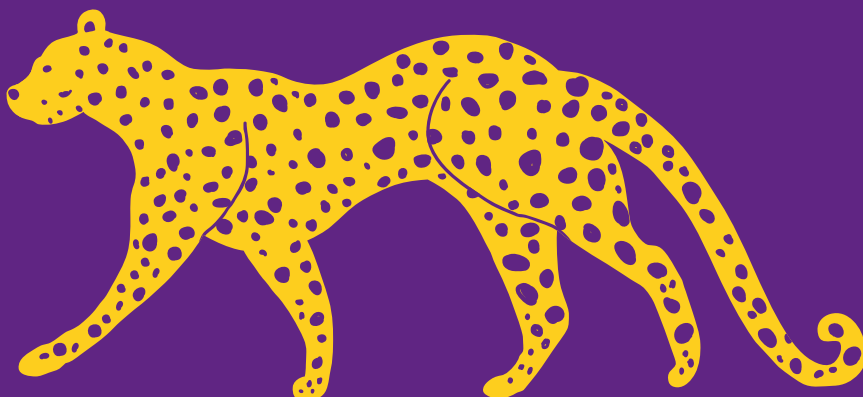


A stylized illustration of a tree with thick, dark purple branches and thinner, yellow branches. The background is a light blue sky with yellow and white circular patterns. Three leopards with orange and black spots are perched on the branches. A purple ticket stub is attached to one of the branches.

CINEMA
— do —
BRASIL

BRAZILIAN
COMPANIES
ATTENDING
LOCARNO FILM
FESTIVAL 2024



THIS CATALOGUE CONTAINS INFORMATION
ABOUT THE BRAZILIAN FILM PRODUCERS,
DISTRIBUTORS, SALES AND FILM FESTIVALS
ATTENDING LOCARNO FILM FESTIVAL 2024
7-17 AGO.

ORGANIZED BY



PROMOTED BY

SIAESP
SINDICATO DA INDÚSTRIA AUDIOVISUAL
DO ESTADO DE SÃO PAULO

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MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES

BRAZILIAN GOVERNMENT
BRASIL
UNITING AND REBUILDING



Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales and festivals, offering them opportunities to connect with the international market.



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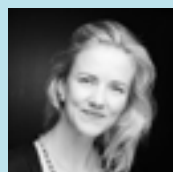
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Locarno Film Festival

SELECTED
CONCORSO INTERNAZIONALE



TRANSAMAZONIA

TRANSAMAZONIA

BY PIA MARAIS

O PAR E MATIZAR FILMES

Locarno Film Festival

SELECTED



DANIELA AZEREDO

MATCH ME! 2024 - LOCARNO PRO

DRUZINA CONTENT



ROSA CALDEIRA

MATCH ME! 2024 - LOCARNO PRO

MALOKA FILMES



CAIQUE FERREIRA

U30 - LOCARNO PRO

CUP FILMES



PRODUCERS _ FILMS

BUBBLES PROJECT

Bubbles Project is a production company created by Tatiana Leite in 2012. Recent films are *Malu* by Pedro Freire, Sundance; *Puan* by Maria Alche and Benjamin Naishtat, Best Script at San Sebastian; and *Rule 34* by Julia Murat, Golden Leopard at Locarno.



TATIANA LEITE

tatiana@bubblesproject.com

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FILM

MALU MALU

BRAZIL . 2024 . 103 MIN . DRAMA

Malu — a mercurial, unemployed actress living with her conservative mother in a precarious house in a Rio de Janeiro slum — tries to deal with her strained relationship with her own adult daughter while surviving on memories of her glorious artistic past.

DIRECTOR: Pedro Freire

SCREENWRITER: Pedro Freire

MAIN CAST: Yara de Novaes, Juliana Carneiro da Cunha, Carol Duarte, Átila Bee

FILMING LOCATIONS: Rio de Janeiro - Brazil

LANGUAGE: Portuguese

COPRODUCTION COMPANY: TvZero, Canal Brasil, Telecine

DISTRIBUTION COMPANY: Filmes do Estação (Brazil)

SALES: Pluto Film Sales - Daniela Cölle - daniela@plutofilm.de

BUDGET: USD 300.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil;

PREVIOUS FESTIVALS AND MARKETS: Sundance Film Festival - World Cinema Dramatic Competition; Hong Kong International Film Festival; New Directors / New Films; Galway Film Fleadh; Durban IFF

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Bubbles Project, TvZero

LOOKING FOR: Distribution; Festivals



We are a creative production company formed by LGBT+ people from the favelas of São Paulo. We work in the cinema industry with direction and production and organize the Film Festival Perifericu, focusing on the black LGBT narratives from favelas.



