AND MARKETS: San Sebastian Coproduction Forum | Cinémar - International Film Festival Rotterdam, 2022 Wouter Barendrecht Award | Encontro de Coprodução - 36º Festival Internacional de Cine en Guadalajara, 2021 | 11º Brasil CineMundi - International Coproduction Meeting, 2020 | Troféu Horizonte Melhor Projeto em Desenvolvimento PLOT - Professional Script Lab, 2021 | 28º FIDMarseille Marseille International Film Festival, 2017 FIDLab

LOOKING FOR • CO-PRODUCTION



Muritiba Filmes focuses on production, licensing and internationalization of auteur cinema from talented directors. Founded by Aly Muritiba, an award-winning filmmaker, the company seeks to expand Brazil's representation in the global industry.

Curitiba . PR +1(818) 643-9141
www.muritibafilmes.com.br @muritibafilmes



JULIANA SAKAE
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FOTOGRAMA

FOTOGRAMA

PROJECT • BRAZIL, PORTUGAL, SPAIN • 2026 • 90' • HORROR, EXPERIMENTAL

A FILM RESEARCHER IN SÃO PAULO IS STUDYING THE CINEMA OF BOCA DO LIXO WHEN SHE COMES ACROSS A MYSTERIOUS 16MM FILM FROM THE 1970S. WHILE INVESTIGATING THE ORIGIN OF THE CELLULOID, SHE BEGINS TO SEE HER OWN IMAGE WITHIN THE FILM.

DIRECTOR: Fernanda Pessoa

SCREENWRITER: Fernanda Pessoa

FILMING LOCATIONS: Brazil / São Paulo / São Paulo

LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Development and Funding

PRODUCTION COMPANY: Muritiba Filmes, Pessoa Produções

CO-PRODUCTION COMPANY: FADO Filmes, La Vida Studio

DISTRIBUTION COMPANY: O2 Play

SALES: Pluto Films

BUDGET: USD\$1.700.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: 2023 EFM Toolbox, 2024
Produire au Sud - Nantes, 2025 Berlinale Co-Production Market
- Visitors Programme, 2025 Marche du Film, 2024 Ventana Sur

LOOKING FOR • FUNDING, CO-PRODUCTION, FESTIVALS



Muritiba Filmes focuses on production, licensing and internationalization of auteur cinema from talented directors. Founded by Aly Muritiba, an award-winning filmmaker, the company seeks to expand Brazil's representation in the global industry.



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RENAISSANCE

RENASCENÇA

PROJECT • BRAZIL • 2027 • 90' • DRAMA

1994. IN THE QUILOMBO OF RIO PRETO, ON THE BAHIA SIDE OF CHAPADA DIAMANTINA, PEOPLE DON'T DIE—THEY ARE REBORN. ONETE, 82, LEADS A QUIET LIFE AS A CHILDLESS WIDOW. THAT CHANGES WHEN HER NIECE JANDIRA, 25, ARRIVES PREGNANT. A RITUAL OF REBIRTH BEGINS.

DIRECTOR: Aly Muritiba
SCREENWRITER: Aly Muritiba e Pablo Arellano
CAST: Alice Carvalho (suggestion)
FILMING LOCATIONS: Brazil / Bahia / Andaraí
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Muritiba Filmes
BUDGET: USD\$1,500,000.00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: Marché du Film 2025,
Ventana Sur 2024

LOOKING FOR • FUNDING, CO-PRODUCTION, SALES AGENT



Platô Filmes is a production company dedicated to Amazonian content. We have experience in fiction, documentary, and animation, exploring indigenous, environmental, and socio-cultural themes, with a strong focus on border and migration issues.

Boa Vista . RR +55 95 98112 5870
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THIAGO BRIGLIA
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BESIDE THE ROAD *AO LADO DA ESTRADA*

PROJECT • BRAZIL, SPAIN • 2026 • 100' • DRAMA

CLARA, A VENEZUELAN IMMIGRANT IN RORAIMA, DREAMS OF COMPLETING HER NURSING DEGREE IN A BIG CITY. SHE FALLS IN LOVE WITH ZECA, A SOCIAL WORKER, BUT SHE'S MARRIED WITH CHILDREN. TORN BETWEEN LOVE, FAMILY, AND HER DREAM, CLARA FACES A LIFE-CHANGING DECISION.

