



BRAZILIAN COMPANIES *attending*
BUSAN INTERNATIONAL FILM FESTIVAL 2025



THIS CATALOGUE
CONTAINS INFORMATION
ABOUT THE BRAZILIAN
FILM PRODUCER SATTENDING
BUSAN INTERNATIONAL FILM
FESTIVAL 2025

2025 17-26 SET



30th BUSAN
International Film Festival
17-26 September 2025

ORGANIZED BY



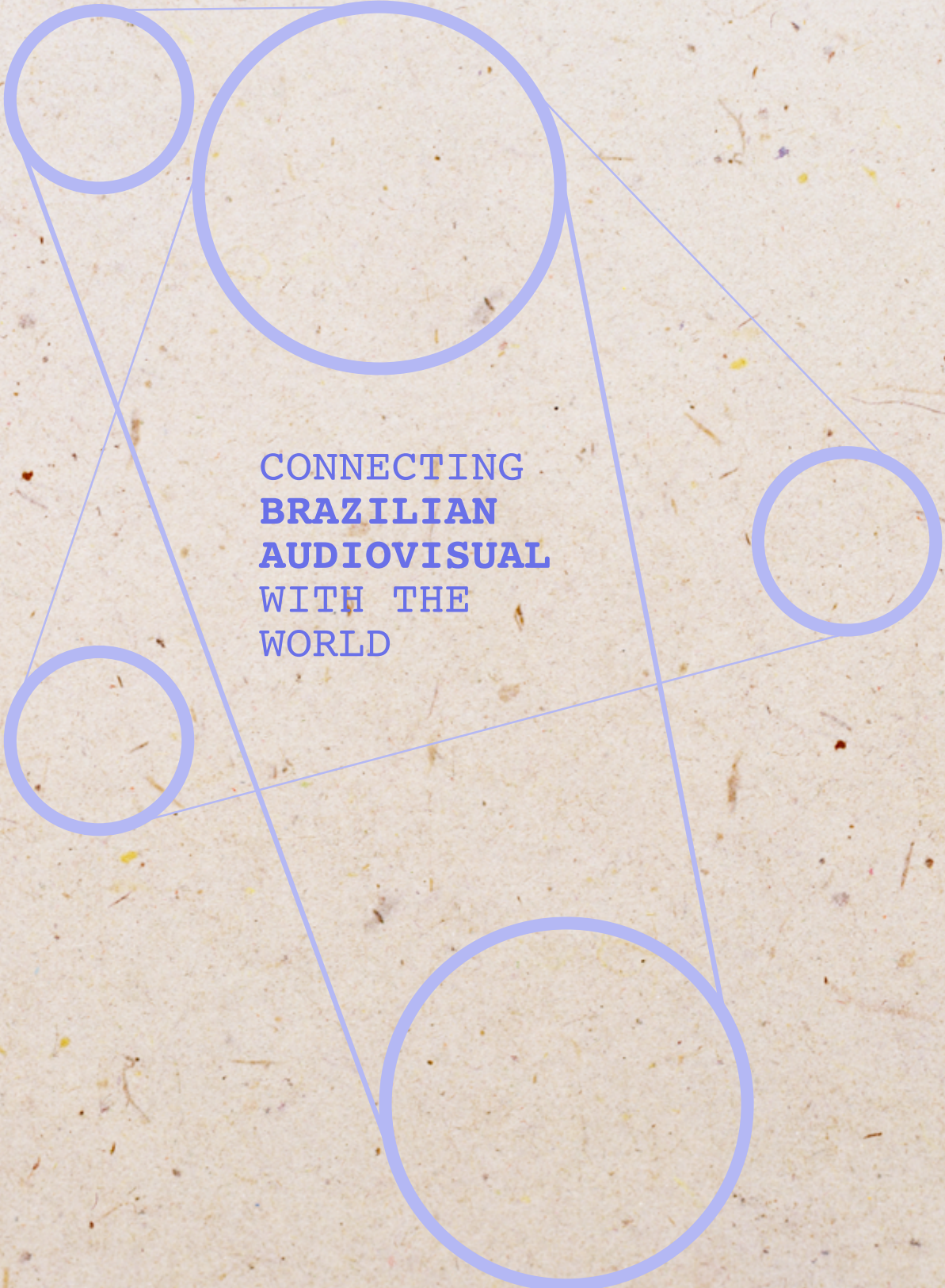
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apexBrasil

