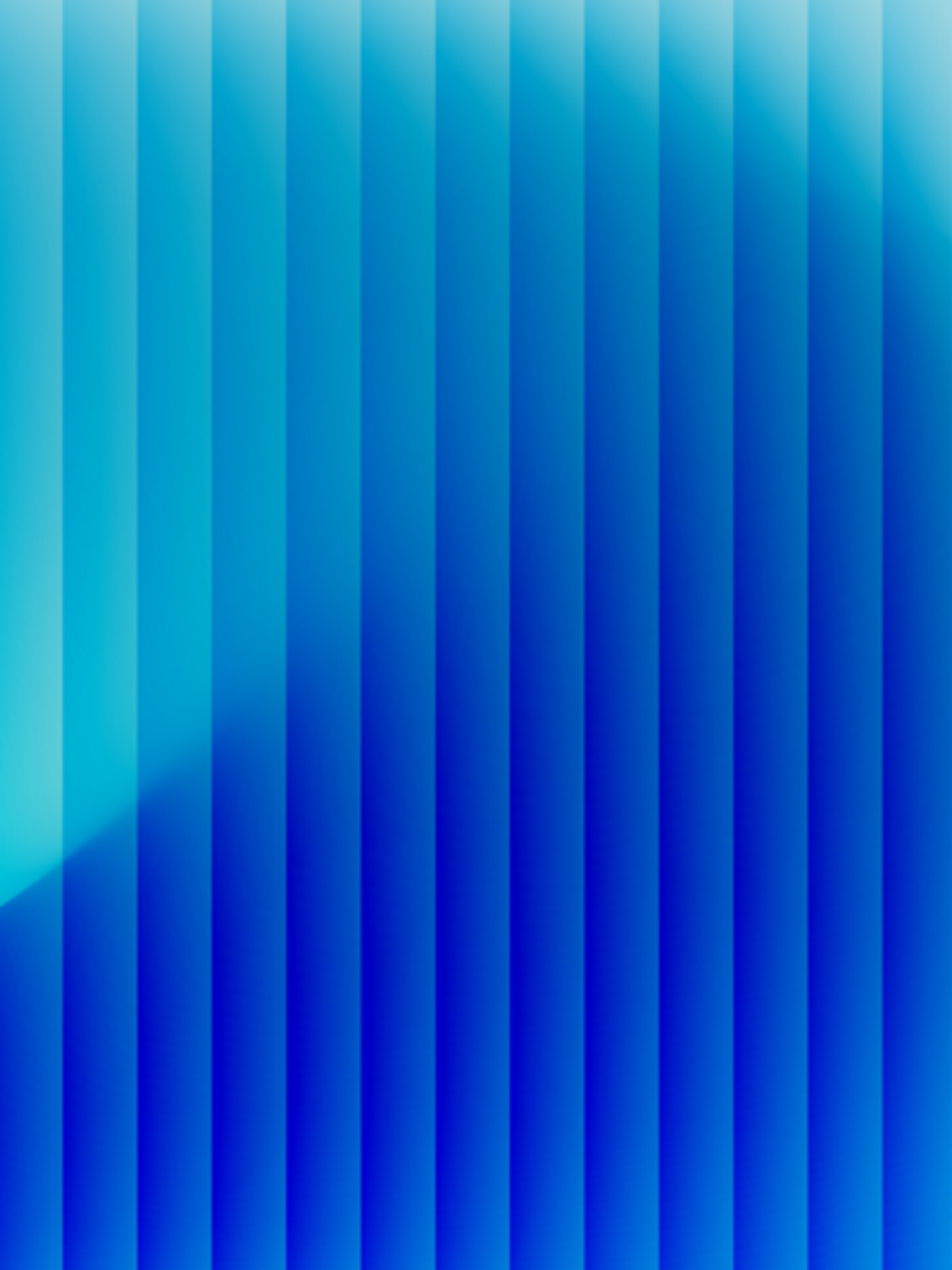




BRAZILIAN COMPANIES
ATTENDING
VENTANA SUR 25



THIS CATALOGUE CONTAINS INFORMATION ABOUT
THE BRAZILIAN FILM PRODUCERS ATTENDING



BUENOS AIRES 2025 01-05 DEC



ORGANIZED BY



PROMOTED BY



MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES

BRAZILIAN GOVERNMENT



STANDING WITH THE BRAZILIAN PEOPLE

SIAESP
ASSOCIAÇÃO DA INDÚSTRIA AUDIOVISUAL
DO ESTADO DE SÃO PAULO

SUPPORTED BY



Secretariat of
Culture, Economy
and Creative Industry

PRODUCTION



Secretariat of
Culture, Economy and Creative Industry





CONNECTING
BRAZILIAN AUDIOVISUAL
WITH THE WORLD

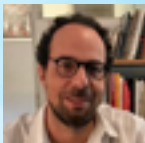


Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales, and festivals, offering them opportunities to connect with the international market.



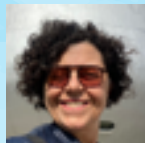
ANDRÉ STURM

Chairman
info@cinemadobrasil.org.br



MORRIS KACHANI

Executive Manager
morris@cinemadobrasil.org.br



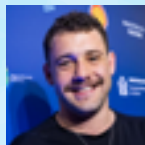
DORA LEÃO

Executive Producer
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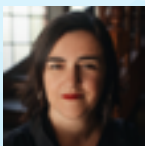
MARIKA KOZLOVSKA

International Consultant
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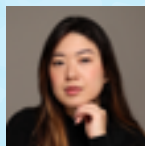
RODRIGO RIBEYRO

Strategy Coordinator
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KAREN HALLEY

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LUCY WATANABE

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MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES



ApexBrasil (Brazilian Trade and Investment Promotion Agency) works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy. In order to achieve its goals, ApexBrasil carries out several trade promotion initiatives aimed at promoting Brazilian products and services abroad, such as prospective and trade missions, business rounds, support to the participation of Brazilian companies in major international fairs, visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, among other business platforms that also aim at strengthening the Brazil brand.

ApexBrasil created the Women and International Business Program in 2023, bringing together various partner organizations to support and promote gender equity in the international market. The Program includes market intelligence activities, training, trade promotion, and the attraction of foreign investment for women-led businesses. In addition to initiatives offered exclusively for women, ApexBrasil has also been incorporating gender parity into all its activities, with mechanisms that encourage greater participation of women-led companies.

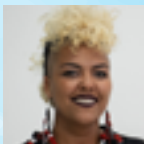


Spcline is a public company based in São Paulo, Brazil, dedicated to fostering the audiovisual sector, linked to the Municipal Secretariat of Culture and Creative Economy of the City of São Paulo. It operates as a development agency, funding and implementing programs and policies for the film, TV, gaming, and new media industries. Its mission is to recognize and promote the economic and creative potential of São Paulo's audiovisual industry as well as its cultural and social impact.



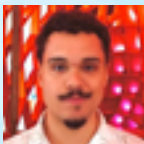
ARY SCAPIN

*Director of Economic Development
and Strategic Partnerships*
ary.scapin@spcine.com.br



BARBARA TRUGILLO

*Superintendent of Innovation and
Policies for the Audiovisual Sector*
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IGOR LACERDA

International Advisor
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INVESTSP

InvestSP - Sao Paulo Investment and Competitiveness Agency - is a Social Service Autonomy linked to the State Department of Economic Development. Established in 2009, the agency provides support to both domestic and international investors on infrastructure, socioenvironmental, and tax issues—ensuring proper resource allocation and job and income generation in the state of Sao Paulo. To encourage business development abroad, the agency also maintains international offices in North America, Europe, the Middle East, and Asia, offering market intelligence services to support the commercialization of Sao Paulo company's products, and services, as well as attracting foreign investment to the state.

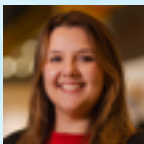
CREATIVESP

CreativeSP is a program created by the Secretariat of Culture and Creative Industry of the State of Sao Paulo and InvestSP. The objective of this program is to promote and enhance the creative economy sectors and open the international market for companies from Sao Paulo.



MARCELO HENRIQUE DE ASSIS

Deputy-Secretary of Culture, Economy, and Creative Industries of the State of São Paulo
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TAIAME DE SOUZA

International Relations and Trade Manager - InvestSP
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ADRIANE FREITAG DAVID

Consultant - InvestSP
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SÃO PAULO STATE FILM COMMISSION

The São Paulo State Film Commission serves as the gateway to one of Brazil's most dynamic and diverse states, offering exceptional opportunities for audiovisual productions. From Atlantic beaches and rainforests to farmland, desert-like areas, mountains, rivers, caves, and islands, São Paulo's varied landscapes provide a rich visual backdrop.

Beyond geography, the state is home to one of the world's most ethnically diverse populations, including the largest Japanese, Italian, and Lebanese communities outside their countries of origin. Influences from African, German, Slavic, Scandinavian, Asian, Jewish, and Arab cultures further enhance its multicultural identity—reflected in language, tradition, and cuisine.

This diversity extends to architecture, with locations featuring pre-colonial, colonial, baroque, and neoclassical styles dating back to the 16th century. While the city of São Paulo stands as a vibrant tech and cultural hub with nearly 12 million residents, smaller towns offer a peaceful alternative with equally authentic settings.

Accounting for over 60% of Brazil's audiovisual output, São Paulo offers top-tier infrastructure, skilled crews, modern studios, equipment rentals, and robust logistics—supported by major airports, highways, hotels, and culinary variety.

To support producers, the Film Commission mapped twenty one key micro-regions and launched an informative website with local data, services, and infrastructure details. This is just the beginning—more regions will be added soon, expanding creative and logistical possibilities for future productions.



ANDRÉ STURM

General Director

andresturm@mis-sp.org.br





LOW LIGHT

LUSCO-FUSCO

BY BEL BECHARA AND SANDRO SERPA

FILM • BRAZIL • 2026 • 100' • DRAMA

VERA AND ALDA ARE NEIGHBORS AND WORK AT THE SAME SCHOOL – VERA IS A TEACHER, AND ALDA IS A CLEANER. THE LINK BETWEEN THEM IS JOANA, ALDA'S GRANDDAUGHTER AND VERA'S STUDENT. VERA IS TRAPPED IN A VIOLENT RELATIONSHIP WITH HER BOYFRIEND. WHEN ALDA BEGINS STUDYING AGAIN, SOON SHE REALIZES SHE'S ALSO IN AN ABUSIVE RELATIONSHIP: HER SON, DINHO, WON'T LET HER FOCUS ON HERSELF AND INSISTS THAT SHE TAKE CARE OF HIS DAUGHTER, JOANA. VERA AND ALDA FIND IN THEIR FRIENDSHIP A SAFE SPACE TO SHARE THEIR PAIN AND DESIRES, SLOWLY SHIFTING THE POWER DYNAMICS AT HOME AND AT WORK – BUT THEY ALSO HAVE TO FACE NEW RISKS.



LOOKING FOR • FUNDING, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD



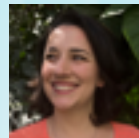
PRODUCERS



8 DÍGITOS develops transmedia projects that explore profound themes through innovative storytelling language and fantastic worlds. Its socially and environmentally driven portfolio includes films screened at prestigious festivals and an award-winning gamebook selected by a book subscription box.

São Paulo . SP +55 11 97626-6892
www.8digitos.com.br @ @8digitosproducoes

LUCAS DE CAMILO
contato@8digitos.com.br



LARA DEZAN
lara@8digitos.com.br



TUNED TURTLE

SERIES • BRAZIL • 2027 • 26 X 11' • COMEDY



BASED ON THE AWARD-WINNING GAME, TUNED TURTLE IS AN ANIMATED SERIES BLENDING SLAPSTICK COMEDY AND ADVENTURE. TWIN TURTLES WITH TUNED-UP SHELLS RACE A HYPERACTIVE RABBIT TO REBUILD THEIR FLOODED VILLAGE IN A FUN REIMAGINING OF THE TORTOISE AND HARE THAT DELIGHTS KIDS AND NOSTALGIC PARENTS ALIKE.

DEVELOPMENT STAGE • EARLY DEVELOPMENT

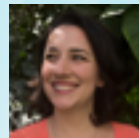
LOOKING FOR • FUNDING, CO-PRODUCTION, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS



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LARA DEZAN
lara@8digitos.com.br



DINO & DIDI

SERIES • BRAZIL • 2027 • 12 X 11' • COMEDY, EDUCATIONAL



DINO, THE LAST DINOSAUR ON EARTH, AND DIDI, A BACKPACKING ALIEN, SHARE A FASCINATION WITH OUR PLANET. ABOARD THE PI SHIP, AND HELPED BY CURIOUS KIDS AND HUMAN RESEARCHERS, THE FRIENDS TRAVEL IN SEARCH OF SCIENTIFIC AND ECOLOGICAL KNOWLEDGE - BUT WILL THEY ALSO UNDERSTAND THEIR OWN FEELINGS?

DEVELOPMENT STAGE • EARLY DEVELOPMENT

LOOKING FOR • FUNDING, CO-PRODUCTION, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS



A7 Films is an independent production company based in Sao Paulo, Brazil. We create bold, auteur-driven cinema that blends psychological depth and international market appeal. Our slate spans psychological horror, historical epics, and poetic dramas. We build sustainable co-productions through Brazil's public financing and international treaties, while pioneering tokenization models in Brazil to align investor returns with distribution revenues.

São Paulo . SP +55 11 98897-8070
@leonardocosta.cs / @artenu7



LEONARDO COSTA SOUZA
leonardo@artenu7.com



THE PORTRAIT OF SARAH

O RETRATO DE SARAH

FILM • BRAZIL • 2025 • 85' • DRAMA, HORROR

AFTER SEEING HER ART BEING TREATED WITH INDIFFERENCE, THE YOUNG ARTIST SARAH BEGINS TO TRANSFORM PEOPLE INTO ART USING THEIR BLOOD TO PAINT HER PICTURES.

Director: Leonardo Costa
Screenwriter: Leonardo Costa
Cast: Mafê Crepaldi, André Ramiro, JJ Erenberg, Gustavo Canovas, Luciana Stipp
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

Development stage: Completed
Production Company: Artenu7 Filmes
Co-production company: Stipp Filmes
Sales: Artenu7 Filmes / Leonardo Costa / leonardo@artenu7.com
Budget: USD\$100.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Screened at Marché du Film 2025

LOOKING FOR • DISTRIBUTION, SALES AGENT



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LEONARDO COSTA SOUZA
leonardo@artenu7.com



IN NOCTEM

SOTURNO

FILM • BRAZIL • 2025 • 70' • DRAMA, HORROR

INSPIRED BY THE MYTH OF SISYPHUS, IN "IN NOCTEM" WE ARE INTRODUCED TO LORENZO, A TYPICAL BAD BOY WITH A NARCISSISTIC PERSONALITY WHO PROPOSES A WEEKEND GET-TOGETHER AT A COUNTRY HOUSE TO TRY TO REVIVE HIS GIRLFRIEND, NICOLE, WHO IS HAVING TROUBLE GETTING BACK ON HER FEET AFTER THE DEATH OF HER SISTER.

Director: Leonardo Costa
Screenwriter: Leonardo Costa
Cast: Cirillo Luna, Luana Melo, Natália Coutinho, Pedro Bosnich, Duda Giovanella
Filming Locations: Brazil / Santa Catarina / Timbó
Language: Portuguese

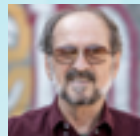
Development stage: Post-production
Production Company: Artenu7 Filmes
Co-production company: Luana Melo Produções Ltda.
Sales: Artenu7 Filmes / Leonardo Costa / leonardo@artenu7.com
Budget: USD\$60.000,00
Available territories: All Territories Available

LOOKING FOR • DISTRIBUTION, SALES AGENT, FESTIVALS



Founded in 1996, Academia de Filmes produces films, cultural and tech projects, and branded content. With over 20 films—like A Paixão Segundo GH and Legalize Já—its works have screened at major festivals and won awards including the UN SDG Film Festival and Cannes Lions.

São Paulo . SP +55 11 9829-7777
www.academiadefilmes.com.br @academiadefilmes

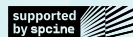


PAULO SCHMIDT
paulo@studios.ink



ANCHIETA, 1553

ANCHIETA, 1553



PROJECT • BRAZIL, SPAIN, PORTUGAL • 100' • DRAMA, EPIC, BIOGRAPHIC, HISTORIC

"ANCHIETA, 1553" TELLS THE EPIC STORY OF FATHER JOSÉ DE ANCHIETA, A 19-YEAR-OLD JESUIT WHO TRAVELED TO BRAZIL IN 1553. DESPITE PHYSICAL FRAILTY, HE BECAME A PIVOTAL FIGURE IN BRAZILIAN HISTORY, CO-FOUNDING SÃO PAULO, TRANSLATING TUPI, AND CHAMPIONING INDIGENOUS RIGHTS.

Director: Marcos Jorge

Screenwriter: Luis Alberto de Abreu, Paulo Garfunkel,
Alex Moletta and Vicente de Abreu

Cast: Tay Lopez, Anderson Di Rizzi, Plínio Soares,
Zemanuel Piñero and Celso Frateschi

Filming Locations: Tenerife/Spain; Porto/Portugal;
Several locations in São Paulo/Brazil

Language: Portuguese, Spanish, Tupi

Development stage: Development

Production Company: Academia de Filmes

Budget: USD\$4.849.750,98

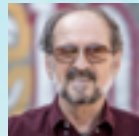
Available territories: All Territories, Except Brazil

LOOKING FOR • FUNDING, CO-PRODUCTION, VOD



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PAULO SCHMIDT
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THE THOUSAND FACES OF CRIME

MIL FACES



PROJECT • BRAZIL, SPAIN, USA, COLOMBIA • 120' • DRAMA, THRILLER, SUSPENSE, CRIME

AN ENIGMATIC AND BRILLIANT COLOMBIAN DRUG LORD COMMANDS AN EMPIRE WITH THE SUPPORT OF HIS LOYAL FRIEND. RELENTLESS VIOLENCE FORCES HIM TO FLEE TO BRAZIL WITH A NEW ALLY. WHEN HIS PLAN THREATENS TO COLLAPSE, THE MAN DISCOVERS HIS GREATEST ENEMY IS SOMEONE WHO KNOWS HIM TOO WELL.

Director: Carlos Manga Jr.

Screenwriter: Victor Navas

Filming Locations: Calle/Colombia; Several locations in Brazil

Language: Portuguese, English, Spanish

Development stage: Development

Production Company: Academia de Filmes

Co-production company: 11:11, Warner Bros. and Netflix

Distribution Company: Paris Filmes

Budget: USD\$3.150.000,00

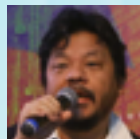
Available territories: All Territories, Except Latin America

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, VOD



Agência Voadoras is a Black-led agency focused on the Afrofuturist movement in cinema and a reading facilitator for the 'Decolonizadas' projects. It covers script development, events, and audiovisual production. They produced the short film 'Nóis é Cria' (Canal Futura).

São Paulo . SP +55 11 98991-3689
www.agenciavoadoras.my.canva.site



MARCOS TAKEDA
mstakeda@gmail.com



NB 574

PROJECT • BRAZIL • 2026 • 98' • COMEDY, DRAMA

supported
by spine



SET IN THE LATE 1980S, "NB 574" IS A COMING-OF-AGE COMEDY-DRAMA ABOUT A 13-YEAR-OLD JAPANESE-DESCENDANT BOY. AN OUTCAST AT HIS PRIVATE SCHOOL, HE'S CONVINCED THAT GETTING A PAIR OF NEW BALANCE 574 SNEAKERS IS THE ONE THING THAT WILL HELP HIM FINALLY FIT IN.

