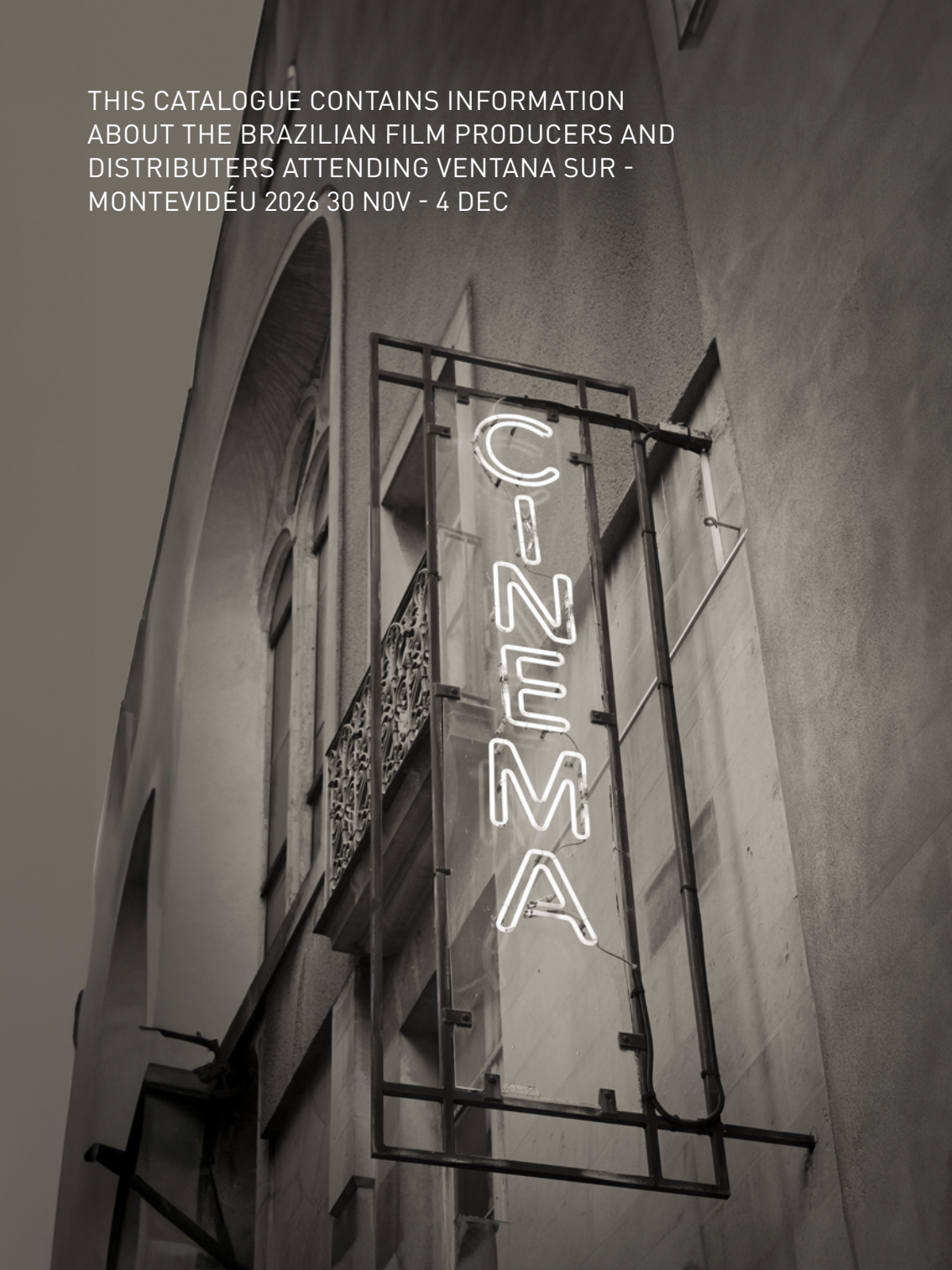



# BRAZILIAN COMPANIES ATTENDING VENTANA SUR 26

THIS CATALOGUE CONTAINS INFORMATION ABOUT THE BRAZILIAN FILM PRODUCERS AND DISTRIBUTERS ATTENDING VENTANA SUR - MONTEVIDÉU 2026 30 N0V - 4 DEC



CINEMA do BRASIL

# CONNECTING BRAZILIAN AUDIOVISUAL WITH THE WORLD

ORGANIZED BY

CINEMA do BRASIL

PROMOTED BY

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MINISTRY OF DEVELOPMENT, INDUSTRY, TRADE AND SERVICES

BRAZILIAN GOVERNMENT

BRASIL

STANDING WITH THE BRAZILIAN PEOPLE

SIAESP

SINDICATO DA INDÚSTRIA AUDIOVISUAL DO ESTADO DE SÃO PAULO

IN PARTNERSHIP WITH

+MULHERES

SUPPORTED BY

CREATIVE SP

INVESTSP

INVESTMENT PROMOTION AGENCY

SÃO PAULO STATE GOVERNMENT

Secretariat of Culture, Economy and Creative Industry

CINEMA do BRASIL

Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 120 production and distribution companies, agent sales, and festivals, offering them opportunities to connect with the international market.



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MINISTRY OF DEVELOPMENT, INDUSTRY, TRADE AND SERVICES

BRAZILIAN GOVERNMENT BRASIL STANDING WITH THE BRAZILIAN PEOPLE

ApexBrasil (Brazilian Trade and Investment Promotion Agency) works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy. In order to achieve its goals, ApexBrasil carries out several trade promotion initiatives aimed at promoting Brazilian products and services abroad, such as prospective and trade missions, business rounds, support to the participation of Brazilian companies in major international fairs, visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, among other business platforms that also aim at strengthening the Brazil brand.

ApexBrasil created the Women and International Business Program in 2023, bringing together various partner organizations to support and promote gender equity in the international market. The Program includes market intelligence activities, training, trade promotion, and the attraction of foreign investment for women-led businesses. In addition to initiatives offered exclusively for women, ApexBrasil has also been incorporating gender parity into all its activities, with mechanisms that encourage greater participation of women-led companies.

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CREATIVESP

INVESTSP
INVESTMENT PROMOTION AGENCY

SÃO PAULO
STATE GOVERNMENT
Secretariat of
Culture, Economy
and Creative Industry

## CREATIVESP

CreativeSP is a program created by the Secretariat of Culture and Creative Industry of the State of Sao Paulo and InvestSP. The objective of this program is to promote and enhance the creative economy sectors and open the international market for companies from Sao Paulo.

## INVESTSP

InvestSP - Sao Paulo Investment and Competitiveness Agency - is a Social Service Autonomy linked to the State Department of Economic Development. Established in 2009, the agency provides support to both domestic and international investors on infrastructure, socioenvironmental, and tax issues—ensuring proper resource allocation and job and income generation in the state of Sao Paulo. To encourage business development abroad, the agency also maintains international offices in North America, Europe, the Middle East, and Asia, offering market intelligence services to support the commercialization of Sao Paulo company's products, and services, as well as attracting foreign investment to the state.



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+ MULHERES

The +Mulheres Institute, as a civil society and non-profit organization, has been active since 2019 in strengthening the presence of women in the audiovisual industry, guided by the belief that the sector can be more creative, diverse, and equitable. Reducing gender asymmetries and fostering the productive inclusion of women, as well as promoting a more just and ethical working environment for all, are central to our purpose.

Our strategies encompass education and professional training, sector positioning and advocacy, the generation of data and insights, networking and partnership mobilization, as well as a social commitment to gender equality and the decent work agenda. We bring together female leaders from across the entire audiovisual value chain – production and distribution companies, sector associations, educational institutions, festivals, collectives, and other initiatives – who collaborate to expand participation and ensure the recognition of women, particularly Brazilian women, at every stage of audiovisual production.

We are currently seeking institutional and financial partnerships of various kinds, both at the local and global levels.




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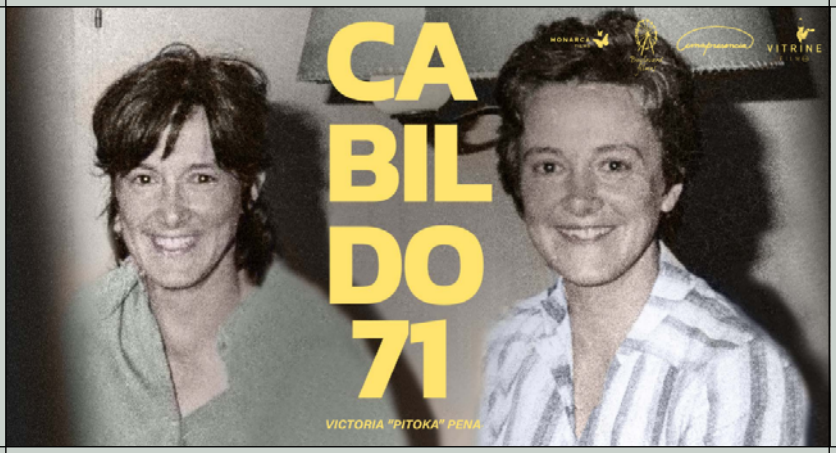
VS
VENTANA SUR




# CABILDO 71

*CABILDO 71*

**PROJECT** • URUGUAY, BRAZIL, ARGENTINA, SPAIN • 2027 • 95' • DRAMA, HISTORICAL

Montevideo, 1971. A group of political prisoners are digging a tunnel underneath Cabildo, a convent turned into a prison. The largest escape from a women's prison in history is underway.

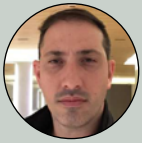
Director: Victoria Pena Echeverría
Screenwriter: Victoria Pena Echeverría
Filming Location: Uruguay - Montevideo
Language: Spanish

Development stage: Development
Production Company: Monarca Films
Co-production Companies: Una Presencia (Argentina), **Boulevard Filmes (Brazil)**, Vitrine Filmes (Spain)
Distribution Company: **Vitrine Filmes (Brazil)**
Budget: USD$1,000,000.00
Available territories: All Territories, except Brazil
Previous Festivals and Markets: Cine Qua Non Lab, Iberseries Platino Industria

**LOOKING FOR** • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT


PRODUCERS

34 Filmes is a Brazilian audiovisual production and distribution company established in 2002, with several feature films produced and three new projects planned for 2027, alongside three upcoming releases.



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# THE DEAD MAN IN THE ROOM

***O MORTO NA SALA***

**FILM** • BRAZIL • 2025 • 90' • THRILLER

Six friends rent a house for a weekend of fun, but become trapped inside. When a supernatural entity claims one of them is dead, paranoia and terror take over. Vicente's shocking secret may be their only way out.

