



**BRAZILIAN
COMPANIES**

attending

**SAN SEBASTIÁN
INTERNATIONAL
FILM FESTIVAL
2024**

THIS CATALOGUE CONTAINS
INFORMATION ABOUT
THE BRAZILIAN FILM PRODUCERS,
DISTRIBUTORS, SALES
AND FILM FESTIVALS ATTENDING
SAN SEBASTIÁN
INTERNATIONAL FILM FESTIVAL
2024 20-28 SET.

ORGANIZED BY



PROMOTED BY



MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES





Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales and festivals, offering them opportunities to connect with the international market.



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Donostia Zinemaldia
Festival de San Sebastián
International Film Festival





SSIFF

Donostia Zinemaldia
Festival de San Sebastián
HORIZONTES LATINOS

CIDADE; CAMPO

CIDADE; CAMPO

BY JULIANA ROJAS



BRAZIL, FRANCE, GERMANY . 2024 . 119 MIN . DRAMA

Two stories about migration between the city and the countryside. In the first part, after a dam burst floods her homeland, rural worker Joana moves to São Paulo to meet her sister Tânia, who lives with her grandson Jaime. Joana struggles to survive in the "city of work". In the second part, Flávia moves with Mara, her partner, to the farm she inherited from her recently deceased father. Nature forces the two women to face frustrations and deal with memories and ghosts.

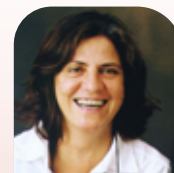




PRODUCERS
FILMS



Dezenove Som e Imagens was founded by filmmaker Carlos Reichenbach and producer Sara Silveira in 1991. Since then, in partnership with producer Maria Ionescu, the company has aimed to produce independent short and feature films for the national and international markets. Since then, the company has produced some of the most memorable Brazilian films. Whether as a producer or co-producer, with Brazilian or foreign partners, Dezenove has consistently presented its films around the world at international film festivals for over thirty years.



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FILM



CIDADE; CAMPO

CIDADE; CAMPO

BRAZIL, FRANCE, GERMANY . 2024 . 119 MIN . DRAMA



Donostia Zinemaldia
Festival de San Sebastián
HORIZONTES LATINOS

Two stories about migration between the city and the countryside. In the first part, after a dam burst floods her homeland, rural worker Joana moves to São Paulo to meet her sister Tânia, who lives with her grandson Jaime. Joana struggles to survive in the "city of work". In the second part, Flávia moves with Mara, her partner, to the farm she inherited from her recently deceased father. Nature forces the two women to face frustrations and deal with memories and ghosts.

DIRECTOR: Juliana Rojas

SCREENWRITER: Juliana Rojas

MAIN CAST: Fernanda Vianna (Joana), Mirella Façanha (Flávia), Bruna Linzmeyer (Mara), Andrea Marquee (Tânia), Preta Ferreira (Ângela), Marcos de Andrade (Celino) and Nilcéia Vicente (Dirce). Introducing Kalieb Oliveira as Jaime

FILMING LOCATIONS: Brazil / São Paulo / Mato Grosso do Sul / Dourados

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Dezenove Som e Imagens

COPRODUCTION COMPANY: Good Fortune Films (France) and Sutor Kolonko (Germany)

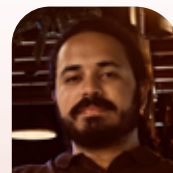
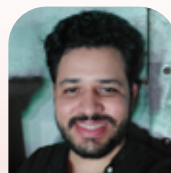
DISTRIBUTION COMPANY: Vitrine Filmes (Brazil)

SALES AGENT: The Open Reel

BUDGET: USD\$800.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS:
Berlinale 2024, Festival de Gramado 2024, Frameline 2024



FILM



JOÃO TOMÉ - LIFE AND MEMORY

JOÃO TOMÉ - MEMÓRIA E VIDA

BRAZIL . 2024 . 85 MIN . DOCUMENTARY

The documentary presents the musical work and reconstitutes the life and artistic trajectory of João Tomé, a musician from Minas Gerais who arrives in Brasília, Brazil, in search of fulfilling his dreams.

DIRECTOR: Edileuza Penha de Souza

SCREENWRITER: Edileuza Penha de Souza and Vera Tomé

MAIN CAST: Vera Silva Tomé, Alcione Tomé, Dolores Tomé, Meila A. Tomé, Antônio Tomé, Vera Maria Tomé de Abreu, Meila Tomé Pihler, João Carlos Tomé Silva, Fernando Lopes, Fausto Reis, Walter Sanches, Walter Ibituruna, Clôdo Ferreira, Climério Ferreira, Choro Group Segura Elas, Vera Lucia Dias, Lydia Garcia.