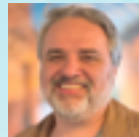
DEVELOPMENT STAGE • EARLY DEVELOPMENT

LOOKING FOR • FUNDING, DISTRIBUTION, SALES AGENT, FINANCING, CO-PRODUCTION, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS



Since 2007 we combined expertise of our partners, with the aim of coordinating development and production processes. Acere is an African word that defines someone with whom one maintains a relationship of companionship.

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@acerefilmes



RODRIGO SARTI WERTHEIN
rsw.rodriago@gmail.com



FOUND MESSAGES

MENSAGENS ENCONTRADAS

PROJECT • BRAZIL • 2026 • 80' • THRILLER, HORROR

AN INFLUENCER RECORDS HER JOURNEY TO A HEALTH RETREAT ON A FARM WHERE SHE SPENT HER CHILDHOOD. AS FORGOTTEN MEMORIES SURFACE, SHE DISCOVERS THAT SOMETHING DARK AND SUPERNATURAL IS WATCHING HER—AND THAT PERHAPS SHE ISN'T THE ONE HOLDING HER CAMERA.

Director: Jose Eduardo Belmonte
Screenwriter: Jose Eduardo Belmonte
Cast: Grazi Massafera
Filming Locations: Brazil / São Paulo / Itapira
Language: Portuguese

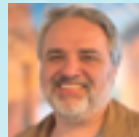
Development stage: Funding
Production Company: Acere
Co-production company: Abrolhos, Filmes do Impossível, Destilaria
Distribution Company: O2 Play
Sales: O2Play / Margot Brandão/ margot@o2filmes.com
Budget: USD\$500.000,00
Available territories: All Territories Available

LOOKING FOR • FUNDING, CO-PRODUCTION, SALES AGENT, FESTIVALS, VOD



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@acerefilmes



RODRIGO SARTI WERTHEIN
rsw.rodrigo@gmail.com



ALMOST DESERTED

QUASE DESERTO

FILM • BRAZIL, USA • 2025 • 104' • DRAMA, THRILLER

IN POST-PANDEMIC DETROIT, TWO ILLEGAL LATINO IMMIGRANTS BECOME INVOLVED IN A MURDER AND RESCUE A WITNESS WITH A RARE SYNDROME. TOGETHER, THEY EMBARK ON AN ADVENTURE OF REDEMPTION, BETRAYAL, AND MYSTERY AMID THE RUINS OF A CITY UNDER RECONSTRUCTION.

Director: Jose Eduardo Belmonte
Screenwriter: Pablo Stoll, Carlos Marcelo and Jose Eduardo Belmonte
Cast: Daniel Hendler, Angela Sarafyan, Vinicius Oliveira
Filming Locations: USA / Michigan / Detroit
Language: Portuguese, English, Spanish

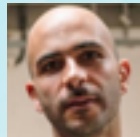
Development stage: Completed
Production Company: Acere
Co-production company: We Are Films, Filmes do Impossivel, Paramount Brasil
Distribution Company: Pandora
Sales: Acere / Rodrigo Sarti Werthein / rsw.rodrigo@gmail.com
Budget: USD\$1.400.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Rio International Film Festival, São Paulo International Film Festival

LOOKING FOR • DISTRIBUTION, SALES AGENT, FESTIVALS



Amaia, founded by Diane Maia, produced the award-winning films Todas as Canções de Amor and O Melhor Lugar do Mundo é Agora. The company has released films recognized at festivals and is developing projects with Fábio Mendonça, Cao Hamburger, and Joana Mariani.

São Paulo . SP +55 11 99804-4940
www.linkedin.com/company/amaia-produtora
@ @amaiaprodutora



EDUARDO NASSER
eduardo@amaiaproducoes.com



A PRAYER TO DISAPPEAR

ORAÇÃO PARA DESAPARECER



PROJECT • BRAZIL • 2027 • 90' • DRAMA

A WOMAN WAKES UP IN PORTUGAL WITH NO MEMORY AND REBUILDS HER LIFE. AS LOVE WITH JORGE GROWS, HER PAST EMERGES: SHE IS JOANA, MISSING IN BRAZIL FOR NEARLY FIFTY YEARS. SPLIT BETWEEN TWO TIMES AND TWO IDENTITIES, SHE MUST RECONCILE PAST AND PRESENT. "PRAYER TO DISAPPEAR" BLENDS TIME, FANTASY, AND SOCORRO ACIOLI'S UNMISTAKABLE WRITING.

Director: Diane Maia
Screenwriter: Nara Normande
Cast: Alice Carvalho
Filming Locations: Brazil / Ceará
Language: Portuguese

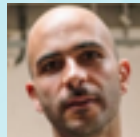
Development stage: Development
Production Company: Amaia
Sales: Amaia / Diane Maia / diane@amaiaproducoes.com
Budget: USD\$2.500.000,00
Available territories: All Territories Available

LOOKING FOR • FUNDING, PRODUCTION, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD



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www.linkedin.com/company/amaia-produtora
@ @amaiaprodutora



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eduardo@amaiaproducoes.com



NATURE BOY

ESTRANHO MENINO



PROJECT • BRAZIL • 2027 • 90' • DRAMA, SCI-FI, FAMILY FILM

CELESTINO, A WEARY SÃO PAULO SCHOOL PRINCIPAL, TAKES IN A MYSTERIOUS BOY WHO SPEAKS NO KNOWN LANGUAGE AND SEEMS UNTOUCHED BY THE WORLD. AS STRANGE EVENTS SPREAD — ELECTRONICS FAIL, MATTER MUTATES, REALITY BENDS — THEIR FRAGILE BOND DEEPENS INTO A PERILOUS STUDY OF LOVE, PARENTHOOD, AND OTHERNESS.

Director: Matias Mariani
Screenwriter: Matias Mariani and Maira Bühler
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

Development stage: Development
Production Company: Primo Filmes
Co-production Company: AMAIA
Sales: Amaia / Eduardo Nasser / eduardo@amaiaproducoes.com
Budget: USD\$3.000.000,00
Available territories: All Territories Available

LOOKING FOR • FUNDING, PRODUCTION, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS

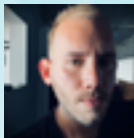
AQUELES

Aqueles Filmes is a film production company based in São Paulo dedicated to creating high-quality works that tackle bold subjects. The company uses genre narratives and a pop approach to foster diversity and inspire new dialogues.

+55 48 98813-5157

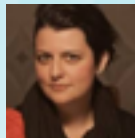
[@ @aqueles_](http://www.vimeo.com/aquelesfilmes)

CAROL GESSER



LUÍS KNIHS

luisknihs@gmail.com



MARCUS NETO



RAISED FROM THE GROUND

LEVANTADOS DO CHÃO

FILM • BRAZIL • 2026 • 100' • DRAMA, HORROR

IN THE REMOTE MUD'S CREEK, MOTOCROSS RIDER PEDRO DISCOVERS MYSTERIOUS RED GEMS THAT SEEM TO TURN HIS LUCK — BUT THEY ALSO AWAKEN THREE LONG-DEAD MINERS, NOW RISEN AS MEN OF MUD, WHO WILL STOP AT NOTHING TO RECLAIM THE STONES AND FULFILL A BURIED REVENGE.

Director: Marcus Neto

Screenwriter: Marcus Neto

Cast: Matheus Abreu, Larissa Bocchino, Ian Braga, Rejane Faria e Jonas Bloch

Filming Locations: Brazil / Minas Gerais / Morro do Pilar

Language: Portuguese

Development stage: Post-production

Production Company: Aqueles Filmes, A Grade

Sales: Aqueles Filmes / Luís Knihs / luisknihs@gmail.com

Budget: USD\$560.000,00

Available territories: All Territories Available

Previous Festivals and Markets: Marche du Film 2025, EFM 2025 and Ventana Sur 2024

LOOKING FOR • CO-PRODUCTION, DISTRIBUTION, SALES AGENT

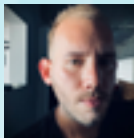
AQUELES

Aqueles Filmes is a film production company based in São Paulo dedicated to creating high-quality works that tackle bold subjects. The company uses genre narratives and a pop approach to foster diversity and inspire new dialogues.

+55 48 98813-5157

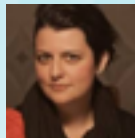
[@ @aqueles...](http://www.vimeo.com/aquelesfilmes)

CAROL GESSER



LUÍS KNIHS

luisknihs@gmail.com



MARCUS NETO



PICUMÃ - THE WIG

PICUMÃ

PROJECT • BRAZIL • 2026 • 90' • THRILLER, ACTION

IN SÃO PAULO'S QUEER UNDERWORLD, A NETWORK OF TRAVESTIS CONFRONTS A DARK THREAT TIED TO A FANATICAL EX-PRIEST'S RISE TO POWER. "PICUMÃ" IS AN URBAN WESTERN ABOUT DISSIDENT BODIES, REVENGE, AND THE FIERCE STRENGTH OF TRAVESTI SISTERHOOD AGAINST INTOLERANCE.

Director: Sladká Meduza

Screenwriter: Sladká Meduza

Cast: Kiara Felipe, Albert Magno, Alma Seleno and Veronika Valenttino.

Filming Locations: Brazil / São Paulo / São Paulo

Language: Portuguese

Development stage: Development

Production Company: Aqueles Filmes

Sales: Aqueles Filmes / Luís Knihs / luisknihs@gmail.com

Budget: USD\$500.000,00

Available territories: All Territories Available

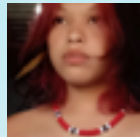
Previous Festivals and Markets: Markets: Marche du Film 2025, EFM 2025 and Ventana Sur 2024

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION



Associação Aldeia Pindo Mirim, P. Jaraguá

The Pindo Mirim village is a Guarani Mbya community in the city of São Paulo (BR), that promotes quality of life for its residents, as well as social, environmental, and cultural activities that unite ancestral traditions with contemporary demands, including support for audiovisual production.



São Paulo . SP +55 11 94168-1804

@aldeia_pindo_mirim

GRAZIELE BORGES

pindomirimtekoasp@gmail.com



SEED OF RETURN

SHORT FILM • BRAZIL • 2026 • BIOGRAPHY, DRAMA, HISTORY & CIVILIZATION, NATURE & WILDLIFE



IN THE HEART OF THE PINDO MIRIM VILLAGE, A SEED RETURNS TO THE SACRED EARTH AS REBIRTH, RESISTANCE, AND CONTINUITY. IN THE GUARANI LAND RECLAMATION, THE BIRTH OF A CHILD INTERTWINES WITH THE HEALING OF THE LAND AND THE SPIRITUAL STRENGTH OF THE PEOPLE, ROOTING THE FUTURE OF A COLLECTIVE DREAM.

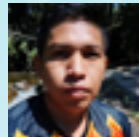
DEVELOPMENT STAGE • IN POST-PRODUCTION

LOOKING FOR • DISTRIBUTION, SALES AGENT, FINANCING, LICENSING, PRE-SALES, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS



Our team is made up of anthropologists, communicators and indigenists, all with extensive experience working with indigenous and traditional populations. We seek to place these populations at the forefront of our projects, creating a close dialogue between traditional knowledge with new technologies

São Paulo . SP +55 48 99908-5530
www.apoti.org.br @ @apotibr



ALEXANDRO KARAI BENITE
alexkbenite@gmail.com



YAKÃ PORÃ FC

SHORT FILM • BRAZIL • 2026 • 25' • SPORTS, LEISURE



A STORY BY THE YOUNG MBYA ALEX KUARAY MIRIM, WHOSE PROJECT DISCUSSES THE IMPORTANCE OF FOOTBALL IN THE VILLAGES. MANY PEOPLE ARE UNAWARE OF FOOTBALL IN THE VILLAGES, BUT IT EXISTS AND IS VERY STRONG. THROUGH THIS PROJECT, HE SHOWS HOW THE TEAMS ARE ORGANIZED AND HOW CHAMPIONSHIPS ARE STRUCTURED.

DEVELOPMENT STAGE • IN PRODUCTION

LOOKING FOR • DISTRIBUTION, SALES AGENT, LICENSING (CHANNEL/PLATFORM)



The Novos Rumos Association is a partner association of the Aldeia Pindo Mirim Ti Jaragua community, whose objective is to strengthen peripheral communities, especially those with Black and Indigenous populations, to promote human development activities of a social and cultural nature.

São Paulo . SP +55 11 99678-9533
@ @novosrumos.afro



NEUSA DE QUADRO
pindomirimtekoasp@gmail.com



SEED OF RETURN

SHORT FILM • BRAZIL • 2026 • BIOGRAPHY, DRAMA, HISTORY & CIVILIZATION, NATURE & WILDLIFE



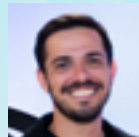
IN THE HEART OF THE PINDO MIRIM VILLAGE, A SEED RETURNS TO THE SACRED EARTH AS REBIRTH, RESISTANCE, AND CONTINUITY. IN THE GUARANI LAND RECLAMATION, THE BIRTH OF A CHILD INTERTWINES WITH THE HEALING OF THE LAND AND THE SPIRITUAL STRENGTH OF THE PEOPLE, ROOTING THE FUTURE OF A COLLECTIVE DREAM.

DEVELOPMENT STAGE • IN POST-PRODUCTION

**LOOKING FOR • DISTRIBUTION, SALES AGENT, FINANCING, LICENSING, PRE-SALES,
PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS**



Barry Company is an independent film and TV producer known for award-winning hits like "Eduardo & Mônica", "Brazilian Western", and the Emmy-nominated series "Impure." In partnership with Disney, it also created "Benefits with Friends" and is currently releasing the movie "The Son Of a Thousand Men".



São Paulo . SP +55 21 99935-4500
www.barrycompany.com.br @ @barrycompany

THIAGO PAVARINO
thiogopavarino@barrycompany.com.br



SAINT PEDRO

PROJECT • BRAZIL • 2027 • 90' • COMEDY, DRAMA



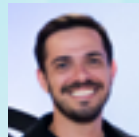
DESPERATE TO MAKE FRIENDS, PEDRO, AN ORPHANED ALTAR BOY, FAKES A MIRACLE AND ACCIDENTALLY BECOMES THE TOWN'S SAINT. WHEN THE NEWS REACHES THE VATICAN, PEDRO AND FATHER PAULO, THE NEWCOMER WHO WANTS TO BELONG TO THE COMMUNITY, MUST COME TOGETHER TO FIX THE CONFUSION.

DEVELOPMENT STAGE • LATE DEVELOPMENT

**LOOKING FOR • DISTRIBUTION, SALES AGENT, FINANCING, CO-PRODUCER,
PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS**



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www.barrycompany.com.br @barrycompany

THIAGO PAVARINO
thiogopavarino@barrycompany.com.br



SINNER'S PRAYER

PROJECT • BRAZIL • 2027 • 100' • DRAMA, THRILLER & HORROR



A TROUBLED FATHER AND HIS PRECOCIOUS DAUGHTER FORAGE FOR SUSTENANCE IN A DENSE AND ISOLATED FOREST, BUT WHEN A MYSTERIOUS WOMAN APPEARS, SIMMERING TENSIONS ARE BROUGHT TO THE SURFACE WITH HORRIFIC RESULTS.

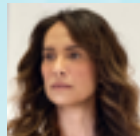
DEVELOPMENT STAGE • LATE DEVELOPMENT

**LOOKING FOR • DISTRIBUTION, SALES AGENT, FINANCING, CO-PRODUCER,
PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS**



Brisa Filmes is an independent audiovisual production company based in Rio de Janeiro, Brazil. In its more than 14 years in the market, Brisa Filmes has acquired vast experience in audiovisual and theatrical production, providing filming, recording, editing and finishing services.

Rio de Janeiro . RJ 55 21 98121-9880
www.brisafilmes.com @ @brisafilmesoficial



FERNANDA THURANN
storm016@gmail.com



MATCH

MATCH

PROJECT • BRAZIL • 2026 • 90' • THRILLER

IN A WORLD WHERE DATING APPS DICTATE FLEETING CONNECTIONS, FERNANDA LEADS A LIFE DIVIDED BETWEEN CARING FOR CHILDREN IN A COMMUNITY DAYCARE AND NIGHTS MARKED BY URGENCY AND IMMEDIACY. SHE BECOMES INVOLVED WITH EDGAR, A METHODICAL CORONER HIDING A PREDATORY ATTITUDE, AND WITH ÁGATA, A YOUNG WOMAN SEARCHING FOR BELONGING. AS CASUAL ENCOUNTERS TRANSFORM INTO A WEB OF OBSESSION, VIOLENCE, AND CONTAMINATION, THE LINE BETWEEN DESIRE AND DESTRUCTION DISSOLVES. MATCH IS A VISCERAL PSYCHOLOGICAL THRILLER, WHERE SEX, LONELINESS, AND DEGRADATION INTERTWINE, CHALLENGING THE BOUNDARIES OF HORROR AND LOVE.

Director: Tamae Garateguy

Cast: Fernanda Thurann, Vinicius Zinn, Kizi Vaz,
Pedro Aquino

Filming Locations: Brazil / Rio de Janeiro / Rio de Janeiro

Language: Portuguese

Development stage: Development

Production Company: Brisa Filmes

Budget: USD\$1.000.000,00

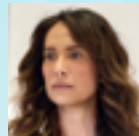
Available territories: All Territories Available

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS



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Rio de Janeiro . RJ 55 21 98121-9880
www.brisafilmes.com @ @brisafilmesoficial



FERNANDA THURANN
storm016@gmail.com



QUIETNESS

SOSSEGO

PROJECT • BRAZIL • 2026 • 90' • DRAMA, FANTASY

INSPIRED BY THE PLAY "OS ENCANTADOS DO SOSSEGO", "QUIETNESS" TELLS THE STORY OF ANA (35), A THEATER ACTRESS WHO IS EXPERIENCING A CREATIVE BLOCK WHEN WRITING HER FIRST WORK. ANA DECIDES TO TRAVEL ALONE TO MARAJÓ ISLAND, IN THE HEART OF THE AMAZON FOREST, AFTER HER MOTHER'S DEATH, TO SELL HER ONLY INHERITANCE: THE OLD CASA DO SOSSEGO. BY LIVING IN THIS HOUSE – CONSIDERED HAUNTED BY THE INHABITANTS –, ANA COMES INTO CONTACT WITH HER MEMORIES AND REMNANTS OF HER OWN HISTORY, SUCH AS THE REASONS THAT LED HER MOTHER TO LEAVE THE CITY IN THE INTERIOR OF THE AMAZON. ANA FINDS HERSELF INCREASINGLY INVOLVED WITH THE PLACE AND ITS ENCHANTMENTS. REALITY, DAYDREAMS, UPBRINGING AND FAMILY TRAUMAS MIX, HAUNTING AND FASCINATING ANA IN EQUAL MEASURE. ON THE VERGE OF SUCCUMBING TO THE CURSE OF MADNESS THAT STRUCK HER MOTHER AND GRANDMOTHER, ANA FINDS A CURE WHEN SHE FINALLY TELLS HER STORY.

Director: Monique Sobral De Bouteville

Screenwriter: Ana Pacheco and Débora Guimarães

Cast: Fernanda Thurann, Alexandre Nero, Alli Wilow, Kizi Vaz, Juliana Carneiro da Cunha

Filming Locations: Brazil / Belém / Ilha do Marajó

Language: Portuguese

Development stage: Development

Production Company: Brisa Filmes

Budget: USD\$1.037.155,00

Available territories: All Territories Available

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS



WHAT HAPPENS WHEN IT ENDS

O QUE ACONTECE QUANDO A COISA ACABA

PROJECT • BRAZIL • 2027 • 90' • THRILLER

PREGNANT AND COMPELLED BY HER MOTHER'S IMMINENT DEATH, ALMA RETURNS TO HER CHILDHOOD HOME AFTER YEARS AWAY. THERE, SHE REUNITES WITH ALDA, THE SISTER WHO STAYED. IN A SINGLE DAY, THEY FACE THE GHOSTS OF THE PAST AND THE MADNESS HAUNTING THE PRESENT.

