



 **FICG**

**THE BRAZILIAN
COMPANIES**
attending
**THE GUADALAJARA
INTERNATIONAL
FILM FESTIVAL**



★
★ cinema
★ do
★ Brasil
★

 FICG



**THIS CATALOGUE CONTAINS
INFORMATION ABOUT THE
BRAZILIAN FILM PRODUCERS,
DISTRIBUTORS, SALES AND
FILM FESTIVALS ATTENDING
THE GUADALARAJA
INTERNATIONAL
FILM FESTIVAL 2024
7-15 JUNE.**

ORGANIZED BY



PROMOTED BY



MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES





Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales and festivals, offering them opportunities to connect with the international market.

Contact www.cinemadobrasil.org.br info@cinemadobrasil.org.br

ANDRÉ STURM



Chairman
info@cinemadobrasil.org.br

MARIA MARTA CASTRO



Executive Manager
mariamarta@cinemadobrasil.org.br

LUCY WATANABE



Communication Analyst
lucy@cinemadobrasil.org.br

RODRIGO RIBEYRO



Strategy Analyst
rodrigo@cinemadobrasil.org.br

MARIKA KOZLOVSKA



International Consultant
marika@cinemadobrasil.org.br

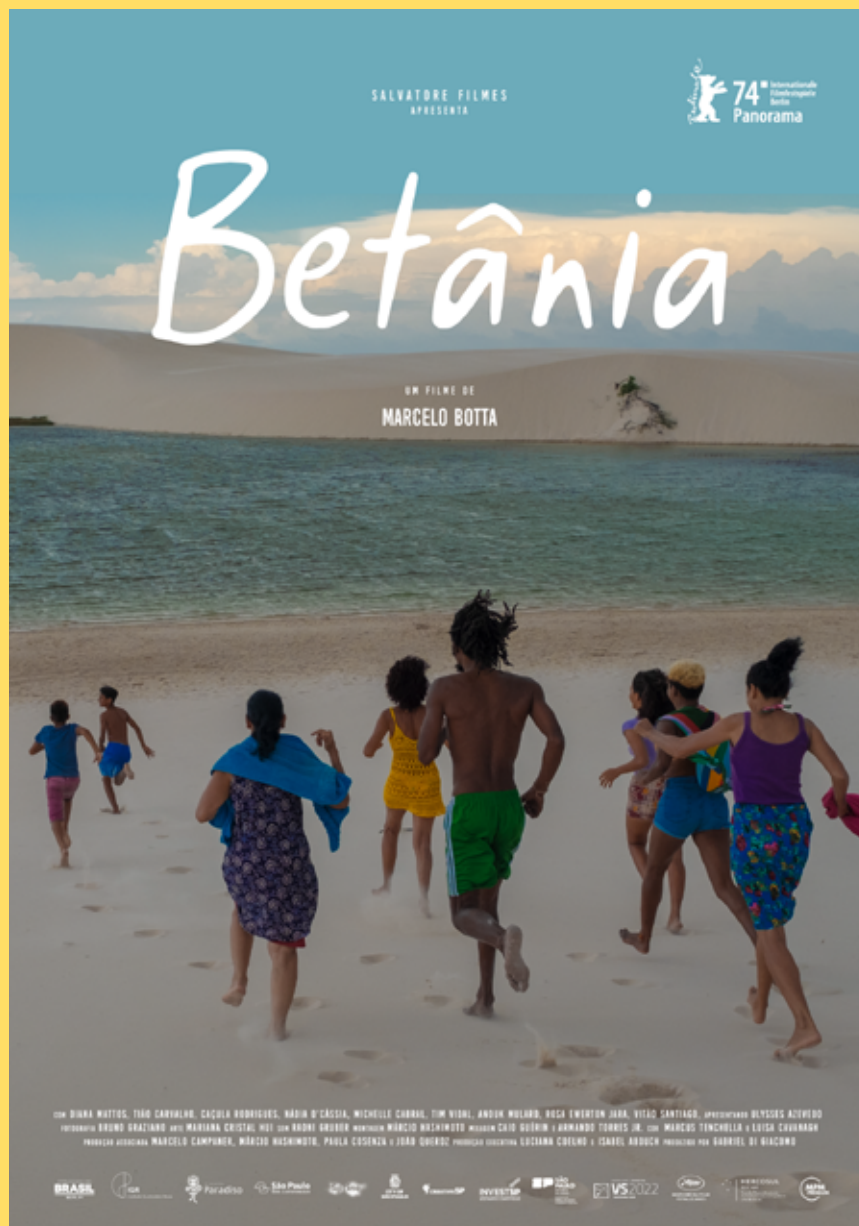
SELECTED  FICG



SEASIDE AVENUE
AVENIDA BEIRA MAR

elõ
STUDIOS

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BETÂNIA
BETÂNIA


salvatore
FILMES

The image features a vibrant yellow background with a teal-colored decorative border. The border is composed of various stylized floral and bird motifs. At the top and bottom center, there are large, symmetrical floral designs with multiple petals and a central stem. On the left and right sides, there are smaller floral elements and two birds in flight, facing each other. The birds are depicted with spread wings and are surrounded by small, circular dots. The overall design is intricate and traditional in style.

