



Brazilian Companies
Attending
VENTANA SUR
2021



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Brazilian Companies **Attending VENTANA SUR**
2021

PRODUCERS

THE NEXT PAST | PRÓXIMO PASSADO

Brazil | 2023 | 26 eps x 13 min | Kids animation series



After getting trapped in the Time Machine, Prof Hercules and his assistants, Rita and Manu, travel to 1808, by the time the Portuguese royal family gets to Brazil. They need to find a way to maintain the past and get back to 2021.



Director: Vinícius Gouveia
Screenwriters: Vinícius Gouveia and Felipe de Almeida
Available Territories: All territories
Filming Location: Brazil (animation)
Language: Portuguese
Budget: US\$ 800,000.00
Previous Festivals and Markets: Anima Coaching (Anima Mundi 2019)

Production Company: Carnaval Filmes
Development Phase: In development
Looking for: Co-producers, Players, Sales Agents, Distributors

Focused on production for Cinema and TV, Carnaval Filmes dialogues with multiple artistic languages. We involve creatively in all our projects chosen by their original artistic approaches and relevance of their issues.



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CHILDREN OF ITAIPU | FILHOS DE ITAIPU

 Brazil | 2023 | 90 min | Documentary



A personal search reveals an unknown chapter of Brazilian dictatorship where prostitution zones were managed by the state during the construction of Itaipu Power Plant, leaving thousands of children registered without a father.

**Directors and Screenwriters:**

Alice Riff e Mauri König

Available Territories: All territories

Filming Location: Foz do Uguaçu and Paraná (Brazil), Ciudad del Este and Alto Paraná (Paraguay)

Language: Portuguese

Budget: US\$ 400,000.00

Production Company: Carnaval Filmes

Development Phase: In development

Looking for: Co-producers, Sales Agents, Distributors

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MARS ONE | MARTE UM

Brazil | 2022 | 112 minutes | Fiction

**COPIA
FINA**
VENTANA SUR



In Brazil, a lower-middle-class Black family of four tries to keep their spirits up and their dreams going in the months that follow the election of a right-wing president, a man who represents everything they are not.



Director and Screenwriter: Gabriel Martins
Available Territories: All territories except Brazil

Language: Portuguese

Filming Location: Contagem, Belo Horizonte, Nova Lima - Minas Gerais (Brazil)

Budget: US\$ 230,000.00

Production Company: Filmes de Plástico

Co-production Company: Canal Brasil

Distribution Company: Embaúba Filmes

Development Phase:

Post production (Work in Progress)

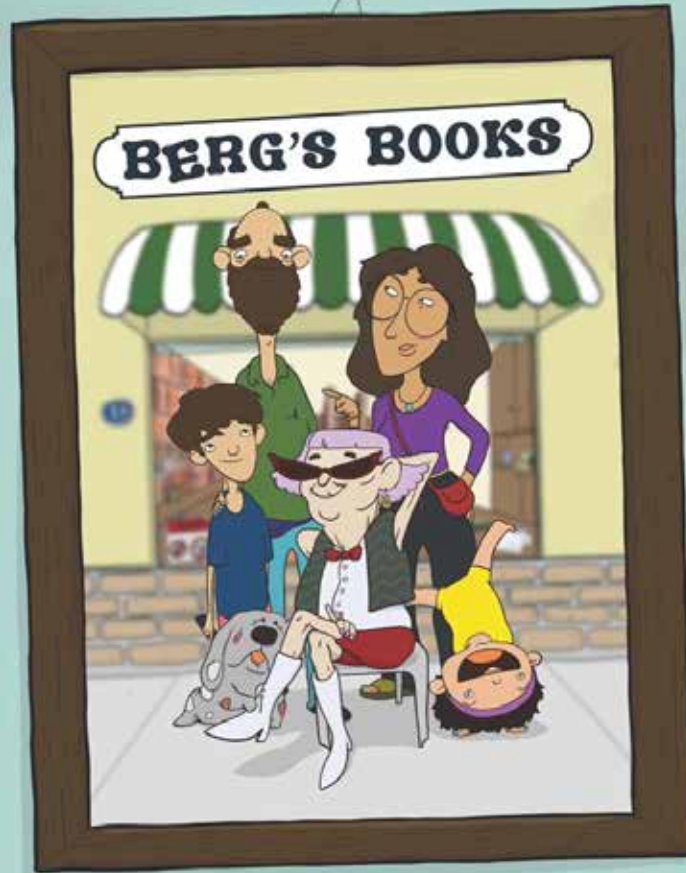
Looking for: Sales Agents

Brazilian company created in 2009 focused on producing films that showcase characters and narratives usually marginalized in cinema. Our films were part of Cannes, Rotterdam, Locarno and many other film festivals around the world.



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The Berg's Books, home and business of the Ksiaskabergs family, strives to remain standing in technological times. We follow Beni, a 12-year-old who, while studying and helping the family, struggles to overcome his daily insecurities and be able to explore the world while helping others.



Director: Rubens Belli
Screenwriter: Rosana Hermann
Available Territories: All territories
Language: Portuguese
Budget: US\$ 1,400,000.00
Previous Festivals and Markets: Quirino Market

Production Company: Latina Estudio
Animation Company: Belli Studio
Audio Company: Ultrassom
Development Phase: Financing
Looking for: Distributors, Financing

Latina Estudio operates in the entertainment market since 2008, when co-produced Tony Manero, by Pablo Larraín. In 2019 produced the documentary "Adoniran" (It's All True Festival) and "Monica & Friends: Bonds" (Best Children's Film @ Brazilian Cinema Grand Prix, 2.2 million spectators to theaters).