Director: Gabriela Amaral Almeida

Screenwriter: Claudia Sardinha

Cast: Julia Stockler

Filming Locations: Brazil / Rio de Janeiro/ countryside

Language: Portuguese

Development stage: Development

Production Company: Capivara Movies

Co-production company: Oro Filmes (Chile)

Distribution Company: Kaja Filmes

Budget: USD\$769.230,00

Available territories: All Territories, Except Brazil and Chile

Previous Festivals and Markets: Negocial ECM 2025 (Encuentro de Coproducción del Mercosur)

LOOKING FOR • FUNDING, CO-PRODUCTION, SALES AGENT



TUDO AZUL

TUDO AZUL

PROJECT • BRAZIL • 2028 • 120' • DRAMA

FOR MORE THAN 20 YEARS, RICARDO – A BRAZILIAN UNDOCUMENTED IMMIGRANT – HAS BEEN HIDING BEHIND THE STOLEN IDENTITY OF ERIC LADD, AN AMERICAN CITIZEN, TO LIVE AND WORK IN THE US. NOW, HIS ENCOUNTER WITH YOUNG BRAZILIAN CAIO IS ABOUT TO RUIN EVERYTHING.

Director: Sandra Kogut
Screenwriter: Sandra Kogut
Filming Locations: Brazil; Canadá; USA
Language: Portuguese, English

Development stage: Development
Production Company: Capivara Movies
Co-production company: Multiverso Produções
Distribution Company: Retrato Filmes
Budget: USD\$2.300.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR • FUNDING, CO-PRODUCTION, SALES AGENT



Centauro Comunicaciones, with 50+ years of experience and offices in Colombia, Mexico, the US, and Brazil, specializes in dubbing, post-production, and accessibility. It has produced feature and short films, honored at Berlinale, Best Screenplay Montreal, and selected for DOC NYC, Guadalajara, etc.

São Paulo . SP +1(786) 208-7350
www.centauro.com @centaurocomunicacoesusa



FRANÇOISE NIETO-FONG
francoise@centauro.com



WOMEN ARCHITECTS AT THE SOUTH OF THE WORLD

SERIES • BRAZIL • 6 X 45' • ARTS & CULTURE, BIOGRAPHY, EDUCATIONAL, HISTORY & CIVILIZATION



WOMEN ARCHITECTS OF THE WORLD IS A DOCUMENTARY SERIES WITH 6 EPISODES OF 45 MINUTES EACH, EXPLORING GLOBAL DIVERSITY THROUGH THE LIVES AND WORK OF THE MOST OUTSTANDING WOMEN ARCHITECTS OVER 50 FROM EACH CONTINENT, HIGHLIGHTING THEIR CREATIVITY, CULTURE, AND VISION FOR THE FUTURE.

DEVELOPMENT STAGE • LATE DEVELOPMENT

**LOOKING FOR • FUNDING, FINANCING, CO-PRODUCER, LICENSING (CHANNEL/PLATFORM),
PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS**



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www.centauro.com @centaurocomunicacionesusa



FRANÇOISE NIETO-FONG
francoise@centauro.com

HIJOS DE LA PAZ

EL PACTO DE SILENCIO DE AMÉRICA

CHILDREN OF PEACE

PROJECT • BRAZIL • DRAMA, THRILLER & HORROR



INÉS A YOUNG CHILEAN JOURNALIST, LEARNS FROM JEAN, A HAITIAN MAN, THAT THEY SHARE THE SAME FATHER, A FORMER SOLDIER ACCUSED OF RAPE DURING THE HAITI PEACE MISSION. WHEN JEAN DISAPPEARS, SHE INVESTIGATES, UNCOVERING A DANGEROUS NETWORK OF SILENCE INVOLVING EX-MILITARY AND HER FATHER.

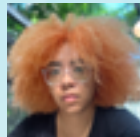
DEVELOPMENT STAGE • EARLY DEVELOPMENT

LOOKING FOR • FUNDING, FINANCING, CO-PRODUCER



Chatrone is a production company based in L.A. and São Paulo with expertise in family entertainment. It's known for The Book of Life and Brazilian hits like Gaby Estrella, Juacas, Bean & Friends, and The Nutty Boy. Current projects include Marília Mendonça's biopic and Mother Earth, by Ale Abreu.

São Paulo . SP +55 11 95368-5630
www.chatrone.com @ @chatrone_



MIRTES SANTANA
mirtes@chatrone.com



RUMI

PROJECT • BRAZIL • 2027 • ANIMATION



RUMI, A LONELY BOY LIVING IN AN ABANDONED BUILDING, SPENDS HIS DAYS EXPLORING THE NEIGHBORHOOD WITH HIS CAT, NICO. WHEN HE MEETS MALU, A RUNAWAY GIRL AS LONELY AS HE IS, THEY FORM A DEEP BOND. TOGETHER, THEY FACE THE HARSHNESS OF THE STREETS AND FIND IN EACH OTHER THE FAMILY THEY BOTH WERE MISSING.

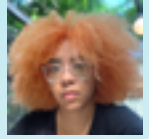
DEVELOPMENT STAGE • EARLY DEVELOPMENT

LOOKING FOR • FUNDING, DISTRIBUTION, SALES AGENT, FINANCING, CO-PRODUCER



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MIRTES SANTANA
mirtes@chatrone.com



THE BOOK OF BIRDS

SERIES • BRAZIL • 2028 • COMEDY, ANIMATION



ROBERT, A RESTLESS THRUSH TIRED OF HIS IDLE LIFE, GETS A JOB AT CATCH.CO—A STARTUP RUN BY MR. GAIOLINI, A CAT WHO DEVOURS HIS BEST EMPLOYEES. IN SHARP THREE-MINUTE EPISODES, THE SERIES HUMOROUSLY DEPICTS ABSURD WORKPLACE LIFE, EXPOSING THE MADNESS OF PRODUCTIVITY AND SAVAGE CAPITALISM.

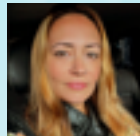
DEVELOPMENT STAGE • EARLY DEVELOPMENT

LOOKING FOR • FUNDING, DISTRIBUTION, SALES AGENT, FINANCING, CO-PRODUCER, LICENSING (CHANNEL/PLATFORM), PRE-SALES



Founded by Bárbara Cunha & Marília Viana to champion women's projects. Includes O Circo Voltou & Atmosfera. Completing God is a Woman (Cannes Docs). Developing Antonio Peticov doc & series Miradas. Fiction: SOL (Ventana Sur).

Sao Paulo . SP +55 11 99242-8798
@coentroproducoes



MARILIA VIANA
amariliaviana@gmail.com



RISE.DOC

ASCENSÃO.DOC



PROJECT • BRAZIL • 2026 • 80' • MUSICAL

A BIOGRAPHICAL PORTRAIT OF SERENA ASSUMPÇÃO'S ALBUM ASCENSÃO. THE FILM INTIMATELY CAPTURES THE BLACK WOMAN ARTIST (DAUGHTER OF ITAMAR ASSUMPÇÃO) WEAVING AFRO-BRAZILIAN HERITAGE INTO MUSIC. INTERVIEWS FEATURE BRAZILIAN ICONS INCLUDING CAETANO VELOSO, AND MANY OTHERS. A PORTRAIT OF ARTISTIC ESSENCE.

Director: Barbara Cunha and Dipa

Screenwriter: Barbara Cunha

Cast: Serena Assunção, Caetano Veloso, Anelis Assunção, Tulipa Ruiz

Filming Locations: Brasil / SP, Bahia / Sao Paulo, Salvador

Language: Portuguese

Development stage: Funding

Production Company: Coentro Produções Ltda

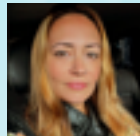
Distribution Company: Lira Distribuidora

Sales: amariliaviana@gmail.com

Budget: USD\$1.000.000,00

Available territories: All Territories Available

LOOKING FOR • FUNDING



ANTONIO PETICOV: THE LEAP INTO THE VOID

ANTONIO PETICOV: O SALTO NO VAZIO



PROJECT • BRAZIL, ITALY, ENGLAND • 80' • DOCUMENTARY

THE LEAP INTO THE VOID EXPLORES ANTONIO PETICOV'S 60-YEAR TRAJECTORY: FROM CREATIVE SELF-DISCOVERY AND IMPRISONMENT IN CARANDIRU TO CONNECTIONS WITH ICONS LIKE GILBERTO GIL AND RITA LEE. SHOWCASING A RELENTLESS REINVENTION THROUGH HALLUCINATORY COLORS.

Director: Barbara Cunha

Screenwriter: Heloisa Pontes

Cast: Antonio Petcov, Gilberto Gil, Aguilar, Baby do Brasil

Filming Locations: Brazil, Italy, England / São Paulo, Milan, London

Language: Portuguese, English, Italian

Development stage: Development

Production Company: Coentro Produções Ltda

Distribution Company: Lira Distribuidora

Sales: amariliaviana@gmail.com

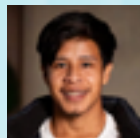
Budget: USD\$2.500.000,00

Available territories: Only Italy and England

LOOKING FOR • FUNDING, CO-PRODUCTION



The Comitê Inter aldeias is an Indigenous organization founded by the Guarani and Tupi peoples. It coordinates the Indigenous component of the Basic Environmental Plan for the Itirapina-Cubatão railway expansion, defending territories and promoting culture, education and ethnodevelopment.



CLENILSON ACOSTA
cineastaguarani@gmail.com

São Paulo . SP +55 24 99858-6995



TIRÓ AND THE JAGUAR

SHORT FILM • BRAZIL • 2025 • 23' • ARTS & CULTURE, FACTUAL ENTERTAINMENT, NATURE & WILDLIFE



TIRÓ, AN INDIGENOUS ELDER OF THE MBYA GUARANI PEOPLE, RECALLS A STORY FROM HIS YOUTH: AN UNEXPECTED ENCOUNTER WITH A JAGUAR. YEARS LATER, YOUNG FILMMAKER WERA POTY RECREATES THIS MEMORY IN A FILM WRITTEN, ACTED AND FILMED BY THE RESIDENTS OF TEKOA MIRIM VILLAGE, ON SÃO PAULO'S SOUTHERN COAST.

DEVELOPMENT STAGE • FINALIZED

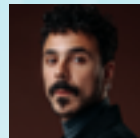
LOOKING FOR • DISTRIBUTION, SALES AGENT



Cup Filmes is a São Paulo-based production and distribution company dedicated to producing and promoting Brazilian and international art house cinema. Founded in 2018, the company has produced a diverse range of short films, documentaries, feature films, and animations that have been showcased at major festivals worldwide.

São Paulo . SP +55 11 99848-7573
www.cupfilmes.com @cup_filmes

IVAN MELO
cupfilmes@gmail.com



CAIQUE FERREIRA



THE MARCH OF THE SUNFLOWERS

A MARCHA DOS GIRASSÓIS



PROJECT • BRAZIL • 2026 • 80' • ANIMATION

AFTER THE LAST ROOSTER IS KILLED TO FEED MARIALICE'S FAMILY, THE SUN FAILS TO RISE, PLUNGING THE BACKLANDS INTO ENDLESS NIGHT. MARIALICE AND HER CHICK, PINTINHO MARQUÊS, JOIN A MARCH OF SUNFLOWERS TO AWAKEN THE SUN, FACING MYSTICAL CREATURES AND DANGERS ALONG THE WAY.

Director: Erick Ricco
Screenwriter: Rafael Assunção
Filming Locations: Brazil / MG, SP / Belo Horizonte, São Paulo
Language: Portuguese

Development stage: Development
Production Company: Cup Filmes
Co-production Company: Tubz, Coala Filmes
Distribution Company: Cup Filmes
Budget: USD\$1.500.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Cinemart – International Film Festival Rotterdam

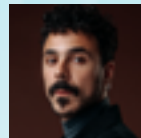
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www.cupfilmes.com @cup_filmes

IVAN MELO
cupfilmes@gmail.com



CAIQUE FERREIRA



THE RIVER OF TEARS FLOWS IN THE VALLEY OF LOVE

O RIO DE LÁGRIMAS CORRE NO VALE DO AMOR



PROJECT • BRAZIL • 2027 • 120' • DRAMA

ANTONIEL DEVISES STRATEGIES TO KEEP HIS ROMANCE WITH ROMÁRIO A SECRET IN THE SCHOOL BATHROOM. SÂMARA, THE QUEEN OF THE MARCHING BAND, STRUGGLES WITH HIGUINHO'S JEALOUSY, WHILE LIZIANE DREAMS OF TAKING SÂMARA'S PLACE AND BECOMING THE NEW QUEEN BEFORE THE SCHOOL YEAR ENDS. BUT HER BOYFRIEND ALCIMAR GROWS INCREASINGLY DISTANT, SKIPPING CLASSES TO ROAM THE WORLD AND MAKE MONEY.

Director: Ulisses Arthur

Screenwriter: Ulisses Arthur

Filming Locations: Brazil / Alagoas / Maceió.

Language: Portuguese

Development stage: Development

Production Company: Cup Filmes

Co-production Company: Ceu Vermelho Fogo

Distribution Company: Cup Filmes

Budget: USD\$800.000,00

Available territories: All Territories, Except Brazil

LOOKING FOR • FUNDING, CO-PRODUCTION, SALES AGENT

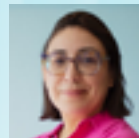
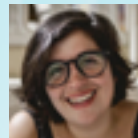


Founded in 2024 by Julliana Soares, screenwriter and producer with 15+ years of experience, the company develops narratives for women, mothers, and underrepresented groups, uniting diversity, training, and innovation. One project in production, six in development.

São Paulo . SP +55 11 98417-6841
www.destemidafilmes.com @destemidafilmes

ANA SQUILANTI

ana.squilanti@destemidafilmes.com



JULLIANA SOARES

juliana@destemidafilmes.com



HAGUE MOTHERS

MÃES DE HAIA

supported
by apcine



PROJECT • BRAZIL, URUGUAY, PORTUGAL, UK, NETHERLANDS • 2026/2027 • 100' • DRAMA, DOCUMENTARY

THE DOCUMENTARY FOLLOWS THE STRUGGLES OF BRAZILIAN MOTHERS ATTEMPTING TO REGAIN CUSTODY OF THEIR CHILDREN FROM FOREIGN PARTNERS, DELVING INTO THE HAGUE CONVENTION, A TREATY MEANT TO PROTECT CHILDREN'S BEST INTERESTS BUT OFTEN ENFORCING THE LAW OVER THEIR WELL-BEING.

Director: Julliana Soares

Screenwriter: Julliana Soares

Cast: Dr Christophe Bernasconi, Secretary General of the Hague Conference on Private International Law (HCCH); Dr Adrienne Barnett specialized on domestic violence and family law, teaches at Brunel University of London; Janaina Albuquerque, international family lawyer, Legal Coordinator of Revibra, a non-profit organisation that provides support to Brazilian victims of domestic and gender-based violence abroad; Boni de Moraes Soares, Attorney for Brazil and currently working as National Solicitor for International Affairs; Hague mothers from various countries.

Filming Locations: São Paulo, SP, Brazil / Rio de Janeiro, RJ, Brazil / Brasília, DF, Brazil / Montevideo, Uruguay / Hague, Netherlands/ Lisbon, Portugal / London, UK

Language: Portuguese, English, Spanish

Development stage: Development

Production Company: Destemida filmes

Distribution Company: Lira Filmes

Sales: Destemida filmes / Ana Squilanti / ana.squilanti@destemidafilmes.com

Budget: USD\$480.000,00

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: Presented during co-production meetings at Rio2c, MAXSebrae and DOCSF, all in Brazil. Presented during Pitching Session at Bravi.Lab in Brazil.

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, VOD

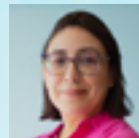
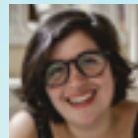


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JULLIANA SOARES

juliana@destemidafilmes.com



NO PRESCRIPTION

SEM RECEITA

supported
by apcine



PROJECT • BRAZIL • 2027 • 320' • DRAMA, COMEDY, SERIES

TO SAVE THEIR FAMILY BUSINESS, SIBLINGS JOAQUIM AND MAYARA—POLAR OPPOSITES LIKE OIL AND WATER—VENTURE INTO THE ILLEGAL WORLD OF SMUGGLING AND TRAFFICKING MEDICINE.

Director: Carol Durão

Screenwriter: Ana Squilanti

Filming Locations: Brazil / Small town in the countryside

Language: Portuguese

Development stage: Development

Production Company: Destemida filmes

Sales: Destemida Filmes / Julliana Soares / juliana@destemidafilmes.com

Budget: USD\$1.200.000,00

Available territories: All Territories Available

Previous Festivals and Markets: Selected for the French-Brazilian Script Lab 2025, organized by CEEA and Project Paradiso. Presented during Pitching Session at SP audiovisual hub 2025 - won best presentation, and MaxSebrae 2024, where it was also mentored

LOOKING FOR • FUNDING, CO-PRODUCTION, VOD



Elixir Entretenimento is a dynamic production company operating at the intersection of culture, communication and entertainment. With a focus on original ideas and unique experiences, Elixir develops and produces high-quality audiovisual content for national and international audiences. Rooted in Brazil and globally aware, Elixir leverages strategic partnerships and co-production opportunities to bring culturally rich and commercially appealing projects to fruition.



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www.elixirentretenimento.com.br @elixirentretenimento

GUSTAVO CABRAL
cabral.producao@gmail.com



HE HAS A HEART

ELE TINHA UMA CORAÇÃO



FILM • BRAZIL • 2026 • THRILLER

HE HAS A HEART TERMINALLY ILL AND RUNNING OUT OF TIME, A FATHER EMBARKS ON A LAST ATTEMPT TO RECONNECT WITH THE DAUGHTER HE DRIFTED AWAY FROM DURING HER CHILDHOOD. KNOWING HE WILL NOT LIVE TO SEE HER WEDDING DAY, HE DEVISES AN UNEXPECTED PLAN: HE SENDS IN HIS PLACE A YOUNG DOCTOR WHO HAS BEEN CONDUCTING EXPERIMENTAL RESEARCH ON HIS FAILING ORGANS. CARRYING A MESSAGE THAT REVEALS LONG-BURIED TRUTHS, SHE BECOMES THE BRIDGE BETWEEN A DYING MAN'S FINAL WISH AND THE DAUGHTER WHO HAS YET TO UNDERSTAND THE DEPTH OF HIS LOVE, REGRET, AND SACRIFICE.

Director: Marco Felipe
Screenwriter: Marco Felipe
Filming Locations: Brazil
Language: Portuguese

Development stage: Pre-production
Production Company: Elixir Entretenimento
Budget: USD\$1.000.000,00
Available territories: All Territories Available

LOOKING FOR • CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS



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GUSTAVO CABRAL
cabral.producao@gmail.com



IF YOU'RE NOT HERE

NÃO SE REPRIMA



FILM • BRAZIL • 2024 • 100' • DOCUMENTARY

IN THE MID-1980S, AS BRAZIL EMERGED FROM TWO DECADES OF MILITARY DICTATORSHIP, AN UNEXPECTED CULTURAL WAVE SWEEPED THE COUNTRY: THE EXPLOSIVE ARRIVAL OF THE PUERTO RICAN BOYBAND MENUDO. DON'T HOLD BACK EXPLORES THE PHENOMENON THAT TRANSFORMED STADIUMS INTO SEAS OF SCREAMING FANS, IGNITED A NATIONAL FRENZY, AND BECAME A SYMBOL OF LIBERATION FOR A GENERATION LONGING TO FEEL JOY AGAIN. THROUGH RARE ARCHIVE MATERIALS, INTIMATE TESTIMONIES, AND A DEEP DIVE INTO THE SOCIAL AND POLITICAL BACKDROP OF THE ERA, THE DOCUMENTARY REVEALS HOW FIVE TEENAGE PERFORMERS BECAME THE SOUNDTRACK OF A COUNTRY REDISCOVERING ITS FREEDOM – AND HOW THEIR IMPACT ECHOED FAR BEYOND BRAZIL, SHAPING GLOBAL POP CULTURE IN WAYS STILL FELT TODAY.