FILMING LOCATIONS: Brazil / Distrito Federal / Brasília

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Sebastiana Mídias and Produções / Fontele Studios

CO-PRODUCTION COMPANY: Tao Luz and Movimento (Associate producer)

DISTRIBUTION COMPANY: Borboletas Filmes & Pombagens

SALES AGENT: Fontele Studios / Gustavo Fontele Dourado / studios@fontele.art

BUDGET: USD\$70.000,00

PREVIOUS FESTIVALS AND MARKETS: 5th Nicho Festival | November 2023 - Nicho 54, Sapi Market and Nordeste Lab. Sponsors: FAC-DF and Lei Paulo Gustavo.

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR: Co-production; Funding; Distribution; Sales Agent; Festivals, Post-production Services



Zola Filmes is an independent Brazilian production company that combines storytelling excellence with high production value. Our works include the 3 seasons of the success "Bom dia, Verônica" (Netflix), "Mandrake" (HBO Latin America), "Valentins" (Gloob) and the feature film "Helena".



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FILM

JOSÉ

A documentary about the writer
Rubem Fonseca.

A film by José Henrique Fonseca.



JOSÉ

JOSÉ

BRAZIL. 2025 . 70 MIN . DOCUMENTARY

José celebrates the 100th anniversary of Rubem Fonseca, exploring the life and work of the enigmatic Brazilian writer whose visceral style revolutionized urban and crime literature in Brazil and all Latin America.

DIRECTOR: José Henrique Fonseca

SCREENWRITER: José Henrique Fonseca

FILMING LOCATIONS: Brazil (Rio de Janeiro and São Paulo) / Germany (Berlin) / Mexico (Mexico City) / Portugal (Lisbon) / USA (New York)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Zola Filmes

BUDGET: USD 620.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR: Funding; Co-production; Distribution, Sales Agent; Festivals



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FILM



STAGE NOMADS

MAMBEMES

BRAZIL. 2025 . 70 MIN . DOCUMENTARY

In "Stage Nomads", actors travel across Brazil to perform Artur Azevedo's play, blending real-life challenges with their fictional roles. The film honors Brazil's itinerant artists and captures the impact of art on remote communities.

DIRECTOR: Cláudia Abreu

SCREENWRITER: Cláudia Abreu

MAIN CAST: Cláudia Abreu, Julia

FILMING LOCATIONS: Brazil, States : Espírito Santo (Serra, Vitória), Maranhão (Açailândia, Santa Inês, São Luiz), Minas Gerais (Belo Horizonte, Governador Valadares, Itabira), Pará (Marabá, Parauapebas).

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Zola Filmes

BUDGET: USD 600.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR: Funding; Co-production; Distribution, Sales Agent; Festivals



PRODUCERS PROJECTS



Founded in 2014 by André Sobral, Abrolhos Filmes produced the award-winning documentary 'Chico Rei Among Us' and is developing the fiction feature films 'Flight Plan', 'Redoma', and 'The Marriage' with international co-productions.



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PROJECT



FLIGHT PLAN

PLANO DE VOO

BRAZIL . 2025 . 80 MIN . DRAMA

Guilherme Rogato, one of the silent film directors from 1930s Brazilian cinema, makes a documentary about his daughter Ada, a pioneering aviator. The film explores their reconciliation, the quest for forgiveness, and Ada's historic achievements.

DIRECTOR: Renata Paschoal and
André Sobral

SCREENWRITER: Di Moretti

FILMING LOCATIONS: São Paulo – SP, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Abrolhos Filmes