Director: Cibele Amaral
Screenwriter: Cibele Amaral
Cast: Alessandra Araújo, Bruno Caldas, Chicco Rocha, Diogo Cazuza, Fellipe Marcelino
Filming Location: Brazil - Brasília (DF)
Language: Portuguese

Development stage: Post-production
Production Company: 34 Filmes
Co-production Company: Neo Cortex Entretenimento
Distribution Company: Elo Studios
Budget: USD$899,086.50
Previous Festivals and Markets: Marché du Film 2025

**LOOKING FOR** • FESTIVALS, VOD, DISTRIBUTION, SALES AGENT

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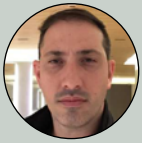

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# BELOW PARADISE

***ABAIXO DO PARAÍSO***

**PROJECT** • BRAZIL • 2028 • 90' • DRAMA, THRILLER

In Alto Paraíso, a group of tourists guided by Maria, a Kalunga woman, discovers the body of Lelia, a young hippie woman who moved there five years earlier. The mysterious scene suggests a violent death.

Director: Cibele Amaral
Screenwriter: Cibele Amaral
Filming Location: Brazil - Alto Paraíso de Goiás (GO)
Language: Portuguese

Development stage: Development
Production Company: 34 Filmes
Co-production Company: Neo Cortex Entretenimento
Budget: USD$898,666.50
Previous Festivals and Markets: Frapa (2026), Max Sebrae (2026)

**LOOKING FOR** • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

abrolhos filmes

Abrolhos Filmes is a Brazilian production company since 2014. In 2020, it produced Chico Rei Among Us, which won awards at the São Paulo International Film Festival. Its 2026 production Better Days premiered at the festival's 50th edition.



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# THE REVERSED COMPASS

***COMPASSO INVERTIDO***

**PROJECT** • BRAZIL • 2027 • 90' • DOCUMENTARY

CREATIVE SP

The Reversed Compass follows Pará's music scene to explore how technology and ancestral knowledge work together to protect the Amazon. The Abrolhos Filmes documentary is in production and seeks co-production and pre-licensing partners.

Director: Matheus Almeida
Cast: Jeft Dias, Gerson Dias, Layse, Mestra Jesus
Filming Locations: Brazil - Ilha do Marajó (PA), Belém (PA), São Paulo (SP)
Language: Portuguese

Development stage: Funding
Production Company: Abrolhos Filmes
Budget: USD$250,000.00
Available territories: All Territories Available

**LOOKING FOR** • FUNDING, CO-PRODUCTION, SALES AGENT, DISTRIBUTION

abrolhos filmes

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# BETTER DAYS

***MELHORES DIAS***

**FILM** • BRAZIL • 2026 • 89' • DOCUMENTARY

CREATIVE SP

From the outskirts of São Paulo different generations of urban culture come together to portray a city in transformation through music. Stories that open new paths and voices that broaden horizons turn the present into a hope for better days.

Director: Luana Rocha
Screenwriter: Nalu Béco
Cast: Matuê, Edi Rock, Mc Harie, Nanda Tsunami, Marcos Baroni
Filming Location: Brazil - São Paulo (SP)
Language: Portuguese

Development stage: Completed
Production Company: Abrolhos Filmes
Distribution Company: Abrolhos Filmes
Sales: Abrolhos Filmes
Budget: USD$200,000.00
Available territories: All Territories Available
Previous Festivals and Markets: 50th São Paulo International Film Festival, Encontros de Ideias

**LOOKING FOR** • DISTRIBUTION, SALES AGENT, FESTIVALS

Based in Rio de Janeiro, focused on strong authorial voices and international co-productions in partnership with bold emerging filmmakers from Latin America. Recent titles includes Levante (Cannes 2023) and Las Vacaciones de Hilda (SSIFF 2021).

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# BEYOND THE EDGE

***BORDA DO MUNDO***

**PROJECT** • BRAZIL, FRANCE • 2027 • 115' • DRAMA

In a small coastal village slowly being swallowed by the sea, a fisherwoman and her young granddaughter face the imminent destruction of their home. With the arrival of a former vacationer, buried desires and memories end up coming to the surface.

Director: Jo Serfaty

Screenwriter: Jo Serfaty, Guilherme Zanella

Cast: Laura Lufesi, Lana Guelero, Kelzy Ecard, Wilson Rabelo, Isis Broken

Filming Location: Brazil - São João da Barra (RJ)

Language: Portuguese

Development stage: Post-production

Production Company: Arissas

Co-production Companies: Misia Films, Claroscuro Cine

Distribution Company: Vitrine Filmes

Budget: USD$1,060.000.00

Available territories: All Territories, Except Brazil, France

Previous Festivals and Markets: Goes to Cannes - Marche du Film Cannes 2026, Ventana Sur Proyecta 2024, Málaga Coproduction Market 2023, Torino Film Lab Coproduction Event 2022 (Guest Project), Brasil Cinemundi 2022

**LOOKING FOR** • DISTRIBUTION, SALES AGENT, FESTIVALS

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# FILM FOR A FORGOTTEN FUTURE

***FILME PARA UM FUTURO ESQUECIDO***

**PROJECT** • BRAZIL • DOCUMENTARY

After discovering centuries-old letters written in Tupi by his ancestors more than four hundred years ago, Isaías Guarapira, the youngest Potiguara indigenous shaman, abandons the Catholic Church to reclaim his people's ancestral traditions.

Directors: Pablo Francischelli, Takumã Kuikuro
Screenwriters: Pablo Francischelli, Takumã Kuikuro
Filming Location: Brazil - Baía da Traição (PB)
Languages: Portuguese, Tupi

Development stage: Development
Production Company: Arissas
Co-production Company: Doblechapa
Budget: USD$350,000.00
Available territories: All Territories Available
Previous Festivals and Markets: DocSP 2023, Brasil Cinemundi 2024

**LOOKING FOR** • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

Brisa Filmes is an independent production company based in Rio de Janeiro, Brazil. With over 15 years of experience, it produces award-winning films, documentaries, and international co-productions, bringing diverse and compelling stories to audience.

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# CADAVERINE

***CADAVERINA***

**PROJECT** • BRAZIL, SPAIN, URUGUAY • 2027 • 90' • THRILLER, HORROR, FANTASY

When a woman who has always been taught to accept everything contracts a bacterial infection associated with decomposing corpses, she discovers that the partner who made her feel seen for the first time used her as an experiment.

Director: Tamae Garateguy
Screenwriter: Ninna Fachinello
Cast: Fernanda Thurann, Vinicius Zinn
Filming Locations: Brazil - Rio de Janeiro (RJ) / Spain - Canaries
Language: Spanish

Development stage: Funding
Production Company: Brisa Filmes
Co-production Companies: Mother Superior, Teikirisi Films
Budget: USD$1,300.00
Available territories: All Territories Available
Previous Festivals and Markets: VS Fantastic Ventana Sur 2025, Cannes 2026

**LOOKING FOR** • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

Capivara Movies is a Rio-based independent production company bridging artistic vision and market strategy, developing engaging auteur and commercial films with strong international potential to bring local stories to diverse global audiences.



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# WHAT HAPPENS WHEN IT ENDS

***O QUE ACONTECE QUANDO A COISA ACABA***

**PROJECT** • BRAZIL • 2028 • 90' • THRILLER

After ten years without seeing her sister, Alda lures Alma back to the house where they grew up, under the news that their mother is on the brink of death. Alda leads her sister on a journey where memory, guilt, and reality blur.

Director: Gabriela Amaral Almeida
Screenwriter: Claudia Sardinha
Cast: Julia Stockler
Filming Location: Brazil — Rio de Janeiro (RJ)
Language: Portuguese

Development stage: Funding
Production Company: Capivara Movies
Distribution Company: Kajá Filmes
Budget: USD$850,000.00
Available territories: All Territories Available
Previous Festivals and Markets: ECM LAB 2025, Fantastic Brasil 2026 - WomanInFan Award

**LOOKING FOR** • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

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# THE SHE DEVIL

***A MULHER DIABO***

**FILM** • BRAZIL • 2028 • 90' • DRAMA, COMING-OF-AGE

Haunted by her father's absence and puberty, Araí becomes obsessed with an imaginary killer targeting girls in her neighborhood. She first wants to capture him, but gradually seeks to understand him and eventually identifies with the villain.

Directors: Clara Ferrer, Tainá Bevilacqua
Screenwriter: Clara Ferrer
Cast: Shirley Cruz
Filming Location: Brazil — Rio de Janeiro (RJ)
Language: Portuguese

Development stage: Funding
Production Company: Capivara Movies
Distribution Company: Retrato Filmes
Budget: USD$665,467.62
Available territories: All Territories Available
Previous Festivals and Markets: MECI – Pitching Finalist

**LOOKING FOR** • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

CAPURI

Capuri is an award-winning independent production and distribution company behind Uncredited: The Story of Passinho (Netflix), a 2026 International Emmy nominee, and Apolo (SXSW; Best Documentary, Festival do Rio 2025).




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# ABOVE OUR HEADS

***CÉU NA CABEÇA***

**FILM** • BRAZIL, COLOMBIA • 2026 • 98' • DRAMA, ROADMOVIE

Ana and Lucia, two young Argentine existentialists, drop out of film school to shoot a road movie across South America. On the run, they meet Flora, a Brazilian drifter who dreams of acting, and head to São Paulo to film her reunion with her parents.

Director: Gabriel Calamari
Screenwriters: Gabriel Calamari, André Rodrigues
Cast: Alfonsina Carroccio, Carol Abras, Daniela Trujillo
Filming Locations: Brazil - Curitiba (PR), São Paulo (SP)
Languages: Portuguese, Spanish

Development stage: Post-production
Production Company: Capuri
Co-production Companies: Paramount Pictures, Papaya Films
Distribution Company: Pandora Filmes
Budget: USD$1,200,000.00
Available territories: All Territories, except Latin America (VOD and TV)
Previous Festivals and Markets: BrBoutique

**LOOKING FOR** • DISTRIBUTION, SALES AGENT, FESTIVALS, VOD, FUNDING

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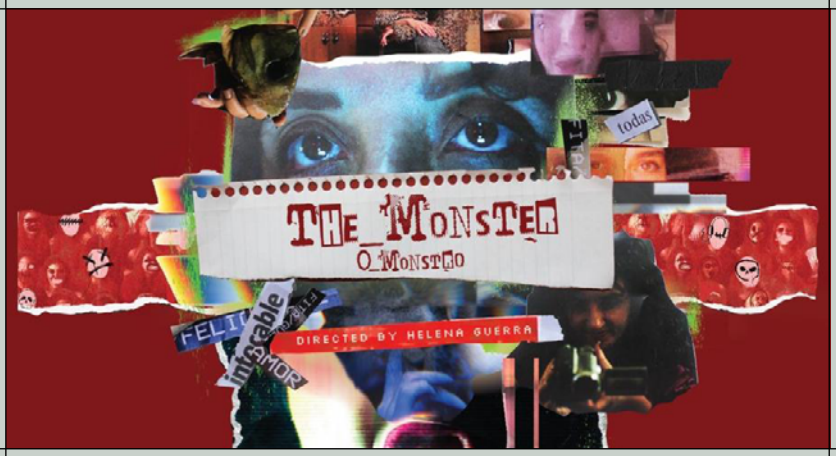


# THE MONSTER

***O MONSTRO***

**FILM** • BRAZIL • 2026 • 80' • DRAMA, PSYCHOLOGICAL HORROR, QUEER

In an ever-unfinished city, Lara, a bitter film editor, spirals into obsession when her ex, Clara Fantasma, wins a prize for an idea Lara believes was hers. Digging up old Mini-DV tapes, she shows her sister Leila how far she'll go to get attention.