Cao Quintas | Kim Loeb
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PROJECT

LONELY HEARTS | CORACÕES SOLITÁRIOS

Brazil | 2023 | 90 min | Drama



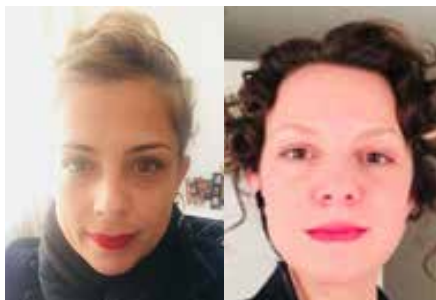
In the midst of a serious economic crisis, Julieta tries to keep her decadent porn movie theater in downtown São Paulo resisting in every way, with the help of a group of friends and her fertile imagination.



Director: Caru Alves de Souza
Screenwriters: Josefina Trotta and Caru Alves de Souza
Available Territories: All territories
Filming Location: São Paulo (Brazil)
Language: Portuguese
Budget: US\$ 800,000.00
Previous Festivals and Markets: Hubert Bals 2021, Brasil CineMundi 2021, Santiago Lab – SANFIC 2021, Cinélatino 2021, Proyecta – VS 2020

Production Company: Manjeriçao Filmes
Development Phase: In development and financing
Looking for: Co-producers, Sales Agents

Manjeriçao Filmes is a production company dedicated to the creation, development and production of quality content for film and television. Our focus is on projects with representativeness, authorship and international vocation.



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PROJECT

LET IT ROLL | BOCHA

 Brazil | 2023 | 90 min | Comedy



“Let it Roll” is a comedy drama that follows the lives of three young women overwhelmed by unemployment, boredom and failure that decide to take part in a bocce competition as a way of raising money and overcoming personal dramas.



Director: Caru Alves de Souza

Screenwriter: Josefina Trotta

Available Territories: All territories

Filming Location: Brazil and Italy

Language: Portuguese

Budget: US\$ 800,000.00

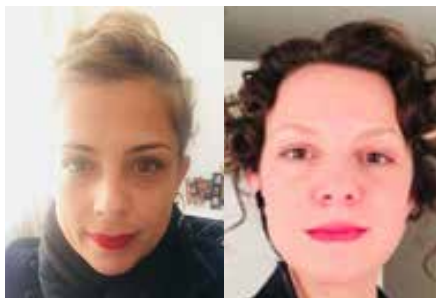
Previous Festivals and Markets: IFFR
Cinemart - 2nd phase

Production Company: Manjeriçao Filmes

Development Phase: Early development and financing

Looking for: Co-producers, Sales Agents

Manjeriçao Filmes is a production company dedicated to the creation, development and production of quality content for film and television. Our focus is on projects with representativeness, authorship and international vocation.



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FILM

HOUSE OF IZABEL | CASA IZABEL

 Brazil | 2021 | 90 min | Thriller inspired by true events



In the 70's during
Brazilian Dictatorship,
a Crossdresser House
attempt to survive the
horror around and inside
the house.



Director: Gil Baroni

Screenwriter: Luiz Bertazzo

Available Territories: All territories except
Brazil

Filming Location: Curitiba (Brazil)

Language: Portuguese

Budget: US\$ 350,000.00

Production Company: Beija Flor Filmes

Development Phase: Post production

Sales: Moro Filmes

Looking for: International Festival Premiere,
Distribution Support

Moro Filmes is a
Brazilian Independent
Production and
International Sales
Company.



Diana Moro

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Curitiba - PR

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PROJECT

UNCLAIMED COPPER

 Brazil, Canada | 2023 | 90 min | Fantastic



In a dystopic and ancient future, a lonely public servant in charge of archiving urns discovers the existence of a clandestine market for human ashes.



Director and Screenwriter: Guenia Lemos

Available Territories: All territories

Filming Location: Brazil and Canada

Language: English

Budget: US\$ 700,000.00

Previous Festivals and Markets: FIN Partners Canada

Production Company: Moro Filmes

Co-production Company: Prego Torto

Distribution Company: O2 Play

Development Phase: Financing

Looking for: Sales Agents, Co-producers, Financing

Moro Filmes is a Brazilian Independent Production and International Sales Company.



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AMAZON, A NEW MINAMATA? AMAZÔNIA, UMA NOVA MINAMATA?

 Brazil, Japan | 2021 | 90 min | Documentary



A team of researchers and medics are currently studying the levels of mercury contamination in the Amazon region, while also drawing parallels with the catastrophic contamination that occurred years ago in Minamata, Japan.



Director: Jorge Bodanzky

Screenwriters: Nuno Godolphim and Tiago Carvalho

Available Territories: All territories

Filming Location: Tapajós River, Munduruku territory – Pará (Brazil)

Language: Portuguese, Munduruku, English and Japanese

Budget: US\$ 469,333.33

Previous Festivals and Markets: DOCSP 2019; WEMW Guess Project 2020; Films 4 Transparency Seul 2020; Good Pitch Brazil 2020

Production Company: Ocean Films

Co-production Companies: VideoFilmes and Globo Filmes

Distribution: O2 Play

Development Phase: Finished

Looking for: Distributors

Ocean Films is a Brazilian TV and cinema production company. Over the past 20 years it has achieved an important position in the international production services market, features, series, reality shows and documentaries.