MINISTRY OF
DEVELOPMENT,
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AND SERVICES

BRAZILIAN GOVERNMENT
BRASIL
UNITING AND REBUILDING

SIAESP
SINDICATO DA INDÚSTRIA AUDIOVISUAL
DO ESTADO DE SÃO PAULO



CONNECTING
BRAZILIAN
AUDIOVISUAL
WITH THE
WORLD



Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales, and festivals, offering them opportunities to connect with the international market.



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MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES



ApexBrasil (Brazilian Trade and Investment Promotion Agency) works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy. In order to achieve its goals, ApexBrasil carries out several trade promotion initiatives aimed at promoting Brazilian products and services abroad, such as prospective and trade missions, business rounds, support to the participation of Brazilian companies in major international fairs, visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, among other business platforms that also aim at strengthening the Brazil brand.

ApexBrasil created the Women and International Business Program in 2023, bringing together various partner organizations to support and promote gender equity in the international market. The Program includes market intelligence activities, training, trade promotion, and the attraction of foreign investment for women-led businesses. In addition to initiatives offered exclusively for women, ApexBrasil has also been incorporating gender parity into all its activities, with mechanisms that encourage greater participation of women-led companies.

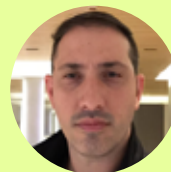
contact www.apexbrasil.com.br apexbrasil@apexbrasil.com.br

PRODUCERS



34 Filmes is an audiovisual production company operating in the market since 2002. It has been responsible for producing several feature films and, in 2025, is preparing for the production of three additional projects as well as the release of three new films.

Brasília . DF +55 61 98139 7518
www.34filmes.com.br



PATRICK DE JONGH
34filmes@gmail.com



THE DEAD MAN IN THE ROOM

O Morto na Sala

PROJECT | BRAZIL • 2025 • 90' • HORROR

SIX FRIENDS RENT A LUXURIOUS HOUSE FOR THE WEEKEND BUT END UP TRAPPED WITH NO SIGNAL AND NO WAY OUT. A SUPERNATURAL ENTITY CLAIMS THERE'S A DEAD PERSON AMONG THEM. AS TERROR ESCALATES, THE TRUTH IS REVEALED: THE REAL DEAD ONE IS ALIVE — AND IT'S ONE OF THEM.

DIRECTOR: Cíbele Amaral
SCREENWRITER: Cíbele Amaral
FILMING LOCATIONS: Brazil / USA
LANGUAGE: Portuguese, English

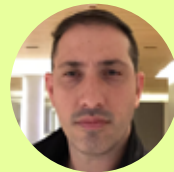
DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: 34 Filmes
BUDGET: USD\$916,651.32
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: Berlinale and
Marché du Film (Cannes)

LOOKING FOR | FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT



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www.34filmes.com.br



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SIOANI

Sioani

PROJECT | BRAZIL • 2027 • 90' • FANTASY

SIOANI TELLS THE STORY OF A NEW ALIEN INVASION ATTEMPT. HIDDEN BEHIND THE MOON, THEY TELEPATHICALLY MANIPULATE YOUNG PEOPLE TO HUNT A GENETICALLY COMPATIBLE HUMAN, ENABLING THE FUSION OF SPECIES AND ALIEN SURVIVAL ON EARTH.

