



**BRAZILIAN  
COMPANIES  
ATTENDING  
TIFF: THE MARKET  
2026**





THIS CATALOGUE CONTAINS  
INFORMATION ABOUT THE BRAZILIAN  
FILM PRODUCERS AND DISTRIBUTOR  
ATTENDING **TIFF: THE MARKET 2026**  
10-16 SEPTEMBER

ORGANIZED BY



PROMOTED BY

apexBrasil

**SIAESP**  
SINDICATO DA INDÚSTRIA AUDIOVISUAL  
DO ESTADO DE SÃO PAULO





MEET COLOMBIA'S FILM  
COMPANIES AT TIFF



DISCOVER COLOMBIA'S  
PROJECTS IN DEVELOPMENT

CONNECTING  
**BRAZILIAN AUDIOVISUAL**  
WITH THE WORLD





Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales, and festivals, offering them opportunities to connect with the international market.



**ANDRÉ STURM**

*Chairman*

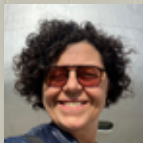
[info@cinemadobrasil.org.br](mailto:info@cinemadobrasil.org.br)



**MORRIS KACHANI**

*Executive Manager*

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**DORA LEÃO**

*Executive Producer*

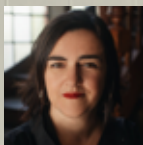
[doraleao@cinemadobrasil.org.br](mailto:doraleao@cinemadobrasil.org.br)



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*International Consultant*

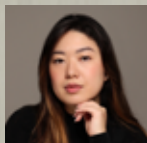
[marika@cinemadobrasil.org.br](mailto:marika@cinemadobrasil.org.br)



**KAREN HALLEY**

*Institutional Coordinator*

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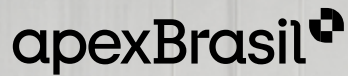
**LUCY WATANABE**

*Communication Coordinator*

[lucy@cinemadobrasil.org.br](mailto:lucy@cinemadobrasil.org.br)

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## ABOUT APEXBRASIL

The Brazilian Trade and Investment Promotion Agency (ApexBrasil) works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy.

In order to achieve its goals, ApexBrasil carries out several trade promotion initiatives aimed at promoting Brazilian products and services abroad, such as prospective and trade missions, business rounds, support to the participation of Brazilian companies in major international fairs, visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, among other business platforms that also aim at strengthening the Brazil brand.

The Agency also acts in a coordinated way with public and private players to attract foreign direct investment (FDI) to Brazil with a focus on strategic sectors for the development of the competitiveness of Brazilian companies and the country.

contact [www.apexbrasil.com.br](http://www.apexbrasil.com.br) [apexbrasil@apexbrasil.com.br](mailto:apexbrasil@apexbrasil.com.br)



# tiff.

Brazilian Films and Series  
in the official selection



**GABRIEL MOTTA**

*Selected for the  
TIFF Directors' Lab*



TIFF . OFFICIAL SELECTION (PLATAFORM)



## ON BEHALF OF MY SON

*VICENTINA PEDE DESCULPAS*

BRAZIL • 2026 • 145' • FICTION (DRAMA)

When a bus driven by her son plunges off an overpass, killing dozens, Vicentina seeks out the victims' families to apologize, only to discover the limits of forgiveness.

Director and Screenwriter: Gabriel Martins

Production: Thiago Macêdo Correia

Production Company: **Filmes de Plástico**

### SCREENING

Sat, Sept 12 · 8:15 PM [*Premiere*] - TIFF Lightbox Cinema 1

Mon, Sept 14 · 12:15 PM - TIFF Lightbox Cinema 4

Tue, Sept 15 · 12:15 PM [*Press & Market*] - TIFF Lightbox Cinema 4

Fri, Sept 18 · 11:45 AM - TIFF Lightbox Cinema 2

**TIFF** . OFFICIAL SELECTION (CENTREPIECE)



## ELEPHANTS IN THE FOG

*ELEFANTES NA NÉVOA*

NEPAL, FRANCE, BRAZIL, GERMANY, NORWAY • 2026 • 108' • DRAMA

In a small Nepalese village surrounded by a forest populated by wild elephants, Pirati, the matriarch of a Kinnar community, dreams of escaping to a normal life with the man she is in love with. But when one of her daughters disappears, she must investigate and choose between love and responsibility to her community.