**BRAZILIAN
COMPANIES**



Founded in 2014 by André Sobral in São Paulo (Brazil), Abrolhos Filmes is a production company that makes films with themes and universes pertaining to local issues, which, at the same time, explain global issues.



ANDRÉ SOBRAL
andre.sobral@abrolhosfilmes.com

São Paulo . SP +55 11 99123 1267 www.abrolhosfilmes.com



PLANO DE VOO

Longa-metragem - 80'

FLIGHT PLAN

PLANO DE VOO

BRAZIL
2025 * 80 MIN
DRAMA DOCUMENTARY
FANTASY

PROJECT

A reconciliation between father and daughter reveals Ada Rogato's pioneering journey as a Brazilian aviator, defying prejudice in the 30s and 40s. Their tense exchange unveils their role as architects of their own flight plans.

DIRECTOR: Renata Paschoal and André Sobral
SCREENWRITER: Di Moretti
FILMING LOCATIONS: São Paulo – SP, Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Abrolhos Filmes
BUDGET: USD\$ 938.595,00
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR:

Co-production; Distribution; Sales Agent; Festivals



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ANDRÉ SOBRAL
andre.sobral@abrolhosfilmes.com

São Paulo . SP +55 11 99123 1267 www.abrolhosfilmes.com



DOMÉ REDOMA

BRAZIL
2025 *100 MIN
DRAMA THRILLER

PROJECT

After a tragic accident, ex-ballerina Leticia supports her daughter as a camgirl. When Fernando, the other survivor, reappears, love offers a chance for Leticia to break free from her physical limitations.

DIRECTOR: André Sobral
SCREENWRITER: Priscila Gontijo
MAIN CAST: Maria Ribeiro, Fernando Alves Pinto
FILMING LOCATIONS: São Paulo – SP, Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Abrolhos Filmes
BUDGET: USD\$ 1.174.582,20
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR:
Funding; Co-production; Distribution; Sales Agent; Festivals



Created in 2007, Acere is an independent Brazilian production company. Its latest feature film projects are: *Almost Deserted*, by Jose Eduardo Belmonte, *The Friendly Man*, by Iberê Carvalho *The Father's Shadow* by Gabriela Almeida, and, by Ruy Guerra, *The Fury*.



RODRIGO SARTI WERTHEIN
rsw.rodriigo@gmail.com

São Paulo . SP +55 11 98609 2051 @ @acerefilmes



ALMOST DESERTED

QUASE DESERTO

BRAZIL, USA
2024 * 90 MIN
DRAMA THRILLER

FILM

In Detroit, the ruined city, a Brazilian and a Argentinian, both undocumented, witness a murder. While helping the daughter of the crime victim, they also become targets. By helping the American woman they might heal past wounds and rebuild the future.

DIRECTOR: José Eduardo Belmonte

SCREENWRITER: Pablo Stoll, José Eduardo Belmonte

MAIN CAST: Daniel Hendler, Angela Sarafyan, Vinicius de Oliveira, Alessandra Negrini

FILMING LOCATIONS: Detroit / Michigan / USA

LANGUAGE: Portuguese, English, Spanish

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Acere

COPRODUCTION COMPANY: Filmes do Impossível, We Are Films, Paramount

DISTRIBUTION COMPANY: Theatrical: Pandora.

BUDGET: USD 1.400.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR:

Distribution; Sales Agent; Festivals



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RODRIGO SARTI WERTHEIN
rsw.rodrico@gmail.com

São Paulo . SP +55 11 98609 2051 @ @acerefilmes



ENCOUNTER

CONTATO

BRAZIL
2025 * 90 MIN
FANTASY THRILLER

PROJECT

A teacher runs over a Paraguayan woman and her 8-year-old son. Because they are illegal immigrants, she takes them to her home to help them. There, she discovers that the boy can communicate with her deceased 7-year-old son. It will be difficult to leave the house.