BUDGET: USD\$ 746.064,00

AVAILABLE TERRITORIES: All Territories
Available

LOOKING FOR: Co-production; Funding



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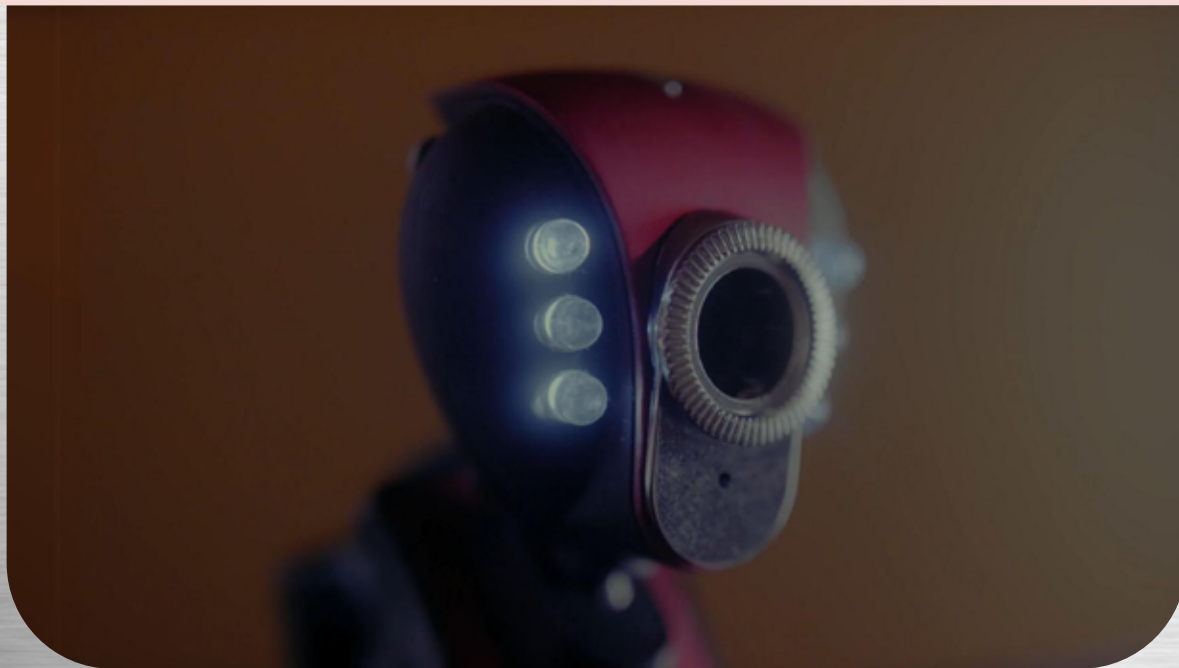


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PROJECT



THE DOME

REDOMA

BRAZIL . 2025 . 90 MIN . DRAMA

The Dome is a drama about Leticia, a 45-year-old former ballerina, who, after a fatal accident that killed her husband, faces pain and guilt to return to dance. To support herself and cope with PTSD, Leticia starts working as a camgirl.

DIRECTOR: Dainara Toffoli

SCREENWRITER: Priscila Gontijo

FILMING LOCATIONS: São Paulo - SP, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Abrolhos Filmes

BUDGET: USD \$990.905,14

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR: Funding; Co-production



Founded in 2007, Acere focuses on feature films such as 'Back and Forth', 'The Father's Shadow', and 'The Friendly Man', which won two Kikito awards at the Gramado International Film Festival. Recent projects include 'A Fúria' and 'Almost Deserted', filmed in Detroit.



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PROJECT



CRUCE LA FRONTERA

CRUCE LA FRONTERA

BRAZIL, MÉXICO . 2025 . 90 MIN . DRAMA

Romina, a child 'rented' by her family, helps people cross the Mexico-USA border. Facing the desert and waiting for immigration, she navigates a dangerous reality based on recent events where coyotes rented children and faked relationships to evade justice.

DIRECTOR: José Eduardo Belmonte
SCREENWRITER: José Eduardo Belmonte
MAIN CAST: Fabíola Nascimento
FILMING LOCATIONS: USA, México, Brazil / São Paulo
LANGUAGE: Portuguese, English, Spanish

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Acere
COPRODUCTION COMPANY: Santa Lucía Filmes
BUDGET: USD\$ 2.309.895,05
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR: Funding; Co-production



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PROJECT



ENCOUNTER

CONTATO

BRAZIL . 2025 . 90 MIN . FANTASY DRAMA

Sandra runs over Paraguayan immigrants, a mother and her eight-year-old son. With minor injuries and no documents, she takes them in. When she learns the boy can communicate with her deceased son's spirit, leaving becomes increasingly difficult.

DIRECTOR: Gabriela Amaral Almeida
SCREENWRITER: Gabriela Amaral Almeida
MAIN CAST: Camila Morgado
FILMING LOCATIONS: Brazil / São Paulo / SP
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Acere
BUDGET: USD 1.427.788,64
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR: Funding; Co-production



Cunhã Porã Filmes, from Brazil's northern region, produced "O Barulho da Noite"(2023) and co-produced "O Nome da Morte" (2016). Known for impactful storytelling, it worked on TV Cultura's "O Mistério de Nhemyrô", Rede Globo's "O Outro Lado do Paraíso", and Disney Plus series.

