



Brazilian Companies
attending Ventana Sur 24



This catalogue contains information about the Brazilian film producers, distributors, sales and film festivals attending Ventana Sur 2024 2-6 dec.



SUPPORTED BY



ORGANIZED BY



PROMOTED BY





Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales, and festivals, offering them opportunities to connect with the international market.



André Sturm

Chairman

info@cinemadobrasil.org.br



Morris Kachani

Executive Manager

morris@cinemadobrasil.org.br



Lucy Watanabe

Communication Coordinator

lucy@cinemadobrasil.org.br



Rodrigo Ribeyro

Strategy Analyst

rodrigo@cinemadobrasil.org.br



Dora Leão

Executive Producer

doraleao@cinemadobrasil.org.br



Marika Kozlovska

International Consultant

marika@cinemadobrasil.org.br

Contact

www.cinemadobrasil.org.br

info@cinemadobrasil.org.br



Spcine is linked to the City of São Paulo Department of Culture and is responsible for the development, financing, and implementation of programs and policies for film, TV, digital games, and new media, fostering the economic and creative potential of São Paulo's audiovisual sector and promoting its socio-cultural impact. Get in touch and discover everything that our city has to offer!



Lyara Oliveira

President of Spcine
presidencia@spcine.com.br



Leila Bourdoukan

Director of Economic Development and Strategic Partnerships
leila.bourdoukan@spcine.com.br



Emiliano Zapata

Director of Innovation and Audiovisual Policies
emiliano.zapata@spcine.com.br



Luan Felipe da Silva

Director of Governance and Internal Control
luan.silva@spcine.com.br



Leandro Pardi

Superintendent of Innovation and Audiovisual Policies
leandro.pardi@spcine.com.br



Malila Ohki

International Coordinator
malila.ohki@spcine.com.br



Livia Fusco

Distribution Coordinator
livia.fusco@spcine.com.br



Cristiano Filiciano

Communication Coordinator
cristiano.rivero@spcine.com.br



Clara Regina

International Advisor
clara.faria@spcine.com.br



Regiane Paula

Education and Training Advisor
regiane.paula@spcine.com.br

Contact

www.spcine.com.br international@spcine.com.br

INVESTSP

InvestSP – Sao Paulo Investment and Competitiveness Agency – is a Social Service Autonomy linked to the State Department of Economic Development. Established in 2009, the agency provides support to both domestic and international investors on infrastructure, socioenvironmental, and tax issues—ensuring proper resource allocation and job and income generation in the state of Sao Paulo. To encourage business development abroad, the agency also maintains international offices in North America, Europe, the Middle East, and Asia, offering market intelligence services to support the commercialization of Sao Paulo company's products, and services, as well as attracting foreign investment to the state.

CREATIVESP

CreativeSP is a program created by the Secretariat of Culture and Creative Industry of the State of Sao Paulo and InvestSP. The objective of this program is to promote and enhance the creative economy sectors and open the international market for companies from Sao Paulo.



Marcelo Henrique de Assis

*Deputy-Secretary, São Paulo State Secretary
for Culture, Creative Economy, and Industries*
marcelo.assis@sp.gov.br



Adriane Freitag David

*Coordinator of Sao Paulo State
Cultural Diffusion*
adriane.david@sp.gov.br



João Paulo Hamú

CFO
joao.hamu@investsp.org.br



Lucas Sizervinsk de Araujo

International Consultant InvestSP
lucas.araujo@investsp.org.br

Contact

www.investe.sp.gov.br/exporte/creative-sp/
gabinetecultura@sp.gov.br

creativesp@investsp.org.br



MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES



ApexBrasil (Brazilian Trade and Investment Promotion Agency) works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy. In order to achieve its goals, ApexBrasil carries out several trade promotion initiatives aimed at promoting Brazilian products and services abroad, such as prospective and trade missions, business rounds, support to the participation of Brazilian companies in major international fairs, visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, among other business platforms that also aim at strengthening the Brazil brand.





Fight Clubs

Fight Clubs

BRAZIL , COLOMBIA . 2024
8X27min . DOCUMENTARY , SPORTS , ACTION

Fight Clubs explores the universe of mixed martial arts in Bogota, Rio de Janeiro, São Paulo, Mexico City, New York and Los Angeles. Through the stories of urban fighters, the series reveals their personal battles, street culture and the fierce struggle for survival.