DIRECTOR: Gabriela Amaral Almeida
SCREENWRITER: Gabriela Amaral Almeida
MAIN CAST: Camila Morgado
FILMING LOCATIONS: Brazil / São Paulo / SP
LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Acere
BUDGET: USD\$ 1.500.000,00
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR:
Funding; Co-production



Arruda Films is an independent production company founded by Bartolomeu Luiz and Carol Aó to tell thought-provoking stories of dissident bodies. They strive to create films that move and make people think, such as the short film *The Sky Doesn't Know My Name* and the feature film *Angélica*. They are currently working on the feature film *The Sphinxes*, about friendship between black women, and the series *K-Gods*, winner of Rio SeriesMania 2024. With unique narratives, they aim to make a difference in audiovisual.



BARTOLOMEU LUIZ
bartolomeu@arrudafilmes.com



CAROL AÓ
ao@arrudafilmes.com

São Paulo . SP +55 71 99249 6890 www.arrudafilmes.com

THE SPHINXES

a script by Carol Aó and Sandra Menezes



THE SPHINXES

AS ESFINGES

BRAZIL, MEXICO
2027 *100 MIN
COMEDY

PROJECT

Four longtime friends have a hard time getting together until the most absent one invites them to an international film festival where she will be screening her new film, *The Sphinxes*.

SCREENWRITER: Carol Aó & Sandra Menezes

FILMING LOCATIONS: Brazil, Mexico

LANGUAGE: Portuguese, English, Spanish

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Arruda Filmes

BUDGET: USD\$ 10.000.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Ventana Sur

LOOKING FOR:
Funding; Co-production



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BARTOLOMEU LUIZ
bartolomeu@arrudafilmes.com



CAROL AÓ
ao@arrudafilmes.com

São Paulo . SP +55 71 99249 6890 www.arrudafilmes.com



ANGÉLICA
ANGÉLICA

ARGENTINA, BRAZIL
EARLY 2026 * 90 MIN
DRAMA

PROJECT

A trucker's life is upended when he helps a free-spirited trans woman who relies on his kindness for survival—forcing him to question his deeply held beliefs and redefine what it means to be family.

DIRECTOR: Nicole Gullane & Duda Casoni

SCREENWRITER: Nicole Gullane, Marina Mathey, Duda Casoni e Carol Aó

MAIN CAST: Carlos Francisco & Marina Mathey

FILMING LOCATIONS: Argentina, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Arruda Filmes

BUDGET: USD\$ 1.000.000,00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR:
Funding; Distribution



In 12 years of history, Biônica Filmes has achieved remarkable milestones, consolidating its profile as an outstanding production company, at the origin of artistically relevant projects that connect with a broad audience in Brazil and all over the world, tackling underlying issues in society.




JOÃO MACEDO
joao@bionicafilmes.com.br

São Paulo . SP +55 11 97099 7686 www.bionicafilmes.com.br



LIKE A KITE
a film by Allan Deberton

LIKE A KITE
FEITO PIPA



BRAZIL
2024 * 90 MIN
DRAMA



PROJECT

At risk of having to live with his father, who does not accept him for who he is, Gugu tries to hide his grandmother's illness from everyone, and faces an uncertain future, stuck between memory and forgetfulness.

DIRECTOR: Allan Deberton
SCREENWRITER: André Araújo
MAIN CAST: Lázaro Ramos, Teca Pereira
FILMING LOCATIONS: Brazil, Ceará
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Deberton Filmes
COPRODUCTION COMPANY: Biônica Filmes
DISTRIBUTION COMPANY: Paris Filmes
BUDGET: USD\$ 1.957.732,51
PREVIOUS FESTIVALS AND MARKETS: Produire au Sud, 2022



LOOKING FOR:
Co-production; Sales Agent



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JOÃO MACEDO
joao@bionicafilmes.com.br

São Paulo . SP +55 11 97099 7686 www.bionicafilmes.com.br

THE EYES OF
ANOTHER

THE EYES OF ANOTHER

BRAZIL
2025 * 90 MIN
HORROR

PROJECT

When renowned choreographer Olivia Klein is seduced by a dancer, she murders her abusive husband and has her lover assume his identity through reconstructive surgery. Soon, Olivia fears that her husband may still be alive and closer than she thinks.

DIRECTOR: Maria Arida
SCREENWRITER: Liz Buda
FILMING LOCATIONS: Canada or UK
LANGUAGE: English

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Biônica Filmes
BUDGET: USD\$ 4.000.000,00
PREVIOUS FESTIVALS AND MARKETS: Frontières Co-Production Market 2023

LOOKING FOR:
Funding; Co-production



Elo Studios works in the development, production, and distribution of Brazilian content that values the diversity of stories, such as "Executive Order" the most watched national film in 2022. Since 2005, it has distributed over 500 titles, produced in all regions of Brazil, awarded and showcased in over 100 countries. Betting on artistic innovation and business models, as well as co-productions with studios and brands, one of its initiatives is the ELAS Seal, fostering feature films directed by women for seven years.