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FILM

WHERE MY HOMIEZ

SAUDADE MALOQUEIRA

BRAZIL . 2024 . 19 MIN . FANTASY DRAMA ROAD MOVIE

Years after abandoning his dream of being a football player and leaving his favela for a better life, Bruno Oliveira, a young black trans, finds himself forced to return to his father's house on Christmas Eve. But his return will show that this could be a better place.

DIRECTOR: Rosa Caldeira and Well Amorim

SCREENWRITER: Rosa Caldeira

MAIN CAST: Acân Odara, Yvel Chris and Aline Anaya

FILMING LOCATIONS: São Paulo – Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Maloka Filmes

BUDGET: USD 150.000,00

AVAILABLE TERRITORIES: All Territories Available

SALES: Maloka Filmes / +55 11 954373534 / well.amorim1@gmail.com

PREVIOUS FESTIVALS AND MARKETS: Marché du Film 2024

LOOKING FOR: Funding; Coproduction

MOONHEIST

Moonheist is an award winning film and commercial production company based in São Paulo, Brazil. Their projects have bowed internationally at Locarno, Mar del Plata and Cannes Lions and have been featured in editorials by Nowness and SHOWStudio.

WILLIAM KIM



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A LABOUR OF LOST LOVES

TRABALHOS DE AMOR PERDIDOS

BRAZIL . 2025 . 90 MIN . DRAMA

Joana and Luiz have three sons. One day, their eldest son takes his own life. Joana searches for answers and leads her family through grief. Meanwhile, the past unfolds through a vivid mosaic of cherished moments from their deceased son's life.

DIRECTOR: Rafael Gomes

SCREENWRITER: Rafael Gomes

MAIN CAST: Andréa Beltrão, Gabriel Leone, Renata Sorrah, Felipe Frazão.

FILMING LOCATIONS: São Paulo - Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Moonheist

COPRODUCTION COMPANY: Substância Filmes

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD 1.000.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR: Funding, Coproduction, Sales Agent



O PAR, a partnership between Camilo Cavalcanti and Viviane Mendonça, is dedicated to feature film and series projects with international potential, both on the festival circuit and in commercial distribution. They were the executive producers for the feature films "The Invisible Life", "Transamazonia", "Belchior - Just a Wild Heart", "Peréio I Hate You", "Tia Virginia" and the series "Em Busca de Anselmo".

VIVIANE MENDONÇA



CAMILO CAVALCANTI

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LUCÍA AND THE POOL

LUCÍA E A PISCINA

BRAZIL . 2026 . 100 MIN . DRAMA

Lucía (37) left a stable career to reinvent herself. She decided to take up her vocation as an actress. Talented, she receives an invitation to a big role. Emotionally involved, she struggles to adapt to an open relationship proposed by Fernando. The suspicion of an unplanned pregnancy generates a wave of transformations that shakes everything, family, work, relationships. The certainty that only she can make the best choice shines through in the clear waters of the club's swimming pool.

DIRECTOR: Mariana Cobra

SCREENWRITER: Inés Bortagaray and Camila Agustini

MAIN CAST: Mel Lisboa

FILMING LOCATIONS: São Paulo - Brazil

Language: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: O Par

COPRODUCTION COMPANY: Sin Sitio

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD 779.047,73

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Torino Film Lab

LOOKING FOR: Funding; Coproduction



PRODUCERS _ PROJECT



TATIANA LEITE

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PROJECT



KIDS SWIMMING IN THE LAKE

MUCHACHOS BAÑÁNDOSE EN EL LAGO

VENEZUELA, BRAZIL, CHILE, FRANCE, GERMANY . 2025. 100 MIN . DRAMA

During a long blackout in Venezuela, 11-year-old Dayana and her siblings dream of leaving the country and reuniting with their father, who migrated fleeing the crisis. As they anxiously wait for this day, the kids watch as other families, and their friends leave first.

