



CINEMA
— do —
BRASIL

BRAZILIAN
COMPANIES attending
LOCARNO FILM
FESTIVAL 2025

CONNECTING BRAZILIAN AUDIOVISUAL WITH THE WORLD

ORGANIZED BY



PROMOTED BY

apexBrasil

MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES

BRAZILIAN GOVERNMENT



UNITING AND REBUILDING

SIAESP
SINDICATO DA INDÚSTRIA AUDIOVISUAL
DO ESTADO DE SÃO PAULO



Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales, and festivals, offering them opportunities to connect with the international market.



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MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES



ApexBrasil (Brazilian Trade and Investment Promotion Agency) works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy. In order to achieve its goals, ApexBrasil carries out several trade promotion initiatives aimed at promoting Brazilian products and services abroad, such as prospective and trade missions, business rounds, support to the participation of Brazilian companies in major international fairs, visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, among other business platforms that also aim at strengthening the Brazil brand.

ApexBrasil created the Women and International Business Program in 2023, bringing together various partner organizations to support and promote gender equity in the international market. The Program includes market intelligence activities, training, trade promotion, and the attraction of foreign investment for women-led businesses. In addition to initiatives offered exclusively for women, ApexBrasil has also been incorporating gender parity into all its activities, with mechanisms that encourage greater participation of women-led companies.

contact www.apexbrasil.com.br apexbrasil@apexbrasil.com.br

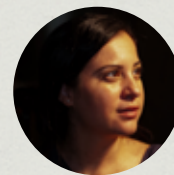


PRODUCERS



Companhia Amazonica de Filmes was created by Amazonian producers with the goal of increasing global awareness about South America and its peoples. Organized around values of solidarity shared by the forest peoples, produces sensitive and urgent content in feature films, TV series, and new media, in fiction and documentary.

Belém . PA +55 91 99257 3115
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PRISCILLA BRASIL
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PROJECT • BRAZIL • 2025 • 90' • DRAMA

VALENTINA

VALENTINA

Dalledone defends a cult leader accused of child murders in the Amazon. A courtroom drama exposing justice, media, and prejudice in Brazil.

DIRECTOR: Priscilla Brasil

SCREENWRITER: Priscilla Brasil

CAST: Lourinelson Vladmir, Luiz Bertazzo, Nena Inoue,
Pedro Inoue, Gilda Nomasce

FILMING LOCATIONS: Brazil, Pará, Belém

LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Companhia Amazonica de Filmes

BUDGET: USD\$750.000,00

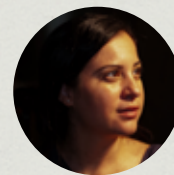
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR • Funding, Co-production, Distribution, Sales Agent, Festivals, VOD



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PRISCILLA BRASIL
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PROJECT • BRAZIL • 2025 • 80' • DOCUMENTARY

EXTRACTION

MEMÓRIAS DA EXTRAÇÃO

The Brasil family moved in tandem with Amazonian economic cycles — from rubber to mining — serving as local technocrats in support of capital. Drawing on her family's archives, the director retraces this historical path of exploitation in a personal attempt to break the cycle of domination.

DIRECTOR: Priscilla Brasil

SCREENWRITER: Priscilla Brasil

CAST: Priscilla Brasil, Jefferson Brasil, Napoleão Brasil

FILMING LOCATIONS: Sena Madureira, Acre, Brasil; Belém, Pará, Brasil; Washington, USA

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Companhia Amazonica de Filmes

BUDGET: USD\$600.000,00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR • Funding, Co-production, Distribution, Sales Agent, Festivals, VOD

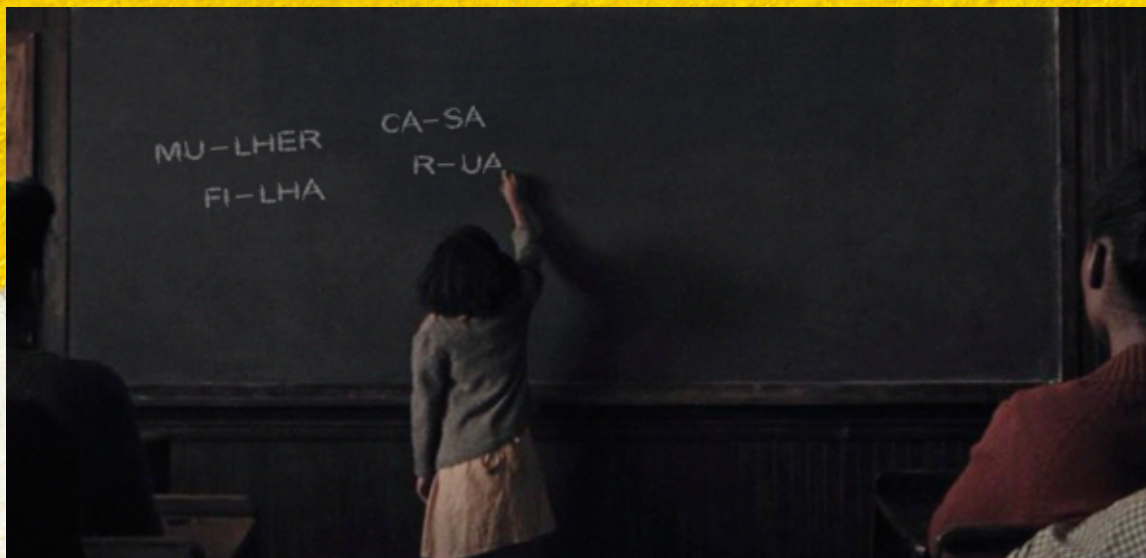


Fluxa Filmes is a Brazilian production company that fosters emerging and bold talents working with a majority-women crew. FLUXA has extensive experience with documentary content for TV and is now expanding into fiction, developing two narrative projects: a historical biopic and a dramedy.