OCEAN
F I L M S



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PROJECT

I'M PREGNANT! | TÔ GRÁVIDA!

Brazil | 2022 | 90 min | Dramedy



Longa-metragem
Gênero: Dramédia

Baseado na peça teatral
"Tô Grávida"
de Regiana Antonini, sucesso de
público, 4 anos em cartaz e mais
de 100 mil espectadores

Motherhood impacts the lives, professions and personal relationships of 3 women of the same family, at different times. Each one in their own way will realize that a mother is born at the same time as her child.



Development Phase: In development
Directors: Rogério Gomes and Paulo Vilhena

Screenwriters: Regiana Antonini and Marcelo Saback

Available Territories: All territories

Filming Location: Brazil

Languages: Portuguese

Budget: US\$ 2,000,000.00

Production Companies: Ocean Films and FJ Produções

Looking for: Co-producers

Ocean Films is a Brazilian TV and cinema production company. Over the past 20 years it has achieved an important position in the international production services market, features, series, reality shows and documentaries.

OCEAN
FILMS



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THE LIFE OF SANTA CLAUS | A VIDA DO PAPAI NOEL

Brazil | 2023 | 90 min | Fiction



Johan and the children in a foster home don't get gifts at Christmas. Concerned about Santa Claus, Johan writes him a letter. Upon reading the letter, Noel forms a special bond with the boy and sets out to investigate the mystery.



Director: Gustavo Spolidoro
Screenwriters: Gustavo Spolidoro and Gibran Dipp
Available Territories: All territories except Brazil
Filming Location: Brazil
Language: Portuguese
Budget: US\$ 1,118,066.00
Previous Festivals and Markets: EAVE on Demand (Brazil), Mercado de Ideias Audiovisuais (Brazil)

Production Company: Okna Produções
Distribution Company: Pandora Filmes
Development Phase: In preparation
Looking for: Financing, Sales Agent

In 15 years of operation, Okna has produced for cinema and television more than 50 works which combine authorial characteristics with the potential to communicate with audiences.



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UNTIL THE MUSIC IS OVER | ATÉ QUE A MÚSICA PARE

 Brazil, Italy | 2023 | 90 min | Fiction



After her last child leaves home, Chiara, 75, a descendant of Italian immigrants, faces loneliness. She decides to accompany her husband on his sales trips. A turtle and decks of cards will put her 50 years of love to the test.



Director and Screenwriter: Cristiane Oliveira
Available Territories: All territories except Brazil and Italy
Filming Location: Brazil
Language: Portuguese and Italian (Italian dialect)
Budget: US\$ 384,000.00
Previous Festivals and Markets: Berlinale Talents Script Station, EAVE on Demand, When East Meets West, EAVE on Demand (Brazil)
Production Company: Okna Produções
Co-production Companies: Solaria Film and Movimento Film
Distribution Company: Pandora Filmes
Development Phase: In preparation
Looking for: Financing, Sales Agent

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NÍOBE | NÍOBE

Brazil | 2021 | 90 min | Thriller



Rita and other six luxury prostitutes are hired to entertain guests at a political meeting with the high echelon of power of a fictitious country. Nothing goes to plan and seven prostitutes can set the course for a country.



Director and Screenwriter: Fernando Mamari

Available Territories: All territories

Languages: Portuguese

Filming Location: Rio de Janeiro (Brazil)

Budget: US\$ 355,000.00

Previous Festivals and Markets: Mercosur Co-production Meeting (ECM/FAM)

Production Company: Pajé Cultural

Co-production Company: Jardim Digital

Development Phase: Post production

Looking for: Post-production support, Sales Agents, Distributors

Pajé Cultural seeks through its production the treatment of themes of cultural, social and artistic relevance. Pajé Cultural produced productions exhibited in national and international festivals, TV channels and VOD platforms.



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THE TRIAL OF THE CENTURY O JULGAMENTO DO SÉCULO

Brazil | 2022 | 100 min | Thriller



Trained to become a hired gunman, a boy becomes the main witness in the Trial of the Century, responsible for the arrest of Chico Mendes's assassins. Based on the true story of Genésio Ferreira da Silva.



Director and Screenwriter: Fernando Mamari

Available Territories: All territories

Language: Portuguese

Filming Locations: Xapuri - Acre and Rio de Janeiro (Brazil)

Budget: US\$ 526,000.00

Previous Festivals and Markets: Mercosur Co-production Meeting (ECM/FAM)

Production Company: Pajé Cultural

Co-production Company: Wise Entertainment

Development Phase: Pre-production

Looking for: Financing, Co-producers, Distributors

Pajé Cultural seeks through its production the treatment of themes of cultural, social and artistic relevance. Pajé Cultural produced productions exhibited in national and international festivals, TV channels and VOD platforms.



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PROJECT

OUTSIDE JAMAICA | MARANHÃO – JAMAICA

📍 Brazil, Jamaica | 2024 | 110 min | Adventure, Family Drama, Comedy, Road movie, Reggae Music



The oldest reggae DJ in Maranhão has Alzheimer's and makes a request for his daughter. Find the record he's been looking for all his life. Kaya joins other friends on a journey in search of lost songs across Jamaica.