Director: Rafael Terpins

Screenwriter: Rafael Terpins

Cast: Ricky Melendez, Raymond Acevedo, Johnny Lozada, Marina Bronstein, José Roberto Verta, Mary Del Priore, Helio Batista, Joana Salem Vasconcelos, Maria Carolina Trevisan, Preta Gil, João Gordo, Clemente Tadeu, André Abujmara, Samantha Quadrat, Rosemeire Torres, Edna Akemi, Ana Lúcia Soave

Filming Locations: Brazil

Language: Portuguese, Spanish

Development stage: Completed

Production Company: Elixir Entretenimento

Co-production Company: Fantástica Fabrica de Filmes

Distribution Company: Canal Brasil

Budget: USD\$200.000,00

Available territories: All Territories Available

LOOKING FOR • DISTRIBUTION, SALES AGENT, FESTIVALS, VOD



GIRL-TUBERS

GIRL-TUBERS



PROJECT • BRAZIL • 2026 • 90' • DOCUMENTARY

DIRECTED BY TALI YANKELEVICH (MY DARLING SUPERMARKET, IDFA 2019) AND SUPPORTED BY THE SUNDANCE INSTITUTE, THE FILM FOLLOWS FOUR BRAZILIAN TEENAGE YOUTUBERS AS THEY NAVIGATE ADOLESCENCE IN FRONT OF MILLIONS OF FOLLOWERS, EXPLORING HOW DIGITAL PLATFORMS SHAPE IDENTITY, INTIMACY, AND BELONGING.

Director: Tali Yankelevich
Screenwriter: Tali Yankelevich
Filming Locations: Brazil
Language: Portuguese

Development stage: Funding
Production Company: Enquadramento Produções
Budget: USD\$220.000,00
Available territories: All Territories Available
Previous Festivals and Markets: VdR-Pitching (Switzerland), DOCSP (Brazil), Sheffield MeetMarket (UK), LatAm Content Meeting (Brazil)

LOOKING FOR • FUNDING, CO-PRODUCTION, SALES AGENT



PURPLE COTTON

ALGODÃO ROXO



PROJECT • BRAZIL, USA • 2027 • 100' • DRAMA

A DEBUT BY JASMIN TENUCCI (AUGUST SKY, CANNES 2021), THE FILM FOLLOWS THE LOVE STORY BETWEEN LEO, A WHITE WORKING-CLASS WOMAN FROM SÃO PAULO, AND NADIA, AN AFRO-INDIGENOUS CLARINETIST FROM THE BRAZILIAN AMAZON. A SWEEPING NARRATIVE OF MOTHERHOOD, RACE, CLASS, AND DESIRE ACROSS TWO DECADES.

Director: Jasmin Tenucci
Screenwriter: Jasmin Tenucci
Filming Locations: Brazil
Language: Portuguese

Development stage: Development
Production Company: Enquadramento Produções
Co-production Company: All Caps
Budget: USD\$1.300.000,00
Available territories: All Territories, Except Brazil and USA
Previous Festivals and Markets: Cannes Focus COPRO (France),
Nouveau Marché (Canada), Gotham Week (USA)

LOOKING FOR • FUNDING, CO-PRODUCTION, SALES AGENT

enseada
(FILMES)

Enseada is a young genre cinema label, specializing in developing a careful executive production and strategies, who works with great care at each stage of a film project, from development to the distribution agency.

Chapecó . SC +55 41 9859-8484
www.enseada.art @enseadafilmes



JANDIR DARIO
projetos@enseada.art



THE DEAD PARADE

CORTEJO DOS MORTOS

PROJECT • BRAZIL, PORTUGAL • 2026 • 100' • HORROR, FANTASY

CATARINA RETURNS TO FIND HER VILLAGE QUARANTINED, WHERE THEY BELIEVE THIS WEEK, SAINT BARBARA CARRIES A DROWNED SOUL INTO THE RIVER IN TRADE FOR RAIN.

Director: Dario Aldana
Screenwriter: Dario Aldana
Cast: Kaya Scodelario, Joaquim Almeida,
Matheus Nachtergaele
Filming Locations: Brazil/Santa Catarina/Chapecó
Language: Portuguese

Development stage: Funding
Production Company: Enseada Filmes
Co-production company: Omaja
Distribution Company: Olhar Filmes
Sales: Enseada Filmes / Sirli Freitas / projetos@enseada.art
Budget: USD 2.744.534,59
Available territories: All Territories Available
Previous Festivals and Markets: The project, that already passed through some labs like Cineqanon, Bolivia Lab, Cinemundi ProjectLab and most recently was invited with direct pass to the finals of Sundance Development track

LOOKING FOR • CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS AND VOD

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projetos@enseada.art



DAYS PULSIN IN THE DARK

DIAS QUE PALPITAM NO ESCURO

PROJECT • BRAZIL • 2027 • 90' • FAMILY DRAMA, THRILLER, COMING OF AGE TEEN

NICA AND HILTON ARE TWO DISPLACED TEENAGERS IN A RURAL VILLAGE WHO NEED TO FIND EACH OTHER IN ORDER TO MOVE BEYOND THE DESTINIES RESERVED FOR THEM.

Director: Ana Johann
Screenwriter: Ana Johann e Alana Rodrigues
Cast: Otavio Linhares, Karina Telles
Filming Locations: Brazil/Santa Catarina/Chapecó
Language: Portuguese

Development stage: Development
Production Company: Enseada Filmes
Sales: Enseada Filmes / Sirli Freitas / projetos@enseada.art
Budget: US\$ 930.935,00
Available territories: All Territories Available
Previous Festivals and Markets: The project, that already passed through some labs like Fundación Carolina, Frapa, Fronteira Lab e ECM lab, where it was awarded by SANFIC prize, most recently passed to the finals of HBF BR

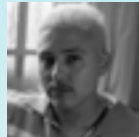
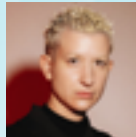
LOOKING FOR • CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS



Founded in 2015, Excesso Filmes is a Brazilian production company led by Éri Sarmet and Clari Ribeiro. Creating works that feel fresh, edgy and fun, Excesso moves between shorts, features and series, fiction, documentary and music videos, driven by urgent questions and the desire to thrill.

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www.excessoofilmes.com.br @excessoofilmes

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ÉRI SARMET
eri@excessoofilmes.com.br



POOR LITTLE THING YOU HAD IT COMING

PROJECT • BRAZIL • 2030 • 90' • ARTS & CULTURE, COMEDY, DRAMA



SÃO PAULO, BRAZIL, LATE 70S. CONVICTED OF A CRIME OF PASSION SHE SWEARS SHE DID NOT COMMIT, THE MUSIC STAR VERA LUZ IS SENT TO AN UNCANNY WOMEN'S PRISON RUN BY THE SISTERS OF THE IMMACULATE SUFFERING. WHEN A MUSICAL CONTEST IS ANNOUNCED, VERA SEES IN IT AN OPPORTUNITY TO RECLAIM HER VOICE.

DEVELOPMENT STAGE • EARLY DEVELOPMENT

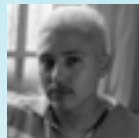
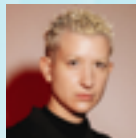
LOOKING FOR • FUNDING, FINANCING, CO-PRODUCTION, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS



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CONTINUOUS WOMAN

PROJECT • BRAZIL • 2026 • 80' • ARTS & CULTURE, BIOGRAPHY



DIRECTOR LÍVIA PEREZ UNCOVERS THE ERASED LEGACY OF BRAZILIAN FILMMAKER NORMA BAHIA PONTES. IN HER SEARCH, SHE TRACES 70S NEW YORK FEMINIST VIDEOS AND FORGOTTEN ANTICOLONIAL 16MM AND 35MM FILMS SHOT IN FRANCE AND BAHIA, INVITING US TO REFLECT ON THE PRESERVATION OF WOMEN'S FILM HISTORIES AND FUTURES.

DEVELOPMENT STAGE • IN POST-PRODUCTION

LOOKING FOR • DISTRIBUTION, SALES AGENT, CO-PRODUCTION, LICENSING (CHANNEL/PLATFORM), PRE-SALES



Faria Filmes has produced works such as Visitantes (short), Bixos (feature), Pizante (Youtube channel), podcasts and more. It has produced six documentaries with Fita Amarela Filmes - the most recent was Tramas, selected for BARCIFF. It is currently producing the Icônicas docu-series.

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@fariafilmes



LETICIA FUDISSAKU
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MAKES ME SING

PROJECT • BRAZIL • COMEDY, MUSIC & CONCERTS



WHEN THAYLANI, NEWEST BRAZILIAN FUNK SENSATION, AGREES TO COMPETE IN A REALITY SHOW NAMED 'WILL THEY FEAT?' WITH HER FORMER NEMESIS, THE COLOMBIAN BALLAD SINGER LEILA, WHAT APPEARED TO BE THE RECIPE FOR MEDIA CONTROVERSY ENDS UP BEING THE SETTING OF A NEW-FOUND LOVE AND GREATER SELF-COMPREHENSION.

DEVELOPMENT STAGE • EARLY DEVELOPMENT

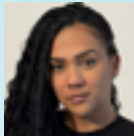
LOOKING FOR • FUNDING, DISTRIBUTION, SALES AGENT, FINANCING, CO-PRODUCER



Faro Rio is an independent production company specializing in international co-production of feature films and series. We work with animation, documentaries, and fiction. We have also developed a technology studio focused on VFX and artificial intelligence with the support of BRDE and Ancine.

Rio de Janeiro . RJ +55 21 96927-4178
www.farorio.com.br @farorioentertainment

PEDRO AQUINO



CARIEN BASTOS
contato@farorio.com



BIANCA BASTOS



AIRA - THE SNAKE SLEEPS, AWAKES THE JAGUAR

AIRA - A COBRA DORME, DESPERTA O JAGUAR

PROJECT • BRAZIL, COLOMBIA • 2026 • 100' • DRAMA, FANTASY, ANIMATION

IN A HIDDEN VILLAGE IN THE AMAZON, AIRA, A YOUNG INDIGENOUS WOMAN, IS CHOSEN BY THE SPIRITS OF THE FOREST TO BECOME A YATAMALO—A FEMALE SHAMAN. ALONGSIDE FANTASTIC BEINGS, ENCHANTED ANIMALS, AND ANCESTRAL SPIRITS, SHE MUST OVERCOME MYSTICAL CHALLENGES TO ACCEPT HER DESTINY AND SAVE HER PEOPLE. AMID DREAMS, STORMS, AND VISIONS OF THE FOREST'S JURASSIC PAST, AIRA DISCOVERS THAT SHE IS THE KEY TO THE BALANCE BETWEEN WORLDS.

Director: Mancel Martínez

Screenwriter: Mancel Martínez

Filming Locations: Brazil, Colombia

Language: Portuguese, English, Spanish,
Indigenous languages

Development stage: Development

Production Company: Faro Rio Entertainment

Co-production company: Aira Studios, Encantados Produções

Distribution Company: 4 Pontas Produções Artísticas

Sales: 4 Pontas Produções Artísticas / Juliana Espíndola /
juliana.edpt@gmail.com

Budget: USD\$1.079.600,00

Available territories: All Territories Available

Previous Festivals and Markets: Project approved at Marché du Film
2025 - Cannes Film Agency, Ventana Sur 2024, FICCI 2024, SSIFF
2025 - San Sebastián

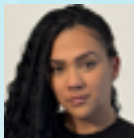
LOOKING FOR • FUNDING, PRODUCTION, CO-PRODUCTION, SALES AGENT, FESTIVALS, VOD



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BIANCA BASTOS



LOVERS

AMANTES

FILM • BRAZIL, COLOMBIA • 2025 • 90' • DRAMA, EROTIC

"LOVERS" IS A PROVOCATIVE EXPLORATION OF PASSION, DESIRE, AND THE LIMITS OF INTIMACY. JESUS (40) AND MAGDALENA (33) RETREAT TO A SECLUDED FOREST CABIN FOR A WEEK, CUTTING TIES WITH THE OUTSIDE WORLD—AND THEIR PARTNERS. AS THEY GIVE IN TO AN ALL-CONSUMING ATTRACTION, THEIR LIVES UNRAVEL BEYOND THE CABIN: ANA, JESUS'S FIANCÉE, DISCOVERS SHE'S PREGNANT, WHILE MAGDALENA'S WIFE SEARCHES FOR HER AFTER HER FATHER'S DEATH. AMID LOVE, LOSS, AND SECRECY, THEY CHOOSE TO STAY TOGETHER. "LOVERS" CAPTURES THE RAW INTENSITY OF EROTICISM AND EMOTION IN A BOLD, SENSORY JOURNEY THROUGH THE CHAOS OF LIFE AND DESIRE.

Director: Mancel Martínez

Screenwriter: Mancel Martínez

Cast: Fernanda Thurann, Lucca Pougé, Helena Varvaki, Julio Braga, Bianca Bastos, Pedro Aquino

Filming Locations: Brazil / Rio de Janeiro, Colombia / Bogotá

Language: Portuguese

Development stage: Post-production

Production Company: Faro Rio Entertainment

Co-production company: Brisa Filmes

Distribution Company: 4 Pontas Produções Artísticas

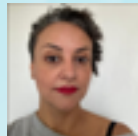
Sales: 4 Pontas Produções Artísticas / Juliana Espindola /
juliana.edpt@gmail.com

Budget: USD\$300.000,00

Available territories: All Territories Available

Previous Festivals and Markets: Marché du Film - Cannes 2025,
Ventana Sur 2024, FICCI, SSIFF 2025

LOOKING FOR • SALES AGENT, FESTIVALS, VOD



CLOSE TO ME, AWAY FROM EVERYTHING

PROJECT • BRAZIL • 2028 • 90' • DRAMA



GERALDA IS THE BACKBONE OF HER FAMILY. WITHOUT HER, NOTHING WORKS. A DIAGNOSIS OF ADVANCED GLAUCOMA MAKES HER REALIZE HOW MUCH SHE HAS SACRIFICED FOR OTHERS. BUT BEFORE COMING TO TERMS WITH HER CONDITION, SHE WANTS TO SEE RIO'S CARNAVAL ONCE AGAIN.

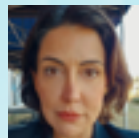
DEVELOPMENT STAGE • LATE DEVELOPMENT

LOOKING FOR • FUNDING, DISTRIBUTION, SALES AGENT, FINANCING, CO-PRODUCER, LICENSING (CHANNEL/PLATFORM), PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS



Glaz is a production company creating films, series, and animations filled with fun and emotion. Its works reached Top 10 at the Brazilian box office and on major streaming platforms. Hits include Back to 15, Rensga Hits, The Evandro Case, Get the Goat, Someone Borrowed, and Burning Betrayal.

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www.glazentretenimento.com @glazentretenimento



MAYRA LUCAS
mayra@glazentretenimento.com



THE BUSINESS WOMEN'S CLUB

FILM • BRAZIL • 2024 • 95' • COMEDY, DRAMA, FACTUAL ENTERTAINMENT



THE BUSINESSWOMEN'S CLUB IS SET IN AN IMAGINARY WORLD WHERE GENDER ROLES ARE REVERSED. DURING A DAY OFF AT AN EXCLUSIVE COUNTRY CLUB, THREE JAGUARS ESCAPE, AND A TENSE GAME OF DENIAL, LIES, AND POWER UNFOLDS AMONG ITS ELITE FEMALE MEMBERS.

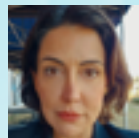
DEVELOPMENT STAGE • FINALIZED

LOOKING FOR • DISTRIBUTION, SALES AGENT, LICENSING (CHANNEL/PLATFORM)



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www.glazentretenimento.com @glazentretenimento



MAYRA LUCAS
mayra@glazentretenimento.com



PARROTS

FILM • BRAZIL • 2025 • 90' • COMEDY, DRAMA, FACTUAL ENTERTAINMENT



TUNICO, RIO'S MOST FAMOUS "PHOTO-BOMBER," CHASES TV REPORTERS TO GET ON SCREEN. AFTER A SERIOUS ACCIDENT, HE MEETS BETO, A MYSTERIOUS YOUNG MAN WHO BECOMES HIS APPRENTICE. THEIR BOND EXPOSES THE DARK SIDE OF FAME IN A BRAZIL WITH OVER 70 MILLION TVS TUNED IN EVERY DAY.

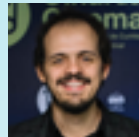
DEVELOPMENT STAGE • FINALIZED

LOOKING FOR • DISTRIBUTION, SALES AGENT



Founded in 2007, Grafo Audiovisual is dedicated to the creation and production of independent cinema, with works that have been showcased at international festivals such as Venice, Berlinale, Locarno, San Sebastián, and Rotterdam. Through Olhar de Cinema, we have also been committed to fostering cultural exchange and dialogue in the audiovisual field.

Curitiba . PR +55 41 99246-4474
www.grafoaudiovisual.com @grafoaudiovisual



ANTONIO GONÇALVES JUNIOR
antonio@grafoaudiovisual.com



NEW EDEN

NOVA ÉDEN

FILM • BRAZIL, POLAND, PORTUGAL • 2025 • 90' • DRAMA, THRILLER

DAMIÃO, A YOUNG BLACK PRIEST, FACES THE PREJUDICE OF POLISH SETTLERS IN NOVA ÉDEN, A SMALL TOBACCO-GROWING VILLAGE WHERE PEOPLE BELIEVE THE SPIRIT OF THE LATE CECÍLIA HAS RETURNED TO LIFE IN THE BODY OF YOUNG INÁCIO — AND IS CAPABLE OF PERFORMING MIRACLES.

Director: Aly Muritiba

Screenwriter: Alice Marcone, Aly Muritiba,
Henrique dos Santos

Cast: Welket Bungué, Camila Morgado, Gabriela Pousa,
Zahy Tentehar, Otávio Linhares

Filming Locations: Brazil / Paraná / Curitiba, São José dos
Pinhais, Morretes

Language: Portuguese

Development stage: Post-production

Production Company: Grafo Audiovisual

Co-production company: Mañana Ltd, Fado Filmes

Distribution Company: Olhar Distribuidora

Sales: Grafo Audiovisual / antonio@grafoaudiovisual.com

Budget: US\$3.429.516,09

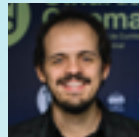
Available territories: All Territories Available

LOOKING FOR • CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS



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www.grafoaudiovisual.com @grafoaudiovisual



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antonio@grafoaudiovisual.com



HORIZON

HORIZONTE

FILM • BRAZIL • 2025 • 88' • DRAMA

AT THE DUSK OF ADOLESCENCE, CASCA, ANA, AND FÚ SET OUT TOWARD ADULthood, BUT FIND THEMSELVES STRANDED WHILE THE ROAD MOVES PAST THEIR EYES: A ROAD MOVIE IN REVERSE.

Director: Jessica Candal

Screenwriter: Jessica Candal, Dionwiul, Stilo Eustachio, Aly Muritiba

Cast: Vitor Amaral, Rebecca Rautmann, Pedro Garcia Carvalho, Mayara Araujo, Mano Bob, Kauê Persona, Ewerton Carriel Ramos

Filming Locations: Brazil / Paraná / Curitiba

Language: Portuguese

Development stage: Post-production

Production Company: Grafo Audiovisual

Distribution Company: Olhar Filmes

Sales: Grafo Audiovisual / antonio@grafoaudiovisual.com

Budget: USD\$438,893.87

Available territories: All Territories Available

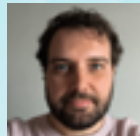
Previous Festivals and Markets: VIII PANLAB de Montagem (BR); Pitching Contest – Audiovisual Project Development Program at Olhar de Cinema – Festival Internacional de Curitiba 2014; 8th Brasil CineMundi

LOOKING FOR • CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS



Grão is a film and new media company crafting critical and innovative experiences. Rooted in Brazilian culture – from the beaches to the coffee fields – we create stories that matter, blending artistic vision with production excellence, shaping new ways of seeing.