Director: Helena Guerra

Screenwriter: Helena Guerra

Cast: Estrela Straus, Victoria Rossetti, Claudia Garcia de Abreu, Beatriz de Souza Camargo, Luana Tanaka

Filming Location: Brazil - São Paulo (SP)

Language: Portuguese

Development stage: Post-production

Production Company: Irmãos Guerra

Co-production Companies: Capuri, KinoTeka, The End

Distribution Company: Filmes do Estação (Brazil)

Budget: USD$800,000.00

Available territories: All Territories, except Brazil

Previous Festivals and Markets: Awarded in the WIP section at the International Festival of Havana (45th edition, Cuba, 2025); Selected for WIP Brasil CineMundi at the Mostra de Tiradentes (28th edition, Brazil); Awarded at the Guadalajara International Film Festival (40th edition), in the WIP Guadalajara Construye section; Awarded at the Santiago International Film Festival (21st edition, Chile); Awarded at the SAPCINE - Salón de Productores y Proyectos Cinematográficos (10th edition, Colombia).

**LOOKING FOR** • FUNDING, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

Cigano Filmes

Cigano Filmes is an independent Brazilian production company focused on films with purpose and social impact, developing and producing original stories for the local and international audiovisual markets.

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# TENDERNESS

***DELICADEZA***

**FILM** • BRAZIL • 2026 • 102' • DRAMA

CREATIVE SP

When teenager Miguel is taken from Salvador to São Paulo by a sex trafficking gang, his brother Antônio sets out to find him.

Director: Eduardo Mattos

Screenwriter: Eduardo Mattos

Cast: Vinícius Nascimento, Leonardo Freire Miguel, Nila, Naruna Costa, Luciana Souza, Paulo Phillipe, Gilda Nomacci, Marina Sutton, Atlas Xavier, Jhonnã Bao, Amaurih Oliveira, Lilian Blanc, Jorge Julião, Yantó.

Filming Locations: Brazil - Salvador (BA), São Paulo (SP)

Language: Portuguese

Development stage: Completed

Production Company: Cigano Filmes

Distribution Company: Descoloniza Filmes

Budget: USD$550,000.00

Available territories: All Territories, except Brazil

**LOOKING FOR** • DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

CLARALUZ FILMES

Founded in 2014, Claraluz Filmes is a São Paulo-based independent production company developing and producing films and series for Brazilian and international audiences, with a strong focus on original storytelling and international co-productions.

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# INCITING INCIDENT

***INCIDENTE INCITANTE***

**PROJECT** • BRAZIL, GERMANY • 2028 • 90' • DOCUMENTARY

CREATIVE SP

Inside a Brazilian women's prison, inmates reclaim their voices through filmmaking and art therapy, transforming personal memories into powerful stories that challenge identity, confinement, and the meaning of freedom.

Director: Susanna Lira
Screenwriter: Simone Melamed
Cast: Ana Collete
Filming Location: Brazil - Minas Gerais (MG)
Language: Portuguese

Development stage: Funding
Production Company: Claraluz Filmes
Co-production Company: Wunderfein Films
Budget: USD$400,000.00
Available territories: All Territories Available

**LOOKING FOR** • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

Destemida Filmes is a São Paulo production company founded in 2024 by Julliana Soares, developing and producing films, series and podcasts by women and underrepresented voices, with international co-productions in Latin America and Europe.



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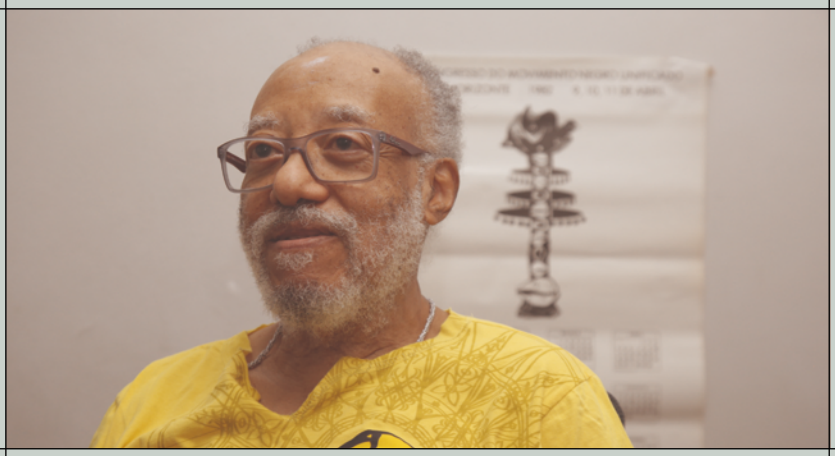

# TREE OF WORDS

***ÁRVORE DAS PALAVRAS***

**PROJECT** • BRAZIL • 2027 • 90' • DOCUMENTARY

Fifty years after founding a clandestine Black newspaper during Brazil's military dictatorship, three men set out to find the comrades repression scattered. A search that becomes a collective act of memory, mourning and celebration.

Director: Sil Azevedo
Screenwriter: Sil Azevedo
Filming Locations: Brazil - Rio de Janeiro (RJ), São Paulo (SP)
Language: Portuguese

Development stage: Production
Production Company: Destemida Filmes
Co-production Company: WEB STUDIO 41
Budget: USD$160,000.00
Available territories: All Territories Available

**LOOKING FOR** • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

DRUZINA CONTENT

Druzina Content has 20+ years of experience producing audiovisual content, including animation, films, series, and games. Present in 60+ territories, it has won ADVB/RS's Export Award for seven consecutive years (2020–2026).



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# SMALL, LITTLE WORDS

***PALAVRAS PEQUENAS***

**PROJECT** • BRAZIL • 2027 • 90' • DRAMA, COMEDY, ROMANCE

In a pandemic-stricken future, 38-year-old Lilian has only 300 words left before losing her voice forever. She must confront her regrets, grief, and relationships in this romantic dramedy about self-expression.

Director: Kallyo Aquiles
Screenwriter: Kallyo Aquiles
Filming Location: Brazil - Brasília (DF)
Language: Portuguese

Development stage: Development
Production Company: Druzina Content
Co-production Company: Zebritaz
Sales: luciana@druzinacontent.com.br
Budget: USD$1,200,000.00
Available territories: All Territories Available
Previous Festivals and Markets: RIO2C, Festival de Brasilia, Gramado Film Market

**LOOKING FOR** • FUNDING, CO-PRODUCTION

Druzina Content has 20+ years of experience producing audiovisual content, including animation, films, series, and games. Present in 60+ territories, it has won ADVB/RS's Export Award for seven consecutive years (2020–2026).

Porto Alegre. RS . +55 61 98111-1167
www.druzinacontent.com.br



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# BIBIOZ MYSTERIES

***BIBIOZ MISTÉRIOS***

**PROJECT** • BRAZIL • 2026-2029 • 11' (PER EPISODE) • COMEDY, FANTASY, ANIMATION

When Bibi's dream internship turns into a nightmare, her plush toy is possessed by Oz, her 15th-century monster-hunter ancestor. Together, they investigate supernatural mysteries in a world where monsters hide among us!

Director: Kallyo Aquiles

Screenwriters: Kallyo Aquiles, Gustavo Magnani, Guilherme Monteiro, Sofia Todd

Cast: Brenda Barbosa, Lucas Mattoso, Fabrizia Posada

Filming Locations: Brazil - Distrito Federal (DF), Porto Alegre (RS)

Languages: Portuguese, English

Development stage: Pre-production

Production Company: Druzina Content

Co-production Company: Zebritaz

Distribution Company: LMC+

Sales: luciana@druzinacontent.com.br

Budget: USD$1,100,000.00

Available territories: All Territories Available

Previous Festivals and Markets: RIO2C, Festival de Brasilia, MIPCOM, MIPJUNIOR, Gramado Film Market

**LOOKING FOR** • CO-PRODUCTION, DISTRIBUTION, FUNDING

enseada
(FILMES)

Enseada is a cinema production company focused on genre films, specialized in financing and developing projects, carefully and strategically producing each phase of the film, from the script to the audience design, production and distribution match.

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www.enseada.art . @enseadafilmes



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projetos@enseada.art



# KIKI, A BRIDGE BETWEEN WORLDS

***KIKI, UMA PONTE ENTRE MUNDOS***

**PROJECT** • BRAZIL • 2028 • 90' • DRAMA, FANTASY

Kiki, 17, belongs to a originary community in Brazil, but dreams about leaving her ancestral land to live in the big city. So to finance this dream, she sells the eternity of her people, and will have to go to the world of the dead to undo this curse.

Director: Werá Alexandre
Screenwriters: Caio Guerra, Werá Alexandre, Dario Aldana
Filming Location: Brazil - Chapecó (SC)
Languages: Portuguese, Spanish

Development stage: Funding
Production Company: Enseada Filmes
Distribution Company: Olhar Filmes
Budget: USD$1,500,000.00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Cinemundi Brasil, MAFIZ - Málaga Festival Industry Zone, Bolívia Lab, Ibermedia and Festival de Cine Morélia

**LOOKING FOR** • CO-PRODUCTION

enseada
(FILMES)

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# THE ANIMAL WHO KNOWS

***O ANIMAL QUE SABE***

**PROJECT** • BRAZIL • 2028 • 90' • DRAMA, FANTASY

Nica and Hilton are two misfit teenagers in a rural southern Brazil, who will need to meet, and through friendship, but also through magical realism and a bit of violence, will escape their fate and confront the same man who oppresses them.