Director and Screenwriter:

Marcelo Botta

Available Territories: All territories

Filming Location:

São Luis, Lençóis Maranhenses National Park (Brazil), Kingston, Ocho Rios and Negril (Jamaica)

Language: Portuguese, English and French

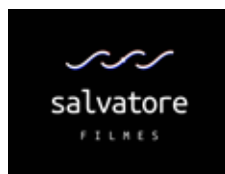
Budget: US\$ 1,570,000.00

Production Company: Salvatores Filmes

Development Phase: Plot and plot outline

Looking for: Co-producers, Distributors

Founded in 2013, Salvatore creates films and series. For 2022, we are preparing the release of the documentary "Suffocated Memory", the feature film "Jumbled 2" and the second season of the series "Gas Station", co-produced by Viacom.



Gabriel Di Giacomo

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SUFFOCATED MEMORY | MEMÓRIA SUFOCADA

Brazil | 2021 | 75 min | Documentary



Colonel Ustra was the only military man convicted of torture in Brazil, today he is praised by President Bolsonaro. For some he is considered a torturer, to others a hero. What is the truth?



Director and Screenwriter: Gabriel Di Giacomo

Available Territories: All territories

Filming Location: São Paulo (Brazil)

Languages: Portuguese, English and Spanish

Budget: US\$ 50,000.00

Previous Festivals and Markets: 45th São Paulo International Film Festival

Production Company: Salvatore Filmes

Development Phase: Distribution

Looking for: Sales Agents, Distributors

Founded in 2013, Salvatore creates films and series. For 2022, we are preparing the release of the documentary "Suffocated Memory", the feature film "Jumbled 2" and the second season of the series "Gas Station", co-produced by Viacom.



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LIFE BETWEEN LEAVES | OPERAÇÃO BORBOLETA

Brazil | 2022 | 110 min | Crime, thriller



Hélio, a police investigator away after the death of his wife and son, is forced to return activates it after a serial killer from an inner city sends a letter demanding that he be the case investigator.



Director: Silvio Toledo
Screenwriter: Pedro Luz
Available Territories: All territories
Filming Location: Brazil
Language: Portuguese
Budget: US\$ 250,000.00

Production Company: Stairs Filmes
Development Phase: Finalizing
Looking for: Sales Agents, Investors, Distributors

We are an indie production company that does all genres films (documentaries, fantasy, family, drama, comedy, crime, thriller, animation and so on).



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www.stairsfilmes.com

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JUVENAL AND THE DRAGON | JUVENAL E O DRAGÃO

🎬 Brazil | 2022 | 100 min | Animation Fantasy Adventure



An adventurous young man will have his courage and benevolence tested while saving the population of a kingdom from an imminent threat - a dragon - to win the heart of the girl he falls in love with.



Director: Natali Toledo
Screenwriters: Janice Ghislery, Natali Toledo and Silvio Toledo
Available Territories: All territories
Filming Location: Brazil
Language: Portuguese
Budget: US\$ 600,000.00

Production Company: Stairs Films
Development Phase: Finalizing
Looking for: Sales Agents, Investors, Distributors

We are an indie production company that does all genres films (documentaries, fantasy, family, drama, comedy, crime, thriller, animation and so on).



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FILM

UNDEAD #0 | NÃO MORTO #0

Brazil | 2022 | 90 min | Surreal Comedy



Undead number zero



Surreal
hotel arts

On All Souls' Day, Gilvan suffers a domestic accident and is visited by Death. His refusal to die disturbs Death's, that quits her job. No longer taken by her, the undead begin to roam the world while Gilvan tries to resolve this.



Development Phase: Late development
Director: Carlão Busato
Screenwriters: Carlão Busato and Leandro Soares
Filming Location: Brazil
Available Territories: All territories
Languages: Portuguese
Budget: US\$ 1,500,000.00
Previous Festivals and Markets: EFM 2021

Production Company: Surreal Hotel Arts
Looking for: Co-producers, Distributors, Sales Agents

Surreal has the purpose of telling original stories and producing products tuned with market agents. We are connected to plural realities to achieve stories where the artistic and commercial pillars are linked with the audience.

Surreal
hotel arts



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FILM

BLUE | AZUL

Brazil | 2022 | 72 min | Psychological thriller



Surreal
hotel arts

written and directed by Felipe Adami

Isabel, a deaf swimming instructor, teaches children with same condition. One day her pupil enters the pool area alone, falls in the water, drowning. Terror seizes Isabel that dives deep in a guilt journey in search for redemption.



Director and Screenwriter: Felipe Adami
Available Territories: All territories
Filming Location: São Paulo (Brazil)
Languages: Portuguese and Sign Language
Budget: US\$ 454,118.00
Previous Festivals and Markets: BoliviaLab (2021); Sesc Novas Histórias (2019); Varilux Franco - Brazilian Script Lab (2017); PRODAV / 05 FSA ANCINE Program - Development Funding (2016).

Production Company: Surreal Hotel Arts
Co-production Company: Andaluz Entertainment
Development Phase: Late development
Looking for: Co-producers, Distributors, Sales Agents

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Surreal
hotel arts



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Brazilian Companies **Attending VENTANA SUR**
2021

**PRODUCERS AND NEW TALENTS FROM PARAÍBA
NORTHEAST OF BRAZIL**

FILM

MALAIKA

 Brazil | 2022 | 95min | Fiction



A day in the life of Malaika, an albino and androgynous teenager. The intimate journey of a being under the skin, on the fine line between masculine and feminine, childhood and adolescence, light and mystery, sacred and profane. A child and the hostility of the world, where their very existence is socially strange and rare.