DIRECTOR: Máncel Martínez

SCREENWRITER: Máncel Martínez

CAST: It's a documentary, but we will always interview people who are important to the culture and history of the local struggle.

FILMING LOCATIONS: Rio de Janeiro, Brazil. Bogota, Colombia. Mexico City, Mexico. Los Angeles, EUA. New York, EUA. São Paulo, Brazil.

LANGUAGE: Portuguese, English, Spanish

DEVELOPMENT STAGE: Production

PRODUCTION COMPANY: Faro Rio Entertainment

CO-PRODUCTION COMPANY: Aira Studios

SALES: Carien Bastos - carienbastosprod@gmail.com

BUDGET: USD\$ 1.079.600,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS:
The project has participated in Ventana Sur in 2023, where the conversation for co-production began. At FICCI (Cartagena) the Brazilian production company participated, invited by ProColombia, and at Rio2C (Rio de Janeiro) in 2024 the co-production agreement between the two countries was established.





The Nature of Invisible Things

A Natureza das Coisas Invisíveis

BRAZIL, CHILE . 2025
87min. DRAMA, COMING-OF-AGE

Gloria, a 10-year-old girl, is spending her vacation in the hospital with her mother, a working-hard nurse. While exploring the facility, Gloria meets Sofia, a girl convinced that her great-grandmother's worsening health is a result of her hospital admission. Bonding over their shared desire to leave, the two girls find solace in each other's company. As departure becomes inevitable, the girls and their mothers head to a countryside retreat to spend the final days of an unforgettable summer.

DIRECTOR: Rafaela Camelo
SCREENWRITER: Rafaela Camelo
CAST: The kids: Serena and Laura Brandão
Larissa Mauro, Camila Márdila and Aline Marta Maia
FILMING LOCATIONS: Brazil / Distrito Federal / Brasília
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production
PRODUCTION COMPANY: Moveo Filmes
CO-PRODUCTION COMPANY: Pinda Producciones (Chile) and Apoteótica (Brazil)
DISTRIBUTION COMPANY: Vitrine Filmes
SALES: Moveo Filmes - Daniela Marinho - daniela@moveofilmes.com
BUDGET: USD\$ 873.445,42
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS: BRLAB; Produire au Sud; First Cut Lab Paradiso Brazil; First Cut Lab+ at Karlovy Vary International Film Festival; Cinemundi (Brazil)

Moveo Filmes



LOOKING FOR: Sales Agent, Festivals



Love Kills

Love Killso



BRAZIL . 2024
90min . THRILLER , FANTASY

In São Paulo's crack-ravaged downtown, a Black vampire haunts a dilapidated cafe, captivating a naive small-town waiter. As he uncovers her secrets and the city's underbelly, he's drawn into a perilous world of immortal intrigue, challenging his mortality and desires in this gritty odyssey.

DIRECTOR: Luiza Shelling Tubaldini
SCREENWRITER: Luiza Shelling Tubaldini
CAST: Thais Lago / Gabriel Stauffer
FILMING LOCATIONS: Brazil / São Paulo / SP
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production
PRODUCTION COMPANY: Filmland Internacional
CO-PRODUCTION COMPANY: Warner Bros.
AVAILABLE TERRITORIES: All Territories Available





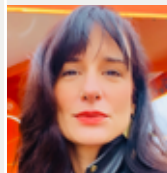
Producers *Films*





Olinda . PE +55 11 98466 2321
www.99producoes.com

99 Produções was founded in 2007 in Brazil, with the aim of producing audiovisual works that have technical and artistic quality for the national and international markets. In our international co-productions, we aim to fully involve the participating countries not only focusing on the financial support, but also in the artistic and technical collaborations between the partners.



BARBARA CUNHA
99producoes@gmail.com



FILM

God is a Woman

Deus é Mulher

BRAZIL , COLOMBIA . 2023/2024
80min . DOCUMENTARY

Alexya Salvador, a trans woman of Indigenous and Black descent is a married mother of three, including 2 trans daughters. Amid Brazil's most conservative wave, she became Latin America's first trans Reverend. Despite threats and judgment, she symbolizes hope, inspiring and leading her community.