Director and Screenwriter: Abinash Bikram Shah  
Production Company: Underground Talkies Nepal  
Co-production Companies: **Bubbles Project**,  
**Enquadramento Produções**, Les Valseurs,  
Die Gesellschaft DGS, Storm Films, Zischlermann Films,  
Jayantii Creations  
Distribution Company: **Imovision** (BR)  
Sales: Best Friends Forever

### SCREENING

Thu, Sept 10 · 12:25 PM [*Press & Market*] - Scotiabank 11  
Sun, Sept 13 · 6:30 PM [*Première*] - Scotiabank 14  
Tue, Sept 15 · 11:30 AM - Scotiabank 8  
Sat, Sept 19 · 5:00 PM - Scotiabank 13

**TIFF . OFFICIAL SELECTION (PRIMETIME)**



## **OXYGEN MASKS WILL (NOT) DROP AUTOMATICALLY**

*MÁSCARAS DE OXIGÊNIO NÃO CAIRÃO AUTOMATICAMENTE*

BRAZIL • 2025 • 5 EPISODES / 55' • DRAMA

In the bustling Rio de Janeiro of the late 1980s, a group of Fly Brasil crew members, led by an HIV-positive gay flight attendant, set in motion a plan to smuggle AZT to Brazil to save the lives of people living with HIV and AIDS.

Directors: Marcelo Gomes and Carol Minêm

Screenwriters: Leo Moreira and Patricia Corso

Production Companies: Morena Filmes

Co-production Company: Warner Bros Discovery / HBO MAX

Distribution Companies: Luckymatrix / Amavizion/ HBO Max

Sales: Luckymatrix/Amavizion / Phil Ox /  
philox@amavizion.com

### **SCREENING**

Fri, Sept 11 · 12:35 PM [*Press & Market*] - Scotiabank 14

Tue, Sept 15 · 9:15 PM - Scotiabank 3

Thu, Sept 17 · 6:30 PM - Scotiabank 1

## TIFF . MARKET SCREENING



### GUGU'S WORLD

*FEITO PIPA*

FILM • BRAZIL • 2026 • 91' • DRAMA, COMEDY

With a football at his feet and a heart that doesn't fit the lines drawn for him, a boy watches the place, where he feels whole, beginning to slip away.

Director: Allan Deberton  
Screenwriter: André Araújo  
Production Companies: Deberton Filmes,  
Biónica Filmes  
Distribution Company: Paris Filmes (Brazil)  
Sales: M-appeal /sales@m-appeal.com

#### MARKET SCREENING

Thu, Sept 10 · 4:00 PM – TIFF Lightbox TLB 4

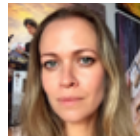
# PRODUCERS • DISTRIBUTORS





Biônica Filmes has topped the Brazilian box office four times and had productions selected for more than 80 international festivals, including one Emmy nomination. Its slate combines commercially driven films with strong artistic ambition.

São Paulo . SP. +55 11 97307 1120  
www.bionicafilmes.com.br . @bionicafilmes



**KAREN CASTANHO**  
karen@bionicafilmes.com.br



## THE FUNERAL

*O FUNERAL*

FILM • BRAZIL • 2026 • 90' • DRAMA, SATIRE

When the wealthy patriarch of the Brami family suddenly dies, his illegitimate daughter appears and the family must grapple with the unexpected opportunities this stranger brings in politically correct times.

Director: Carolina Markowicz

Screenwriter: Carolina Markowicz

Cast: Maeve Jinkings, Júlio Andrade, Camila Márdila,  
Yara de Novaes.

Filming Location: Brazil / Pará and São Paulo

Language: Portuguese

Development stage: Post-production

Production Company: Biônica Filmes

Co-production Company: O Som e a Fúria, microFILM,  
Kino Produzioni

Budget: USD\$5.600.213,67

Available territories: All Territories Available

Previous Festivals and Markets: Torino Film Lab - 2024 Berlinale

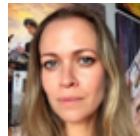
Co-Production Market - 2024

LOOKING FOR • Distribution, Sales Agent



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São Paulo . SP. +55 11 97307 1120  
www.bionicafilmes.com.br . @bionicafilmes



**KAREN CASTANHO**  
karen@bionicafilmes.com.br



## THE CAREGIVER

*A CUIDADORA*

FILM • BRAZIL • 2026 • 92' • DRAMA

Dona Vera is eighty years old and has lived a full life. Before she dies, she wants just one thing: to relive her childhood by eating, one last time, the coconut candies that marked her life.