Director and Screenwriter: André Morais
Available Territories: All territories
Filming Location: Paraíba (Brazil)
Language: Portuguese
Budget: US\$ 150,000.00
Previous Festivals and Markets: Brasil Cine Mundi 2021

Production Company: Alarido Produções
Development Phase: Pre-production
Looking for: Sales Agents, Distributors

Founded in 2014, produced the feature "Rebento (Blessed is the Fruit)" directed by André Morais, that toured festivals around the country and the world, garnering 27 national and international awards, including Best Film and Best Actress at Diorama International Film Festival India, and Special Jury Award at Los Angeles Brazilian Film Festival, both in 2019.



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ANIMA LATINA

 Brazil | 2022-2023 | 5 eps x 12 min | Fictional Animation with VR and AR elements



Anima Latina is an animation series that adapt fictional Latin American works established from the second half of the 20th century. The pilot episode "Sky's Indifferent Blue" is an urban fable about violence in Latin America.



Directors and Screenwriters: Carlos Dowling & Shiko

Available Territories: All territories

Filming Location: Northeast of Brasil

Language: Portuguese, Spanish, Quiché and Tupi-guarani

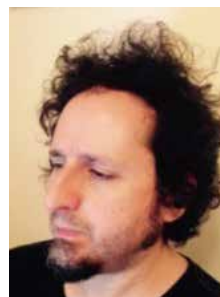
Budget: US\$ 325,000.00

Production Company: Basilisco Produções

Development Phase: Pre-production and production of the first and second episodes.

Looking for: Co-producers, Distributors, Sales Agents

Basilisco Produções is a production company created to develop and manage audiovisual projects, aiming to train professionals in the regional and national market, and establish placement in markets in Latin America.



Carlos Dowling

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FOREIGN | ESTRANGEIRO

 Brazil | 2018 | 116 min | Drama



Elisabete was born in Mexico but spent her childhood on a beach in the northeast of Brazil. Because of a mysterious trauma, she left home. Now she seeks a sense of identity. She feels uncomfortable, a foreigner in her own world.



Director and Screenwriter:

Edson Lemos Akatoy

Available Territories: All territories

Filming Location: Paraíba (Brazil)

Language: Portuguese, Spanish, Tupi-guarani
Previous Festivals and Markets: (2019) Film Festival of Diorama (India), Rosarito (Mexico), Bayamón (Puerto Rico), Tlanchana (Mexico), Award Indie Cine Dallas (USA), Indie Film Fest Swindon (England), Intl Film Fest Islantilla (Spain), Indie Film Fest (Lebanon), Latin America Fest Ciudad de México (Mexico), (2020) Film and TV Festival Benevento (Italy), among many others.

Production Company: Cabradabra Filmes

Development Phase: Distribution

Looking for: Distributors

Cabradabra is a four-year-old Brazilian company. We focused on short-length films in our first years, however since "Foreign" we have been developing motion pictures and TV series ideas. We support and look for diverse forms of expression.



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DAVIDSAUR | DAVISSAURO

🎬 Brazil | 2022 | 91 min (TV Series) | Drama-Comedy-Musical-Animation



Maya is a curious little girl, who asks questions about everything. Her family always tries to feed her imagination with songs while educating her. Her inseparable toy David, a dinosaur, is a significant part of this process.

**Director and Screenwriter:** Tais

Albuquerque Pascoal

Available Territories: All territories**Filming Location:** Paraíba (Brazil)**Language:** Portuguese**Budget:** US\$ 110,000.00 (already in place)**Production Company:** Cabradabra Filmes**Development Phase:** Pre production**Looking for:** Distributors

Cabadabra is a four-year-old Brazilian company. We focused on short-length films in our first years, however since "Foreign" we have been developing motion pictures and TV series ideas. We support and look for diverse forms of expression.

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WHO IS ELIZABETH? | QUEM É ELIZABETH?

 Brazil | Political Drama



Throughout seventeen years, an important peasant leader persecuted by the military dictatorship is forced to live with a false identity in a small faraway town in Northeast Brazil.



Director: Kátia Dumont

Screenwriters: Inês Figueiró and Kátia Dumont

Available Territories: All territories except Brazil

Filming Location: João Pessoa and Sapé – Paraíba (Brazil)

Language: Portuguese

Budget: US\$ 461,263.13

Previous Festivals and Markets: W.R_Lab

Production Company: Carambola Filmes

Distribution Company: Vitrine Filmes (Brazil)

Development Phase: Script development (2nd treatment)

Looking for: Financing for development and production

Carambola Filmes is a company that focuses on the development and production of audiovisual projects. The company also embraces materials in Advertising, for the most part mini documentaries and videotapes related to topics about education and diversity.



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ONE EIGHT ZERO – FEMINICIDES AT PARAÍBA

180 FEMINICÍDIOS NA PARAÍBA

🌐 Brazil | Documental Series | Police Drama



Hybrid documentary series project about cases of femicide that have marked the society of Paraíba in the last 30 years.



Director and Screenwriter: Ana Dinniz
Available Territories: All territories
Filming Location: João Pessoa – Paraíba (Brazil)
Language: Portuguese
Budget: US\$ 276,757.87
Previous Festivals and Markets: W.R_Lab, 1st. Lab Aruanda/Energisa Documental Projects (winner)

Production Company: Carambola Filmes
Development Phase: Pilot episode filming in 2022
Looking for: Co-producers, Distributors

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STRANGE VOID | ESTRANHO VAZIO

 Brazil | 2022-2023 | 90 min | Thriller



1990. Amidst an economic crisis that devastates the country, Silvia tries to take control of her financial and emotional life. After developing pictures of her daughter's birthday, she notices the presence of a strange man at the party. She dives in a search for the man's identity, entering a process that will serve as a disturbance and a response to her crises.