Director: Ana Johann
Screenwriter: Ana Johann
Cast: Otavio Linhares as Jonas, Karina Telles as Margareth
Filming Locations: Brazil - Blumenau (SC), Lapa (PR)
Language: Portuguese

Development stage: Development
Production Company: Enseada Filmes (BR)
Co-production Company: Blond Indian Films (COL)
Budget: USD$1,500,000.00
Available territories: All Territories Available
Previous Festivals and Markets: Fundación Carolina - Ibermedia, Frapa, Sapcine, Sanfic, Lab da Fronteira

**LOOKING FOR** • CO-PRODUCTION, FESTIVALS

Filmland International is a Brazilian film production company, focused in genre and fantasy movies, whose main goal is to combine quality and entertainment for international audiences. Universal stories with a local soul.

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# MARIA OF MARIA

***MARIA DE MARIA***

**FILM** • BRAZIL • 2026• 117' • DRAMA, WESTERN

Brazil, 1940. With her gang decimated and a child on the way, outlaw Maria flees to the Central-West — the heart of Brazil — where untamed wilderness and a relentless past force her to fight to survive.

Director: Luiza Shelling Tubaldini

Screenwriters: Luiza Shelling Tubaldini, Pablo Padilla

Cast: Nanda Costa, João Campos, César Ferrario, Iara Campos, Antonio Grassi

Filming Locations: Brazil - Alto Paraíso de Goiás (GO), Campinas (SP)

Language: Portuguese

Development stage: Post-production

Production Company: Filmland Internacional

Co-production Company: Buena Vista International

Distribution Company: 02 Play

Sales: Magali Assenço - magali@filmland.com.br

Budget: USD$1,600,000.00

Available territories: All Territories, except LatAm

Previous Festivals and Markets: Rio de Janeiro International Film Festival (2026), São Paulo International Film Festival (2026)

**LOOKING FOR** • DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

FILMLAND
INTERNACIONAL

Filmland International is a Brazilian film production company, focused in genre and fantasy movies, whose main goal is to combine quality and entertainment for international audiences. Universal stories with a local soul.

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**MAGALI ASSENÇO**
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# FOUND SOFIA

***ENCONTRADA***

**FILM** • BRAZIL • 2026 • FANTASY, ROMANCE

Based on a bestselling Brazilian book series, 'Found Sofia' is a time-bending romance that entwines the lives of Sofia and Ian, an unexpected couple navigating a love story across distant eras.

Director: Luiza Shelling Tubaldini

Screenwriters: Luiza Shelling Tubaldini, Pablo Padilla, Karoline Bueno

Cast: Giovanna Grigio, Bruno Montaleone

Filming Locations: Brazil - Rio de Janeiro (RJ), Rio das Flores (RJ), Vassouras (RJ)

Language: Portuguese

Development stage: Post-production

Production Company: Filmland Internacional

Co-production Company: Buena Vista International

Distribution Company: Disney Brasil

Sales: Magali Assenço - magali@filmland.com.br

Budget: USD$3,500,000.00

Available territories: All Territories, except LatAm

**LOOKING FOR** • DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

Based in Piracicaba, Brazil, Frame7 Cinema is an audiovisual production company dedicated to impactful storytelling, crafting films that spotlight Black narratives, social justice, and cultural identity through powerful cinematography.

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# OF ALL THAT COULD LEAVE YOU

***DE TUDO QUE PODERIA TE DEIXAR***

**FILM** • BRAZIL • 2025 • 120' • COMEDY

CREATIVE SP

When a famous teen influencer crashes in a Brazilian favela, Black aspiring filmmaker Jefferson convinces her to star in his low-budget movie—until her sudden disappearance triggers a chaotic police hunt that threatens their shoot.

Director: Beto Oliveira
Screenwriter: Beto Oliveira
Cast: Cícero Lulas, Laura Rauseo, Becky Reis, Gilda Nomacce, Darlan Cunha
Filming Location: Brazil - Piracicaba (SP)
Language: Portuguese

Development stage: Post-production
Production Company: Frame7 Cinema
Distribution Company: A2
Budget: USD$125,350.00
Available territories: Only Brazil
Previous Festivals and Markets: Rio 2c, Ventana Sur

**LOOKING FOR** • DISTRIBUTION

Georgia Productions is an independent animation studio creating original stories, from "Touki" and "Baby Jaguars", two preschool series exploring language and biodiversity, to "The Black Notebook", an animated documentary



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# BABY JAGUARS

***ONCINHAS DO PANTANAL***

**PROJECT** • BRAZIL • 2026 • 26 EPISODES X 7' • ANIMATION

CREATIVE SP

In the heart of the Pantanal, three curious jaguar cubs turn every game into a wild adventure, discovering new animals, the wonders of nature, and little lessons about growing up.

Directors: Georgia Nöel Wolinski, Iuri Moreno
Screenwriters: Georgia Nöel Wolinski, Yorrana Maia
Filming Location: Brazil
Language: Portuguese

Development stage: Development
Production Company: Georgia Productions
Co-production Company: Caolha Filmes
Sales: Caolha Filmes, Iuri Moreno (iurimoreno@caolha.com)
Budget: USD$867,687.00
Available territories: All Territories Available
Previous Festivals and Markets: Rio2C - Market, Serie Lab, Lab Lanterna Magica, Nordeste Lab - Market

**LOOKING FOR** • FUNDING, CO-PRODUCTION

GEORGIA
• PRODUCTIONS •

Georgia Productions is an independent animation studio creating original stories, from "Touki" and "Baby Jaguars", two preschool series exploring language and biodiversity, to "The Black Notebook", an animated documentary



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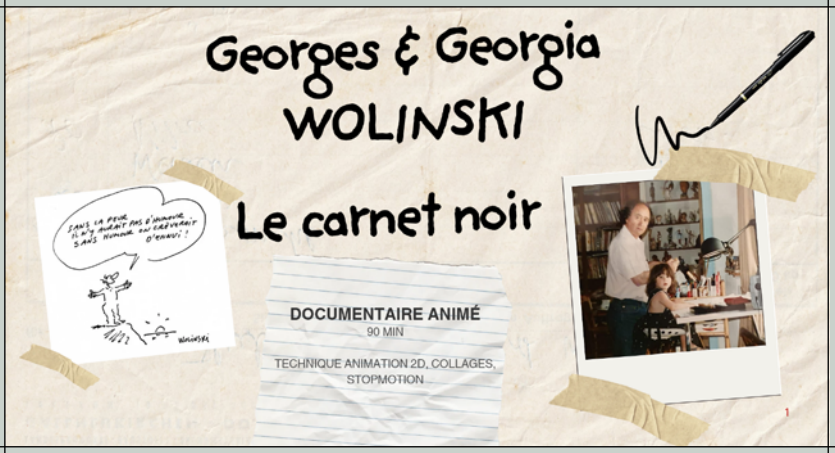


# THE BLACK NOTEBOOK

***LE CARNET NOIR***

**FILM** • FRANCE, BRAZIL • 2026 • 90' • DOCUMENTARY, ANIMATION

CREATIVE SP

Through drawings and notebooks, Georgia revisits her bond with her grandfather, French cartoonist Georges Wolinski, killed in the Charlie Hebdo attack. After losing her desire to draw, she moves to Brazil and finds her way back to art and life.

Director: Georgia Noel Wolinski
Filming Locations: France - Paris / Brazil - São Paulo
Language: Portuguese, French

Development stage: Development
Production Company: Wag Productions
Co-production Company: Caolha Filmes
Sales: Caolha Filmes, Iuri Moreno (iurimoreno@caolha.com)
Available territories: All Territories Available

**LOOKING FOR** • FUNDING, PRODUCTION, CO-PRODUCTION, DISTRIBUTION

Latina Estudio is a Brazilian production company founded in 2006, recognized for international co-productions, award-winning films, and pioneering work in virtual reality and emerging audiovisual technologies for cinema, TV, and digital platforms.

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# NICOLE, FIRST HUNGER

***NICOLE, PRIMEIRA FOME***

**FILM** • BRAZIL • 2026 • 90' • DRAMA, HORROR

Shattered by a vampire attack, an innocent teen joins her attacker's deadly nomad harem. Finding love amidst blood and control, she turns her newfound dark thirst into a fierce bid for vengeance against her abuser.

Director: Jotagá Crema
Screenwriter: Filipe Travanca
Cast: Alana Campos, Daniel Rocha, Ju Akemi, Raissa Chaddad, Cassia Gois
Filming Location: Brazil - Uberaba (MG)
Language: Portuguese

Development stage: Post-production
Production Companies: Technoscope Filmes, Latina Estudio
Budget: USD$534,000.00
Available territories: All Territories Available
Previous Festivals and Markets: WIP - Festival Morcego Vermelho

**LOOKING FOR** • FUNDING, DISTRIBUTION, SALES AGENT, FESTIVALS

LPB Content is an independent Brazilian film production and distribution company based in São Paulo. With seven feature films produced, we focus on animation, genre cinema, international co-productions, and distribution.

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**LUCAS PELEGRINO**
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# DEATH ALWAYS CRAVES

***A MORTE NÃO SE FARTA***

**PROJECT** • BRAZIL • 2026 • 85' • HORROR

CREATIVE SP

After her grandmother's death, a pregnant woman returns to her family home, where terrifying events reveal a dark secret: something evil has haunted the women of her family for generations. Now, she fears her mother may be its next victim.

Director: João Augusto de Nardo
Screenwriter: Marcelo Marchi
Cast: Celma Ioci, Ludmila Silverio, Glauco Garcia, Daniel Neves
Filming Location: Brazil - São José do Rio Preto (SP)
Language: Portuguese

Development stage: Post-production
Production Company: LPB Content
Co-production Company: Tenebre
Budget: USD$100,000.00
Available territories: All Territories Available

**LOOKING FOR** • SALES AGENT

LPB Content is an independent Brazilian film production and distribution company based in São Paulo. With seven feature films produced, we focus on animation, genre cinema, international co-productions, and distribution.

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**LUCAS PELEGRINO**
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# THE FACTORY BEYOND THE HILL

***A USINA ATRÁS DO MORRO***

**PROJECT** • BRAZIL, SPAIN • 2027 • 90' • ANIMATION, FANTASY

CREATIVE SP

In an isolated village, mysterious outsiders arrive to build a factory, dividing the community. Determined to uncover their intentions, a young dreamer begins an investigation that forces him to challenge the invaders, his town, and his own fears.

Directors: Lucas Abrahão, Ricardo Kump

Screenwriter: Lucas Abrahão

Cast: Romulo Braga, Luis Melo, Carlos Francisco, Danilo Grangheia, Alessandra Maestrini

Filming Location: Brazil - São Paulo (SP)

Language: Portuguese

Development stage: Production

Production Company: LPB Content

Co-production Company: Noon Films

Budget: USD$1,343,123.21

Available territories: All Territories, except Brazil

Previous Festivals and Markets: Annecy MIFA Pitches 2026, NEF Residente 2025 (France), Honorable Mention at Ventana Sur Animation!