JULIE KETLEM



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PROJECT

UM FILME DE
EVA PEREIRA

LUZILÉIA

O sertão em meus olhos

LUZILÉIA
LUZILÉIA

BRAZIL . 2025 . 88 MIN . COMEDY

Luziléia (17, Black, beautiful, from a quilombo, stutters) will do anything to escape the fate of being a coconut breaker that haunts the women in her family. To flee the countryside and continue her studies, she will steal offerings from the Holy Spirit festival and move to the capital with her rejected transvestite cousin. Facing the challenges of adapting to a new world and increasingly tormented by the Holy Spirit, who will haunt her in dreams over the debt, she pretends to be mute to hide her stutter and participate in a beauty contest. Once her deception is revealed, she will lose the prize but gain salvation.

DIRECTOR: Eva Pereira

SCREENWRITER: Eva Pereira

MAIN CAST: Maria Gabriela

FILMING LOCATIONS: Brazil - Tocantins

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Cunhã Porã Filmes

PREVIOUS FESTIVALS AND MARKETS: Marche du Film - 77th Festival de Cannes

BUDGET: USD\$1.255.042,58

LOOKING FOR: Distribution; Co-production



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JULIE KETLEM



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PROJECT



TKAI KRA

TKAI KRA

BRAZIL . 2025 . 88 MIN . DRAMA

Amuriá Xerente (20), an indigenous woman from Tocantins, gets into medical school at UNB. As her village celebrates, she distances herself from her culture. But the death of her twin sister and brother-in-law, and the arrival of her niece, changes everything.

DIRECTOR: Bárbara Kariri and Eva Pereira
SCREENWRITER: Daniel Munduruku and Eva Pereira

MAIN CAST: Juliana Xerente and Mariana Xerente

FILMING LOCATIONS: Brazil / Tocantins

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANIES: Cunhã Porã Filmes

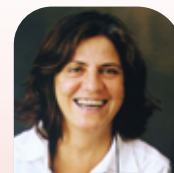
BUDGET: USD\$ 895.223,00

PREVIOUS FESTIVALS AND MARKETS: Marche du Film - 77th Festival de Cannes

LOOKING FOR: Co-production; Distribution; Sales Agent



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PROJECT



DOLORES

DOLORES

BRAZIL . 2025 . 90 MIN . DRAMA

Dolores (60) has a past marked by gambling, but today she works selling lingerie in the visiting line of a men's prison. She dreams of selling the house in the suburbs where she has lived her whole life and moving to an apartment in downtown São Paulo. A friend from the past, Bigode, introduces her to a mysterious woman willing to buy the house. With the money in hand, she realizes that she does not have enough to make her dreams come true. Dolores cannot resist the vices of her past and decides to go all in.

DIRECTOR: Marcelo Gomes and Maria Clara Escobar

SCREENWRITER: Chico Teixeira

MAIN CAST: Carla Ribas, Naruna Costa, Ariane Aparecida, Gilda Nomacce, Roney Villela, Teca Pereira, Bruno Kott, Zezé Motta, Maria Ribeiro, Matheus Fagundes and Clara Lima

FILMING LOCATIONS: Brazil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Dezenove Som e Imagens

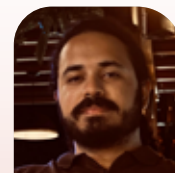
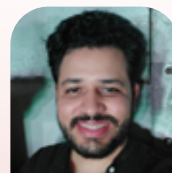
DISTRIBUTION COMPANY: Califórnia Filmes

SALES AGENT: The Open Reel

BUDGET: USD\$ 1.240.633,34

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR: Sales Agent; Festivals



HACKER LEONILIA

HACKER LEONILIA

BRAZIL. 90 MIN. SCIENCE FICTION ANIMATION

In the 22nd century, an elderly black hacker must deal with her selfishness and work with a team in order to escape an afterlife metaverse, return to the real world and save her android granddaughter.

DIRECTOR: Gustavo Fontele Dourado

SCREENWRITER: Elias Fontele Dourado

MAIN CAST: Leo Thilé (Leonilia), Leni Rabi (Teresinha), Larissa Souza (Nara)

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Development

PRODUCTION COMPANIES: Fontele Studios

SALES: Fontele Studios / Maria Félix Fontele / studios@fontele.art

BUDGET: USD\$ 1.000.000,00

PREVIOUS FESTIVALS AND MARKETS:

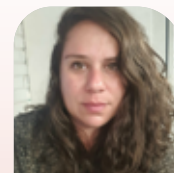
Markets: Marché du Film 2023, Venice Production Bridge 2023, Ventana Sur 2023. Labs: Lanterna Mágica - International Animation Film Festival. Sponsor: Rumos Itaú Cultural 2023-2024.