DIRECTOR: Michael Labarca

SCREENWRITER: Michael Labarca

FILMING LOCATIONS: Zulia State - Venezuela

LANGUAGE: Spanish

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Todos Los Rios

CO-PRODUCTION COMPANY: Bubbles Project, Ticket Shoot Films, Oro Films, Black Forest

SALES: Bubbles Project - tatiana@bubblesproject.com

BUDGET: USD 750.000,00

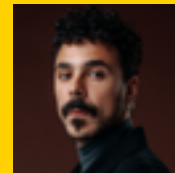
AVAILABLE TERRITORIES: All Territories, Except Brazil, Venezuela, France, Chile and Germany

PREVIOUS FESTIVALS AND MARKETS:
Ibermedia Project Development Workshop;
Winner of the SANFIC Industry Prize at BrLab Features; Winner of the Locarno Open Doors Grant at Open Doors Hub Locarno; Winner of the TFL Audience Design Award at World Cinema Fund; Málaga Festival Fund & Coproduction Event

LOOKING FOR: Funding; Coproduction; Distribution; Festivals; Sales Agent



Production and Distribution company based in São Paulo, Brazil. Our notable works include 'Bob Spit: We Do Not Like People' (2022), Annecy's Contrechamp Award, 'Alvorada' (2021), showcased at Sheffield DocFest, 'Body Electric' (2017), premiered at IFFR, and 'Baby', that won Rising Star Award of Semaine de la Critique in Cannes.



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caiquealvesf@hotmail.com

PROJECT



A BRAZILIAN PENGUIM

UM PINGUIM TUPINIQUEM

BRAZIL, MEXICO, URUGUAY, PORTUGAL . 2025 . 90 MIN . STOP MOTION ANIMATION

A Penguin that loves telling stories narrates to a visual artist the incredible journey that took him from his South Pole Glacier to an art studio in the middle of São Paulo.

DIRECTOR: Cesar Cabral
SCREENWRITER: Indigo Ayer
FILMING LOCATIONS: São Paulo - Brazil /
Guadalajara - Guadalajara
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Cup Filmes,
Coala Filmes

COPRODUCTION COMPANY: El Taller
del Chucho (México), Bocacha Films
(Uruguay), Bando à Parte (Portugal)

DISTRIBUTION COMPANY: Boulevard Films
(Brazil)

BUDGET: USD 1.500.000,00

AVAILABLE TERRITORIES: All Territories,
Except Mexico, Uruguay, Portugal

LOOKING FOR: Funding; Sales Agent



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PROJECT



THREE TIMES

TRÊS TEMPOS

BRAZIL . 2025 . 90 MIN . SCI-FI DRAMA.

Marcelo has a conscience connected to himself at three different moments, with an interval of 26 years between them: he lives his childhood, adulthood, and old age synchronously and now has to fight to avoid a fate that he knows but doesn't want to happen.

DIRECTOR: Bruno Bini
SCREENWRITER: Bruno Bini
FILMING LOCATIONS: To be defined
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Plano B Filmes
COPRODUCTION COMPANY: Druzina Content
DISTRIBUTION COMPANY: O2 Play
SALES: O2 Play
BUDGET: USD 960.000,00
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR: Funding; Coproduction



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PROJECT



MESOPOTAMIA

MESOPOTÂMIA

BRAZIL, PORTUGAL . 2025 . 100 MIN . DRAMA THRILLER

In an isolated area, Jorge and Rosa live an oppressive marriage. His younger sister suddenly appears fleeing from the dictatorship. The tensions between them increase with the construction of a dam that will flood the entire region.

DIRECTOR: Andy Malafaia

SCREENWRITER: Andy Malafaia and Maria Clara Escobar

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Druzina Content

CO-PRODUCTION COMPANY: Plano B Filmes, Persona Non Grata Pictures

DISTRIBUTION COMPANY: Pandora Filmes

SALES: Druzina Content / Luciana Druzina / luciana@druzinacontent.com.br

PREVIOUS FESTIVALS AND MARKETS: Brasil Cinemundi - International Coproduction Market

BUDGET: USD 1.530.000,00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR: Co-production; Funding



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PROJECT

FROM GUINÉ DE GUINÉ

BRAZIL . 2025 . 90 MIN . DRAMA

Lidiana, a psychoanalyst from São Paulo, moves to Guiné, a village in the countryside of Bahia, to live with her boyfriend. When a local man calls upon her to help his grieving brother, she redefines her relationship with life and others in Guiné.

DIRECTOR: Caroline Leone

SCREENWRITER: Caroline Leone

FILMING LOCATIONS: São Paulo - Brazil;
Guiné- Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Klaxon Cultura
Audiovisual, Vulcana Cinema

DISTRIBUTION COMPANY: Vitrine Filmes
(Brazil)

SALES AGENT: Klaxon Cultura Audiovisual /
Rafael Sampaio / rafael@klaxon.art.br

BUDGET: USD 730.000,00

AVAILABLE TERRITORIES: All Territories,
Except Brazil

PREVIOUS FESTIVALS AND MARKETS:
3 Puertos Cine; Cinemart and BoostNL
(IFFR)

LOOKING FOR: Funding; Co-production; Distribution; Sales Agent



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PROJECT



ANNA BORGES DO SACRAMENTO

ANNA BORGES DO SACRAMENTO

BRAZIL . 2025 . 80 MIN . DOCUMENTARY

Anna Borges do Sacramento fought for her freedom in 18th century Brazil. Her story, forgotten in an archive file gnawed by bugs, comes to light thanks to a reconstruction of her memories carried out by a group of Afro-Brazilian women.