**LOOKING FOR** • CO-PRODUCTION, SALES AGENT

Manjericão Filmes seeks films with representation, authorship, international appeal and commercial potential. Its works include Cannes Critics' Week premiered *Power Alley*, and Berlinale Generation 14plus Grand Prix winner *My Name is Baghdad*.



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**RAFAELLA COSTA**
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# LONELY HEARTS

***CORAÇÕES SOLITÁRIOS***

**PROJECT** • BRAZIL, URUGUAY, ARGENTINA, FRANCE, DENMARK • 2026 • 100' • DRAMA, COMEDY

After decades apart, two sisters reunite at their father's funeral to decide the fate of the family's pornographic cinema and discover that the greatest obstacle between them isn't the cinema, but everything left unsaid over thirty years of silence.

Director: Caru Alves de Souza

Screenwriters: Caru Alves de Souza, Josefina Trotta

Cast: BUHR, Gilda Nomacce, Luci Pereira, Sidney Santiago Kuanza, Grace Gianoukas

Filming Location: Brazil - São Paulo (SP)

Language: Portuguese

Development stage: Production

Production Company: Manjericão Filmes

Co-production Companies: Parati Films, Machaco Films, Cimarron Cine, Paloma Productions

Distribution Company: 02 Play

Budget: USD$1,600,000.00

Available territories: All Territories, except Brazil, Uruguay, Argentina, France, Denmark

Previous Festivals and Markets: Cine Qua Non Lab, Mexico, 2025; Ventana Sur, Punto Género, Argentina, 2023 – Winner: APIMA Award; Berlinale, Co-Production Market, Germany, 2023; Pop Up Film Residency, Vilnius, Lituânia, 2022; Cinélatino Toulouse, Cinéma en Développement, France, 2020.

**LOOKING FOR** • FUNDING, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

Manjericão Filmes seeks films with representation, authorship, international appeal and commercial potential. Its works include Cannes Critics' Week premiered *Power Alley*, and Berlinale Generation 14plus Grand Prix winner *My Name is Baghdad*.



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# ARCHAEOLOGY OF TORTURE

***ARQUEOLOGIA DA TORTURA***

**PROJECT** • BRAZIL, URUGUAY, FRANCE, PORTUGAL • 2026 • 90' • DOCUMENTARY

By excavating the facilities of the DOI-CODI, the primary apparatus of repression during Brazil's military dictatorship, a group of archaeologists unearths some of the most harrowing chapters of Brazilian history.

Director: Carla Gallo
Screenwriter: Carla Gallo
Filming Location: Brazil - São Paulo (SP)
Language: Portuguese

Development stage: Production
Production Company: Manjericão Filmes
Co-production Companies: Córdon Films, Little Big Story, Wonder Maria
Distribution Company: Vitrine Filmes
Budget: USD$363,636.36
Available territories: All Territories, except Brazil, Uruguay, France, Portugal
Previous Festivals and Markets: 11° CONECTA, Chile, 2026 – Conecta con la Distribución; 10º CONECTA, Chile, 2025 – Winner: ADOC Award (Associación de Documentalistas de Chile); Latam Content Meeting, Brazil, 2025 – Winner: Sunny Side of the Doc Prize; 15º International Coproduction Meeting at Brasil Cinemundi, Brazil, 2024.

**LOOKING FOR** • FUNDING, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

Nexus Cinema is a Brazilian production company with a strong track record in feature films and international co-productions. Its titles include Olga, Budapest, Duetto and Madame Durocher. It develops films and series for global audiences.



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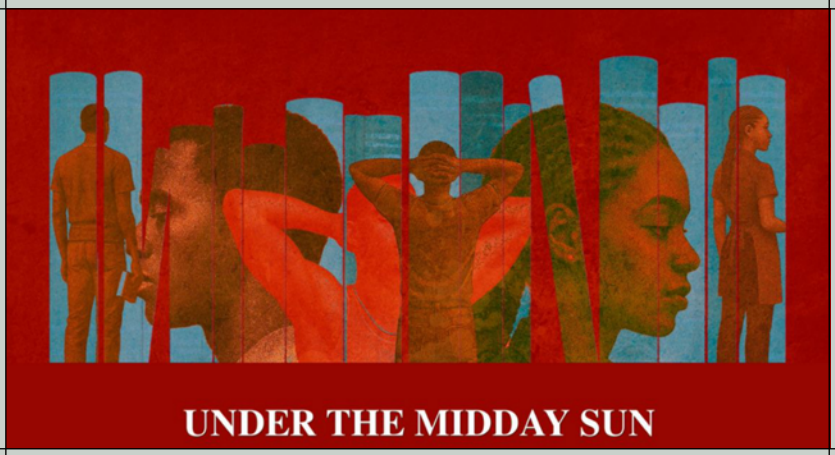


# UNDER THE MIDDAY SUN

***DEBAIXO DO SOL DO MEIO-DIA***

**FILM** • BRAZIL, PORTUGAL • 2027 • 100' • THRILLER, DRAMA

CREATIVE SP

On the eve of a life-changing exam, Malcom, a Black teenager from São Paulo's outskirts, enters an upscale bookstore with his cousin. A police confrontation sparks a hostage crisis, exposing racism and turning their lives into a media spectacle.

Director: Jeferson De

Screenwriters: João Segall, Fernando Segall, Gabriel Chagas

Cast: The cast includes Juan Paiva as Viny, Agyei Augusto Pereira as Malcom, Maisa Silva as Gabi Brito, and Clara Moneke as Sabrina. Additional casting is underway for other key roles, including Cris Teixeira, the police negotiator, and the mysterious Fixer.

Filming Location: Brazil - São Paulo (SP)

Language: Portuguese

Development stage: Funding

Production Company: Nexus Cinema

Co-production Company: SPi, part of the SPTV Group (Portugal)

Distribution Company: O2 Play

Sales: We are currently seeking international sales agents for Under the Midday Sun and look forward to connecting with potential partners during Ventana Sur 2026

Budget: USD$2,340,000.00

Available territories: All Territories, except Brazil

**LOOKING FOR** • FUNDING, CO-PRODUCTION, SALES AGENT

Nexus Cinema is a Brazilian production company with a strong track record in feature films and international co-productions. Its titles include Olga, Budapest, Duetto and Madame Durocher. It develops films and series for global audiences.



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# ONE LOVE STORY

***UMA HISTÓRIA DE AMOR***

**PROJECT** • BRAZIL • 2027 • 90' • HORROR

CREATIVE SP

A romantic getaway in Buenos Aires turns into a nightmare when a couple enters an underground theater where the violence is real. To save the man she loves, Mel must confront unimaginable horrors and become the heroine of her own story.

Director: Cristian Tapia Marchiori

Screenwriter: João Segall

Cast: João Fenerich is confirmed as a cast member. We are also in discussions with Alice Wegmann for the lead role of Mel and are working with the director to explore additional cast members for the project

Filming Locations: Brazil - São Paulo (SP) / Argentina - Buenos Aires

Language: Portuguese, Spanish

Development stage: Development

Production Company: Nexus Cinema

Budget: USD$1,350,000.00

Available territories: All Territories Available

**LOOKING FOR** • FUNDING, CO-PRODUCTION, SALES AGENT

O2 FILMES

Founded in 1991, O2 Filmes is a leading Latin American studio with world-class production, virtual production and post facilities. Credits include City of God, The Constant Gardener, Waste Land, Blindness and major streaming originals.

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**HANK LEVINE**
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# NON STOP TO BRAZIL

***NON STOP TO BRAZIL***

**PROJECT** • BRAZIL, USA • 2027, 2028 • 100' • MUSICAL, ROMANCE DRAMA

In 2026, a young jazz musician discovers a lost Bossa Nova record and a mysterious letter, leading him to uncover a forgotten love story set in 1960s Rio. A romantic musical fable about love, destiny, and the timeless power of music.

Director: Brad Anderson

Screenwriters: Lyn Vaus, Brad Anderson

Filming Locations: Brazil - Rio de Janeiro (RJ), São Paulo (SP) / United States of America - New York

Language: English

Development stage: Development

Production Companies: 02filmes, Bahaez

Available territories: All Territories Available

**LOOKING FOR** • FUNDING, CO-PRODUCTION, PRODUCTION, DISTRIBUTION, SALES AGENT

Okna Produções is a production company celebrating 20 years, with over 60 films and series in its catalog. Focused on creative production, it manages projects and talents, creating works that blend authorial vision, audience appeal and coproductions.

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# ALTO URUGUAI

***ALTO URUGUAI***

**FILM** • BRAZIL, URUGUAY • 2026 • 90' • DRAMA

After receiving her dream job offer, Julia discovers that the woman who hired her is a descendant of the man who enslaved her indigenous great-grandfather. She investigates the past of both families and uncovers facts that will change her present.

Director: Cristiane Oliveira

Screenwriters: Cristiane Oliveira, Graciela Guarani, Gustavo Galvão

Cast: Maiara Astarte, Chico Vanoni, Chris Couto

Filming Locations: Brazil — Porto Alegre (RS), Santo Ângelo (RS), Santo Cristo (RS), São Paulo (SP)

Language: Portuguese

Development stage: Post-production

Production Company: Okna Produções

Co-production Company: Criatura Cine

Distribution Company: Okna Produções

Budget: USD$843,291.02

Available territories: All Territories Available

Previous Festivals and Markets: 16° BAM - Bogotá Audiovisual Market (2025)

**LOOKING FOR** • SALES AGENT, FESTIVALS, FUNDING

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**MARINA PESSATO**
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# THE VEIL

***O VÉU***

**PROJECT** • BRAZIL • 2027 • 90' • HORROR

A religious cult with fake possession rituals spirals into darkness when the pastor's daughter is truly taken by an entity, forcing her brother to choose between blind faith and a terrifying freedom.

Director: Gabriel Motta
Screenwriters: Gabriel Motta, Jonts Ferreira
Filming Location: Brazil - Porto Alegre (RS)
Language: Portuguese

Development stage: Development
Production Company: Okna Produções
Co-production Company: Fogo Filmes
Budget: USD$940,000.00
Available territories: All Territories Available
Previous Festivals and Markets: 24° Hong Kong - Asia Film Financing Forum (HAF), Fantastic 7 - Marché du Film Cannes, TIFF Directors Lab

**LOOKING FOR** • CO-PRODUCTION, FUNDING, SALES AGENT, FESTIVALS

Oz Filmes is an independent Brazilian production company based in Rio de Janeiro, developing and producing documentaries, feature films and series focused on culture, identity, history and socially relevant stories.