Director: Fernando Fraiha

Screenwriters: Fernando Fraiha; Marina Maria Iorio

Cast: Débora Falabella; Juliana Carneiro da Cunha

Filming Locations: Brazil / São Paulo

Language: Portuguese

Development stage: Post-production

Production Company: Biônica Filmes

Budget: USD\$1.946.881,53

Available territories: All Territories Available

LOOKING FOR • Distribution, Sales Agent, Festivals

# DEBERTON®

FILMES

Brazilian production company behind "Pacarrete" and "Gugu's World," winner of the Crystal Bear and International Jury Grand Prix at Berlinale Generation 2026. Based in Northeastern Brazil, it produces heartfelt fiction and documentaries.

Fortaleza . CE . +55 85 99728 1615  
www.deberton.com . @debertonfilmes



**ALLAN DEBERTON**  
allan@deberton.com



## GUGU'S WORLD

*FEITO PIPA*

FILM • BRAZIL • 2026 • 91' • DRAMA, COMEDY

With a football at his feet and a heart that doesn't fit the lines drawn for him, a boy watches the place, where he feels whole, beginning to slip away.

Director: Allan Deberton  
Screenwriter: André Araújo  
Cast: Yuri Gomes, Teca Pereira, Lázaro Ramos, Carlos Francisco, Georgina Castro  
Filming Locations: Brazil / Quixadá  
Language: Portuguese

Development stage: Completed  
Production Company: Deberton Filmes  
Co-production Company: Biônica Filmes  
Distribution Company: Paris Filmes (Brazil)  
Sales: M-appeal / Magdalena Banasik / films@m-appeal.com  
Budget: USD\$1.900.000,00  
Available territories: All Territories, Except Brazil  
Previous Festivals and Markets: Berlinale (Winner: Crystal Bear for Best Film; Grand Prix of the International Jury for Best Film / Generation); Guadalajara – (Winner: Maguey Award for Best Film; Best Performance Award); Cartagena (Winner: Best Performance Award); Rio Int'l Film Festival; São Paulo Int'l Film Festival

LOOKING FOR • Distribution, Festivals



**ALLAN DEBERTON**  
allan@deberton.com



## HORSE PARADE

*PÁREO*

PROJECT • BRAZIL • 2027 • 90 • SPORTS COMING-OF-AGE DRAMA

Filipa, a young jockey, sees her relationship with her father collapse after discovering he bet against her and lost her horse. Determined to be independent, she decides to face the male-dominated world of horse racing alone.

Director: Luciana Vieira  
Screenwriter: Luciana Vieira and Gabriela Matarazzo  
Filming Locations: Brazil / Ceará  
Language: Portuguese

Development stage: Funding  
Production Company: Deberton Filmes  
Co-production Company: Orla Filmes  
Distribution Company: Deberton Filmes  
Sales: Deberton Filmes / Allan Deberton / allan@deberton.com  
Budget: USD\$1.100.000,00  
Available territories: All Territories, Except Brazil  
Previous Festivals and Markets: EFM 2026 Venice Production Bridge 2026

LOOKING FOR • Funding, Co-production, Distribution, Sales Agent, Festivals



Founded in 2009, Filmes de Plástico is a leading Brazilian production company. Its films, portraying Black and working-class communities, have screened at major festivals worldwide. In 2023, Marte Um represented Brazil at the Oscars.

Belo Horizonte . MG . +55 31 99644 1029  
www.filmesdeplastico.com.br . @filmesdeplastico



**THIAGO MACÊDO CORREIA**  
prod@filmesdeplastico.com.br



## ON BEHALF OF MY SON

*VICENTINA PEDE DESCULPAS*

FILM • BRAZIL • 2026 • 145' • FICTION (DRAMA)

When a bus driven by her son plunges off an overpass, killing dozens, Vicentina seeks out the victims' families to apologize, only to discover the limits of forgiveness.

