CINEMA do BRASIL



BRAZILIAN COMPANIES ATTENDING ASIAN CONTENTS & FILM MARKET - BUSAN 2026

THIS CATALOGUE CONTAINS INFORMATION ABOUT THE BRAZILIAN FILM PRODUCERS ATTENDING ASIAN CONTENTS & FILM MARKET - BUSAN 2026 - 10-13 OCTOBER



ORGANIZED BY

CINEMA do BRASIL

PROMOTED BY

apexBrasil

SIAESP
SINDICATO DA INDÚSTRIA AUDIOVISUAL DO ESTADO DE SÃO PAULO

IN PARTNERSHIP WITH

ABRASIA Brasil-Asia Film Association

+MULHERES

CONNECTING BRAZILIAN AUDIOVISUAL WITH THE WORLD



CINEMA do BRASIL

Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales, and festivals, offering them opportunities to connect with the international market.



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apexBrasil



ABOUT APEXBRASIL

The Brazilian Trade and Investment Promotion Agency (ApexBrasil) works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy.
In order to achieve its goals, ApexBrasil carries out several trade promotion initiatives aimed at promoting Brazilian products and services abroad, such as prospective and trade missions, business rounds, support to the participation of Brazilian companies in major international fairs, visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, among other business platforms that also aim at strengthening the Brazil brand.

The Agency also acts in a coordinated way with public and private players to attract foreign direct investment (FDI) to Brazil with a focus on strategic sectors for the development of the competitiveness of Brazilian companies and the country.

CONTACT www.apexbrasil.com.br apexbrasil@apexbrasil.com.br

+ MULHERES

The +Mulheres Institute, as a civil society and non-profit organization, has been active since 2019 in strengthening the presence of women in the audiovisual industry, guided by the belief that the sector can be more creative, diverse, and equitable. Reducing gender asymmetries and fostering the productive inclusion of women, as well as promoting a more just and ethical working environment for all, are central to our purpose.

Our strategies encompass education and professional training, sector positioning and advocacy, the generation of data and insights, networking and partnership mobilization, as well as a social commitment to gender equality and the decent work agenda. We bring together female leaders from across the entire audiovisual value chain – production and distribution companies, sector associations, educational institutions, festivals, collectives, and other initiatives – who collaborate to expand participation and ensure the recognition of women, particularly Brazilian women, at every stage of audiovisual production.

We are currently seeking institutional and financial partnerships of various kinds, both at the local and global levels.



YANA CHANG
Executive

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ABRASIA Brasil-Asia Film Association



ABRASIA: Brasil-Asia Film Association is an independent organization dedicated to building strong and lasting connections between the audiovisual industries of Brasil and Asia. By bringing together professionals, companies, institutions, and creative communities across both regions, ABRASIA fosters business opportunities and collaboration, expands access to new markets, and strengthens the audiovisual ecosystem through direct and continuous cooperation.



YANA CHANG
Executive Director



AKIRA MARTINS
Director of International Relations Strategic Partnerships

&



JÚNIA MATSUURA
Director of Communications

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BRAZILIAN FILMS SELECTED FOR THE BUSAN INTERNATIONAL FILM FESTIVAL



BACK TO BUENOS AIRES

RETORNO A BUENOS AIRES

FILM • BRAZIL, ITALY • 2026 • 105' • DRAMA

Mariano, exiled in Italy for 30 years, returns to Buenos Aires to testify against the officers who kidnapped him. Facing his past, he confronts survivor's guilt and the ghosts that have haunted him for decades.

Director: Marco Bechis

Screenwriters: Marco Bechis / Vijaya Bechis Boll

Cast: Adriano Giannini, Paula Cohen, Ana Celentano, Vero Gerez, Olivia Nuss, Adrian Fondari, Marcelo Chaparro

Filming Locations: Brazil - Porto Alegre (RS) / Italy - Torino

Languages: Spanish, Italian

Production Company: **34 Filmes**

Co-production Companies: 39films, Karta Film S.r.l., Fandango S.p.A.

Distribution Company: Paris Filmes

SCREENINGS

10/10 · 13:10 · Busan Cinema Center – Cinema 1

11/10 · 12:10 · CGV Centum City IMAX

13/10 · 20:00 · Lotte Cinema Centum City 5



ELEPHANTS IN THE FOG

ELEFANTES NA NÉVOA

NEPAL, FRANCE, BRAZIL, GERMANY, NORWAY • 2026 • 108' • DRAMA

In a small Nepalese village surrounded by a forest populated by wild elephants, Pirati, the matriarch of a Kinnar community, dreams of escaping to a normal life with the man she is in love with. But when one of her daughters disappears, she must investigate and choose between love and responsibility to her community.