DIRECTOR: Barbara Cunha
SCREENWRITER: Barbara Cunha
CAST: Alexya Salvador
FILMING LOCATIONS: Sao Paulo / Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production
PRODUCTION COMPANY: 99 Produções
CO-PRODUCTION COMPANY: Casa Tarantula
DISTRIBUTION COMPANY: Elo Company
BUDGET: USD\$ 300.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS:
Cannes Docs / Docs in Progress;
Documentary Campus / Campus Latino;
Circle WOMen Doc Accelerator



LOOKING FOR: Co-production, Sales Agent, Festivals



São Paulo . SP +55 11 98609 2051
 @acerefilmes

Created in 2007, Acere is an independent Brazilian production company. Its latest feature film projects are: *Almost Deserted*, by Belmonte, *The Friendly Man*, by Iberê Carvalho *The Father's Shadow* by Gabriela Almeida, and, by Ruy Guerra, *The Fury*.



RODRIGO SARTI WERTHEIM
 rsw.rodriago@gmail.com



FILM

Almost Deserted

Quase Deserto



BRAZIL . 2024
 91min. DRAMA, THRILLER

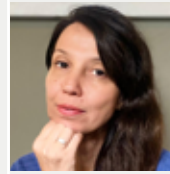
United in Detroit, a Brazilian and a Argentinian witness a murder. When helping the daughter of the victim, the two Latinos also become targets. While scaping they will heal the wounds of the past and gain a chance to rebuild their future.

DIRECTOR: Jose Eduardo Belmonte
SCREENWRITER: Pablo Stoll, Jose Eduardo Belmonte, Carlos Marcelo
CAST: Angela Sarafyan, Daniel Hendler, Vinicius de Oliveira, Alessandra Negrini
FILMING LOCATIONS: USA, MI, Detroit
Language: Portuguese, English, Spanish

DEVELOPMENT STAGE: Completed
PRODUCTION COMPANY: Acere
CO-PRODUCTION COMPANY: We Are Films
DISTRIBUTION COMPANY: Pandora (Brazil only)
BUDGET: USD\$ 1.500.000
AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Distribution, Sales Agent, Festivals



DEBORAH OSBORN
deborah@bigbonsai.com.br

São Paulo . SP +55 11 97148 4592
www.bigbonsai.com.br @bigbonsai_oficial



FILM

Luiz Melodia – Within the Heart of Brazil

Luiz Melodia – No Coração do Brasil

BRAZIL . 2024
75min . DOCUMENTARY , MUSICAL

Luiz Melodia - Within the Heart of Brazil is a visual and musical journey that portrays the life and work of the renowned Brazilian singer and composer Luiz Melodia.

DIRECTOR: Alessandra Dorgan
SCREENWRITER: Alessandra Dorgan, Patricia Palumbo, Joaquim Castro
CAST: Luiz Melodia, Gal Costa, Maria Bethânia, Caetano Veloso, Elza Soares
FILMING LOCATIONS: Brazil, São Paulo, São Paulo
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed
PRODUCTION COMPANY: bigBonsai
CO-PRODUCTION COMPANY: MUK Produções, Plate Filmes
DISTRIBUTION COMPANY: Embaúba Filmes
BUDGET: USD\$ 129.966,90
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: It's All True, BAFICI, In-Edit Brasil, Bonito CineSur, DocLisboa

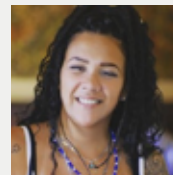


LOOKING FOR: Distribution, Sales Agent



Rio de Janeiro . RJ +55 21 96927 4178
www.farorio.com.br

Faro Rio is an independent production company specializing in international co-productions of films and series across animation, documentary, and fiction. With support from BRDE, we've also launched an AI-focused tech studio. Our portfolio includes projects like "A Caipora" (thriller), "Drama Queens" (comedy), "Blur" (drama series), "Aira" (fantasy), "Fight Clubs" (documentary), and "Wolf Women" (fantasy), showcasing over years of expertise in global collaborations.



CARIEN BASTOS
carienbastosprod@gmail.com



FILM

Drama Queens

Drama Queens

BRAZIL , COLOMBIA . 2024
90min . DRAMA , COMEDY

Lady lives with her two best friends, Carlota and Fernanda, and a lazy and cute puppy named Baby Monkey. Fernanda is obsessed with UFOs and aliens, Carlota is a wild party lover and Lady falls for strange men. The puppy joins their adventures, from parties to spa days. In her search for love, Lady pulls her friends into dating chaos in Bogotá and Rio de Janeiro. Despite the challenges and differences, they discover that their friendship is a powerful form of love.