Director: Gabriel Martins

Screenwriter: Gabriel Martins

Cast: Rejane Faria (Vicentina); Maira Azevedo (Joana);  
Renato Novaes (Wesley/Bruno); Giovanni Venturini (Fred);  
Giovanna Heliodoro (Gisele)

Filming Location: Brazil / Belo Horizonte and Contagem,  
Minas Gerais

Language: Portuguese

Development stage: Completed

Production Company: Filmes de Plástico



FJ Productions is focused on developing, producing, and distributing great original content. Shows such as "Less is More", "Open For Business" and movies such as "Silvio", "Experimenter", "Like Sunday, Like Rain", "Saving Flora", "Abe", and others.

Sao Paulo . SP . +1 818 262 2438  
[www.fjproductions.com](http://www.fjproductions.com)



**FABIO GOLOMBEK**  
[fgolombek@fjproductions.com](mailto:fgolombek@fjproductions.com)



## STEALING FROM PABLO

*ROUBANDO PABLO*

FILM • BRAZIL, USA • 2027 • 90' • THRILLER

Based on a true 1980 story, 3 teens looking for an empty pool to skate, break into a house only to discover that the owner is none other than drug lord Pablo Escobar. As they witness a crime, they have to escape a sicario who is now after them.

Director: Carlos Gutierrez

Screenwriter: Carlos Gutierrez

Cast: Noah Schnapp, Seu Jorge, David Mazouz,  
Bailee Madison, Jeremy Davies

Filming Location: Atlanta, Georgia, USA

Language: English

Development stage: Funding

Production Company: FJ Productions Inc

Co-production Company: Synkronized

Distribution Company: Myriad Pictures

Sales: Myriad Pictures/ Kirk D'Amico / [info@myriadpictures.com](mailto:info@myriadpictures.com)

Budget: USD\$3.000.000,00

Available territories: All Territories, Except Brazil

LOOKING FOR • Funding



FJ Productions is focused on developing, producing, and distributing great original content. Shows such as "Less is More", "Open For Business" and movies such as "Silvio", "Experimenter", "Like Sunday, Like Rain", "Saving Flora", "Abe", and others.

Sao Paulo . SP . +1 818 262 2438  
www.fjproductions.com



**FABIO GOLOMBEK**  
fgolombek@fjproductions.com



## SWIMMING WITH MERMAIDS

*NADANDO COM AS SEREIAS*

FILM • BRAZIL • 2027 • 90' • DRAMA

When David's family fishing business is accused of stealing from a rival company, the young boy sets out to clear their name and in the process, uncovers a miraculous secret in the sea.

Director: Mark Taylor  
Screenwriter: Mark Taylor  
Filming Locations: Ubatuba, São Paulo  
Language: English

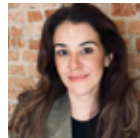
Development stage: Development  
Production Company: FJ Produções Ltda  
Budget: USD\$2.500.000,00  
Available territories: All Territories Available

LOOKING FOR • Funding

# Gullane

Gullane is one of Brazil's leading production companies and a major force in the audiovisual industry. Founded in 1996, its catalog includes over 60 acclaimed feature films and 40 TV and streaming series, with strong international presence.

São Paulo . SP . +55 11 5084 0996  
www.gullane.com.br/en . @\_gullane



**GABRIELA TOCCHIO**  
international@gullane.com



## SCHOOL WITHOUT WALLS

*ESCOLA SEM MUROS*

FILM • BRAZIL, PORTUGAL • 2026 • 100' • DRAMA

Inspired by the true story of Braz Nogueira, a visionary educator from the Heliópolis favela. With empathy and innovation, he unites students and community leaders to transform a public school into a catalyst for change for the entire neighborhood.

Director: Cao Hamburger

Screenwriters: Thay Mantesso, Tom Hamburger, Cao Hamburger, Marcelo Gomes, Maira Bühler

Cast: Julio Andrade, Larissa Bocchino, Flávio Bauraquei

Filming Location: Brazil / São Paulo

Language: Portuguese

Development stage: Post-production

Production Company: Gullane

Co-production Companies: Caos Produções, Ukbar Filmes, Globo Filmes, Telecine, in association with Playtime Group

Distribution Company: California Filmes

Sales: Playtime

Budget: USD\$4,400,000,00

Available territories: All Territories, except Brazil and Portugal

LOOKING FOR • Distribution, Festivals



For 36 years, Imovision has been one of Latin America's leading promoters of world cinema, bringing over 700 films to Brazil. It launched the Reserva Imovision streaming platform in 2021, featuring the company's catalog and weekly new releases.