DIRECTOR: Cibele Amaral
SCREENWRITER: Cibele Amaral
FILMING LOCATIONS: Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: 34 Filmes
BUDGET: USD\$1,140,796.23
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: Berlinale and
Marché du Film (Cannes)

LOOKING FOR | FUNDING, PRODUCTION, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

cinefilm*

Cinefilm is a Brazilian independent production company, building global creative partnerships to develop and produce original, high-quality audiovisual content since 2009.

São Paulo . SP +55 11 97055 6880
www.cinefilm.com.br • @cinefilm_produtora



FERNANDA SENATORI
fernanda.senatori@cinefilm.com.br



FLOWER AND SALT

Flor e Sal

PROJECT | BRAZIL • 90' • DRAMA, FANTASY

HANA'S ORDERLY LIFE IS TURNED UPSIDE DOWN WHEN A MAGICAL BEING APPEARS AT THE IZAKAYA INHERITED FROM HER GRANDMOTHER. THIS ENCOUNTER WILL LEAD HER ON A JOURNEY OF SELF-DISCOVERY, WHERE FOOD BECOMES HEALING AND LOVE FINDS ITS WAY IN.

DIRECTOR: Vera Egito

SCREENWRITER: Janaína Tokitaka

CAST: Ana Hikari

FILMING LOCATIONS: Brazil / São Paulo / São Paulo

Language: Portuguese

DEVELOPMENT STAGE: Development stage: Funding

PRODUCTION COMPANY: Cinefilm*

DISTRIBUTION COMPANY: Elo Company

SALES: Cinefilm / Fernanda Senatori / fernanda.senatori@cinefilm.com.br

BUDGET: USD\$2.400.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR | FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT



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CHARLOTTE AND THE MAGIC GLASSES

Os Óculos Mágicos de Charlotte

PROJECT | BRAZIL • 20X11' • FANTASY, ADVENTURE

CHARLOTTE REDISCOVERS THE MAGIC GLASSES SHE LOST AS A CHILD AND BEGINS TO SEE HIDDEN CREATURES, PORTALS, AND A LOOMING THREAT. TO SAVE HER CITY, SHE MUST RALLY HER FRIENDS AND CHOOSE WHERE HER TRUE DESTINY LIES.

SCREENWRITER: Vivian Suppa, Filipe Fratino and
Jurandir Gouveia
Language: Portuguese

DEVELOPMENT STAGE: Development
Production Company: Cinefilm*
Co-production company: Zeste Films
Sales: Cinefilm / Fernanda Senatori / fernanda.senatori@
cinefilm.com.br
Budget: USD\$3.500.000,00
Available territories: All Territories Available