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR: Co-production; Funding; Distribution; Sales Agent; Festivals



Jubalina Produções is a production company from Brazil's Legal Amazon, Tocantins State, where it has pioneered international coproductions by collaborating with African countries on productions showcasing cultural heritage and tackling environmental challenges.



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PROJECT



ROOTED CHILDREN

CRIANÇA DE RAIZ

BRAZIL, CAPE VERDE . 2022-2023 . 169 MIN . DOCUMENTARY

Rooted Children is a celebration of playful childhoods surrounded by nature and cultural traditions. On its first season, we met children from Brazil and Cape Verde. The 2nd season presents children from Brazil and São Tomé and Príncipe.

DIRECTOR: Juliane Almeida

SCREENWRITER: Juliane Almeida

MAIN CAST: Rafaela, Nuno, Alan, Karoline, Jucilene

FILMING LOCATIONS: Brazil / Tocantins / Monte do Carmo, Tocantínia; Cape Verde / Ilha de Santiago, Ilha de Santo Antão

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Jubalina Produções

COPRODUCTION COMPANY: Círculo Filmes, Kriolscope Filmes

DISTRIBUTION COMPANY: Jubalina Produções

SALES: Juliane Almeida
mutationplot@gmail.com

BUDGET: USD\$ 250.000,00

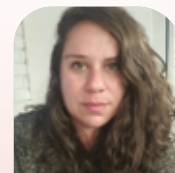
AVAILABLE TERRITORIES: All Territories Available

PREVIOUS MARKETS: Cannes Market 2023, Tela Cine PE 2023

LOOKING FOR: Co-production; Funding; Sales Agent; Distribution; VOD



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PROJECT



BEFORE THE EXTINCTION

ANTES DA EXTINÇÃO

BRAZIL, SÃO TOMÉ AND PRÍNCIPE . 2025-2026 . 80 MIN . DOCUMENTARY

"Before the Extinction" delves into the deforestation crisis in São Tomé and Príncipe, telling the story of Rute Cruz, a forest engineer, on her journey to save the islands from environmental destruction. An ode to the resilience of the natural world and the human spirit that fights to preserve it.

DIRECTOR: Katya Aragão

SCREENWRITER: Katia Aragão, Juliane Almeida

MAIN CAST: Rute da Cruz

FILMING LOCATIONS: São Tomé and Príncipe / São Tomé / Água Arroz

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Jubalina Produções

CO-PRODUCTION COMPANY: Tela Digital

DISTRIBUTION COMPANY: Jubalina Produções

SALES AGENT: Jubalina Produções
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BUDGET: USD\$330.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS:
Generation Africa 2.0

LOOKING FOR: Funding; Co-production; Sales Agent; Distribution, VOD



A Nêga de Camalaú Filmes is an independent film and audiovisual production company, created in 2008 as part of a cultural movement in the neighborhood of Camalaú, metropolitan region of João Pessoa, in Paraíba, Brasil.



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PROJECT



RATOX CH7

RATOX CH7

BRAZIL . 2025 . 90 MIN . HORROR THRILLER

A mysterious disease spreads in the Coroa Grande region. The population accuses the company Nutrivita. Lawyer Daiane is assigned to resolve the conflict, but she is faced with an even bigger problem when she discovers a rat infestation in the region.

DIRECTOR: Arthur Lins

SCREENWRITER: Arthur Lins and Jaqueline Souza

FILMING LOCATIONS: Brazil / Paraíba / João Pessoa

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Nêga de Camalaú Film Production

COPRODUCTION COMPANY: Carambola Artistic Productions / Vermelho Profundo Artistic Productions

DISTRIBUTION COMPANY: Embaúba Films

BUDGET: USD\$ 720.000,00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR: Co-production; Funding



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PROJECT



ARCHITECTURE OF AN AFFECTION

ARQUITETURA DE UM AFETO

BRAZIL . 2025 . 100 MIN . HORROR DRAMA

When a dedicated educator is held responsible for the death of her only child, finding new meaning in life becomes her greatest challenge—until she discovers how the shapes of the impossible are woven.

DIRECTOR: Manoel Fernandes

SCREENWRITER: Manoel Fernandes

FILMING LOCATIONS: Brazil / Paraíba / João Pessoa

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Nêga de Camalaú Film Production

BUDGET: USD\$ 432.756,49

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR: Funding; Co-production



More information at
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Catalogue