DIRECTOR: Gresliz Aguilera and Thiago Briglia
SCREENWRITER: Elder Torres and Ricardo Chetuan
CAST: Arlet Torres - Venezuela / Spain, Elder Torres - Brazil, Ixemar Loly - Venezuela
FILMING LOCATIONS: Brazil/Roraima/Boa Vista
LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Platô Filmes
CO-PRODUCTION COMPANY: Films Austères
DISTRIBUTION COMPANY: Olhar Distribution
BUDGET: USD\$700,000.00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: Marchè du Film (2025)

LOOKING FOR • CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS



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RED NEST *NINHO TINTO*

FILM • BRAZIL • 2025 • 90' • DRAMA

CLARA, A VENEZUELAN WOMAN LIVING IN AN OCCUPATION IN BOA VISTA NAVIGATES HER FIRST LGBTQ+ RELATIONSHIP WHILE STRUGGLING TO RECONNECT WITH HER 13-YEAR-OLD SON, WHO HAS JUST ARRIVED FROM VENEZUELA TO LIVE WITH HER.

DIRECTOR: Alice Stamato and Val Hidalgo
SCREENWRITER: Alice Stamato and Val Hidalgo
CAST: Georgina Castro, Rigel Ferreira, Diego Vilalba
FILMING LOCATIONS: Brazil/ Roraima/ Boa Vista
LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Post-production
PRODUCTION COMPANY: Platô Filmes
DISTRIBUTION COMPANY: Olhar Distribution
BUDGET: USD\$ 500.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS: Marchè du Film (2025),
San Sebastian (2025)

LOOKING FOR • CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS



Sambaqui Cultural is a Brazilian independent production company that over the past 20 years have dedicated themselves to documentary projects, including four feature-length released. We are currently involved in the production of major fiction films.

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www.sambaquicultural.com.br @sambaquicultural



JOANA NIN
joananin.doc@gmail.com



RUMOR

RUMOR

FILM • BRAZIL • 2026 • 96' • DRAMA, THRILLER

OLÍVIA (16) HAS HER LIFE COMPLETELY TRANSFORMED AFTER THE LYNCHING OF A WOMAN IN HER TOWN. THE GIRL BECOMES OBSESSED WITH THE CRIME AND, WHILE INVESTIGATING, DISCOVERS THAT THE SOLUTION TO THE CASE WAS CLOSER THAN SHE EVER IMAGINED.

DIRECTOR: Joana Nin

SCREENWRITER: Alana Rodrigues and Helena Schoenau

CAST: Giulia Benite, Emilio Orciollo Netto, Cristina Lago, Caroline Roehrig and Tiago Daniel

FILMING LOCATIONS: Brazil / Paraná / Curitiba, Jacarezinho, Cambará and Ribeirão Claro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Sambaqui Cultural

CO-PRODUCTION COMPANY: O Candeeiro

DISTRIBUTION COMPANY: Olhar Filmes

SALES: Sambaqui Cultural / Joana Nin / joana.nin@sambaquicultural.com.br

BUDGET: USD\$670.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil / Airlines and other means of transport - not available

PREVIOUS FESTIVALS AND MARKETS: Ventana Sur 2024

LOOKING FOR • SALES AGENT, FESTIVALS

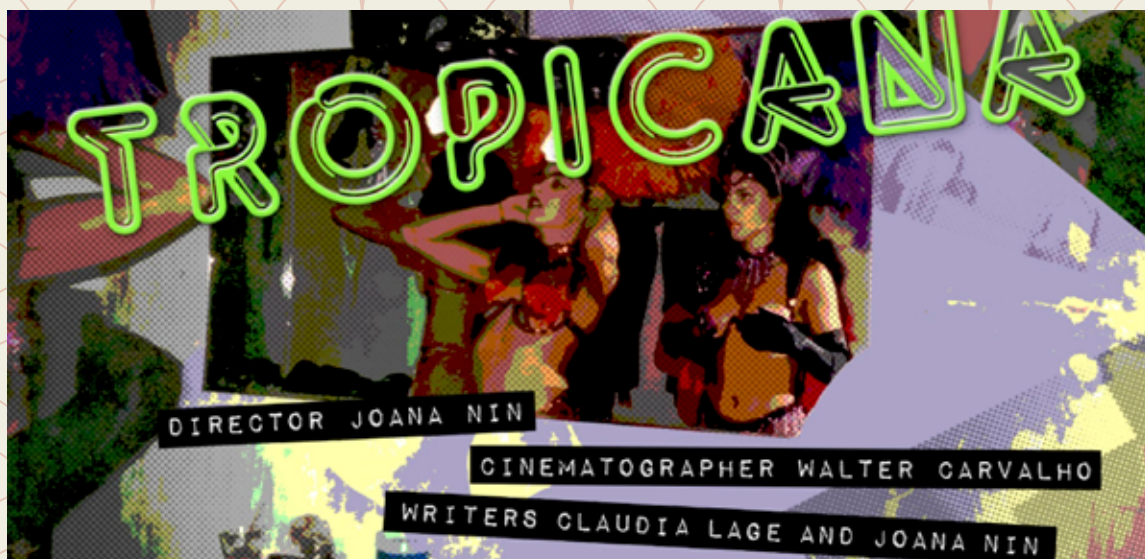


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JOANA NIN
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TROPICANA