LOOKING FOR | FUNDING, CO-PRODUCTION, DISTRIBUTION

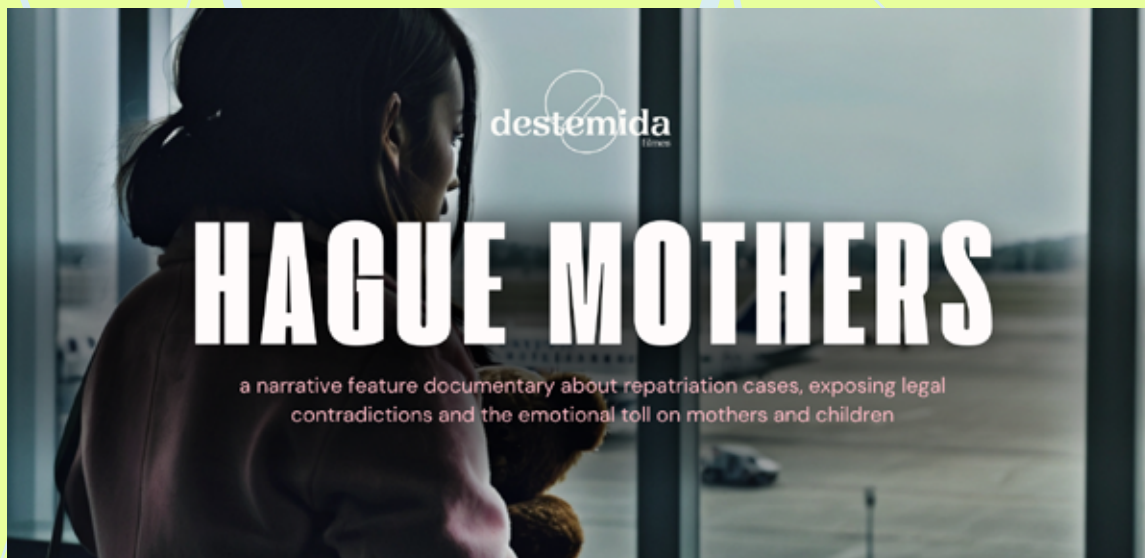


Destemida was founded in 2024, born from the desire of its founder, creative producer and screenwriter Julliana Soares, to build a more affective and welcoming audiovisual industry—both in front of and, above all, behind the cameras.

São Paulo . SP +55 11 98503 8656
www.destemidafilmes.com • @destemidafilmes



JULLIANA SOARES
juliana@destemidafilmes.com



HAGUE MOTHERS

Mães de Haia

PROJECT | BRAZIL, PORTUGAL • 2026 • 100' • DOCUMENTARY

WHAT HAPPENS WHEN THE BRAZILIAN MOTHER OF A FOREIGN CHILD DECIDES TO LIVE WITH THEM IN BRAZIL WITHOUT THE PRESENCE OR AUTHORIZATION OF THE OTHER PARENT? THE DOCUMENTARY INVESTIGATES THE FLAWS OF THE HAGUE CONVENTION, A LAW CREATED TO PREVENT INTERNATIONAL CHILD ABDUCTION, BUT WHICH OFTEN DISREGARDS THE CHILDREN'S OWN WELL-BEING IN ITS ENFORCEMENT.

DIRECTOR: Julliana Soares

SCREENWRITER: Julliana Soares

FILMING LOCATIONS: Brasil, EU, Uruguay

LANGUAGE: Portuguese, English, Spanish

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Destemida Filmes

DISTRIBUTION COMPANY: Lira Filmes (Brazil)

BUDGET: USD\$450,000.00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Cannes 2025, Rio2C 2025,
Max Sebrae 2024, Bravi.lab 2024