São Paulo . SP +55 11 98558-8951
www.graofilmes.com.br



EDUARDO LIRON
contato@graofilmes.com.br



THE HOLY ROOSTER

SERIES • BRAZIL • 8 X 52' • SCI-FI & FANTASY



A MIRACULOUS ROOSTER AWAKENS BOTH FAITH AND GREED IN A SMALL TOWN. AS SACRED BELIEF TURNS INTO COMMERCE, THE PEOPLE FACE A CROSSROADS BETWEEN PROGRESS AND TRADITION – A FABLE OF FAITH, TRANSFORMATION, AND HOPE IN THE BRAZILIAN HINTERLANDS.

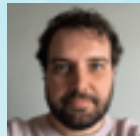
DEVELOPMENT STAGE • EARLY DEVELOPMENT

LOOKING FOR • FINANCING, CO-PRODUCER, PRE-SALES, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS



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www.graofilmes.com.br



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contato@graofilmes.com.br



WORK SONGS

SERIES • BRAZIL • 2026 • 6 X 23' • FACTUAL ENTERTAINMENT, MUSIC & CONCERTS



IN COMMUNITIES WHERE WORK SONGS REMAIN ALIVE, TRADITION, MEMORY, AND LABOR MERGE IN HARMONY WITH THE LAND. THIS DOCUMENTARY REVEALS A LIVING CULTURE THAT PASSES ON VALUES AND COLLECTIVE WISDOM THROUGH MUSIC AND DAILY WORK.

DEVELOPMENT STAGE • IN POST-PRODUCTION

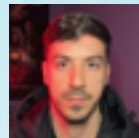
**LOOKING FOR • DISTRIBUTION, SALES AGENTN, LICENSING (CHANNEL/PLATFORM),
PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/**



Hipnóticos Filmes is a Brazilian independent horror and thriller production company, accelerated by the Amplifica Cine program. With feature films such as "Apreensão" and "Já Estou Te Vendo", it has won 12 national and international awards and has garnered over 4.6 million views across streaming platforms and television.

São Paulo . SP +55 11 98300-4987
@ @hipnoticosfilmes

RODRIGO CARDOSO
rodricard@msn.com



RAFAEL ZANESCO
rafab440@gmail.com



PERVERSES

PROJECT • BRAZIL • 2027 • 90' • THRILLER & HORROR



IN A SMALL TOWN, A TEENAGE FRIENDSHIP TURNS INTO A DEADLY GAME WHEN KENIA, A MANIPULATIVE AND CHARMING GIRL, BEGINS TO ELIMINATE THOSE WHO THREATEN HER CONTROL. A CHILLING PSYCHOLOGICAL HORROR ABOUT YOUTH, SILENCE, AND THE IGNORED SIGNS OF EVIL.

DEVELOPMENT STAGE • LATE DEVELOPMENT

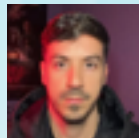
LOOKING FOR • FINANCING



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@ @hipnoticosfilmes

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RAFAEL ZANESCO
rafab440@gmail.com



I CAN STILL SEE YOU

PROJECT • BRAZIL • 2030 • 90' • THRILLER & HORROR



FIVE YEARS AFTER THE MONTE FRIO MURDERS, A YOUNG PODCASTER INVESTIGATES NEW DISAPPEARANCES AND UNCOVERS A NETWORK OF DIGITAL MANIPULATION AND CORRUPTION. A TENSE SEQUEL THAT BLENDS TRUE-CRIME SUSPENSE WITH THE TERROR OF ARTIFICIAL INTELLIGENCE.

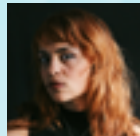
DEVELOPMENT STAGE • EARLY DEVELOPMENT

LOOKING FOR • FUNDING



Hipotéticas is a audiovisual production company from São Paulo. It has been operating as an incubator for film, series, and documentary projects in development. It was founded with the production of its first short film and, since then, has created music videos, art videos, and short films.

São Paulo . SP +55 11 99989-3715
@ @hipoteticas.producoes



VIVIAN VALENTE PETRI
vivianvalentepetri@gmail.com



THE LAST DANCE

SHORT FILM • BRAZIL • 2025/26 • ARTS & CULTURE, COMEDY, DRAMA



AMID A PAINFUL BREAKUP AND MOUNTING BILLS, A YOUNG ACTRESS FACES A CHAOTIC DAY ON HER WAY TO AN AUDITION, WHERE REALITY AND PERFORMANCE BLUR, LEADING HER TO AN UNEXPECTED CATHARSIS.

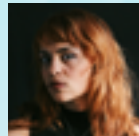
DEVELOPMENT STAGE • IN POST-PRODUCTION

LOOKING FOR • DISTRIBUTION, SALES AGENT



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São Paulo . SP +55 11 99989-3715
@ @hipoteticas.producoes



VIVIAN VALENTE PETRI
vivianvalentepetri@gmail.com



ARTIST'S LIFE

SERIES • BRAZIL • 2026 • 8 X 30' • ARTS & CULTURE, COMEDY, DRAMA



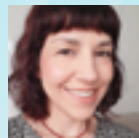
"VIDA DE ARTISTA" FOLLOWS EIGHT STAGE ACTORS BALANCING CHAOS, PASSION, AND SURVIVAL AS THEY BLUR THE LINE BETWEEN PERFORMANCE AND REALITY. EACH EPISODE REFLECTS A DEADLY SIN AND A SIDE JOB, EXPOSING THE HUMOR AND STRUGGLE OF LIVING – AND LIVING FOR – ART.

DEVELOPMENT STAGE • EARLY DEVELOPMENT

LOOKING FOR • FUNDING, FINANCING, CO-PRODUCER, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS

**KRASSIVAYA
FILMES**

Krassivaya Films is an independent production company based in São Paulo, developing and producing creative non-fiction films and series since 2019.



KIKA MOURA
moura.kika@gmail.com

São Paulo . SP +55 11 95047-2625
www.krassivayafilmes.com.br @krassivayafilmes



ATLÂNTICA TRAVESTI

PROJECT • BRAZIL • 2027 • ARTS & CULTURE, BIOGRAPHY, FACTUAL ENTERTAINMENT



“ATLÂNTICA TRAVESTI” CROSS THE OCEAN WITH PÉROLA, 68 YEARS OLD, A TRAVESTI FROM SÃO PAULO WHO ALWAYS DREAMED OF LIVING IN EUROPE. IN PARIS, SHE MEETS CLAUDIA, VERA AND LOULOU. TOGETHER, THE ELDERLY TRAVESTIS REVIVE MEMORIES, DREAMS AND SOME LOST DESIRES.

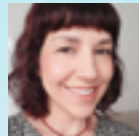
DEVELOPMENT STAGE • EARLY DEVELOPMENT

LOOKING FOR • FUNDING, FINANCING, CO-PRODUCER, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS

**KRASSIVAYA
FILMES**

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www.krassivayafilmes.com.br @krassivayafilmes



KIKA MOURA
moura.kika@gmail.com



THE ART OF CRAFTSMANSHIP

SERIES • BRAZIL • 2027 • 8 X 26' • ARTS & CULTURE, BIOGRAPHY, EDUCATIONAL, FACTUAL ENTERTAINMENT



"IT'S ALL ABOUT METICULOUS CARE AND CRAFTSMANSHIP!" – THAT'S THE SIGNATURE PHRASE OF LETTER ARTIST FILIPE GRIMALDI WHOSE VIRAL REACTION VIDEOS ON INSTAGRAM CELEBRATE THE BEAUTY OF HANDMADE ART. NOW, GRIMALDI GOES BEYOND THE SCREEN TO MEET EIGHT LATIN ARTISTS AND DIVE INTO THEIR CREATIVE WORLDS.

DEVELOPMENT STAGE • EARLY DEVELOPMENT

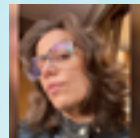
LOOKING FOR • FINANCING, CO-PRODUCER, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS



Latina Estudio is a Brazilian production company with several International Coproductions in its portfolio such as Tony Manero (Pablo Larraín) and Esteros (Papu Curotto). In Brazilian market has produced local blockbusters like Bonds - Monica's Gang.

Guaratinguetá . SP +55 11 98930-1238
www.latinaestudio.com @latinaestudio

CAO QUINTAS
cao@latinaestudio.com



GISELE JORDÃO



DARAGAIA LIDA - DEAR LIDIA

DARAGAIA LIDA - QUERIDA LÍDIA

PROJECT • BRAZIL, ARGENTINA • 2025 • 80' • DOCUMENTARY

IN SEARCH OF THE WHEREABOUTS OF HER MUSICIAN GREAT-GRANDFATHER IN ARGENTINA, FILMMAKER LAURA BARILE EXPLORES THE IMPACTS OF HIS ABANDONMENT ON THE GENERATIONS OF WOMEN IN HER FAMILY WHO FOLLOWED THE EVENT.

Director: Laura Barile

Screenwriter: Laura Barile

Cast: Barile family

Filming Locations: Brazil / SP/ São Paulo, Argentina/ BsAs/
Buenos Aires

Language: Portuguese, Spanish, Russian

Development stage: Post-production

Production Company: Latina Estudio

Co-production company: Arts & Bytes

Distribution Company: Latina Estudio

Budget: USD\$100.000,00

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: Labex Argentina; Panlab Brazil

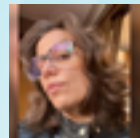
LOOKING FOR • DISTRIBUTION, SALES AGENT



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Guaratinguetá . SP +55 11 98930-1238
www.latinaestudio.com @latinaestudio

CAO QUINTAS
cao@latinaestudio.com



GISELE JORDÃO



NICOLE: THE FIRST HUNGER

NICOLE: PRIMEIRA FOME

FILM • BRAZIL • 2025 • 90' • HORROR

AFTER BEING FORCIBLY BITTEN AND TURNED INTO A VAMPIRE, A NAÏVE GIRL MUST LEARN TO NAVIGATE HER NEW BLOODY, DEADLY, AND LIBIDINOUS REALITY, WHILE SERVING THE UNSCRUPULOUS ANCIENT VAMPIRE WHO TRANSFORMED HER—THE LEADER OF A SECT OF FEMALE VAMPIRES.

Director: Jotagá Crema

Screenwriter: Filipe Travanca

Cast: Alana Campos, Daniel Rocha, Raissa Chaddad,
Cassia Gois, Ju Akemi

Filming Locations: Brazil / Minas Gerais / Uberaba

Language: Portuguese

Development stage: Post-production

Production Company: Latina Estudio & Technoscope Films

Budget: USD\$700.000,00

Available territories: All Territories, Except Brazil

LOOKING FOR • CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD



Lavra Filmes, based in São Paulo, produced the documentaries *O Jardim das Aflições* and *Nem Tudo Se Desfaz*, the short film *O Agiota*, and will release *O Brasil como Ideia* and its first fiction feature film.

Sao Paulo . SP +55 11 99969-4477
www.lavrafilmes.com.br @lavrafilmes



JOSIAS TEÓFILO
josiasteofilo@gmail.com



THE SLOP OF MEMORY

A LADEIRA DA MEMÓRIA



FILM • BRAZIL • 2026 • 130' • DRAMA

IN POST-WAR BRAZIL, A TORMENTED WRITER BOARDS A NIGHT TRAIN WITH HIS PHILOSOPHICAL UNCLE ON A JOURNEY THROUGH MEMORY, GRIEF, AND REDEMPTION. HAUNTED BY THE DEATH OF A GREAT LOVE DURING WORLD WAR II, HE CONFRONTS HIS PAST THROUGH VIVID RECOLLECTIONS AND SYMBOLIC LOCATIONS—LIKE A DECAYING MANSION ONCE FILLED WITH LIFE AND ROMANCE. AS THE TRAIN CUTS THROUGH DARKNESS, A NEW POSSIBILITY OF LOVE EMERGES, FORCING HIM TO CHOOSE BETWEEN CLINGING TO LOSS OR EMBRACING REBIRTH. THE SLOPE OF MEMORY IS A POETIC AND INTROSPECTIVE DRAMA ABOUT THE POWER OF REMEMBRANCE AND THE COURAGE TO LIVE AGAIN.

Director: Josias Teófilo
Screenwriter: Josias Teófilo

Cast: Juliano Cazarré

Filming Locations: Brazil / São Paulo, Rio de Janeiro

Language: Portuguese

Development stage: Pre-production

Production Company: Lavra Filmes

Distribution Company: Pandora Filmes

Sales: josiasteofilo@gmail.com

Budget: USD\$2.000.000,00

Available territories: All Territories Available

Previous Festivals and Markets: Cannes

LOOKING FOR • CO-PRODUCTION



Headed by producer Lara Lima, Lira Cinematográfica is a São Paulo-based company focused on independent, author-driven cinema. Its last-released feature, Brazil-France coproduction "The Intrusion", was a Hubert Bals and Visions sud Est grantee and premiered at Berlinale Forum in 2023.



LARA LIMA
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www.liracine.com @ @liracinematografica



THE GENTLE GHOSTS

PROJECT • BRAZIL • 2026 • 120' • DRAMA, MUSIC & CONCERTS



INÊS LIVES HAPPILY WITHIN THE ROUTINE SHE CHOSE FOR HERSELF, WITH HER JOB AS A BANK TELLER, REGULAR VISITS TO A KARAOKE BAR AND HER LOVE OF OBSERVING AND INTERACTING WITH PEOPLE. THEN HÉLIO COMES INTO HER LIFE, STIRRING UP FEELINGS SHE IS NOT USED TO FACING.

DEVELOPMENT STAGE • IN POST-PRODUCTION

LOOKING FOR • DISTRIBUTION, SALES AGENT, PRE-SALES



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São Paulo . SP +55 11 99477-0695
www.liracine.com @liracinematografica



LARA LIMA
larabrusco@gmail.com



THE ESTUARY

PROJECT • BRAZIL • 2027 • 120' • DRAMA, MUSIC & CONCERTS



FOR OVER A CENTURY, SMALL BOATS KNOWN AS CATRAIAS HAVE NAVIGATED THROUGH THE COLOSSAL STRUCTURES OF THE PORT OF SANTOS, MANEUVERING AROUND THE MASSIVE CARGO SHIPS TO CARRY PASSENGERS FROM ONE SHORE TO THE OTHER. LIKE A CHARON, BOATMAN ROBERTO CROSSES US THROUGH CORNERS AND TIMES IN THIS ESTUARY.

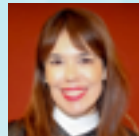
DEVELOPMENT STAGE • IN PRODUCTION

LOOKING FOR • DISTRIBUTION, SALES AGENT, FINANCING, CO-PRODUCER, PRE-SALES



São Paulo . SP +55 11 99005-7150
www.lirafilmes.com.br @ @filmeslira

Lira Filmes is an independent film producing and distributing company. In Film Production, it works in partnership with directors and screenwriters in structuring films, advertising campaigns, fiction and documentary series, as well as working on a co-production basis in project management and financial structuring with other production companies. In Film Distribution, it has been specializing in works aimed at niche audiences, conceiving and managing programming, communication and financial management strategies.



JULIANA LIRA
juliana@lirafilmes.com.br



TARP HEART

CORAÇÃO DE LONA

FILM • BRAZIL • 2026 • 111' • DRAMA

INÊS LIVES WITH HER FAMILY IN A RUNDOWN CIRCUS. AFTER LOSING A BABY, SHE DISCOVERS THAT THE PAST CANNOT BE LEFT BEHIND — IT MUST BE CROSSED THROUGH. "TARP HEART" IS A REALISTIC FABLE ABOUT THE END OF CYCLES FOR THOSE WHO SEE THE RIGHT TO DREAM AS NON-NEGOTIABLE.

Director: Tuca Siqueira

Screenwriter: Tuca Siqueira

Cast: Ane Oliva, Geyson Luiz, Zuleika Ferreira,
Priscilla Mesquita and Luan Riann

Filming Locations: Brazil / Pernambuco / Garanhuns,
Caetés and Caruaru.

Language: Portuguese

Development stage: Completed

Production Company: Garimpo Filmes

Co-production company: Jurema Filmes

Distribution Company: Lira Filmes

Sales: Lira Filmes / Juliana Lira / juliana@lirafilmes.com.br

Budget: USD\$65.000,00

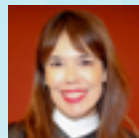
Available territories: All Territories Available

LOOKING FOR • DISTRIBUTION, SALES AGENT, FESTIVALS



São Paulo . SP +55 11 99005-7150
www.lirafilmes.com.br @ @filmeslira

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JULIANA LIRA
juliana@lirafilmes.com.br



DENDIARA'S TRIP

O PASSEIO DE DENDIARA

PROJECT • BRAZIL, COLOMBIA, FRENCH GUIANA • 2026 • 90' • DRAMA

DENDIARA, AN 11-YEAR-OLD INDIGENOUS GIRL, IS FOUND PREGNANT AND ALONE IN FRENCH GUIANA. ISABEL, A BRAZILIAN GENERAL COUNSEL, UNCOVERS ILLEGAL AMAZON MINING. AS ISABEL SEEKS JUSTICE FOR THE GIRL, DENDIARA'S STORY BECOMES INTERTWINED WITH THE AMAZON.

Director: Elza Cataldo

Screenwriter: Fernanda Araújo

Cast: Maria Fernanda Cândido, Glória Pires, José Trassi -
Intended cast (not yet formalized)

Filming Locations: Brazil, Colombia, French Guiana /
Amazon Forest

Language: Portuguese

Development stage: Development

Production Company: Lira Filmes, Persona Filmes, Maria Zimbro
Produções

Distribution Company: Lira Filmes

Sales: Lira Filmes / Juliana Lira / juliana@lirafilmes.com.br

Budget: USD\$ 1.445.000,00

Available territories: All Territories Available

LOOKING FOR • FUNDING, SALES AGENT



Created in 2008 by multi-artist and producer Socorro Lira, the company Maria Lira Produções Culturais ME - Liraprocult is based in São Paulo – SP, Brazil, and operates in the music, literature, and film sectors.

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www.socorrolira.com.br @liraprocult_



SOCORRO LIRA
socorrolira@socorrolira.com.br



THE LOVE OF MARIA FIRMINA DOS REIS

PROJECT • BRAZIL • 2026 • 90' • ARTS & CULTURE, BIOGRAPHY, DRAMA, HISTORY



MARIA FIRMINA DOS REIS BECOMES A TEACHER IN SÃO JOSÉ DE GUIMARÃES DO CUMÃ, WHERE SHE MEETS AGAIN HER FIRST LOVE, CRISTINA, NOW MARRIED. THE REUNION REKINDLES OLD FEELINGS AND CHANGES THE COURSE OF HER LIFE, SHAPING ONE OF THE MOST REMARKABLE BIOGRAPHIES IN THE COUNTRY.

DEVELOPMENT STAGE • LATE DEVELOPMENT

LOOKING FOR • FUNDING, FINANCING, CO-PRODUCER, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS



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SOCORRO LIRA
socorrolira@socorrolira.com.br



MARÍA SABINA, THE MUSHROOMS AND ME

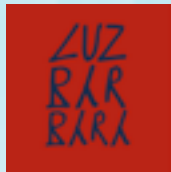
PROJECT • BRAZIL • 2027 • 90' • ARTS & CULTURE, BIOGRAPHY, EDUCATIONAL, HISTORY & CIVILIZATION, NATURE & WILDLIFE



THE DOCUMENTARY "MARÍA SABINA, THE MUSHROOMS AND ME" BEGINS WITH THE STORY OF THE MEXICAN SHAMAN MARÍA SABINA, WHO SHARED SACRED MUSHROOM RITUALS WITH THE WEST. THROUGH HER LEGACY, DIRECTOR SOCORRO LIRA REFLECTS ON THE EXPERIENCE OF SPIRITUALITY AND THE MODERN SEARCH FOR HEALING AND SELF-DISCOVERY.