São Paulo . SP . +55 11 96617 4429  
www.imovision.com.br . @imovision



**JEAN THOMAS BERNARDINI**  
jeanthomas@imovision.com.br



## CACILDA BECKER IN OPEN SCENE

*CACILDA BECKER EM CENA ABERTA*

FILM • BRAZIL • 2026 • DRAMA

During a performance of *Waiting for Godot*, Cacilda Becker collapses on stage. Suspended between life and death, she drifts through memories and reunites with those who shaped her journey, as reality and theater become one.

Director: Júlia Moraes

Screenwriter: Guilherme Gonzalez, Vana Medeiros and Caio Blat

Cast: Débora Falabella, Daniel Haidar, Mariana Ximenes, Julia Stockler and Augusto Madeira

Filming Location: Brazil / Rio de Janeiro / Rio de Janeiro

Language: Portuguese

Development stage: Post-production

Production Company: Giros Filmes, Ascoisatudo

Distribution Company:

Sales: Imovision

Budget: USD\$700.000,00

Available territories: All Territories, Except Brazil

LOOKING FOR • Distribution, Sales Agent, Festivals



For 36 years, Imovision has been one of Latin America's leading promoters of world cinema, bringing over 700 films to Brazil. It launched the Reserva Imovision streaming platform in 2021, featuring the company's catalog and weekly new releases.

São Paulo . SP . +55 11 96617 4429  
www.imovision.com.br . @imovision



**JEAN THOMAS BERNARDINI**  
jeanthomas@imovision.com.br



## JUSTINO

JUSTINO

FILM • BRAZIL • 2026 • DRAMA, THRILLER

In the 90s, the true story of Justino, a black and bisexual pastor from the outskirts, star of the Union of the Sacred Field Church and responsible for its expansion, is expelled after contracting AIDS. Homeless, he plans revenge against the founder of the Church.

Director: José Eduardo Belmonte

Screenwriter: José Eduardo Belmonte

Cast: Christian Malheiros, Caio Blat, Bruno Garcia, Antônio Pitanga, and Joana de Verona

Filming Locations: Brasil / Bahia / Salvador. Portugal / Lisboa. USA / New York / New York City.

Language: Portuguese

Development stage: Post-production

Production Company: Mercado Filmes

Co-production Company: Imovision

Distribution Company: Imovision

Sales: Imovision

Budget: USD\$2.198.205,83

Available territories: All Territories, Except Brazil

LOOKING FOR •Distribution, Sales Agent, Festivals

**KROMAKI**

Kromaki is a Brazilian production company creating films and series across multiple genres. Recent productions include *The Candelária Massacre* (Netflix), *Romário – O Cara* (Max), and the feature films *In Search of Martina* and *The Inheritance*.

Rio de Janeiro . RJ . + 55 21 99394 1737  
www.kromaki.com



**THIAGO PIMENTEL**  
thiago.pimentel@kromaki.com



## **OXYGEN MASKS WILL (NOT) DROP AUTOMATICALLY**

*MÁSCARAS DE OXIGÊNIO NÃO CAIRÃO AUTOMATICAMENTE*

**SERIES • BRAZIL • 2025 • 5 EPISODES / 55 MINUTES • DRAMA**

In the bustling Rio de Janeiro of the late 1980s, a group of Fly Brasil crew members, led by an HIV-positive gay flight attendant, set in motion a plan to smuggle AZT to Brazil to save the lives of people living with HIV and AIDS.

**Directors:** Marcelo Gomes and Carol Minêm

**Screenwriters:** Leo Moreira and Patrícia Corso

**Cast:** Johnny Massaro – Fernando, Bruna Linzmeyer – Léa, Ícaro Silva – Raul, Eli Ferreira – Yara, Julio Machado – Barcelos

**Filming Location:** Brazil / Rio de Janeiro

**Language:** Portuguese

**Development stage:** Completed

**Production Company:** Morena Filmes

**Co-production Companies:** Warner Bros Discovery / HBO MAX

**Distribution Companies:** Luckymatrix / Amavizion/ HBO Max

**Sales:** Luckymatrix/Amavizion / Phil Ox / philox@amavizion.com

**Budget:** USD\$5.000.000,00

**Available territories:** Only North America and some countries in Europe

**Previous Festivals and Markets:** Berlinale – Berlin International Film Festival – Alemanha (2025), 42nd Munich International Film Festival (Filmfest München) – Alemanha (2025), Geneva International Film Festival (GIFF) – Suíça (2025), Festival Cinema Jove de València – Espanha (2025), Festival de Cinema de Gramado – Brasil (2025)