Rio de Janeiro . RJ +55 21 99952 1097
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FERNANDA PRESTES
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PROJECT • BRAZIL • 2028 • 80' • DRAMA, BIOPIC

ELZA FREIRE

ELZA FREIRE

A teacher creates a method that revolutionizes education but is considered subversive by the Brazilian dictatorship. The untold story of Elza and her partnership with her renowned husband Paulo Freire.

SCREENWRITER: Marina Burck and Thiago David
FILMING LOCATIONS: Recife, Pernambuco, Brazil /
Genebra, Suíça
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Fluxa Filmes
BUDGET: USD\$2.300.000,00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: Marché du Film 2025

LOOKING FOR • Funding, Co-production, Distribution



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PROJECT • BRAZIL • 2027 • 90' • DRAMA, COMEDY

REMEMBER ME

LEMBRAR DE MIM

A lonely retiree returns to her hometown for her best friend's birthday. To get there, she hitches a ride with her first girlfriend. On this nostalgic trip, she learns it's not too late to start over.

DIRECTOR: Bárbara Bárcia

SCREENWRITER: Ana Clara Távora

FILMING LOCATIONS: Rio de Janeiro, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: DEVELOPMENT

PRODUCTION COMPANY: FLUXA FILMES

BUDGET: USD\$1.300.000,00

AVAILABLE TERRITORIES: ALL TERRITORIES AVAILABLE

PREVIOUS FESTIVALS AND MARKETS: MARCHÉ DU FILM 2025

LOOKING FOR • Funding, Co-production, Distribution, VOD

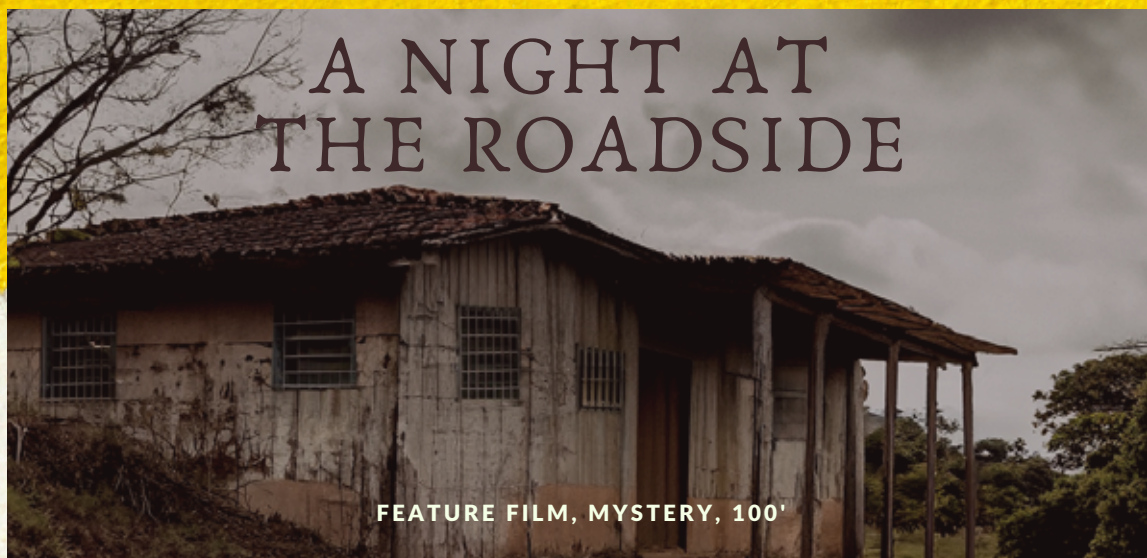


Rodô, a Brasília-based company, creates stories that involve people without barriers. We're just releasing our series: GameDevBR and Wild Cub School, and producing two feature films: The Shortest Distance Between Two Points and Formation155.

Brasília . DF +43 6608082783
www.rodoad audiovisual.com @rodoad audiovisual



AKIRA MARTINS
akira@rodoad audiovisual.com



A NIGHT AT THE ROADSIDE

NOITE NA VENDA

In the 1950s, a family of three women, owners of a roadside tavern, welcomes four male visitors for the night. However, the mystery is settled when one of them appears dead the next morning.

DIRECTOR: Bianca Comparato
SCREENWRITER: Leticia Castanheira
FILMING LOCATIONS: Brazil, DF, Brasília
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Rodô
CO-PRODUCTION COMPANY: Hotel B Filmes
BUDGET: USD\$1.000.000,00
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR • Funding, Co-production, Distribution, Sales Agent, Festivals, VOD



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AKIRA MARTINS
akira@rodôaudiovisual.com



PROJECT • BRAZIL, AUSTRIA • 2026 • 100' • DRAMA

SOLITUDE

SOLITUDE

A virtuoso clarinetist, Claire, embarks on a transformative journey to Brazil, seeking the soul of her music within the rhythms of Carnival and finds herself awakened to true artistic expression.

SCREENWRITER: Akira Martins

FILMING LOCATIONS: Austria, Vienna and Brazil, DF, Brasília

LANGUAGE: Portuguese, English, German

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Rodô

BUDGET: USD\$1.500.000,00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR • Funding, Co-production, Distribution, Sales Agent, Festivals



LOCARNO PRO U30



PEDRO HENRIQUE DE ROSIS OLIVEIRA



LOCARNO FACTORY FILMMAKERS ACADEMY



RODRIGO RIBEYRO



MORE INFORMATION AT

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