LOOKING FOR | FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

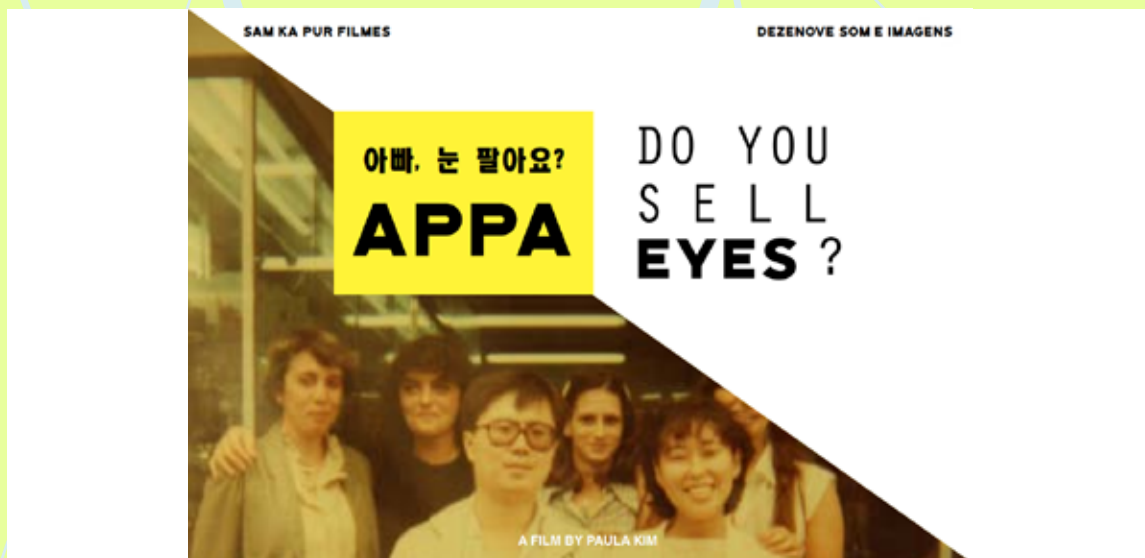


Dezenove Som e Imagens was founded by Carlos Reichenbach and Sara Silveira in 1991, with the goal of producing independent films for the national and international markets. Since then, the company has been producing some of the most memorable Brazilian films.

São Paulo . SP +55 11 99141 4602
@dezenovesomeimagens



SARA SILVEIRA
sara@dezenove.net



APPA, DO YOU SELL EYES?

Appa, você vende olhos?

PROJECT | BRAZIL • 2026 • 90' • DRAMA

IN THE MID 90S, DANIELA KIM IS A 9 YEARS OLD SECOND GENERATION BRAZIL KOREAN. DURING THE SUMMER HOLIDAYS, SHE HELPS HER PARENTS AT THEIR CLOTHING STORE. LIVING A ADULT LIFE, SHE DREAMS OF HAVING A "BRAZILIAN" CHRISTMAS, WITH PARENTS, HOLIDAYS AT THE BEACH AND THE CHRISTMAS "SPIRIT".

DIRECTOR: Paula Kim

SCREENWRITER: Paula Jun

CAST: Kim Min Jae, Choi Yu Ra

FILMING LOCATIONS: Brazil / São Paulo

LANGUAGE: Portuguese, Korean

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Dezenove Som e Imagens

CO-PRODUCTION COMPANY: Sam Ka Pur

BUDGET: USD\$950,000.00

AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR | FUNDING, CO-PRODUCTION, SALES AGENT

INQUIETUDE

Inquietude is renowned for the cultural and artistic quality of its projects. Is now releasing the film *Manas*, winner of 24 national and international awards, including the Director's Award in Giornate Degli Autori - Venice Film Festival, 2024.

Recife . PE +55 21 99194 0062
www.inquietude.art.br

MARIANNA BRENNAND



CAROLINA BENEVIDES
carolina@inquietude.art.br



MANAS

Manas

PROJECT | BRAZIL • 2025 • 106' • DRAMA

CAUGHT BETWEEN TWO ABUSIVE ENVIRONMENTS, A 13-YEAR-OLD GIRL IS DETERMINED TO PROTECT HER YOUNGER SISTER BY CONFRONTING THE VIOLENT SYSTEM THAT THREATENS THE WOMEN IN HER COMMUNITY.

DIRECTOR: Marianna Brennand

SCREENWRITER: Felipe Sholl,
Marcelo Grabowsky, Marianna
Brennand, Antonia Pellegrino,
Camila Augustini and Carolina
Benevides

CAST: Jamili Correa, Dira Paes,
Rômulo Braga, Fatima Macedo

FILMING LOCATIONS: Brazil / Pará
/ Belém

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Inquietude

CO-PRODUCTION COMPANY: Globo Filmes, Canal Brasil, Pródigo and Fado Filmes (Portugal)

DISTRIBUTION COMPANY: Paris Filmes (BR), Bendita Film Sales (Film Sales), Bodega Films (FR), Vedette Films (NED)

SALES: Luis Renart | CEO/ Sales & Acquisitions / luis@btafilms.com / (+34) 685 477 552 / www.btafilms.com

BUDGET: USD\$1.800.000,00

AVAILABLE TERRITORIES: All Territories, Except: Brazil, Portugal (+Palops), France, Benelux.