Director: Gian Orsini

Screenwriters: Gian Orsini and Jhésus Tribuzi

Available Territories: All territories

Language: Portuguese

Filming Location: João Pessoa – Paraíba (Brazil)

Budget: US\$ 250,000.00

Production Company: Electra Filmes

Co-production Company: Vermelho Profundo

Development Phase: Financing

Looking for: Co-producers, Distributors, Festivals, Sales Agents

A production company based in northeast Brazil specialized in developing projects and creating audiovisual content aimed at genre and arthouse movies. Our focus is to create strong materials with inciting narratives and procedures that are able to stimulate and impact the public.



Mariah Benaglia

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redes sociais: @electrafilmes

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FILM

THIN SKIN | PELE FINA

 Brazil | 2022 | 60 min | Drama-Experimental



Luísa, a 45-year-old playwright, feels cornered while adapting the dramatic play '4.48 Psychosis', by the English author Sarah Kane. In front of the sea she asks herself: Sarah Kane, how have you inspired this pain?



Director and Screenwriter: Arthur Lins
Available Territories: All territories
Language: Portuguese
Filming Location: João Pessoa – Paraíba (Brazil)

Production Company: Electra Filmes
Development Phase: Post production
Looking for: Co-producers, Distributors, Festivals, Sales Agents

A production company based in northeast Brazil specialized in developing projects and creating audiovisual content aimed at genre and arthouse movies. Our focus is to create strong materials with inciting narratives and procedures that are able to stimulate and impact the public.



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HAIL MARYS | AVE MARIAS

Brazil | Drama

**AVE MARIAS**

Three black women, a university professor, a transsexual doctor and her mother, a housewife with depression. They sought reconciliation with themselves and the re-signification of the surrounding relationships with choices that changed their lives.

**Director and Screenwriter:** Lúcio César Fernandes**Available Territories:** All territories**Filming Location:** João Pessoa – Paraíba (Brazil)**Language:** Portuguese**Budget:** US\$ 292,823.69**Production Company:** Extrato de Cinema**Development Phase:** Script development**Looking for:** Co-producers, Players

Extrato de Cinema is an audiovisual and cinematographic content production company. Its mission is the production of fiction films, documentaries, TV shows, clips, institutional, and other genres.



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avemaria.extrato@gmail.com
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+ 55 83 99697 7310
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FILM

HIS LOVE BACK (EVEN IF HE DOESN'T WANT TO)

O SEU AMOR DE VOLTA (MESMO QUE ELE NÃO QUEIRA)

🇧🇷 Brazil | Docu-fiction



Real characters narrate their love and affective misadventures to fortune tellers and seers and see in these professionals the last hope to bring back the loved one.



Director and Screenwriter: Bertrand Lira

Available Territories: All territories

Filming Location: João Pessoa – Paraíba (Brazil)

Language: Portuguese

Budget: US\$ 58,349.11

Previous Festivals and Markets: Winner of Best Film at the 2019 Vitória Film Festival

Production Company: Extrato de Cinema

Development Phase: Finished

Looking for: Distributors

Extrato de Cinema is an audiovisual and cinematographic content production company. Its mission is the production of fiction films, documentaries, TV shows, clips, institutional, and other genres.



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NIGHT AND SHADOW | NOITE E SOMBRA

 Brazil | 2023 | 90 min | Fiction, Political thriller



Hours after returning the body of a man they involuntarily ran over to the scene of the accident, Lígia and Saulo discover that he survived and is unconscious in the hospital, about to wake up and frame them.



Director and Screenwriter: Rodolpho de Barros

Available Territories: All territories

Filming Location: Paraíba (Brazil)

Language: Portuguese

Budget: US\$ 300,000.00

Production Company: Narrativa

Co-production Company: Vermelho Profundo

Development Phase: In development

Looking for: Co-producers, Sales Agents, Financing

Narrativa is a production company from Paraíba dedicated to independent productions and international co-productions. Its films have already been shown and awarded in Brazil and abroad.



NARRATIVA



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Nina Rosa

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REVOLT | REVOLTA

📺 Brazil | 2023 | 5 eps x 50 min | Series | Fiction, western



1930, hinterland of Paraíba.
A civil war breaks out when a powerful colonel declares his small town a free and independent territory. What seemed like a lost war ended up changing the course of Brazil forever.



Directors and Screenwriters:

Ian Abé and Rodolpho de Barros

Available Territories: All territories

Filming Location: Paraíba (Brazil)

Language: Portuguese

Budget: US\$ 350,000.00

Previous Festivals and Markets:

NordesteLab 2021

Production Company: Narrativa

Co-production Company: Vermelho Profundo

Development Phase: In development

Looking for: Co-producers, Financing, Sales Agents

Narrativa is a production company from Paraíba dedicated to independent productions and international co-productions. Its films have already been shown and awarded in Brazil and abroad.



NARRATIVA



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Nina Rosa

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THE CHOFRE | CHOFRE

 Brazil | 2022 | Western



Chofre noun [C] /tʃɔfri/ 1 stunning, shocking, unrecognizable sound. 2 device for mineral extraction. 3 Name given to a specific sound that arises from a technical experiment developed in Seridó region, inside Paraíba-Br state.