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www.ozfilmes.com.br . @ozfilmesproducoes

**LUIZ EDUARDO OZÓRIO**
contato@ozfilmes.com.br




# THE HARPSICHORDIST

***O CRAVISTA***

**FILM** • BRAZIL • 2026 • 105' • DOCUMENTARY

As he approaches 100, harpsichordist and conductor Roberto De Regina reflects on his life and his pioneering role in reviving early music in Brazil. Through triumphs and prejudice, his story reveals a legacy of art, resilience and freedom.

Director: Luiz Eduardo Ozório
Screenwriter: Luiz Eduardo Ozório
Cast: Roberto De Regina, Roberto Carlos, Ronaldo Ribeiro
Filming Location: Brazil - Rio de Janeiro (RJ)
Language: Portuguese

Development stage: Completed
Production Company: OZ FILMES
Sales: OZ FILMES / Luiz Eduardo Ozório / contato@ozfilmes.com.br
Budget: USD$92,076.21
Available territories: All Territories Available
Previous Festivals and Markets: 42nd Bogotá Film Festival (Bogocine), 2025 — Best Art Documentary - In-Edit Brasil, 2026 — Official Selection - Festival Villa del Cine, 2026 — Official Selection

**LOOKING FOR** • DISTRIBUTION, VOD, SALES AGENT, FESTIVALS

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# A BRAZILIAN NAMED DARWIN

***UM BRASILEIRO CHAMADO DARWIN***

**PROJECT** • BRAZIL • 2028 • 80' • HYBRID DOCUMENTARY

In 1832, Darwin encounters the beauty and brutality of slaveholding Brazil. In 1881, he revisits that journey through memory. Today, four researchers reveal how this past echoes in the environmental crisis.

Director: Luiz Eduardo Ozório

Screenwriter: Luiz Eduardo Ozório

Filming Locations: Brazil — Rio de Janeiro (RJ) / United Kingdom - Plymouth (England)

Languages: Portuguese, English

Development stage: Development

Production Company: OZ FILMES

Sales: OZ FILMES / Luiz Eduardo Ozório / contato@ozfilmes.com.br

Budget: USD$890,191.71

Available territories: All Territories Available

Previous Festivals and Markets: RioMarket, Rio de Janeiro, Brazil, 2026 — Business Meetings MAX – Minas Gerais Audiovisual Expo, Belo Horizonte, Brazil, 2026 — Pitching Selection Conecta – International Documentary Industry Meeting, Santiago, Chile, 2026

**LOOKING FOR** • FUNDING, PRODUCTION, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

Oz Produtora is a Brazilian production company with nearly 25 years of experience in the audiovisual industry. Our main focus is on developing and producing culturally and educationally relevant content.



São Carlos. SP . +55 11 98114-1659
www.ozprodutora.com.br/cultural . @ozcultural

**LAÍS VITÓRIA VERONESE PARRA**
lais@ozprodutora.com.br




# MYTIKAH - THE BOOK OF HEROES (SEASON 3)

***MYTIKAH - O LIVRO DOS HERÓIS** (3ª TEMPORADA)*

**PROJECT** • BRAZIL • 2028 • 26X7' • ANIMATION

CREATIVE SP

Each episode, whenever the magical pop-up book Mytikah appears, siblings Manga and Leco are transported to discover the lives of real-life heroes from around the world!

Director: Hygor Amorim
Screenwriters: Radhi Meron, Diego M. Doimo
Language: Portuguese

Development stage: Development
Production Company: Oz Produtora
Distribution Company: Oz Produtora
Sales: cultura@ozprodutora.com.br
Budget: USD$750,000.00
Available territories: All Territories Available

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# GRANDMA'S WONDER LAB

***O FANTÁSTICO LABORATÓRIO DA VOVÓ NANÁ***

**PROJECT** • BRAZIL • 2028 • 26X7' • ANIMATION

CREATIVE SP

What would you do if you found out your grandmother is a super scientist? With the help of their brilliant and playful super-scientist grandmother, siblings Tito, Lina, and Didi embark on daily adventures and discover something new about the universe.

Director: Radhi Meron
Screenwriter: Radhi Meron
Language: Portuguese

Development stage: Development
Production Company: Oz Produtora
Co-production Company: Circo Onírico
Sales: cultura@ozprodutora.com.br
Budget: USD$750,000.00
Available territories: All Territories Available
Previous Festivals and Markets: Pilot episode selected to VIII Animaí, 2026, Salvador - BA, Brazil; Co-production and Business Forum - Quirino Awards, 2026, Tenerife, Spain; Industry Pitching Animation - Rio2C, 2026, Rio de Janeiro - RJ, Brazil; Outstanding Proposal Award - Japan Prize, 2025, Tokyo, Japan.

**LOOKING FOR** • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

PINK FLAMINGO

Founded in São Paulo by Renata Martins, produces acclaimed fiction, documentaries, and animation. Partnering with major players like HBO Max and Disney+ and public funding initiatives, it turns local Brazilian stories into projects with global reach.



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# A GOLDEN BULLET: THE LEGEND OF THE CLOSED BODY

***UMA BALA DE OURO: A LENDA DO CORPO FECHADO***

**PROJECT** • BRAZIL • 2027 • 3X52' • THRILLER, DOCUMENTARY

CREATIVE SP

No bullet could pierce Father José Vitório. In 1865, one did: made of gold, blessed by his own hands. His dying curse fell on the valley, later swallowed by a dam. The bullet still exists. A historical true crime series.

Director: Vitor Amati
Screenwriter: Vitor Amati
Filming Locations: Brazil - Montes Claros (MG), Janaúba (MG), Porteirinha (MG), Grão Mogol (MG)
Language: Portuguese

Development stage: Development
Production Company: Pink Flamingo Filmes
Co-production Company: KinngKid film & digital
Budget: USD$454,000.00
Available territories: All Territories Available

**LOOKING FOR** • FUNDING, CO-PRODUCTION

PLANO ASTRAL FILMES

Plano Astral Filmes is a São Paulo-based independent production company founded by filmmaker Cecilia Engels in 2010, producing fiction films, documentaries, and series focused on culture, education, and social impact.



São Paulo. SP . +55 11 99198-4499
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**CECILIA ENGELS**
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# THE TEENAGE YEARS OF DAURA

***A JUVENTUDE DE DAURA***

**PROJECT • BRAZIL • 2029 • 90' • DRAMA, ECODRAMA**

CREATIVE SP

The teenage years of Daura is an ecodrama based on real events about a teenager who loses her best friend in a mining dam collapse and dreams of leaving Brumadinho to reclaim her youth and escape the consequences of mining.

Director: Cecilia Engels
Screenwriter: Cecilia Engels
Filming Location: Brazil - Brumadinho (MG)
Language: Portuguese

Development stage: Funding
Production Company: Plano Astral Filmes
Co-production Companies: Dreyfuss Post, Ursana Filmes
Budget: USD$720,000.00
Available territories: All Territories Available
Previous Festivals and Markets: SP Audiovisual HUB, Mercado Frapa, Max Sebrae MG

**LOOKING FOR** • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

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# DAURA

***DAURA***

**FILM • BRAZIL • 2027 • 18' • DRAMA**

CREATIVE SP

Daura must return to school after a tragic mining dam collapse killed her best friend. Amidst memories, longing, and guilt, the teenager tries to cope with her grief.

Director: Cecilia Engels
Screenwriter: Cecilia Engels
Cast: Tereza Cristina, Erick, Sofia, Ítalo Laureano, Bruna Chiaradia, Tásia d'Paula
Filming Location: Brazil - Brumadinho (MG)
Language: Portuguese

Development stage: Post-production
Production Company: Plano Astral Filmes
Co-production Companies: Ursana Filmes, Dreyfuss Post
Budget: USD$35,000.00
Available territories: All Territories Available

**LOOKING FOR** • DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

prōdigo

Emmy-nominated Brazilian production company coproducer of Manas (Venice Days winner), Spider (Paramount+), Invisible City (Netflix), Finding Priscila (Disney+) and Jules and Dolores (SXSW Audience Award), working across fiction and nonfiction.



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# MONTEVIDEO

***MONTEVIDEO***

**PROJECT** • BRAZIL • 2027 • 100' • DRAMA

A man travels to Montevideo to collect the ashes of his absent father, a legendary writer. Searching for an unpublished manuscript across rural Uruguay, he meets strangers who seem to have known his father far better than he ever did.

Director: Beto Marquez
Screenwriters: Marcus Ozi, Guillermo Rocamora, Guto Portugal, Lucía Garibaldi
Filming Location: Uruguay - Montevideo
Language: Portuguese, Spanish

Development stage: Funding
Production Company: Pródigo
Co-production Company: Midnight Japa
Budget: USD$1,800,000.00
Available territories: All Territories Available

**LOOKING FOR** • FUNDING, SALES AGENT, CO-PRODUCTION, FESTIVALS, VOD, DISTRIBUTION

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Pulsante Filmes has produced standout shorts such as Íris' Window and The New Flesh (premiered at 58th Sitges, screened at 30th Fantasia). After shooting its first feature, *Under The Broken Sky*, the company is focusing on its new project, *Polemic!*.

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# POLEMIC!

***POLÊMICO!***

**PROJECT** • BRAZIL • COMING-OF-AGE

As Junwoo grows closer to Takeshi, he discovers new desires and freedoms. But his father's suffocating grip and a secretly recorded kiss threaten to expose the repressed feelings he's still figuring out, risking his family's carefully built life.

Screenwriter: Carolina Nishikubo
Language: Portuguese

Development stage: Development
Production Company: Pulsante Filmes
Previous Festivals and Markets: Marché Du Film (2025/2026), Ventana Sur (2025)

**LOOKING FOR** • FUNDING, CO-PRODUCTION

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**LUCIANA MALAVASI**
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# UNDER THE BROKEN SKY

***O QUE SOBROU DO CÉU***

**FILM** • BRAZIL • 2025 • 103' • THRILLER

On the brink of emotional collapse, a woman joins an isolated spiritual community with her teenage son, only to discover that the promise of salvation may come at a devastating cost.

Director: Luciana Malavasi

Screenwriters: Daniela Pereira de Carvalho, Pedro Salomão, Luciana Malavasi

Cast: Ana Costa, Gustavo Rodrigues, Tuna Dwek, Tulio Linhares, Alan Rocha

Filming Location: Brazil - Rio de Janeiro (RJ)

Language: Portuguese

Development stage: Post-production

Production Company: Pulsante Filmes

Co-production Company: Franco Produções

Budget: USD$655,000.00

Previous Festivals and Markets: Ventana Sur (2025) - Sitges Industry (2025) - European Film Market (Berlinale 2026) - Marché Du Film (2025, 2026)

**LOOKING FOR** • SALES AGENT, FESTIVALS, DISTRIBUTION

Quadrophenia Films is an independent film production company based in São Paulo, Brazil. Part of Grupo Beauvoir, we produce auteur cinema, working with Brazilian and international filmmakers to bring distinctive voices to the screen.