PREVIOUS FESTIVALS AND MARKETS: Giornate Degli Autori - Venice Film Festival 2024/
Women In Motion Emerging Talent Award - Cannes 2025/ Movies That Matter - Grand
Prize - Jury Award/ São Paulo International Film Festival - Best Film - Critic Award/
Festival des 3 Continents - Best Film - Public Award

LOOKING FOR | DISTRIBUTION

pródigo

Prodigo is an award winning Brazilian production company that has been producing scripted and non-scripted content for more than 20 years. It has also produced series for channels such as HBO, Netflix, A&E, Fox, Globo and Paramount, among others.

São Paulo . SP +55 11 98457 7460
www.prodigo.com.br • @prodigofilmes



BETO GAUSS
beto@prodigo.com.br

THE LIFE AHEAD

DIRECTED BY CAITO ORTIZ

PRODUCED BY PRÓDIGO FILMS



THE LIFE AHEAD

A Vida Pela Frente

PROJECT | BRAZIL • 2027 • 90' • DRAMA

BASED ON A TRUE STORY, THE LIFE AHEAD FOLLOWS JULIANA AS SHE FACES CANCER DURING PREGNANCY. WITH HER HUSBAND'S SUPPORT, SHE OVERCOMES PHYSICAL AND EMOTIONAL CHALLENGES TO FULFILL HER DREAM OF CLIMBING A MOUNTAIN WITH HER FAMILY.

DIRECTOR: Caito Ortiz

SCREENWRITER: Gabriela Matarazzo

FILMING LOCATIONS: São Paulo, SP, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Pródigo

BUDGET: USD\$3.500.000,00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR | FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

pródigo

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BETO GAUSS
beto@prodigo.com.br



B-POP

B-Pop

PROJECT | BRAZIL, KOREA • 2027 • 7X30' • DRAMA, MUSICAL

WHEN LINA, A SPIRITED TEEN FROM SÃO PAULO, JOINS A FIERCE K-POP TRAINING CAMP, SHE MUST FIGHT RIVALRIES AND HEARTBREAK. BLENDING BRAZILIAN FUNK AND K-POP, HER DANCE SPARKS A NEW BEAT THAT UNITES CULTURES AND PUTS HER VOICE ON THE WORLD STAGE.

DIRECTOR: Luis Pinheiro

SCREENWRITER: Luis Pinheiro

FILMING LOCATIONS: São Paulo (Brazil), Rio de Janeiro (Brazil), Seoul (Korea)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Pródigo Films