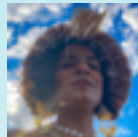
DEVELOPMENT STAGE • LATE DEVELOPMENT

LOOKING FOR • FUNDING, FINANCING, CO-PRODUCER, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS



An indigenous micro-production company, Luz Bárbara brings to Ventana Sur an unreleased short documentary called "Visible Tapuias," and a fiction short currently in production featuring the Tupi-Guarani communities of the Tabapu Reko Ypy and Nhamandu Mirim villages in São Paulo.

São Paulo . SP +55 11 99155-7827
@ @luzbarbara



LUZ BÁRBARA
aluzbarbara@gmail.com



VISIBLE TAPUIAS

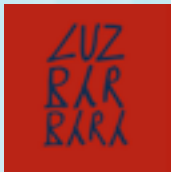
SHORT FILM • BRAZIL • 2023 • 15' • BIOGRAPHY, FACTUAL ENTERTAINMENT, HISTORY & CIVILIZATION



THIS 15-MINUTE DOCUMENTARY IS DEDICATED TO THE PRESENCE OF MIGRANTS FROM THE SEMI-ARID REGION OF NORTHEAST BRAZIL IN SÃO PAULO, PROPOSING AND PROVOKING A NEW PERSPECTIVE ON THEM BY HIGHLIGHTING THEIR IDENTITIES, NARRATIVES, IMAGINATION, AND WAYS OF BEING, ALL ASPECTS INHERITED FROM THEIR ANCESTORS OF THE TAPUIA PEOPLE.

DEVELOPMENT STAGE • FINALIZED

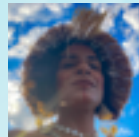
LOOKING FOR • DISTRIBUTION, SALES AGENT



An indigenous micro-production company, Luz Bárbara brings to Ventana Sur an unreleased short documentary called "Visible Tapuias," and a fiction short currently in production featuring the Tupi-Guarani communities of the Tabapu Reko Ypy and Nhamandu Mirim villages in São Paulo.

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@ @luzbarbara



LUZ BÁRBARA

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AFTER DEATH CAME LIFE (OMANÕ RIRE OIKÓ OMAÉ)

SHORT FILM • BRAZIL • 2026 • 10' • ARTS & CULTURE, DRAMA, HISTORY & CIVILIZATION



THIS 10-MINUTE SHORT SPOKEN IN PORTUGUESE AND TUPI-GUARANI, WAS WRITTEN AND DIRECTED BY LUZ BÁRBARA ICÓ-KARIRI, AND FEATURES THE TUPI-GUARANI COMMUNITIES OF THE TABAPU REKO YPY AND NHAMANDU MIRIM VILLAGES IN SÃO PAULO. THE DRAMA OF A WOMAN WHO UNDERGOES AN ABORTION AND INCLUDES NARRATIVES ABOUT THE FROG IN TUPI-GUARANI CULTURE.

DEVELOPMENT STAGE • IN PRE-PRODUCTION

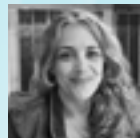
LOOKING FOR • DISTRIBUTION, SALES AGENT, FINANCING, CO-PRODUCER, LICENSING (CHANNEL/PLATFORM), PRE-SALES, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS



São Paulo . SP +55 11 99994-0803
www.manjericaofilmes.com.br
© @manjericaofilmes

Manjeriçao Filmes is a Brazilian production company dedicated to bold, author-driven films that combine artistic vision, diverse representation, and international reach with strong audience appeal. Its acclaimed portfolio includes *Levante* (Power Alley) (2023), directed by Lillah Halla, which premiered at Cannes Critics' Week and received the Fipresci Prize, and *My Name Is Bagdad* (2020), directed by Caru Alves de Souza, winner of the Grand Prix of the International Jury at the Berlinale Generation 14plus.

RAFAELLA COSTA
rafaella@manjericaofilmes.com.br



BEL BECHARA



LOW LIGHT

LUSCO-FUSCO

FILM • BRAZIL • 2026 • 100' • DRAMA

VERA AND ALDA ARE NEIGHBORS AND WORK AT THE SAME SCHOOL – VERA IS A TEACHER, AND ALDA IS A CLEANER. THE LINK BETWEEN THEM IS JOANA, ALDA'S GRANDDAUGHTER AND VERA'S STUDENT. VERA IS TRAPPED IN A VIOLENT RELATIONSHIP WITH HER BOYFRIEND. WHEN ALDA BEGINS STUDYING AGAIN, SOON SHE REALIZES SHE'S ALSO IN AN ABUSIVE RELATIONSHIP: HER SON, DINHO, WON'T LET HER FOCUS ON HERSELF AND INSISTS THAT SHE TAKE CARE OF HIS DAUGHTER, JOANA. VERA AND ALDA FIND IN THEIR FRIENDSHIP A SAFE SPACE TO SHARE THEIR PAIN AND DESIRES, SLOWLY SHIFTING THE POWER DYNAMICS AT HOME AND AT WORK – BUT THEY ALSO HAVE TO FACE NEW RISKS.

Director: Bel Bechara and Sandro Serpa
Screenwriter: Bel Bechara and Sandro Serpa
Cast: Amandyra, Sandra Coverloni, Duda Sampaio, Pedro Ottoni and Allan Souza Lima
Filming Locations: Brazil / SP / Osasco
Language: Portuguese

Development stage: Post-production
Production Company: Macondo Filmes & Manjeriçao Filmes
Co-production Company: Macondo Filmes & Manjeriçao Filmes
Budget: US\$ 963.636,36
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Cine en Construcción, CineMundi BH

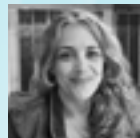
LOOKING FOR • FUNDING, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD



São Paulo . SP +55 11 99994-0803
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RAFAELLA COSTA
rafaella@manjericaofilmes.com.br



BEL BECHARA



LET IT ROLL

BOCHA

PROJECT • BRAZIL • 2027 • 90' • COMEDY, ROAD MOVIE

AN UNEMPLOYED SINGLE MOM, A PRECARIOUSLY EMPLOYED LESBIAN AND A KOREAN IMMIGRANT PARTICIPATE IN A BOCCIE TOURNAMENT IN ITALY IN ORDER TO RAISE MONEY AND ESCAPE THEIR PERSONAL DRAMAS.

Director: Caru Alves de Souza
Screenwriter: Josefina Trotta
Filming Locations: Brazil / SP / São Paulo and Italy
Language: Portuguese, Italian

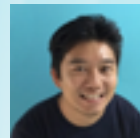
Development stage: Development
Production Company: Manjeriçao Filmes
Budget: USD\$ 1.963.636,36
Available territories: All Territories Available
Previous Festivals and Markets: When East Meets West

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD



Mono Animation is a São Paulo-based studio with over 19 years of experience in the animation industry, creating content in both 2D and 3D CGI. It develops, produces, and co-produces original projects, providing full-service solutions for the market backed by a strong network of talented artists.

São Paulo . SP +55 11 98240-7036
www.monoanimation.com.br @ @monoanimation



RUI CARLOS MITSUO OKUSAKO
rui@monoanimation.com.br



FORMIGA

FORMIGA



PROJECT • BRAZIL • 2026 • 70' • DRAMA, COMEDY, FANTASY, ANIMATION

NAOKI, A SHY 10-YEAR-OLD BOY FROM SÃO PAULO'S OUTSKIRTS, FLIES HIS FIRST KITE WHEN HE MEETS FORMIGA, WHO TEACHES HIM THE MEANING OF FRIENDSHIP. AFTER FORMIGA SUDDENLY VANISHES, NAOKI'S SEARCH TAKES HIM TO KITEKAMI – A MAGICAL WORLD WHERE HE LEARNS THE TRUE VALUE OF THEIR BOND THROUGH LOSS.

Director: Bruno "Bask" Makio Saito

Screenwriter: Bruno "Bask" Makio Saito, Thiago Faelli

Filming Locations: Brazil / SP / São Paulo

Language: Portuguese

Development stage: Development

Production Company: Mono Animation

Budget: USD\$900.000,00

Available territories: All Territories Available

Previous Festivals and Markets: Rio2C

LOOKING FOR • FUNDING, CO-PRODUCTION

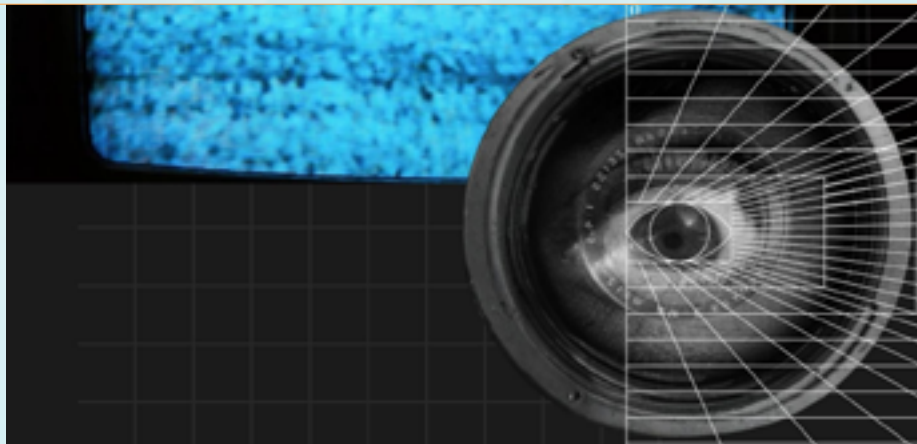


Moveo Filmes (Brasília, Brazil) produced the feature *The Nature of Invisible Things*, by Rafaela Camelo, which premiered at Berlinale. With shorts at Sundance, Berlin, the company is now nearing release for the short *Secular Music*, by Emanuel Lavor.

Brasília . DF +55 61 98142-4106
www.moveofilmes.com @moveofilmes



DANIELA MARINHO
daniela@moveofilmes.com



LA NUBE DE BASURA

LA NUBE DE BASURA

PROJECT • BRAZIL, ITALY, COLOMBIA, GANA • 2029 • 90' • DRAMA

IN A NEAR-FUTURE GLOBAL SOUTH MEGALOPOLIS FACING ENVIRONMENTAL COLLAPSE, INVESTIGATIVE JOURNALIST ALICE RECEIVES A MYSTERIOUS VIDEO, A "VISITATION," SHOWING A FORGOTTEN MOMENT WITH HER LONG-DISAPPEARED DAUGHTER.

Director: Heloisa Machado

Screenwriter: Heloisa Machado and Rodrigo Nunes

Filming Locations: Brazil / DF, RJ / Brasília, Rio de Janeiro;
Italy; Colombia; Gana

Language: Portuguese, English, Spanish

Development stage: Development

Production Company: Moveo Filmes

Budget: USD\$784.865,13

Available territories: All Territories, Except Brazil

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT



Moveo Filmes (Brasília, Brazil) produced the feature *The Nature of Invisible Things*, by Rafaela Camelo, which premiered at Berlinale. With shorts at Sundance, Berlin, the company is now nearing release for the short *Secular Music*, by Emanuel Lavor.

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www.moveofilmes.com @moveofilmes



DANIELA MARINHO
daniela@moveofilmes.com



SECULAR MUSIC

MÚSICA SECULAR

PROJECT • BRAZIL • 2026 • 19' • DRAMA

IN THE DAYS LEADING UP TO THE END OF THE WORLD, A YOUNG NEO-PENTECOSTAL WOMAN AWAITS THE RETURN OF CHRIST, UNAWARE THAT THE SACRED ALREADY RESONATES IN THE SECULAR AND UNSETTLING SONGS OF HER NEIGHBORHOOD.

Director: Emanuel Lavor

Screenwriter: Emanuel Lavor

Cast: Julia Tempesta, Cristian Lampert, Bruxa Profana
Latino-Americana, Bianca Terraza, Pâmela Germano

Filming Locations: Brazil / DF / Brasília

Language: Portuguese, Aramaic

Development stage: Post-production

Production Company: Casa Maçã

Co-production company: Moveo Filmes, Relatar-se

Budget: USD\$23.981,85

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: Ventana Cortos 2025

LOOKING FOR • DISTRIBUTION, SALES AGENT, FESTIVALS, VOD



Muiraquitã Filmes is a production company based in Brazil dedicated to producing fiction and non-fiction films. Its films have been screened at festivals such as Berlinale, Rotterdam, IDFA, Dok Leipzig, Jeonju and Guadalajara.

São Paulo . SP +55 11 98121-6564
www.muiraquitafilmes.com @muiraquitafilmes



ELIANE FERREIRA
eliane@muiraquitafilmes.com



TIETA

TIETA

PROJECT • BRAZIL • 2027 • 90' • DRAMA

AFTER HER HUSBAND'S DEATH, TIETA RETURNS TO HER HOMETOWN AND FACES HER STRICT SISTER PERPÉTUA. BETWEEN FREEDOM AND RIGIDITY, THEY CONFRONT THE PAST IN A POSSIBILITY OF RECONCILIATION. A NEW FEMALE-DRIVEN ADAPTATION OF JORGE AMADO'S ICONIC WORK.

Director: Joana Mariani

Screenwriter: Suzana Pires, Anna Francisco

Cast: Suzana Pires

Filming Locations: Brazil / São Paulo, Bahia / São Paulo, Mangue Seco

Language: Portuguese

Development stage: Funding

Production Company: Muiraquitã Filmes

Budget: US\$4.000.000,00

Available territories: All Territories, Except Brazil

LOOKING FOR • FUNDING



Muiraquitã Filmes is a production company based in Brazil dedicated to producing fiction and non-fiction films. Its films have been screened at festivals such as Berlinale, Rotterdam, IDFA, Dok Leipzig, Jeonju and Guadalajara.

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www.muiraquitafilmes.com @muiraquitafilmes



ELIANE FERREIRA
eliane@muiraquitafilmes.com



HAPPY END

HAPPY END

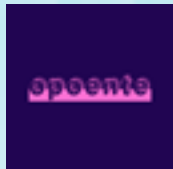
PROJECT • BRAZIL • 2027 • 90' • DRAMA, COMEDY

IN 1975, A JOURNALIST THREATENED BY BRAZIL'S MILITARY DICTATORSHIP QUILTS HIS JOB AFTER HIS BEST FRIEND'S DEATH AND HIDES AS AN UNTRAINED TV DIRECTOR. AMID BACKSTAGE CHAOS AND GRIEF, HE FINDS IN FICTION A NEW FORM OF RESISTANCE.

Director: Júlia Jordão
Screenwriter: Júlia Jordão, Anna Francisco
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

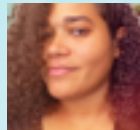
Development stage: Development
Production Company: Muiraquitã Filmes
Budget: USD\$3.000.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR • FUNDING



Founded in 2015 by two black women with disabilities, Opoente Filmes has produced over 200 art videos and launched the Musa Arte YouTube channel. Expanding its scope, the company now also develops scripts and produces short and feature films in both fiction and documentary.

São Paulo . SP +55 11 98497-1831
www.opoente.com @opoentea



STEFANI ALVES
opoentefilmes@hotmail.com



HOW TO HEAL A HEART

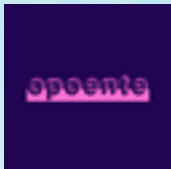
PROJECT • BRAZIL • 2027 • FACTUAL ENTERTAINMENT



A DOCUMENTARY THAT TELLS THE STORIES OF BLACK FAMILIES WITH CHILDREN WITH DOWN SYNDROME IN BRAZIL, EXPLORING THE INTERSECTIONS OF DISABILITY, RACE, AND AFFECTION. THE FILM TRACES A JOURNEY FROM DIAGNOSIS TO EMPOWERMENT, WEAVING TOGETHER REAL STORIES OF RESILIENCE, CARE, AND OVERCOMING CHALLENGE.

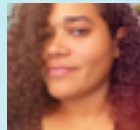
DEVELOPMENT STAGE • LATE DEVELOPMENT

LOOKING FOR • FINANCING



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www.opoente.com @opoentea



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opoentefilmes@hotmail.com



ROSA ROSA

PROJECT • BRAZIL • 2027 • FACTUAL ENTERTAINMENT



IN A NARRATIVE THAT TRANSCENDS TIME, WE FOLLOW THE JOURNEY OF ROSA, A YOUNG BLACK WOMAN WITH DOWN SYNDROME AS SHE IS TRAINED IN HER FIRST JOB. IN THE PAST, HER MOTHER, FACES THE UNIQUE CHALLENGES OF ATYPICAL MOTHERHOOD AND THE EXPECTATIONS SURROUNDING THE POSSIBILITY OF HAVING A SECOND CHILD.

DEVELOPMENT STAGE • LATE DEVELOPMENT

LOOKING FOR • LICENSING, PRE-SALES



Founded in São Paulo, Paideia Filmes develops and produces fiction and documentary content with a strong artistic and social editorial line. Its films have screened at over 100 international festivals and received more than 30 awards, engaging audiences through impactful, thought-provoking stories.

São Paulo . SP +55 21 99992-8250
www.paideiafilmes.com.br @paideiafilmes



MARIANA LUIZA
xmarianaluizax@gmail.com



FREEDOM IS NO FEAR

PROJECT • BRAZIL • 2026 • 80' • HISTORY & CIVILIZATION



A BLACK GIRL, EMBODYING THE MYTHICAL CORAL SNAKE, TRAVELS THROUGH BRAZIL'S UNDERGROUND, UNEARTHING FORBIDDEN MEMORIES AND GUIDING US THROUGH STORIES BURIED BY COLONIALISM. AMID RUINS AND RESISTANCE, SUELI CARNEIRO'S INSURGENT PHILOSOPHY LIGHTS THE PATH TO REBUILDING A DENIED NATIONAL IDENTITY.

DEVELOPMENT STAGE • LATE DEVELOPMENT

LOOKING FOR • DISTRIBUTION, SALES AGENT, FINANCING, CO-PRODUCER



Founded in 1989, Pinguim Content creates high-quality children's animation, including Earth to Luna! and Fishtronaut, reaching 90+ countries. The studio produces tv series and feature films such as Tarsilinha and My Grandfather is a Nihonjin (Annecy 2025).



São Paulo . SP +55 11 98288-644
[@pinguimcontent](https://pinguimcontent.wixsite.com/tvpgp)

CELIA CATUNDA
celia@tvpinguim.com



MY GRANDFATHER IS A NIHONJIN

EU E MEU AVÔ NIHONJIN

FILM • BRAZIL • 2025 • 84' • ANIMATION

NOBORU, A 10-YEAR-OLD OF JAPANESE DESCENT, SEEKS HIS CULTURAL IDENTITY AND ASKS HIS GRANDFATHER HIDEO ABOUT THE FAMILY PAST. RELUCTANTLY, HIDEO SHARES HIS STORY, AND NOBORU DISCOVERS A PREVIOUSLY UNKNOWN UNCLE, UNCOVERING FAMILY SECRETS.

Director: Celia Catunda
Screenwriter: Rita Catunda
Cast: Ken Kaneko, Pietro Takeda
Filming Locations: Brazil / SP / São Paulo
Language: Portuguese

Development stage: Completed
Production Company: Pinguim Content
Distribution Company: H2O Films
Sales: Gold Valley Films International / Allen Tsang / allentsang@goldvalleyfilms.com
Budget: USD\$1.250.000,00
Available territories: All Territories, Except Brazil and France
Previous Festivals and Markets: June/2025 - Annecy Festival and Market (France) Annecy Presents (World Premiere of the film)
October/2025 - Film'ON (Belgium) / Big Cartoon Festival (Russia)

LOOKING FOR • DISTRIBUTION, FESTIVALS AND VOD



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[@pinguimcontent](https://pinguimcontent.wixsite.com/tvpgg)

CELIA CATUNDA
celia@tvpinguim.com



TUNTUM

TUNTUM

PROJECT • BRAZIL • 2026 • 26X11' • ANIMATION

TUNTUM, A CURIOUS TORTOISE, LIVES IN A GARDEN WITH HER FRIENDS BOBZOURO AND FILEZITO. EACH DAY THEY EXPLORE THE FOREST, TURNING STORIES FROM BOOKS INTO REAL ADVENTURES—MEETING FIREFLIES INSTEAD OF FAIRIES, AND A FUNNY BAT INSTEAD OF DRACULA—LEARNING AND HAVING FUN TOGETHER.