Director: Odécio Antonio
Screenwriters: João Paulo Palitot, Rodrigo Quirino and Odécio Antonio
Language: Portuguese
Filming Location: Seridó Region, in the municipalities of Frei Martinho, Pedra Lavrada, Picuí and Junco do Seridó - State of Paraíba (Brazil)
Budget: US\$ 543,803.66
Previous Festivals and Markets: W.R. Market 2019, Guiões 2021

Production Company: Rendeira Filmes
Distribution Company: Olhar Distribuição (Brazil - tbc)
Development Phase: Fundraising

Rendeira Filmes is an audiovisual production company from João Pessoa, run by Cristhine Lucena and Odécio Antonio. The current projects are the feature film "Chofre" (fundraising phase) and feature film "Fúria" (executive production).



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Brazilian Companies **Attending VENTANA SUR**
2021

DISTRIBUTORS and SALES

TINNITUS | TINNITUS

Brazil | 2022 | 105 min | Drama

**COPIA
FINA**
VENTANA SUR



Marina is a synchronized diving athlete. At the height of her career, she fell victim to a serious accident caused by a terrifying attack of TINNITUS. Four years later, she works at the Aquarium dressed as a mermaid.



Director: Gregorio Graziosi
Screenwriters: Gregorio Graziosi, Marco Dutra and Andres Vera
Available Territories: All territories except Brazil
Filming Location: Brazil
Language: Portuguese, Japanese, English
Budget: US\$ 788,901.00

Production Company: Cinematográfica Superfilmes
Distribution: Imovision
Development phase: In completion
Looking for: Premiere in 2022, Sales Agents, Support to make the final copies and buy the rights to the music for the final credits

Movie distributor in Brazil for 30 years, Imovision is one of the biggest boosters of the best movies all over the world. Its catalog is made of renowned directors, and award-winning films in the most prestigious film festivals.



Luan Filippo | Jean Thomas Bernardini
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 www.imovision.com.br/

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 +55 11 96617 4429

FILM

RITA'S FATHER | O PAI DA RITA

Brazil | 2021 | 101 min | Drame



Roque and Pudim, old composers from the Vai-Vai samba school, share a kitchenette, decades of friendship and a question: what happened to their old crush Rita. The appearance of Ritinha, her daughter, threatens their friendship.



Director: Joel Zito Araújo

Screenwriter: Di Moretti

Available Territories:

All territories except Brasil

Language: Portuguese

Production Companies:

Casa de Criação Cinema

Distribution and Sales:

O2 Play

Development phase:

Completed

Looking for:

Distributors, Buyers

O2 Filmes is the largest production company in Brazil, having produced "City of God", nominated for 4 Oscars. It boasts strong production, post and advertising departments, as well as a distribution, sales & aggregation arm, O2 Play



O2 PLAY



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www.o2filmes.com

www.o2play.com.br

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+55 11 3839 9400

FILM

KNITTING | O NOVELO

 Brazil | 2021 | 95 min | Drama, Family



Five brothers end up being raised by the older brother after the death of their mother. One day they receive the news that an elderly man in a coma could be their father. In the hospital, they deal with conflicts and memories.



Director: Claudia Pinheiro
Screenwriter: Nanna de Castro
Available Territories:
 All territories except Brazil
Language: Portuguese
Previous Festivals and Markets:
 Festival de Gramado

Production Company: Parakino Studio
Distribution and Sales: O2 Play
Development Phase: Completed
Looking for: Distributors, Buyers

O2 Filmes is the largest production company in Brazil, having produced "City of God", nominated for 4 Oscars. It boasts strong production, post and advertising departments, as well as a distribution, sales & aggregation arm, O2 Play



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Brazilian Companies **Attending VENTANA SUR**
2021

SPECIAL SECTIONS



BRAZILIAN FILMS and PROJECTS
in the **SPECIAL SECTIONS** of VENTANA SUR 2021

FILM

NÍOBE

 Brazil | 2021 | 90 min | Thriller



Rita and other six luxury prostitutes are hired to entertain guests at a political meeting with the high echelon of power of a fictitious country. Nothing goes to plan and seven prostitutes can set the course for a country.



Development Phase: Post production

Director and Screenwriter:

Fernando Mamari

Production Company: Pajé Cultural

Co-production Company: Jardim Digital

Looking for: Post-production support, Sales Agents, Distributors

Contact:

fernandomamari@pajecultural.com

Redes sociais

[@pajecultural](#)

[@jardimdigital](#)



BRAZILIAN FILMS and PROJECTS
in the **SPECIAL SECTIONS** of VENTANA SUR 2021

FILM

UNDEAD #0 | NÃO MORTO #0

 Brazil | 2022 | 90 min | Surreal Comedy



On All Souls' Day, Gilvan suffers a domestic accident and is visited by Death. His refusal to die disturbs Death's, that quits her job. No longer taken by her, the undead begin to roam the world while Gilvan tries to resolve this.



Development Phase: Late development

Director: Carlão Busato

Screenwriters:

Carlão Busato and Leandro Soares

Production Company: Surreal Hotel Arts

Looking for: Co-producers, Distributors, Sales Agents

Contact:

mariana.ricciardi@surrealhotel.com

Redes sociais:

[@surrealhotelarts](https://www.instagram.com/surrealhotelarts)



BRAZILIAN FILMS and PROJECTS
in the SPECIAL SECTIONS of VENTANA SUR 2021

FILM

BERG'S BOOKS | LIVRARIA BERG

Brazil | 2022 | 26 eps x 11 min | 2D animation

ANIMATION!
VENTANA SUR



The Berg's Books, home and business of the Ksiaskabergs family, strives to remain standing in technological times.