Director and Screenwriter: Abinash Bikram Shah

Production Company: Underground Talkies Nepal

Co-production Companies: **Bubbles Project, Enquadramento Produções**, Les Valseurs, Die Gesellschaft DGS, Storm Films, Zischlermann Films, Jayantii Creations

Distribution Company: **Imovision** (BR)

Sales: Best Friends Forever

SCREENINGS

8/10 · 19:00 · Busan Community Media Center – Open Hall

10/10 · 19:30 · Lotte Cinema Centum City 6

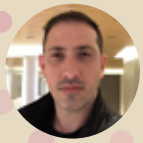
11/10 · 09:00 · CGV Centum City 5

12/10 · 15:00 · Busan Community Media Center – Open Hall



PRODUCERS

PATRICK LOUIS DE JONGH
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CIBELE AMARAL CORREIA
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34 Filmes is a Brazilian audiovisual production and distribution company active since 2002. It has produced several feature films and plans to produce three new projects and release three films in 2027.

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www.34filmes.com.br . @34filmesofc



BACK TO BUENOS AIRES

RETORNO A BUENOS AIRES

FILM • BRAZIL, ITALY • 2026 • 105' • DRAMA

BUSAN

Mariano, exiled in Italy for 30 years, returns to Buenos Aires to testify against the officers who kidnapped him. Facing his past, he confronts survivor's guilt and the ghosts that have haunted him for decades.

Director: Marco Bechis

Screenwriters: Marco Bechis / Vijaya Bechis Boll

Cast: Adriano Giannini, Paula Cohen, Ana Celentano, Vero Gerez, Olivia Nuss, Adrian Fondari, Marcelo Chaparro

Filming Locations: Brazil - Porto Alegre (RS) / Italy - Torino

Languages: Spanish, Italian

Development stage: Completed

Production Company: 34 Filmes

Co-production Companies: 39films, Karta Film S.r.l., Fandango S.p.A.

Distribution Company: Paris Filmes

Budget: USD$3.555.460,00

Available territories: All Territories Available

Previous Festivals and Markets: 83rd Venice International Film Festival

LOOKING FOR • DISTRIBUTION, FESTIVALS, VOD

In 1991, Dezenove Som e Imagens was founded by filmmaker Carlos Reichenbach and producers Sara Silveira and Maria Ionescu with the goal of producing independent short and feature films for the national and international markets. Since then, the company has been producing some of the most memorable Brazilian films. Producing or coproducing, with Brazilian or foreign partners, Dezenove has been presenting its films around the world for the past 30 years.

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APPÁ, DO YOU SELL EYES?

APPÁ, VOCÊ VENDE OLHOS?

PROJECT • BRAZIL, KOREA • 2027 • 90' • DRAMA

In the mid 90s Daniela Kim is a 9 year old second generation Brazilian Korean. During the summer holidays, she helps her parents at their clothing store. Living an adult life, she dreams of having a "Brazilian" Christmas.

Director: Paula Kim
Screenwriter: Paula Kim
Filming Location: Brazil - São Paulo (SP)
Languages: Portuguese, Korean

Development stage: Funding
Production Companies: Sam Ka Pur Filmes, Dezenove Som e Imagens
Co-production Company: Gozip Studio
Budget: USD$950.000,00
Available territories: All Territories Available

LOOKING FOR • FUNDING, PRODUCTION, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS

O2FILMES

Founded in 1991, O2 Filmes is a leading Brazilian entertainment company combining creative vision, technology and full-service production. Credits include City of God, Waste Land, The Constant Gardener, Blindness, Brotherhood and New Bandits.

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HANK LEVINE
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NON STOP TO BRAZIL

NON STOP TO BRAZIL

FILM • BRAZIL, USA • 2027/2028 • 120' • MUSICAL, ROMANCE

In 1961 Rio, pianist Hannah is swept into the seductive world of Bossa Nova and inspires a song. Decades later, Nick sets out to find her and fulfill its composer's final wish—a romantic musical about love, memory, music and destiny.

Director: Brad Anderson
Screenwriters: Lyn Vaus and Brad Anderson
Filming Locations: Brazil – Rio de Janeir (RJ), São Paulo (SP) / USA – New York
Language: English

Development stage: Development
Production Companies: O2filmes, Bahaez
Available territories: All Territories Available

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

Founded in 2013 in Brasília, 061 Films develops internationally oriented films connecting Asia, Latin America, and Europe. With two features in post-production, the company is also seeking partners to develop remakes and adaptations of IPs in Asia.