Director: Celia Catunda

Screenwriter: Rita Catunda, Marcela Catunda, Eduardo Melo and Mariana Bardan

Filming Locations: Brazil / SP / São Paulo

Language: Portuguese

Development stage: Development

Production Company: Pinguim Content

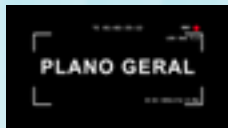
Distribution Company: Pinguim Content

Sales: Pinguim Content / Amanda Kadobayashi / amanda@tvpinguim.com

Budget: USD\$1.500.000,00

Available territories: All Territories Available

LOOKING FOR • FUNDING, CO-PRODUCTION, SALES AGENT, VOD



We are a film production company dedicated to creating feature films that captivate audiences worldwide. Our focus is on crafting compelling and emotional stories that leave a lasting mark. Through a creative and innovative approach, we develop original projects designed to resonate deeply and endure in the hearts and minds of viewers.

São Paulo . SP +55 11 99317-4696
www.planogeralcinema.com.br



LUIZ DANTAS
planogeralproducao@gmail.com



WHITE NIGHTS

A FILM BY LUIZ DANTAS

NOITES BRANCAS

FILM • BRAZIL • 2025/2026 • 98' • DRAMA, LITERARY ADAPTATION

ACROSS FOUR SLEEPLESS NIGHTS IN CONTEMPORARY SÃO PAULO A SOLITARY OBSERVER BEFRIENDS A YOUNG WOMAN WAITING FOR A LOVER'S RETURN. AS THEY WANDER THE CITY, CONFIDENCES TURN TO LOVE—UNTIL DAWN FORCES A CHOICE BETWEEN PAST DEVOTION AND A POSSIBLE FUTURE.

Director: Luiz Dantas

Screenwriter: Luiz Dantas

Cast: Ariclenes Barroso, Stefani Mota, Denise Weinberg, Bukassa Kabengele, Adriano Garib, Victor Salomão

Filming Locations: Brazil / SP / São Paulo

Language: Portuguese

Development stage: Post-production

Production Company: Plano Geral

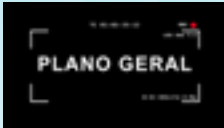
Distribution Company: Pandora Filmes

Budget: USD\$500.000,00

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: Cine en Constrution Toulouse / São Paulo - Cinelatino

LOOKING FOR • SALES AGENT, FESTIVALS



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LUIZ DANTAS
planogeralproducao@gmail.com



MARRIED TO CRIME

CASADAS COM O CRIME

PROJECT • BRAZIL • 2026 • 100' • DRAMA, PRISON BREAK

THREE WOMEN FROM SÃO PAULO'S OUTSKIRTS — MAZÉ, RITA, AND XAXÁ — MEET IN PRISON AND, BOUND BY SURVIVAL AND DEFIANCE, TRANSFORM THEIR SHARED SENTENCE INTO A STORY OF SISTERHOOD, RESISTANCE, AND FREEDOM RECLAIMED.

Director: Luiz Dantas
Screenwriter: Beatriz Carolina Gonçalves and Luiz Dantas
Filming Locations: São Paulo, Argentina, Paraguai
Language: Portuguese, Spanish

Development stage: Script Completed
Production Company: Plano Geral
Budget: US\$2.000.000,00
Available territories: All Territories Available

LOOKING FOR • FUNDING, PRODUCTION, CO-PRODUCTION, SALES AGENT



Plate Filmes is a dynamic partnership of producers Camila Nunes and André Montenegro with 25+ years of combined expertise, award-winning films and series for a global audience, aiming for transformative storytelling and social impact.

Sao Paulo . SP +55 11 98181-9698
@ @plate_filmes



CAMILA NUNES
camila@platefilmes.com.br



LAURA

LAURA



PROJECT • BRAZIL, CHILE • 2027 • 90' • DRAMA, THRILLER

AN ACCLAIMED ACTRESS PREPARES TO FILM WITH THE DIRECTOR WHO LAUNCHED HER CAREER 15 YEARS AGO. BUT A PSYCHOTIC BREAK SUMMONS HER TWIN SISTER, BLURRING MEMORIES AND HALLUCINATIONS IN A HAUNTING CURE FOR A BRILLIANT, TRAUMA-SCARRED LIFE.

Director: Simone Spoladore
Screenwriter: Simone Spoladore and Camila Nunes
Cast: Simone Spoladore, Fabio Assunção, Denise Weinberg, Ruy Guerra
Filming Locations: Brazil / PR, RJ / Curitiba, Rio de Janeiro
Language: Portuguese

Development stage: Funding
Production Company: Plate Filmes
Co-production Company: Neuma Spa
Budget: USD\$1.300.000,00
Available territories: All Territories Available

LOOKING FOR • FUNDING, DISTRIBUTION, SALES AGENT



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@ @plate_filmes



CAMILA NUNES
camila@platefilmes.com.br



GODLESS ESTELA

ESTELA SEM DEUS



PROJECT • BRAZIL • 2027 • 110' • DRAMA

A BLACK TEENAGER IN 90S BRAZIL DREAMS OF BEING A PHILOSOPHER. FACING POVERTY, RACISM, AND VIOLENCE, SHE TRANSFORMS HER PAIN INTO A POWERFUL JOURNEY OF RESISTANCE AND CRITICAL REFLECTION.

Director: Everlane Moraes

Screenwriter: Ana Moura

Filming Locations: Brazil / RS, RJ / Porto Alegre,
Rio de Janeiro

Language: Portuguese

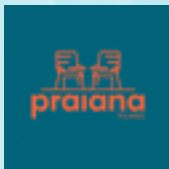
Development stage: Development

Production Company: Plate Filmes

Budget: USD\$1.500.00,00

Available territories: All Territories Available

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT



Praiana Filmes was founded in 2021 and focuses on developing and producing fictional and documentary works in various formats. Our company is committed to a more equitable, inclusive, and anti-sexist audiovisual industry.



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@ @praianafilmes



HOME

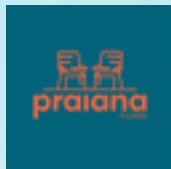
PROJECT • BRAZIL • 2028 • 80' • DRAMA, HISTORY & CIVILIZATION



ANA, CATARINA, AND THEIR MOTHER, OTÍLIA, LIVE WITH THE TRAUMA OF PEDRO'S DISAPPEARANCE DURING THE DICTATORSHIP. OTÍLIA, WITH DEMENTIA, BELIEVES SHE STILL TALKS TO HIM. AS ANA TURNS 40 AND FEELS HERSELF SLIPPING TOO, THE ARRIVAL OF HER GIRLFRIEND, ROSA, DISRUPTS THE HOME'S FRAGILE BALANCE.

DEVELOPMENT STAGE • EARLY DEVELOPMENT

LOOKING FOR • FUNDING, FINANCING, CO-PRODUCER



Praiana Filmes was founded in 2021 and focuses on developing and producing fictional and documentary works in various formats. Our company is committed to a more equitable, inclusive, and anti-sexist audiovisual industry.

São Paulo . SP +55 17 99252-6722
@ @praianafilmes



HANNA QUEIROZ
hannaq98@gmail.com



JD HOLLYWOOD

SHORT FILM • BRAZIL • 2025 • 20' • DRAMA



WHEN YOUNG FILMMAKER ADOLFO MUST REUNITE WITH HIS EX-BOYFRIEND, THE CALIFORNIAN VINCENT, MEMORY, FANTASY, AND CINEMA COME TO LIFE IN THE STREETS NAMED AFTER FILM STUDIOS IN JARDIM HOLLYWOOD.

DEVELOPMENT STAGE • FINALIZED

LOOKING FOR • DISTRIBUTION, SALES AGENT, LICENSING (CHANNEL/PLATFORM)



Pulsante Filmes has stood out since 2021 with award-winning auteur short films. Now it releases its first feature, *O Que Sobrou do Céu*, and develops *Polemic*, an LGBT coming-of-age inspired by best-selling books.



São Paulo . SP +55 11 99842-0793
www.pulsantefilmes.com @pulsantefilmes

LUCIANA MALAVASI
luciana@pulsantefilmes.com



UNDER THE BROKEN SKY

O QUE SOBROU DO CÉU

FILM • BRAZIL • 2025 • PSYCHOLOGICAL THRILLER

BEATRIZ HAS JUST TURNED 45. INCREASINGLY FREQUENT PANIC ATTACKS AND THE GROWING DISTANCE FROM HER TEENAGE SON PUSH HER INTO A SEARCH THAT WILL CHANGE EVERYTHING. AFTER MEETING A CHARISMATIC THERAPIST, SHE ACCEPTS HIS INVITATION TO LEAVE EVERYTHING BEHIND AND MOVE WITH HER SON TO HIS SPIRITUAL RETREAT. NOTHING AND NO ONE WILL EVER BE THE SAME AGAIN.

Director: Luciana Malavasi

Screenwriter: Daniela Pereira de Carvalho, Pedro Salomão and Luciana Malavasi

Cast: Ana Costa, Tuna Dwek, Gustavo Rodrigues, Túlio Linare

Filming Locations: Brazil / RJ / Rio de Janeiro

Language: Portuguese

Development stage: Post-production

Production Company: Pulsante Filmes

Co-production Company: Maria Zimbardo; Franco Produções

Budget: USD\$380.000,00

Available territories: All Territories Available

LOOKING FOR • DISTRIBUTION, SALES AGENT, FESTIVALS



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LUCIANA MALAVASI
luciana@pulsantefilmes.com



POLEMIC

POLÊMICO

PROJECT • BRAZIL • DRAMA, COMING OF AGE

A YOUNG KOREAN MAN WHO SUFFERS DOMESTIC VIOLENCE MOVES TO SÃO PAULO AND, IN HIS NEW REALITY, FINDS FRIENDSHIP, DISCOVERS LOVE, AND MUST CHOOSE BETWEEN FOLLOWING HIS FATHER'S VALUES OR ACHIEVING THE FREEDOM TO BE WHO HE TRULY IS.

Director: Cininha de Paula
Screenwriter: Mariana Suzuki
Filming Locations: Brazil / SP / São Paulo
Language: Portuguese

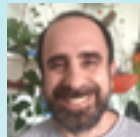
Development stage: Development
Production Company: Pulsante Filmes
Available territories: All Territories Available

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION



Rendeira Filmes is an independent Brazilian production company. It operates in the development, production, distribution, and exhibition of audiovisual content in Paraíba, Brazil.

João Pessoa . PB +55 83 99805-2180
www.vimeo.com/rendeirafilmes @ @rendeirafilmes



ODÉCIO ANTONIO JUNIOR
rendeirafilmesltda@gmail.com



CHOFRE

CHOFRE

FILM • BRAZIL • 2025 • 96' • DRAMA

CHOFRE TELLS THE STORY OF A GEOLOGIST WHO LEAVES SÃO PAULO FOR PARAÍBA TO DO A BUSINESS DEAL. THERE HE ENCOUNTERS A LOCAL POWER STRUGGLE, WHILE ALSO GETTING CLOSE TO A GYPSY FAMILY, WHICH WILL MAKE HIM RETHINK HIS LIFE.

Director: Odécio Antonio Junior

Screenwriter: João Paulo Palitot, Odécio Antonio Junior and Rodrigo Quirino

Cast: Luiz Carlos Vasconcelos, Estefanny Lavinia, Rafael Losso, Ingrid Trigueiro, Fernando Teixeira

Filming Locations: Brazil / Paraíba / Frei Martinho, Pedra Lavrada and Picuí

Language: Portuguese

Development stage: Post-production

Production Company: Rendeira Filmes

Distribution Company: Rendeira Filmes

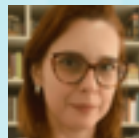
Sales: Rendeira Filmes / Odécio Antonio Junior / rendeirafilmesltda@gmail.com

Budget: USD\$400.000,00

Available territories: All Territories Available

Previous Festivals and Markets: V Guiões 2021, Ventana Sur 2021, 2022, 2024, Festincinejp 2024

LOOKING FOR • DISTRIBUTION, SALES AGENT, FESTIVALS, VOD



ANA PAULA FULIARO
ana@salvatorefilmes.com.br



BETÂNIA

BETÂNIA

FILM • BRAZIL • 2025 • 120' • DRAMA, DOCUMENTARY

BETÂNIA IS SET IN A REMOTE FISHING VILLAGE SURROUNDED BY DUNES IN MARANHÃO, NORTHEAST BRAZIL. THE FILM FOLLOWS A WOMAN WHO RETURNS TO HER COMMUNITY AFTER YEARS AWAY AND FINDS HERSELF TORN BETWEEN FAITH, MEMORY, AND SURVIVAL AS A SEVERE DROUGHT THREATENS LOCAL LIFE. IN A LANDSCAPE OF WIND AND SILENCE, SHE RECONNECTS WITH THE WOMEN WHO KEPT THE VILLAGE ALIVE AND FACES THE GHOSTS OF HER PAST. THROUGH POETIC REALISM AND STRONG VISUAL STORYTELLING, *BETÂNIA* EXPLORES RESILIENCE, BELONGING, AND THE FEMININE STRENGTH ROOTED IN BRAZIL'S AFRO-INDIGENOUS ANCESTRY. THE FILM PORTRAYS A TERRITORY OF RESISTANCE, WHERE THE RHYTHMS OF NATURE AND SPIRITUALITY INTERTWINE, REVEALING A COMMUNITY THAT ENDURES THROUGH AFFECTION, MUSIC, AND COLLECTIVE MEMORY.

Director: Marcelo Botta
Screenwriter: Marcelo Botta
Cast: Diana Mattos, Lucas Victor, Benedita Zerbini, Caio Lucas, Nádia Duvivier
Filming Locations: Brazil / Maranhão / Barreirinhas, Santo Amaro and Atins
Language: Portuguese

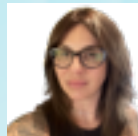
Development stage: Completed
Production Company: SALVATORE FILMES
Distribution Company: O2 Play
Sales: Salvatore Filmes / executiva@salvatorefilmes.com.br
Budget: USD\$540,000.00
Available territories: All Territories Available
Previous Festivals and Markets: 74th Berlin International Film Festival; Cinélatino, 36th Rencontres de Toulouse; Ojo Loco Grenoble, 12th Festival of Iberian and Latin American Cinema; Festival du Cinéma Brésilien de Paris; Earth Day Celebration, Tilde Filmklubb ESCENA

LOOKING FOR • CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS



Split Studio is an award-winning Brazilian animation and game studio creating original IPs and premium 2D animation for series, films, and games. Since 2009, it has worked with brands like Riot Games, Sanrio, Disney Junior, and Cartoon Network, developing transmedia projects with global appeal.

São Paulo . SP +55 11 97479-8028
www.splitstudio.tv @splitstudiobr



FERNANDA CARVALHO
fernanda.carvalho@splitstudio.tv



TEKOHA: A TALE AMONG THE STARS

PROJECT • BRAZIL • 2027 • 90' • DRAMA



IN THE HEART OF THE BRAZILIAN PANTANAL, TWO SISTERS ARE TORN APART WHEN THEIR VILLAGE IS DESTROYED. TAI JOINS THE LOCAL RESISTANCE TO PROTECT THE FOREST, WHILE ARI IS TAKEN TO THE SPIRIT REALM, GUIDED BY AN ANCESTRAL ENTITY. EACH FOLLOWS HER OWN PATH, BUT BOTH FIGHT TO REUNITE AND SAVE THEIR HOME.

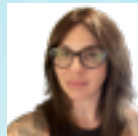
DEVELOPMENT STAGE • LATE DEVELOPMENT

LOOKING FOR • DISTRIBUTION, SALES AGENT, FINANCING, CO-PRODUCER, PRE-SALES



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São Paulo . SP +55 11 97479-8028
www.splitstudio.tv @splitstudio



FERNANDA CARVALHO
fernanda.carvalho@splitstudio.tv



THE CHARCOAL SWORDMASTER

PROJECT • BRAZIL • 2027/28 • 90' • DRAMA



BASED ON THE BRAZILIAN BESTSELLING BOOK SERIES BY AFFONSO SOLANO, THE ANIMATED FILM THE CHARCOAL SWORDMASTER FOLLOWS THE DEMIGOD ADAPAK THROUGH KURGALA, A VAST WORLD OF FANTASY AND SCI-FI, WHERE HE FACES HOSTILE CREATURES, POLITICAL CONSPIRACIES, AND SPIRITUAL CONFLICTS.

DEVELOPMENT STAGE • EARLY DEVELOPMENT

LOOKING FOR • FUNDING, DISTRIBUTION, SALES AGENT, FINANCING, CO-PRODUCER, PRE-SALES



Studio Z is a Brazilian 3D animation studio. It created and produced animated TV series such as Turminha Paraíso (seasons 1 and 2) and Babydino Tales, the first Brazil/China co-production. Recently, it released the feature film Abá e sua Banda (Fraíha and Globo Filmes).

Sao Paulo - SP +55 11 99110-3507
www.studioz.com.br @studioz3d



ELEN CHUVA
elenchuva@studioz.com.br



SUPER TERRIBLE

SUPER TERRÍVEL



PROJECT • BRAZIL • 70' • COMEDY, HORROR, ANIMATION

WHEN THE MONSTERS OF AN MEDIEVAL FANTASY WORLD UNITE TO CREATE A SUPER TERRIBLE DUNGEON TO CHALLENGE THE REALM'S MOST FEARLESS HEROES, THEY DISCOVER THAT THE KEY TO VICTORY LIES IN COOPERATION AND FRIENDSHIP. BUT WITHOUT GIVING UP HUGE CREATURES, GIANT WEAPONS, AND DRAGONS.

Director: J.R. Braz
Screenwriter: J.R. Braz
Filming Locations: Brazil / SP / São Paulo
Language: Portuguese

Development stage: Development
Production Company: Studio Z Design e Animação
Budget: USD\$3.000.000,00
Available territories: All Territories Available

LOOKING FOR • FUNDING, CO-PRODUCTION



Studio Z is a Brazilian 3D animation studio. It created and produced animated TV series such as Turminha Paraíso (seasons 1 and 2) and Babydino Tales, the first Brazil/China co-production. Recently, it released the feature film Abá e sua Banda (Fraíha and Globo Filmes).

Sao Paulo - SP +55 11 99110-3507
www.studioz.com.br @studioz3d



ELEN CHUVA
elenchuva@studioz.com.br



MINI BIG FRIENDS

MINI BIG FRIENDS



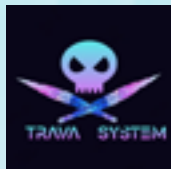
PROJECT • BRAZIL • 300' • ANIMATION

MINI THEMED CHARACTERS: DINOS, WILD ANIMALS, PETS, FARM ANIMALS, SPACE CREATURES, SEA LIFE AND MANY MORE, POP OUT OF SURPRISE BOXES TO LIVE OUT VISUAL MICRO-ADVENTURES, ALL WITHOUT DIALOGUE, DESIGNED TO SPARK PRESCHOOLERS' IMAGINATIONS.

Director: J.R. Braz
Screenwriter: J.R. Braz
Filming Locations: Brazil / SP / São Paulo

Development stage: Production
Production Company: Studio Z
Co-production Company: Nickelodeon
Distribution Company: Studio Z
Budget: US\$2.000.000,00
Available territories: All Territories Available

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION



Trava System Entertainment is a film production and scriptwriting company focused on bringing to the screen the complexity of the emotional and cultural universe through the development of projects in a wide variety of cinematic genres, such as horror, action, comedy, and drama.