TROPICANA

PROJECT • BRAZIL • 2027 • 110' • DRAMA

LORI (23) IMMIGRATED TO MIAMI IN 1993 WITH THE DREAM OF EARNING A GREEN CARD THROUGH SINGING. TO SUPPORT HER DAUGHTER JADE (4), SHE AGREED TO DANCE AT A STEAKHOUSE. ONE DAY, A BAD DECISION SEPARATES MOTHER AND DAUGHTER AND PUTS THEM BOTH IN DANGER.

DIRECTOR: Joana Nin

SCREENWRITER: Claudia Lage and Joana Nin

CAST: Cast in selection phase

FILMING LOCATIONS: Brazil / Paraná, Curitiba - Santa Catarina, Florianópolis - Bahia, Salvador // Bahamas / Nassau // Jamaica / Kingston // EUA / Miami

LANGUAGE: Portuguese, English, Spanish

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Sambaqui Cultural

DISTRIBUTION COMPANY: O2 Play

SALES: O2 Play / Margot Brandão / margot@o2filmes.com

BUDGET: USD\$2,00,000.00

AVAILABLE TERRITORIES: To be negotiated, except Brazil

PREVIOUS FESTIVALS AND MARKETS: Marché du Film 2025

LOOKING FOR • FUNDING, CO-PRODUCTION, SALES AGENT



Yael Steiner Cine e Cultura, founded in 2000 by filmmaker Yael Steiner, develops and co-produces audiovisual works with social and cultural impact. Since 2022, Yael is also a founding partner of Whe Play, Latin America's first FAST platform for impactful entertainment.

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Yael Steiner
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TIKUN TIKUN

PROJECT • BRAZIL, URUGUAY, ARGENTINA • 2026 • 90' • DRAMA

SARA, A URUGUAYAN-BRAZILIAN SCIENTIST, RETURNS TO URUGUAY AFTER YEARS AWAY. THINKING SHE'S IN MENOPAUSE, SHE DISCOVERS SHE'S PREGNANT. FACING HER MOTHER, AN UNEXPECTED LOVE, AND AN IMAGINARY FRIEND, SHE BEGINS A PROFOUND TRANSFORMATION OF BODY AND SPIRIT.

DIRECTOR: Yael Steiner

SCREENWRITER: Yael Steiner and Enrique Fernandez

CAST: Paula Cohen, Daniel Aráoz, Malu Mader, Clarisse Abujamra, Marcos Palmeira

FILMING LOCATIONS: São Paulo, Barra do Sahy, São José dos Campos (São Paulo, Brazil), Rio de Janeiro (Rio de Janeiro, Brazil), Porto Alegre (Rio Grande do Sul, Brazil), Montevideo (Montevideo, Uruguay), Quebrada de Los Cuervos (Departamento de Treinta y Tres, Uruguay), Rocha (Rocha, Uruguay), Maldonado (Maldonado, Uruguay)

LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Focus Films

CO-PRODUCTION COMPANY: El Camino Films, Yael Steiner Cine e Cultura, Núcleos Criativos Latino Americanos, Siderall Cinema

DISTRIBUTION COMPANY: O2 Filmes

BUDGET: USD\$2,000,000.00

AVAILABLE TERRITORIES: All Territories, Except Brazil, Uruguay

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT



DISTRIBUTION

belas artes grupo



JULIANA BRITO

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FORMED IN 2020, BELAS ARTES GROUP PUT TOGETHER THREE IMPORTANT COMPANIES OF THE AUDIOVISUAL MARKET: THE CINEMA THEATER REAG BELAS ARTES (1967), STREET CINEMA IN SÃO PAULO; PROVIDENCE FILMS(1989), DISTRIBUTION COMPANY; AND À LA CARTE (2019) THE STREAMING PLATFORM, THAT HAS A CURATORSHIP THOUGHT FOR THOSE WHO LOVE CINEMA.

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