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**KATHARINA GIGLIO**
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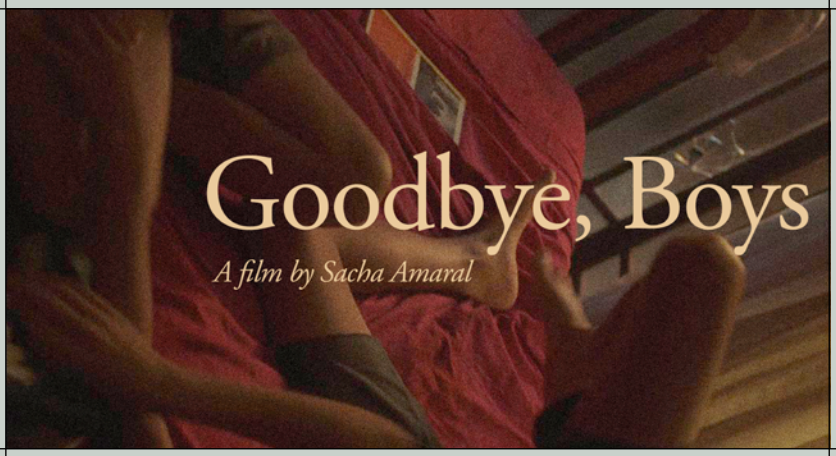


# GOODBYE, BOYS

***ADEUS, MENINOS***

**FILMT** • BRAZIL, PORTUGAL, FRANCE • 100' • DRAMA

After their mother's death, two brothers go through unstable family homes in search of their absent father, facing insidious violence and the urgency of finding a place where they can belong.

Director: Sacha Amaral
Screenwriter: Sacha Amaral
Cast: Zeze Polessa, Javier Drolas, Sandra Corvelloni (potential cast)
Filming Location: Brazil — São Paulo (SP)
Language: Portuguese

Development stage: Financing
Production Company: Quadrophenia Films (Brazil)
Co-production Companies: CRIM (Portugal), Solal Films (France)
Budget: USD$1,200,000.00
Available territories: All Territories Available

**LOOKING FOR** • FUNDING, DISTRIBUTION

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**KATHARINA GIGLIO**
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# JÚLIO PRESTES - THE UNTOLD STORY

***JÚLIO PRESTES - A HISTÓRIA QUE NÃO FOI CONTADA***

**FILM** • BRAZIL • 110' • DRAMA, HISTORICAL DRAMA, POLITICAL THRILLER

Elected president in 1929 but prevented from taking office by the 1930 Revolution, Júlio Prestes's story unfolds through the eyes of rural São Paulo communities, revealing the human impact of political upheaval, power and forgotten histories.

Director: Alexandre Canda
Screenwriter: José Giampietro Ricci
Filming Location: Brazil - Itapetininga (SP)
Language: Portuguese

Development stage: Development
Production Company: Quadrophenia Films
Budget: USD$686,260.00
Available territories: All Territories Available

**LOOKING FOR** • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

Rayzal Cinema, Música e Artes makes auteur films blending fiction, documentary, music, and socio-environmental themes. Its first fiction feature, "Betânia" (2024), premiered at the 74th Berlinale and was screened at over 27 international festivals.



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# ARID RAINFOREST

***ÁRIDA FLORESTA***

**PROJECT** • BRAZIL • 2028 • 100' • DRAMA

Two children from a river community get lost in the woods and confront a data center being built in the Amazon rainforest. With dried-up rivers and floating houses stuck in the mud, the community must fight side by side with the indigenous people.

Director: Marcelo Botta
Screenwriter: Marcelo Botta
Filming Location: Brazil — Manaus (AM)
Language: Portuguese

Development stage: Development
Production Company: Rayzal Cinema
Budget: USD$1,200,000.00
Available territories: All Territories Available

**LOOKING FOR** • FUNDING, CO-PRODUCTION, DISTRIBUTION

Rendeira Filmes is an independent production company based in Paraíba, Brazil, active since 2014. It has produced and distributed six short films and is the production company behind the film *Chofre*.

João Pessoa. PB . +55 83 99805-2180
vimeo.com/rendeirafilmes . @rendeirafilmes



**ODÉCIO ANTONIO JUNIOR**
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# CHOFRE

***CHOFRE***

**FILM** • BRAZIL • 2026 • 105' • DRAMA, THRILLER

*Chofre* tells the story of a geologist who leaves São Paulo for Paraíba to do a business deal. There he encounters a local power struggle, while also getting close to a gypsy family, which will make him rethink his life.

Director: Odécio Antonio Junior

Screenwriters: João Paulo Palitot, Odécio Antonio Junior, Rodrigo Quirino

Cast: Luiz Carlos Vasconcelos, Ingrid Trigueiro, Everaldo Pontes, Fernando Teixeira, Estefanny Lavínia

Filming Locations: Brazil - João Pessoa (PB), Frei Martinho (PB), Picuí (PB), Pedra Lavrada (PB)

Languages: Portuguese, English

Development stage: Completed

Production Company: Rendeira Filmes

Distribution Company: Rendeira Filmes

Budget: USD$480,000.00

Available territories: All Territories Available

Previous Festivals and Markets: Guiões, Ventana Sur, Hub São Paulo, Mostra SP

**LOOKING FOR** • DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

RODAFILMES

Founded in 2014, Rodafilmes is a Brazilian audiovisual production company specializing in feature films, documentaries, and branded content, with a focus on original storytelling, creative partnerships, and international co-productions.

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**ANDRÉ GARCIA**
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# THERE'S STILL TIME

***AINDA HÁ TEMPO***

**PROJECT** • BRAZIL, URUGUAY • 2027 • 90' • DRAMA

At the age of 70, at the end of their lives, Marieta and Andréia meet again, bringing the possibility of a new beginning. When they thought that life had come to an end and lost its meaning, they discover that there is still time.

Director: Pedro Gui
Cast: Marieta Severo, Irene Ravache
Filming Locations: Brazil — Rio de Janeiro (RJ) / Uruguay - Montevideo
Languages: Portuguese, Spanish

Development stage: Development
Production Company: Roda Filmes
Budget: USD$1,500,000.00
Available territories: All Territories Available

**LOOKING FOR** • FUNDING, CO-PRODUCTION

RODAFILMES

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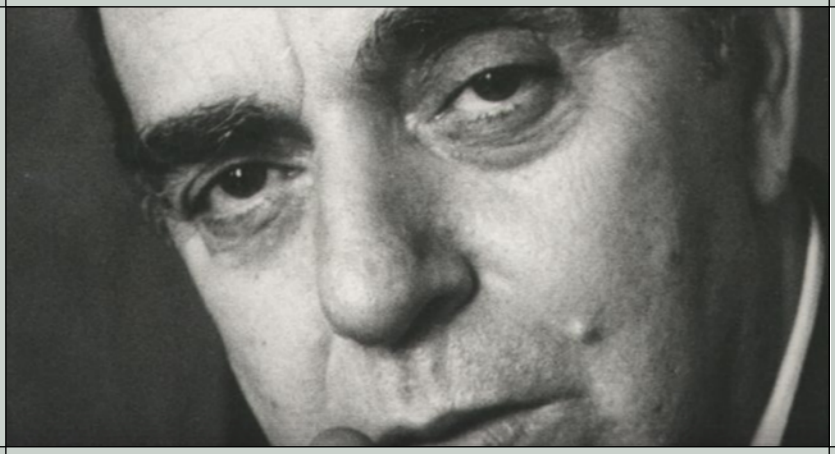

# THE PORNOGRAPHIC ANGEL

***O ANJO PORNOGRÁFICO***

**PROJECT** • BRAZIL • 2027 • 90' • DRAMA

Nelson Rodrigues and his fictional creation Sobrenatural de Almeida travel through time, revisiting the tragedies, loves and contradictions that shaped his life and revolutionary theatre, culminating in the premiere of The Wedding Dress.

Directors: Pedro Gui, Tarsilla Alves
Screenwriters: Heloisa Seixas, Walter Macedo Filho
Filming Location: Brazil — Rio de Janeiro (RJ)
Languages: Portuguese, English

Development stage: Development
Production Company: Roda Filmes
Co-production Company: Onda Filmes
Budget: USD$5,000,000.00
Available territories: All Territories Available

**LOOKING FOR** • FUNDING, CO-PRODUCTION, SALES AGENT, DISTRIBUTION

SINESTESIA
FILMES

Founded in 2007 in São Paulo, Brazil, Sinestesia Filmes is an independent production company that develops and produces genre films, focusing on horror, fantasy, and science fiction.



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**FERNANDO SANCHES**
fernandosanches@sinestesiafilmes.com.br



# CANNIBAL LEGACY

***HERANÇA CANIBAL***

**FILM** • BRAZIL • 2026 • 87' • THRILLER, HORROR

Behind the smile of an iconic 1980s children's TV host lay a monstrous past. Decades later, his descendants discover that the horrors of childhood can be passed down from one generation to the next.

Director: Fernando Sanches
Screenwriter: Fernando Sanches
Cast: Ricardo Gelly, Ana Herman, Nicole Cordery, Antoniela Canto, Fabio Acorsi
Filming Location: Brazil - Santo André (SP)
Language: Portuguese

Development stage: Post-production
Production Company: Sinestesia Filmes
Co-production Company: Bandolim Filmes
Sales: Sinestesia Filmes / Fernando Sanches / fernandosanches@sinestesiafilmes.com.br
Budget: USD$9,500.00
Available territories: All Territories Available
Previous Festivals and Markets: Fantastic Wip - SANFIC (Chile)

**LOOKING FOR** • DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

SINESTESIA
FILMES

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# THE SEVEN SINNERS

***AS SETE PECADORAS***

**PROJECT** • BRAZIL • 90' • THRILLER, HORROR

Twenty years after the success of a Brazilian soap opera, a former actress reunites six castmates to celebrate her 60th birthday at a secluded house. A visceral film about ageism, women's role in the media, and the cruel realities behind fame.

Director: Fernando Sanches
Screenwriters: Paula Febbe, Fernando Sanches
Cast: Malu Mader, Thalma de Freitas, Gabriela Loran, Luciana Paes, Gilda Nomacce
Filming Location: Brazil - São Paulo (SP)
Language: Portuguese

Development stage: Development
Production Company: Sinestesia Filmes
Co-production Companies: Grifa Filmes, Manjericão Filmes
Distribution Company: 02 Play
Sales: Sinestesia Filmes / Fernando Sanches / fernandosanches@sinestesiafilmes.com.br
Budget: USD$900,000.00
Available territories: All Territories, except Brazil
Previous Festivals and Markets: Labrff Market, Fantasmercado (Market Fantaspoa)

**LOOKING FOR** • FUNDING, SALES AGENT

PRODUCER + DISTRIBUTOR

VITRINE FILMES

Vitrine Filmes is an independent film distribution and production company with over 15 years of experience, focused on Brazilian, Latin American and international audiovisual productions.