BARBARA STURM
barbara@elostudios.com

São Paulo . SP +55 11 99173 6678 www.elostudios.com



SEASIDE AVENUE

AVENIDA BEIRA MAR

BRAZIL
2024 * 85 MIN
DRAMA

SELECTED
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Rebeca, a 13-year-old girl, daughter of separated parents, moves with her mother to the coastal neighborhood of Piratininga, in Niterói. She spends her days peeking at the street over the wall. There, Rebeca sees Mika, a girl her age, who defies gender norms. The encounter between the two girls triggers a friendship misunderstood by adults and a series of events that shake the tranquility of Seaside Avenue.

DIRECTOR: Maju Paiva and Bernardo Florim
SCREENWRITER: Maju Paiva and Bernardo Florim
MAIN CAST: Milena Gerassi, Milena Pinheiro, Isabel Teixeira, Andréa Beltrão
FILMING LOCATIONS: Niterói, RJ
LANGUAGE: Portuguese
DEVELOPMENT STAGE: Completed
PRODUCTION COMPANY: Elo Studios and Produtora Viralata

COPRODUCTION COMPANY: Telecine
DISTRIBUTION COMPANY: Elo Studios
SALES AGENT: Elo Studios
BUDGET: USD\$ 650.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS: Premiering at FICG

LOOKING FOR:
Sales Agent; Festivals



Created in 2018 by the Rodrigo Letier, who has been working in the movie industry for more than 20 years, Kromaki is a production company based in Rio and dedicated to documentaries and fiction films, as long as they are relevant, original and good.



RODRIGO LETIER
rodrigo.letier@kromaki.com

Rio de Janeiro . RJ +55 21 98762 3995 www.kromaki.com



CITY OF SPIRITS

CIDADE DOS ESPÍRITOS

BRAZIL
2024 *100 MIN
DOCUMENTARY

PROJECT

In 2006, a plane with 154 passengers crashed in the Kayapó-Mebêngôkre indigenous land, in the middle of the Amazon Rainforest. Engaged from the outset in rescue operations, the Kayapó face losses of another nature. The accident transforms their land into a forest of spirits of white men, a place where they can no longer hunt, fish, plant or live. In an unprecedented decision, the Brazilian justice system recognizes the spiritual damages caused to the indigenous people. "City of Spirits" narrates the conflicts resulting from this tragedy that brings together the dead and the living, white and indigenous people, the judiciary and the Kayapó cosmology.

DIRECTOR: Maira Buhler
SCREENWRITER: Maira Buhler
MAIN CAST: Raoni
FILMING LOCATIONS: Brasil / Amazon
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Kromaki
COPRODUCTION COMPANY: Muiraquitã (Portugal)
DISTRIBUTION COMPANY: Bretz Filmes (Brasil)
BUDGET: USD\$ 1.100.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR:
Funding; Sales Agent



Salvatore Films, founded in 2013 by Marcelo Botta and Gabriel Di Giacomo, draws inspiration from *Cinema Paradiso*. Their journey mirrors that of Toto, moving from countryside to city to realize their film dreams. Known for producing impactful works, such as "Auto Posto" and *Suffocated Memory*, they advocate for progressive ideals, diversity, and equality in their projects. In 2024, they premiered the feature film *Betânia* at the 74th Berlin International Film Festival, and it was selected by 36^o Cinélatino, Rencontres de Toulouse - Cinémas d'Amérique Latine, and 39^o Festival Internacional de Cine de Guadalajara.



BRENO KRUSE DE MORAIS
breno@salva.studio

São Paulo . SP +55 11 99517 1184 www.salvatorefilmes.com.br @salvatorefilmes



BETÂNIA

BETÂNIA

BRAZIL
2024 *121 MIN
COMEDY DRAMA

SELECTED
FICG

In a Brazilian semi-desert near the Amazon, Betânia (65) tries to reborn while the world ends. After burying her husband who died due to an excessive salty diet typical from places with no electricity, Betânia moves to a village where she was born but never lived. Despite the difficulties, she tries to find strength and hope in her relationship with the new community. She continues to reinvent herself by keeping alive traditions and local culture besides modernity that tries to impose itself.

DIRECTOR: Marcelo Botta
SCREENWRITER: Marcelo Botta
MAIN CAST: Diana Mattos
FILMING LOCATIONS: Brasil / Maranhão / Santo Amaro - Betania.
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed
PRODUCTION COMPANY: Salvatore Filmes
COPRODUCTION COMPANY: Canal Brasil
DISTRIBUTION COMPANY: O2 Play
SALES AGENT: natalia@mpmpremium.com
BUDGET: USD\$ 703.125,00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: Berlin 2024

LOOKING FOR:
Funding; Festivals



More information at
www.cinemadobrasil.org.br
info@cinemadobrasil.org.br

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Catalogue