São Paulo . SP +55 11 94802-2453
www.travasytem.lovable.app @ @trava_nb



ALICE EMERSON
alice.emerson.nb@gmail.com



THE HANGOUT

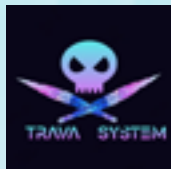
PROJECT • BRAZIL • 2026 • 100' • COMEDY



GABY BEL, BROKE, BLACK TRANS GIRL EXPELLED FROM PUBLIC SCHOOL, NOW DELIVERS FOOD BY MOTORCYCLE. AS HER BEST FRIENDS NEAR GRADUATION, SHE CONVINCES THEM TO SKIP CLASS AND SPEND ONE LAST UNFORGETTABLE DAY EXPLORING SÃO PAULO BEFORE THEIR LIVES CHANGE FOREVER.

DEVELOPMENT STAGE • EARLY DEVELOPMENT

LOOKING FOR • FUNDING, FINANCING, CO-PRODUCER, PRE-SALES, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS

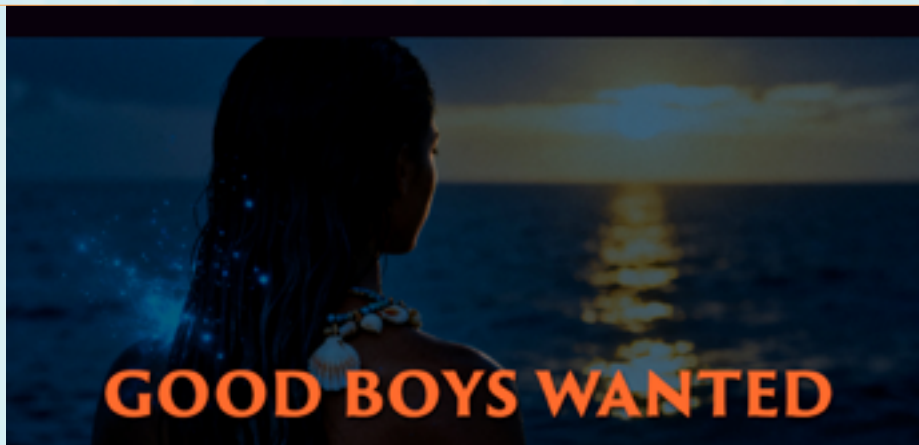


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São Paulo . SP +55 11 94802-2453
www.travasystem.lovable.app @trava_nb



ALICE EMERSON
alice.emerson.nb@gmail.com



GOOD BOYS WANTED

PROJECT • BRAZIL • 2027 • 100' • COMEDY



IN FLORIANÓPOLIS, AMID CLIMATE THREATS AND REAL ESTATE PRESSURE, THREE TEENAGE GIRLS WANT TO MAKE LOVE FOR THE FIRST TIME, WHILE FACING DESIRE, CLASS, AND SECRETS—BRUNI CRAVES PLEASURE, NANDA DREAMS OF LOVE, AND KAÊ HIDES A TRUTH: TO SAVE HER MERMAID ANCESTORS, SHE MUST SACRIFICE HER SUITOR.

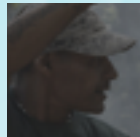
DEVELOPMENT STAGE • LATE DEVELOPMENT

LOOKING FOR • FUNDING, FINANCING, CO-PRODUCER, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS



Has been working for 15 years among the Guarani Indigenous people, having produced the feature film Paraí (2023, dir. Vinicius Toro) in the Jaraguá Indigenous Land, released in 20 cities in Brazil. It also produces films by Indigenous filmmakers, such as Nhe'emongarai (2021, Alberto Álvares).

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JURANDIR JECUPE
jurajekupe@yahoo.com.br



GUARDIANS OF WISDOM

PROJECT • BRAZIL • 2027 • 80' • ARTS & CULTURE, DRAMA, EDUCATIONAL



KUARAY POTY, A YOUNG GUARANI FROM JARAGUÁ IN SÃO PAULO, FEELS TORN BETWEEN HIS VILLAGE LIFE AND THE NON-INDIGENOUS WORLD. GUIDED BY ELDERS, A CITY ENCOUNTER, AND THE FOREST SPIRIT CURUPIRA, HE FINDS HIS PATH BACK TO HIS CULTURE, CULMINATING IN THE GUARANI NHEMONGARAI RITUAL.

DEVELOPMENT STAGE • LATE DEVELOPMENT

LOOKING FOR • FUNDING, FINANCING, CO-PRODUCER, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS/CHANNELS



VAL GOMES

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TEENS YOUNG ADULTS ADULTS

PROJECT • BRAZIL • 2027 • FACTUAL ENTERTAINMENT



AS BRAZIL APPROACHES THE 2026 ELECTIONS, THE DOCUMENTARY BUILDS AN INTIMATE AND COMPLEX PORTRAIT OF ACTIVISTS AND CONGRESSWOMEN SHAPING THE DEBATE ON LEGAL ABORTION IN THE COUNTRY – REVEALING TENSIONS, ALLIANCES, AND CONTRADICTIONS IN A NATION MARKED BY FAITH, POLITICS, AND INEQUALITY.

DEVELOPMENT STAGE • LATE DEVELOPMENT

LOOKING FOR • FINANCING, CO-PRODUCER, LICENSING (CHANNEL/PLATFORM), PRE-SALES



VAL GOMES

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São Paulo . SP +55 11 98118-4370



ESCULTORES DO TEMPO

Um documentário de Val Gomes sobre
dois artistas plásticos concretistas

SCULPTORS OF TIME

PROJECT • BRAZIL • 2027 • BIOGRAPHY, FACTUAL ENTERTAINMENT



SCULPTORS OF TIME FOLLOWS AN ARTISTIC RESIDENCY WHERE PAINTER-SCULPTOR JORGE DOS ANJOS HOSTS LUIZ 83. TWO BLACK CONSTRUCTIVIST ARTISTS FROM DIFFERENT GENERATIONS. TOGETHER THEY CREATE A PIECE, EXPLORING SOAPSTONE THE MATERIAL USED BY ALEIJADINHO, AND SHARING THEIR DEVOTION TO ART, ANCESTRY, AND LIFE.

DEVELOPMENT STAGE • EARLY DEVELOPMENT

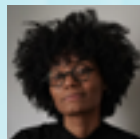
**LOOKING FOR • FUNDING, CO-PRODUCER, LICENSING (CHANNEL/PLATFORM),
PRE-SALES, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS**

VICTORIA NEGREIROS GUEDES

Independent production company committed to developing and producing fiction films, fostering distinctive voices.

São Paulo . SP +55 71 99222-2565

@ @negreirosvictoria



VICTORIA GUEDES

victoria.guedes@alumni.usp.br



GIOVANNA'S ROOM

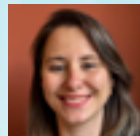
PROJECT • BRAZIL • DRAMA, SCI-FI & FANTASY, THRILLER & HORROR



AT A PUBLIC MEDICAL SCHOOL IN BRAZIL, GIOVANNA, A STRUGGLING BLACK STUDENT, MEETS SU, AN ASIAN-BRAZILIAN TEACHER'S ASSISTANT. TOGETHER, THEY TURN GIOVANNA'S BEDROOM INTO AN OPERATING ROOM, USING THEIR OWN BODIES TO EXPLORE DANGEROUS WAYS OF BECOMING GOOD DOCTORS.

DEVELOPMENT STAGE • EARLY DEVELOPMENT

LOOKING FOR • FUNDING, FINANCING, CO-PRODUCER,
PRE-SALES, PRODUCTION AS ORIGINAL CONTENT FOR PLATFORMS



LAST DOG ON EARTH

A ÚLTIMA CACHORRA

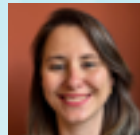
PROJECT • BRAZIL • 2026/2027 • 100' • DYSTOPIAN DRAMA

IN THE NEAR FUTURE, LUANA, A FORLORN RIDESHARE DRIVER, IS JUST ONE FARE AWAY FROM AFFORDING HER LONG-PLANNED, BLISSFUL SUICIDE. BUT HER LAST PASSENGER IS HIDING SOMETHING IN HIS SUITCASE: A DOG NAMED LAIKA. AND IN THIS WORLD, DOGS ARE SUPPOSED TO BE EXTINCT.

Director: Nina Kopko
Screenwriter: Nina Kopko and Tainá Muhringer
Cast: Carol Duarte
Filming Locations: Brazil / São Paulo / SP
Language: Portuguese

Development stage: Development
Production Company: Vitrine Filmes
Co-production Company: Boulevard Filmes
Distribution Company: Vitrine Filmes
Budget: USD\$758.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR • FUNDING, CO-PRODUCTION, SALES AGENT, FESTIVALS



YOUR FACE, MY FACE

SEU ROSTO NO MEU

PROJECT • BRAZIL • 2026 • 110' • DRAMA

IN A VIOLENT COASTAL CITY, A YOUNG MAN RECENTLY GRADUATED FROM HIGH SCHOOL SEEKS A JOB AND A DIRECTION IN LIFE. HIS LACK OF PROSPECTS AND EMOTIONAL FRAGILITY LEADS HIM TO SEVERE ANXIETY ATTACKS. HIS SUFFERING, HOWEVER, GOES BACK TO AN EARLIER EVENT: THE SEPARATION FROM HIS TWIN BROTHER, WHO IS BEING HELD IN A JUVENILE DETENTION CENTER.

Director: Thais Fujinaga

Screenwriter: Thais Fujinaga

Filming Locations: Brazil / São Paulo / Caraguatatuba

Language: Portuguese

Development stage: Development

Production Company: Vitrine Filmes

Distribution Company: Vitrine Filmes

Budget: USD\$1.114.000,00

Available territories: All Territories, Except Brazil

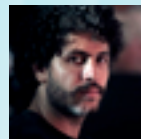
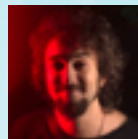
LOOKING FOR • FUNDING, CO-PRODUCTION, SALES AGENT, FESTIVALS



Xâma is dedicated to producing projects that promote meaningful transformations in audiences, with a focus on social equity, and regeneration of Mother Earth. We are currently writing a fiction feature in collaboration with a writers' room, distributing an award-winning feature on LABRFF, and more.

São Paulo . SP +55 11 97610-5667
www.xamafilmes.com @xama_filmes

RODRIGO NOTARI
notari@xamafilmes.com



FILIPE TOMASSINI
filipe@cadenzafilmes.com.br



THE MULE

PROJECT • BRAZIL • 2028 • 90' • ARTS & CULTURE, COMEDY, DRAMA



A SUPERSTITIOUS MEXICAN VISITS A WITCH TO ATTRACT ABUNDANCE. A RISKY JOB APPEARS: TAKE COCAINE-SMEARED PAINTINGS TO BRAZIL. MISSING THE BUYER, HE PAINTS OVER THE CANVASES AND SELLS THEM AS ART. WHEN THE BUYER RESURFACES, HE MUST STEAL BACK HIS OWN WORKS. AN ACT THAT TRANSFORMS HIS ARTISTIC STANDING.

DEVELOPMENT STAGE • EARLY DEVELOPMENT

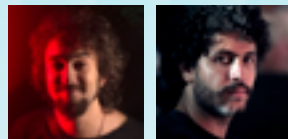
LOOKING FOR • FUNDING, FINANCING, CO-PRODUCTION



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www.xamafilmes.com @ @xama_filmes

RODRIGO NOTARI
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FILIFE TOMASSINI
filipe@cadenzafilmes.com.br



MISIDENTIFIED

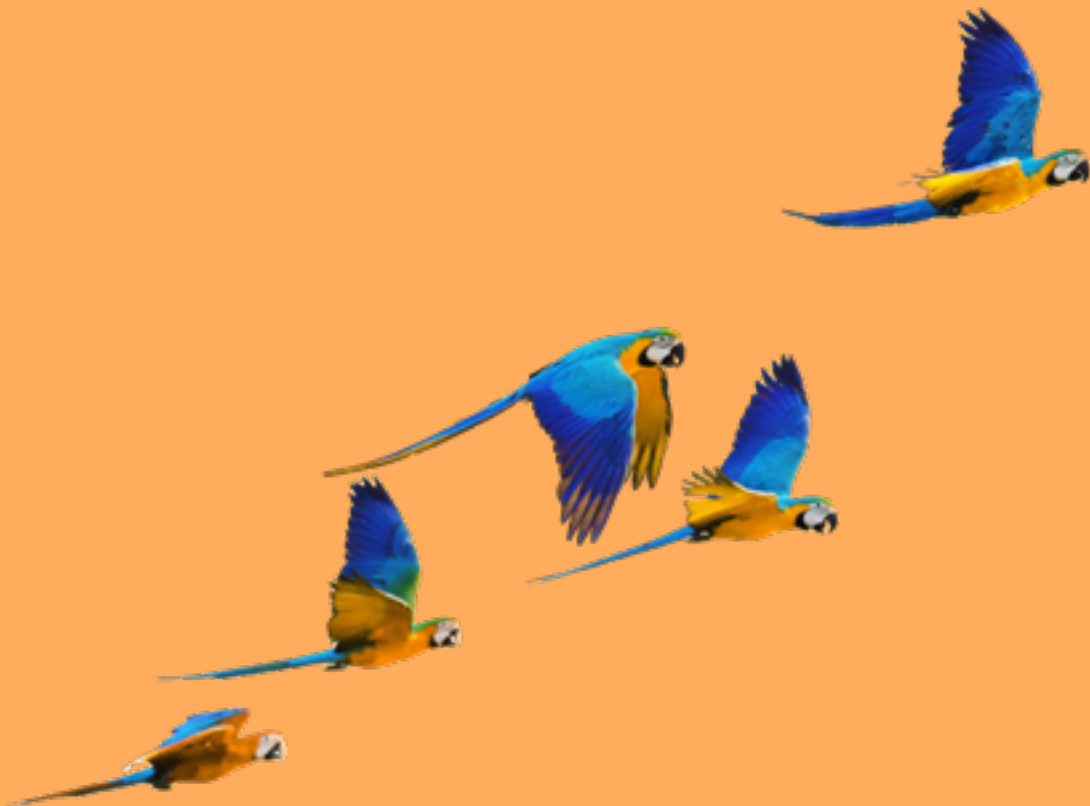
FILM • BRAZIL • 2025 • 110' • EDUCATIONAL, HISTORY & CIVILIZATION



PRODUCED BY CARDUME FILMES AND VIRALATA, "MISIDENTIFIED" FOLLOWS FOUR BLACK MEN WHOSE LIVES WERE RUINED AFTER BEING CRIMINALLY MISIDENTIFIED FROM A PHOTOGRAPH. SUCCESSIVE ERRORS PLUNGED THEM AND THEIR FAMILIES INTO A CRUEL BUREAUCRATIC REALITY. THE FILM EXAMINES JUSTICE, RACISM, AND SYSTEMS OF MINORITY CONTROL ROOTED IN COLONIAL LOGIC.

DEVELOPMENT STAGE • FINALIZED

LOOKING FOR • DISTRIBUTION, SALES AGENT, CO-PRODUCTION



ORGANIZED BY



PROMOTED BY



MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES

BRAZILIAN GOVERNMENT



STANDING WITH THE BRAZILIAN PEOPLE

SIAESP
ASSOCIACAO DA INDUSTRIA AUDIOVISUAL
DO ESTADO DE SAO PAULO

SUPPORTED BY



Secretariat of
Culture, Economy
and Creative Industry

MUSEU
DE LINDOIA
E DE LIMA



TUDOS VIRA
CULTSP

Culture, Economy and Creative Industry

Secretariat of

SAO PAULO
STATE GOVERNMENT
GOVERNAMENTO DO ESTADO DE SAO PAULO



MINISTRY OF
CULTURE

BRAZILIAN GOVERNMENT
BRASIL



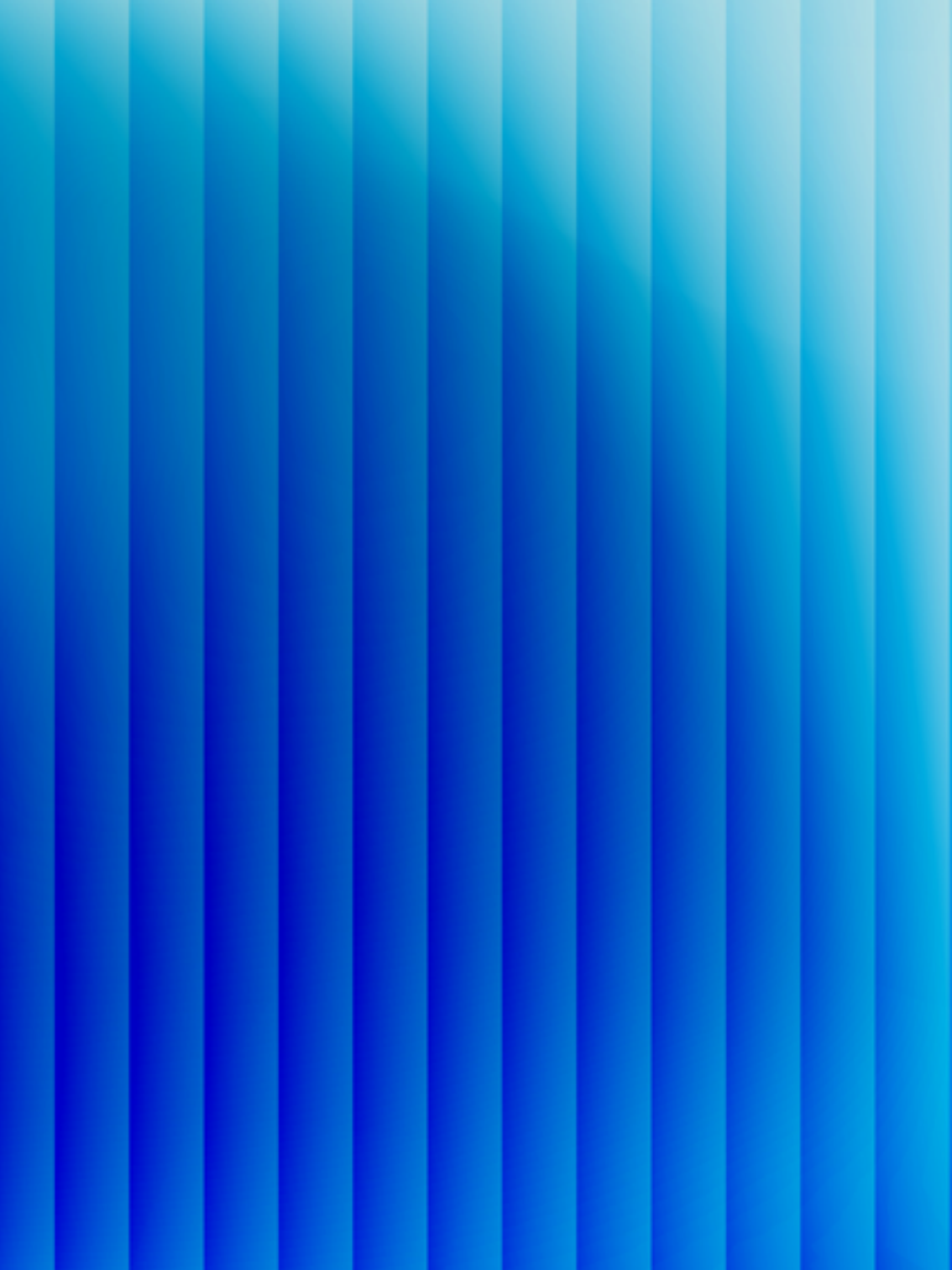
www.cinemadobrasil.org.br

info@cinemadobrasil.org.br

 /cinemadobrasil

 @cinemadobrasil







CATALOGUE