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AKIRA MARTINS
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THE SHORTEST DISTANCE BETWEEN TWO POINTS

A MENOR DISTÂNCIA ENTRE DOIS PONTOS

PROJECT • BRAZIL, AUSTRIA • 2026 • 100' • DRAMA, COMEDY, SCI-FI

Pilar travels back in time to watch a film and experience catharsis. Sérgio must finish his job as a hitman as quickly as possible; Two suicide bombers, carry out a secret mission on a famous bridge. And all of these stories intersect.

Directors: Elias Guerra and Breno Nina
Screenwriters: Elias Guerra and Breno Nina
Cast: Nanda Rocha, Sérgio Sartório, Iuri Saraiva, Gabi Corrêa, Rosanna Viegas, Similião Aurélio
Filming Location: Brazil - Brasília (DF)
Language: Portuguese

Development stage: Post-production
Production Company: 061 Films
Co-production Companies: Filmes de Guerra and +43 Films
Distribution Company: 02 Play
Budget: USD$500.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR • DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

Founded in 2013 in Brasília, 061 Films develops internationally oriented films connecting Asia, Latin America, and Europe. With two features in post-production, the company is also seeking partners to develop remakes and adaptations of IPs in Asia.

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AKIRA MARTINS
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FORMATIONS 155

ESQUEMA 155

FILM • BRAZIL • 2026 • 90' • COMEDY

The captain of a amateur football team must unite his squad to save their field from becoming a parking lot. To do so, he plans to win the local championship and pull off a heist, all while learning to connect with a new generation of players.

Director: Flávio Costa
Screenwriter: Elias Guerra
Cast: Wellington Abreu, Gabriela Correa, Chico Sant'Anna, Similião Aurélio, Pecê Sanvaz, Rosanna Viegas, Lino Ribeiro, Nathalie Amaral
Filming Locations: Brazil - Brasília, Paranoá, Itapuã (DF)
Language: Portuguese

Development stage: Post-production
Production Company: 061 Films
Co-production Company: Filmes de Guerra
Budget: USD$500.000,00
Available territories: All Territories Available

LOOKING FOR • DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

Brazilian, woman-led production company bringing stories from the Global South to audiences worldwide. We back films and series guided by a clear creative identity and strong editorial vision, with a particular taste for the bold and the curious.

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www.south.global



YANA CHANG
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DIORAMA

DIORAMA

PROJECT • BRAZIL, FRANCE • 2027 • 90' • DRAMA, THRILLER

After a political assassination, a nine-year-old girl and her mother become silent witnesses inside a powerful Brazilian family, where a hidden truth threatens not only justice, but the fragile bonds that hold the family together.

Director: Alexandre Moratto

Screenwriters: Inés Bortagaray, Arauco Hernández, Alexandre Moratto

Cast: Rodrigo Santoro, Maria Fernanda Cândido

Filming Locations: Brazil - São Paulo (SP), Porto Alegre and the interior (RS)

Language: Portuguese

Development stage: Funding

Production Company: South (Brazil)

Co-production Company: Ici et Là Productions (France)

Distribution Company: Vitrine Filmes

Budget: USD$2.500.000,00

Available territories: All Territories, Except Brazil and Portuguese-speaking countries

Previous Festivals and Markets: Ventana Sur 2024 and BR Boutique (Sales) 2025

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS

Brazilian, woman-led production company bringing stories from the Global South to audiences worldwide. We back films and series guided by a clear creative identity and strong editorial vision, with a particular taste for the bold and the curious.

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SHE, CROCODILE

CROCODILA

PROJECT • BRAZIL, SPAIN • 2027 • 90' • DRAMA, HORROR

A heiress turns to hypnosis as a last resort against her chronic pain, only for the treatment to transform her into a crocodile, unleashing a caustic Brazilian fable that interrogates the relationship between body, privilege, desire, and violence.

Director: Gabriela Amaral Almeida

Screenwriter: Gabriela Amaral Almeida

Cast: Bianca Comparato, Anna Castillo, Humberto Carrão

Filming Locations: Brazil - Rio de Janeiro (RJ), São Paulo (SP)

Language: Portuguese

Development stage: Development

Production Company: SOUTH (Brazil)

Co-production Company: PECULIAR Films (Spain)

Distribution Company: Vitrine Filmes

Budget: US$ 3.439.522,05

Available territories: All Territories, Except Brazil, portuguese speaking territories; and Spain

Previous Festivals and Markets: Created at the MacDowell Residency, USA (2022) San Sebastián Co-Production Forum 2024 Winner: International Co-Production Brazilian Federal Fund/FSA (2023-2024) Finalist: WomanInFan, Sitges – International Fantastic Film Festival of Catalonia (2025) Selected: Tokyo Gap-Financing Market at (Tokyo International Film Festival) – First Frontierès showcase (2026).

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS

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CATALOGUE

HOW TO CO-PRODUCE WITH BRAZIL

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