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# THE STRETCH

***A ESTIRADA***

**PROJECT** • BRAZIL, PERU • 2026 • 100' • DRAMA, THRILLER

Between the Brazilian and Peruvian Amazon, three men transport drugs along a trafficking route, crossing jungle and indigenous lands who resist violence and destruction. Amid threats and dilemmas, they face survival and redemption.

Directors: Sérgio de Carvalho, Pedro von Krüger

Screenwriters: Sérgio de Carvalho, Pedro von Krüger, Felipe Quadra

Cast: Cristian Mercado, Adanilo, Bruno Gagliasso, Sylvia Majo, Gabriel Knoxx

Filming Locations: Brazil - Cruzeiro do Sul (AC) / Peru - Pucallpa

Languages: Portuguese, Spanish

Development stage: Post-production

Production Company: Saci Filmes

Co-production Companies: Com Domínio Filmes, Eita Pau Produções and Vitrine Filmes

Distribution Company: Vitrine Filmes

Budget: USD$1,169,636.36

Available territories: All Territories, except Brazil

Previous Festivals and Markets: Mafiz - Málaga

**LOOKING FOR** • CO-PRODUCTION, SALES AGENT, FESTIVALS

VITRINE FILMES

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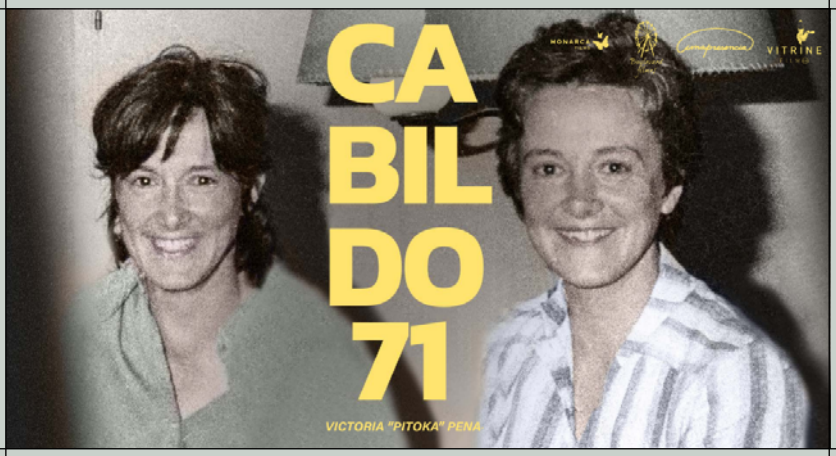



VS VENTANA SUR PROYECTA

# CABILDO 71

*CABILDO 71*

**PROJECT** • URUGUAY, BRAZIL, ARGENTINA, SPAIN • 2027 • 95' • DRAMA, HISTORICAL

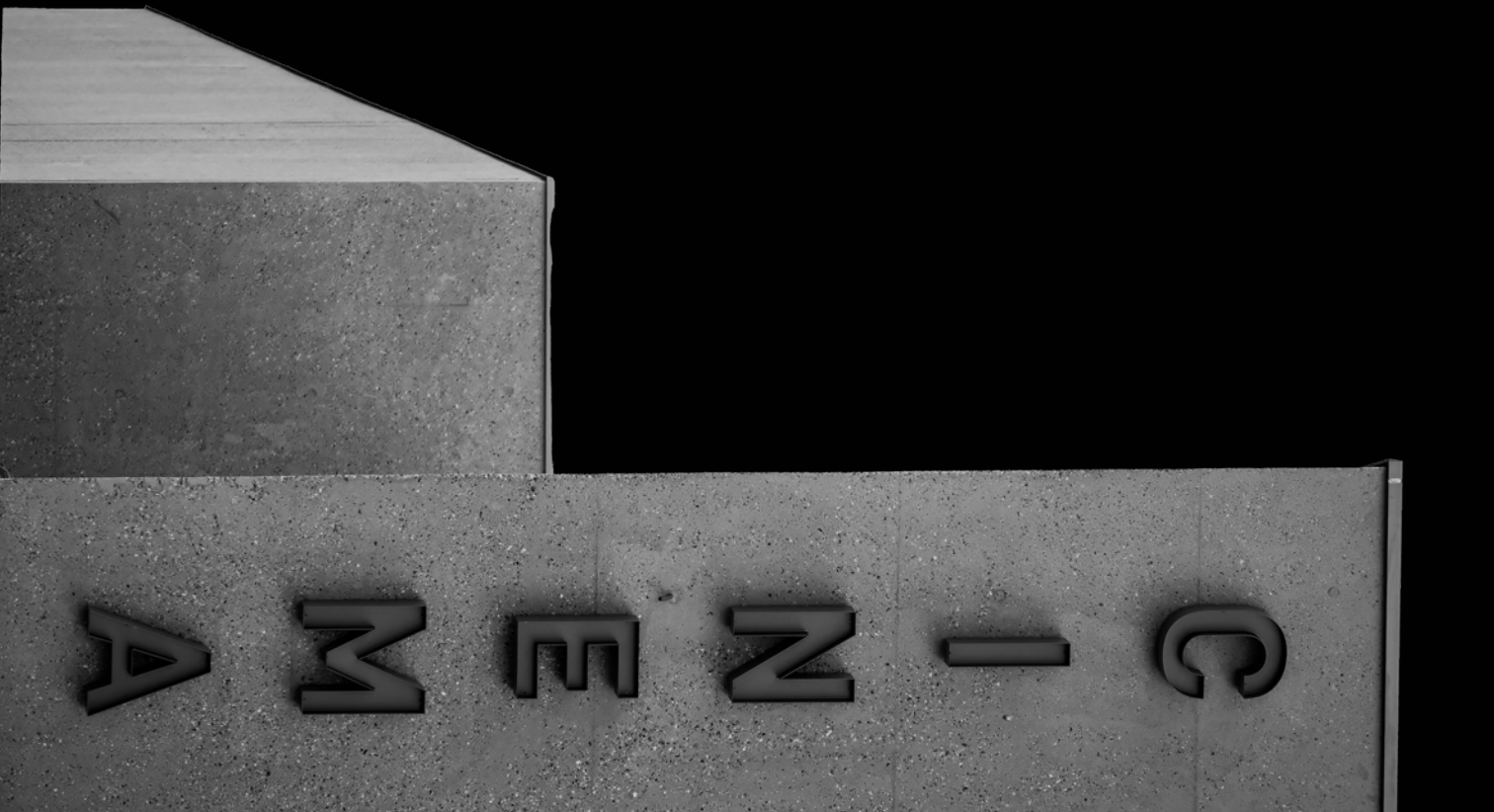
Montevideo, 1971. A group of political prisoners are digging a tunnel underneath Cabildo, a convent turned into a prison. The largest escape from a women's prison in history is underway.

Director: Victoria Pena Echeverría
Screenwriter: Victoria Pena Echeverría
Filming Location: Uruguay - Montevideo
Language: Spanish

Development stage: Development
Production Company: Monarca Films
Co-production Companies: Una Presencia (Argentina), Boulevard Filmes (Brazil), Vitrine Filmes (Spain)
Distribution Company: Vitrine Filmes (Brazil)
Budget: USD$1,000,000.00
Available territories: All Territories, except Brazil
Previous Festivals and Markets: Cine Qua Non Lab, Iberseries Platino Industria

**LOOKING FOR** • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

# DISTRIBUTORS





**JEAN THOMAS BERNARDINI**
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IMOVISION

For 36 years, Imovision has been one of Latin America's leading promoters of world cinema, bringing over 700 films to Brazil. It launched the Reserva Imovision streaming platform in 2021, featuring the company's catalog and weekly new releases.

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Lança Filmes is a Porto Alegre-based production and distribution company working with films and series, from development to release across cinemas, TV and streaming, connecting relevant works with audiences and industry players.

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www.lancafilmes.com.br



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# SON OF A BITCH

***O FILHO DA PUTA***

**PROJECT** • BRAZIL • 2026 • 72' • ANIMATION

Driven by desire to rewrite his fate, a young man begins a journey in search of a father he has never met. Alongside his dog, he travels paths he never imagined.

Directors: Erica Maradona, Tania Anaya, Otto Guerra, Sávio Leite

Screenwriter: Carla Guimarães

Cast: Gabriel Martins, Matheus Nachtergaele, Zora Santos, Inês Peixoto

Filming Locations: Brazil — Belo Horizonte (MG), Porto Alegre (RS)

Language: Portuguese

Development stage: Completed

Production Company: Otto Desenhos Animados

Co-production Company: Anaya Produções

Distribution Company: Lança Filmes

Budget: USD$737,682.41

Available territories: All Territories Available

Previous Festivals and Markets: Animafest - Zagreb; Annecy; FANTOCHE International Animation Film Festival; Viborg Animation Festival; Animadeba - 19ª Edição; Cine BH; Ottawa International Animation Festival; Strasbourg European Fantastic Film Festival - 19th; Fun Cinema; Festival do Rio - 28th Rio de Janeiro Int'l Film Festival; Animest; Taichung International Animation Festival; Mostra Internacional de Cinema em São Paulo - 50ª; Anibia Muestra de Cine de Animación; Big Cartoon Festival; DOK Leipzig; Festival Internacional de Cinema de Tóquio; Animation is Film Festival; Frapa (Festival de Roteiro Audiovisual de Porto Alegre); AniNation; Festival Internacional CINANIMA - 50º; Aichi Nagoya International Animation Film Festival; Animage; London International Animation Festival; Kaboom Animation Festival; Etiuda&Anima; ANIMAÍ.

**LOOKING FOR** • SALES AGENT, VOD, FESTIVALS

Lança Filmes is a Porto Alegre-based production and distribution company working with films and series, from development to release across cinemas, TV and streaming, connecting relevant works with audiences and industry players.



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# INOVACINE RS

***INOVACINE RS***

**PROJECT** • BRAZIL

Inovacine RS is an audiovisual innovation ecosystem from southern Brazil connecting filmmakers, producers and institutions, and supporting films at festivals like Venice and the Berlinale. We seek co-productions and partners across Latin America.

Filming Locations: Brazil — Porto Alegre (RS) / Argentina / Uruguai / Paraguai / América Latina

Languages: Portuguese, English, Spanish

Production Company: Lança Filmes

Co-production Company: More than 100 production companies associated with the project

**LOOKING FOR** • FUNDING, FESTIVALS




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CATALOGUE

HOW TO
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WITH BRAZIL

C-ZEMA