We follow Beni, a 12-year-old who, while studying and helping the family, struggles to overcome his daily insecurities and be able to explore the world while helping others.



Development Phase: Financing

Director: Rubens Belli

Screenwriter: Rosana Hermann

Production Company: Latina Estudio

Animation Company: Belli Studio

Audio Company: Ultrassom

Looking for: Distributors, Financing

Contact: cao@latinaestudio.com

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Redes sociais:

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@belli.studio



BRAZILIAN FILMS and PROJECTS
in the SPECIAL SECTIONS of VENTANA SUR 2021

FILM

MARS ONE | MARTE UM

 Brazil | 2022 | 112 minutes | Fiction



In Brazil, a lower-middle-class Black family of four tries to keep their spirits up and their dreams going in the months that follow the election of a right-wing president, a man who represents everything they are not.



Development Phase: Post production
Director and Screenwriter: Gabriel Martins
Production Company: Filmes de Plástico
Co-production Company: Canal Brasil
Distribution Company: Embaúba Filmes
Looking for: Sales Agents
Contact:
prod@filmesdeplastico.com.br

Redes sociais:
[@filmesdeplastico](https://www.instagram.com/filmesdeplastico)
[@canalbrasil](https://www.instagram.com/canalbrasil)
[@embaubafilmes](https://www.instagram.com/embaubafilmes)



BRAZILIAN FILMS and PROJECTS
in the **SPECIAL SECTIONS** of VENTANA SUR 2021

FILM

TINNITUS | TINNITUS

 Brazil | 2022 | 105 min | Drama



Marina is a synchronized diving athlete. At the height of her career, she fell victim to a serious accident caused by a terrifying attack of TINNITUS. Four years later, she works at the Aquarium dressed as a mermaid.



Development phase: In completion
Director and Screenwriter: Gregorio Graziosi
Production Companies: Cinematográfica Superfilmes
Distribution: Imovision
Looking for: Premiere in 2022, Sales Agents, Support to make the final copies and buy the rights to the music for the final credits
Contact: luan@imovision.com.br

Redes sociais

@tinnitusfilme
@cinematograficasuperfilmes
@imovision

PROTOCOLOS DE SEGURANÇA DO TRABALHO GARANTEM A RETOMADA DAS GRAVAÇÕES

Work safety protocols guarantee the resumption of recordings

Na Oncare Saúde acreditamos que saúde e segurança são protagonistas em qualquer ambiente de trabalho, inclusive nos sets de filmagem. É por isso que no início da pandemia do Covid-19 desenvolvemos e implementamos protocolos de segurança que permitiram a retomada das produções audiovisuais em território brasileiro.

Somos parceiros da Associação Brasileira da Produção de Obras Audiovisuais (APRO) e do Sindicato da Indústria Audiovisual do Estado de São Paulo (SIAESP) e patrocinador oficial do Cinema do Brasil no Ventana Sur 2021.

Em nossa atuação nos protocolos de segurança da Covid-19 já realizamos mais de 200 mil testes, mais de 26 mil atendimentos, cerca de 20 mil pessoas atendidas em mais de 6 mil diárias de trabalho – totalizando na gestão da saúde e segurança no trabalho de 35 megaproduções nacionais e internacionais.

Temos um departamento focado exclusivamente no atendimento ao segmento Audiovisual que conhece as particularidades e necessidades desse setor. Graças a essa expertise atuamos não apenas nos protocolos de segurança da Covid-19, mas também no desenvolvimento, gestão e implementação de projetos de segurança e saúde no trabalho totalmente customizados para cada produção.

Quer conhecer mais sobre nosso trabalho? Visite nosso site www.oncaresaude.com.br ou entre em contato conosco pelo e-mail contato@oncaresaude.com.br.



At Oncare Saúde, we believe that health and safety play a key role in any work environment, including on film sets. That's why, at the beginning of the Covid-19 pandemic, we developed and implemented security protocols that allowed the resumption of audiovisual productions in Brazilian territory.

We are partners of the Brazilian Association of Audiovisual Works Production (APRO) and the São Paulo State Audiovisual Industry Union (SIAESP) and official sponsor of Cinema do Brasil at Ventana Sur 2021.

In our practices in Covid-19's safety protocols, we have already performed more than 200 thousand tests, more than 26 thousand assistances, approximately 20 thousand people served in more than 50 thousand workdays - totaling in the management of health and safety at work 35 national and international mega productions.

We have a department exclusively focused on serving the Audiovisual segment that knows the particularities and needs of this sector. Thanks to this expertise, we work not only on Covid-19's safety protocols, but also on the development, management and implementation of occupational health and safety projects that are fully customized for each production. Would you like to know more about our work?

Visit our website www.oncaresaude.com.br or contact us by contato@oncaresaude.com.br.



DR. RICARDO PACHECO

Diretor Presidente Oncare Saúde



GUILHERME SABATO

Diretor Comercial Oncare Saúde



Cinema do Brasil aims to reinforce and expand the participation of Brazilian audiovisual productions in the international market, to encourage the development of co-productions and the distribution of Brazilian films abroad. It is an export program implemented in 2006 by the São Paulo's Audiovisual Industry Guild (SIAESP).

This directory contains information about the Brazilian film producers, distributors and sales attending Ventana Sur 2021.

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