**LOOKING FOR • VOD**

**KROMAKI**

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Rio de Janeiro . RJ . + 55 21 99394 1737  
www.kromaki.com



**THIAGO PIMENTEL**  
thiago.pimentel@kromaki.com



## CAPE OF PLEASURES

*CABO DOS PRAZERES*

FILM • BRAZIL, URUGUAY • 2027 • 100' • DRAMA, SCI-FI

In the future, relationships are virtual, causing apathy among youth. Scientist Nelson (73) discovers THR, serum derived from the brain, which, when injected into bloodstream induces happiness. A militia kidnaps the elderly to extract their THR.

Directors: Marcelo Gomes, Cao Guimarães  
Screenwriters: Marcelo Gomes, Cao Guimarães  
Cast: Alfredo Castro  
Filming Location: Brazil / Rio de Janeiro  
Language: Portuguese, Spanish

Development stage: Development  
Production Company: Cinco em Ponto (Brazil)  
Co-production Company: Kromaki (Brazil)  
Distribution Company: Imovision (Brazil)  
Sales: Thiago Pimentel / thiago.pimentel@kromaki.com  
Budget: USD\$2.500.000,00  
Available territories: All Territories, Except Brazil  
Previous Festivals and Markets: CineMart (Rotterdam, 2025)

LOOKING FOR • Funding, Sales Agent, Festivals



Founded in 1991, O2 Filmes is a leading Latin American studio with world-class production, virtual production and post facilities. Credits include City of God, The Constant Gardener, Waste Land, Blindness and major streaming originals.

São Paulo . SP. +55 11 94360 1125  
[www.o2filmes.com](http://www.o2filmes.com)



**HANK LEVINE**  
[hank@o2filmes.com](mailto:hank@o2filmes.com)



## NON STOP TO BRAZIL

*NON STOP TO BRAZIL*

PROJECT • BRAZIL, USA • 2027/2028 • 100' • DRAMA, MUSICAL, ROMANCE

From acclaimed director Brad Anderson, *Non Stop to Brazil* is a sweeping musical romance where a forgotten Bossa Nova record unites two souls across six decades, proving that music can transcend time, heal hearts, and fulfill destiny.

Director: Brad Anderson

Screenwriters: Brad Anderson, Lyn Vaus

Filming Location: Brazil / Rio de Janeiro, USA / New York

Language: English

Development stage: Development

Production Company: O2filmes

Co-production Company: Bahaez

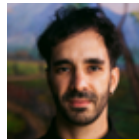
Available territories: All Territories Available

LOOKING FOR • Funding, Production, Co-production, Distribution, Sales Agent



Okna Produções is a production company celebrating 20 years, with over 60 films and series in its catalog. Focused on creative production, it manages projects and talents, creating works that blend authorial vision, audience appeal and coproductions.

Porto Alegre . RS . +55 51 98040-7023  
www.okna.com.br . @oknaproducoes



**GABRIEL MOTTA**  
gabriel@fogofilmes.com



## THE VEIL

*o véu*

PROJECT • BRAZIL • 2027 • 90' • DRAMA, HORROR

A religious cult with fake possession rituals spirals into darkness when the pastor's daughter is truly taken by an entity, forcing her brother to choose between blind faith and a terrifying freedom.

Director: Gabriel Motta

Screenwriters: Gabriel Motta and Jonts Ferreira

Filming Location: Brazil / Porto Alegre

Language: Portuguese

Development stage: Development

Production Company: Fogo Filmes

Co-production Company: Okna Produções

Budget: USD\$940.000,00

Available territories: All Territories Available

Previous Festivals and Markets: 24° Hong Kong - Asia Film Financing Forum (HAF) and Fantastic 7 - Marché du Film Cannes

LOOKING FOR • Funding, Co-production, Sales Agent



[www.cinemadobrasil.org.br](http://www.cinemadobrasil.org.br)

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CATALOGUE



HOW TO CO-PRODUCE  
WITH BRAZIL

ORGANIZED BY



PROMOTED BY

apexBrasil

**SIAESP**  
SINDICATO DA INDÚSTRIA AUDIOVISUAL  
DO ESTADO DE SÃO PAULO