BUDGET: USD\$12,000,000.00

AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR | FUNDING, CO-PRODUCTION

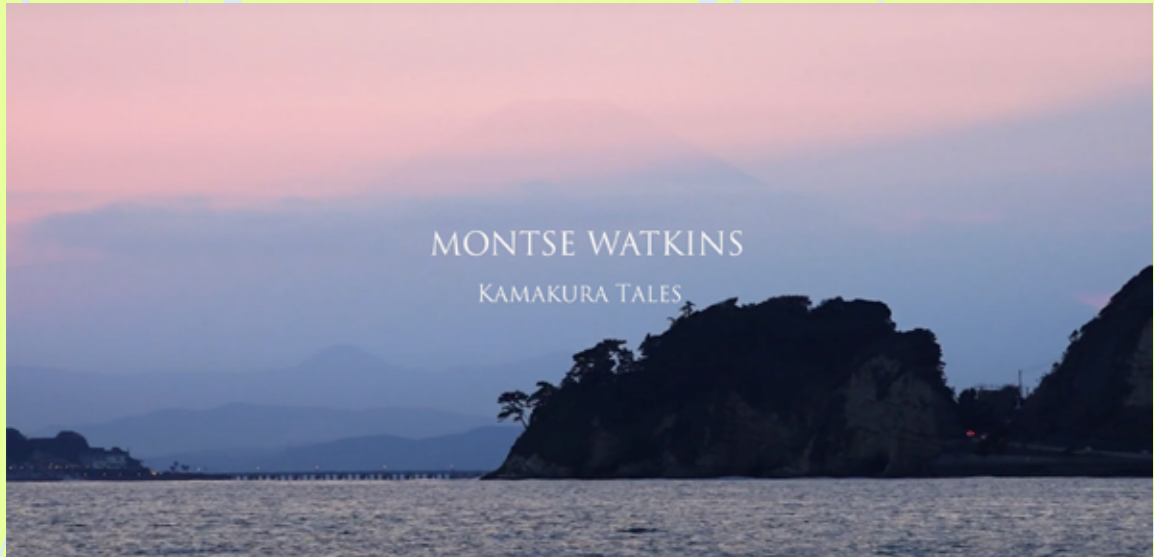


Rodô, a Brasília-based company, creates stories that involve people without barriers. We're just releasing our series: GameDevBR and Wild Cub School, and producing two feature films: The Shortest Distance Between Two Points and Formation155.

Brasília . DF +43 66080 82783
www.rododaudiovisual.com • @rododaudiovisual.com



AKIRA MARTINS
akira@rododaudiovisual.com



KAMAKURA TALES

Contos de Kamakura

PROJECT | BRAZIL, SPAIN AND JAPAN • 2027 • 100' • DRAMA

INSPIRED BY REAL EVENTS, SPANISH JOURNALIST MONTSE WATKINS BECOMES CAPTIVATED BY JAPANESE CULTURE WHILE WORKING AS A FOREIGN CORRESPONDENT IN THE EARLY 1990S. AMONG HER EXPLORATION OF THE DEKASEGI COMMUNITY AND THEIR LIFE IN FACTORIES, SHE PURSUES HER DREAM OF ESTABLISHING A PUBLISHING COMPANY AND WRITING BOOKS. HOWEVER, HER ASPIRATIONS ARE ABRUPTLY HALTED BY A DEVASTATING CANCER DIAGNOSIS.

DIRECTOR: Akira Martins

SCREENWRITER: Akira Martins

FILMING LOCATIONS: Kamakura, Japan

LANGUAGE: Portuguese, Spanish, Japanese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Rodô

BUDGET: USD\$2.500.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Locarno - Match Me! | 2025

LOOKING FOR | FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT



South is an independent Brazilian production company bringing bold stories from the Global South to audiences worldwide. We produce films and audio content with innovative approaches, curatorial precision, and strong impact.

São Paulo . SP +49 157331 7595
www.south.global • @south.global



JÚNIA MATSUURA
matsuurafilms@gmail.com



SHE, CROCODILE

Crocodila

PROJECT | BRAZIL • 2026 • 100' • HORROR, BODYHORROR

A YOUNG AND SOLE HEIRESS OF A LUXURY REAL ESTATE BROKERAGE IN RIO DE JANEIRO (BRAZIL) GRADUALLY TRANSFORMS INTO A HUNGRY AND DEADLY CROCODILE. A FEMALE BODY HORROR FILM IN THE TROPICS.

DIRECTOR: Gabriela Amaral Almeida
SCREENWRITER: Gabriela Amaral Almeida
CAST: Bianca Comparato
FILMING LOCATIONS: Brazil, São Paulo/Rio de Janeiro
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: South
CO-PRODUCTION COMPANY: Peculiar (Spain), Oublaum (Portugal)
DISTRIBUTION COMPANY: Vitrine Filmes
SALES: South, Yana Chang, yana.chang@south.global
BUDGET: USD\$2.085.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS: San Sebastián Coproduction Forum, 2024 / European Film Market, 2025 / Marché du Film, 2025

LOOKING FOR | FUNDING, CO-PRODUCTION, SALES AGENT, INVESTORS



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