DIRECTOR: Aída Bueno Sarduy

SCREENWRITER: Aída Bueno Sarduy

FILMING LOCATIONS: Salvador - Brazil;
Rio das Contas - Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Klaxon Cultura
Audiovisual, Ibirí Filmes

SALES AGENT: Klaxon Cultura Audiovisual /
Rafael Sampaio / rafael@klaxon.art.br

BUDGET: USD 480.000,00

AVAILABLE TERRITORIES: All Territories,
except Brazil and Spain

PREVIOUS FESTIVALS AND MARKETS:
Development Funded by Sundance
Institute

LOOKING FOR: Funding; Distribution; Sales Agent



We are a creative production company formed by LGBT+ people from the favelas of São Paulo. We work in the cinema industry with direction and production and organize the Film Festival Perifericu, focusing on the black LGBT narratives from favelas.



São Paulo . SP +55 11 94837 2437 www.orosacaldeira.com

ROSA CALDEIRA
orosacaldeira@gmail.com

PROJECT



EKÊ

EKÊ

BRAZIL . 2026 . 90 MIN . DRAMA

After the loss of one of his son-members, a young father from a trans capoeira-vogue family develops fibromyalgia, stops dancing and fears that his family will disintegrate. But, to keep them together, he wants to return to the championships and tries to replace his lost soon to a dancer kicked out of a rival house and an orphaned preteen.

DIRECTOR: Rosa Caldeira

SCREENWRITER: Rosa Caldeira

FILMING LOCATIONS: São Paulo - Brazil /
Guarujá - Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Maloka Filmes

BUDGET: USD 180.000,00

AVAILABLE TERRITORIES: All Territories
Available

SALES: Maloka Filmes / +55 11 95437 3534
/ well.amorim1@gmail.com

PREVIOUS FESTIVALS AND MARKETS: MAFIZ
- Málaga Festival Industry Zone (2024),
March Du Film 2024

LOOKING FOR: Funding; Production; Co-production

MOONHEIST

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WILLIAM KIM



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PROJECT

I'LL HUG YOU WHEN I'M BACK

CUANDO REGRESE TE ABRAZO

BRAZIL, PERU . 2025 . 90 MIN . DRAMA

1980s Peru. Gustavo is raised by his grandmother, the acting minister of justice during a political revolution. Bereft of paternal guidance, Gustavo will have to uncover latent traumas between the women he loves most to find his own identity.

DIRECTOR: Gustavo Bockos
SCREENWRITER: Gustavo Bockos
FILMING LOCATIONS: Lima - Peru
LANGUAGE: Spanish

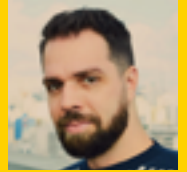
DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Moonheist
BUDGET: USD 1.000.000,00
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR: Co-production; Funding; Sales Agent



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VIVIANE MENDONÇA



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PROJECT

IF I DIE

SE EU MORRER

BRAZIL, FRANCE . 2026 . 70 MIN . DOCUMENTARY ANIMATION

In the midst of the Brazilian military dictatorship, Inês Etienne Romeu survived kidnapping, torture, and imprisonment, emerging as an unlikely heroine to expose the horrors of the 'House of Death', a clandestine prison and torture apparatus run by the Military. Inês became a symbol of resilience and justice.

DIRECTOR: Esther Vital

SCREENWRITER: Esther Vital

FILMING LOCATIONS: Rio de Janeiro - Brazil) and Petropolis - Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: O Par

CO-PRODUCTION COMPANY: Midralgar

BUDGET: USD 2.290.885,95

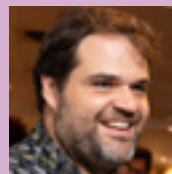
AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Annecy, Marche Du Filme - Cannes, Ventana Sur, Zinebi Networking, San Sebastian Lau Haizetara

LOOKING FOR: Co-production; Funding



FESTIVAL



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BrLab is an annual development lab based in São Paulo since 2011, focused on developing feature-length projects and training professionals from Latin America, the Iberian Peninsula and Italy, featuring workshops, meetings, panels and lectures.



More information at

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