DIRECTOR: Máncel Martínez
SCREENWRITER: Máncel Martínez
CAST: Aline Campos (Brazil), Norma Nivia (Colômbia), Tatiana de Los Rios (Colômbia)
FILMING LOCATIONS: Bogotá - Colômbia and Rio de Janeiro - Brazil
LANGUAGE: Spanish

DEVELOPMENT STAGE: Post-production
PRODUCTION COMPANY: Faro Rio Entertainment
CO-PRODUCTION COMPANY: Umyk Studios, Aira Studios
DISTRIBUTION COMPANY: Latin Quarter (United Kingdom, Germany and the Netherlands only)
SALES: Carien Bastos - Faro Rio
carienbastosprod@gmail.com
BUDGET: USD 450.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil and Colômbia
PREVIOUS FESTIVALS AND MARKETS: Rio 2C, Marché du Film, FICCI, Rio Market



LOOKING FOR: Funding, Co-production, Distribution, Festivals, VOD



Rio de Janeiro . RJ +55 21 96927 4178
www.farorio.com.br

Faro Rio is an independent production company specializing in international co-productions of films and series across animation, documentary, and fiction. With support from BRDE, we've also launched an AI-focused tech studio. Our portfolio includes projects like "A Caipora" (thriller), "Drama Queens" (comedy), "Blur" (drama series), "Aira" (fantasy), "Fight Clubs" (documentary), and "Wolf Women" (fantasy), showcasing over years of expertise in global collaborations.



CARIEN BASTOS
carienbastosprod@gmail.com



FILM

Aira – The Snake Sleeps, Awakes the Jaguar

Aira – A Serpente Dorme, Desperta o Jaguar

BRAZIL , COLOMBIA . 2025
90min. DRAMA , FANTASY

Aira, a young indigenous girl in the Amazon, is chosen as Yatamalo, a female shaman. Guided by her grandfather, Aritama, she learns shamanic wisdom amid spirits, talking trees, and fantastic beings. Facing storms, fears, and her grandmother's ghost, Aira discovers secrets and embarks on great adventures with the help of village youth and spirits.

DIRECTOR: Máncel Martínez
SCREENWRITER: Máncel Martínez
FILMING LOCATIONS: Rio de Janeiro - Brazil,
Bogotá - Colômbia
LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Faro Rio
Entertainment
CO-PRODUCTION COMPANY: Aira Studios
SALES: Carien Bastos - Faro Rio -
carienbastosprod@gmail.com
BUDGET: USD 1.500.000,00
AVAILABLE TERRITORIES: All Territories,
Except Brazil
PREVIOUS FESTIVALS AND MARKETS: Rio 2C,
Marché du Film, Rio Market, FICCI, Sitges



LOOKING FOR: Funding, Co-production, Distribution, Festivals, VOD



São Paulo . SP +55 11 94361 8068
www.filmland.com.br

Brazilian production company focused on genre and fantasy films, inspired by the South Korean model. We combine quality and entertainment with local flavor. Successes include "Motorrad", "Yakuza Princess", "Divorce" and "Lost". In 2024, we'll release "Love Kills", featuring Brazil's first black lead in a vampire film.

LUIZA SHELLING TUBALDINI



MAGALI ASSENÇO
magali@filmland.com.br



FILM

Love Kills

Love Killso



BRAZIL . 2024
90min . THRILLER , FANTASY

In São Paulo's crack-ravaged downtown, a Black vampire haunts a dilapidated cafe, captivating a naive small-town waiter. As he uncovers her secrets and the city's underbelly, he's drawn into a perilous world of immortal intrigue, challenging his mortality and desires in this gritty odyssey.

DIRECTOR: Luiza Shelling Tubaldini
SCREENWRITER: Luiza Shelling Tubaldini
CAST: Thais Lago / Gabriel Stauffer
FILMING LOCATIONS: Brazil / São Paulo / SP
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production
PRODUCTION COMPANY: Filmland Internacional
CO-PRODUCTION COMPANY: Warner Bros.
AVAILABLE TERRITORIES: All Territories Available



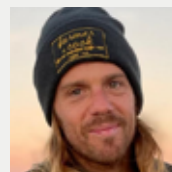
LOOKING FOR: Distribution, Sales Agent, Festivals



São Paulo . SP +55 11 98111 5139
www.intropictures.tv

A production company focused on creating relevant and innovative content, we have a track record of awards in Brazil and abroad, accumulating expertise in developing, producing, and distributing audiovisual works. Recently, we launched the feature film "Passagrana".

SIMONI DE MENDONÇA
projetos@intropictures.tv



LUCAS VIVO
projetos@intropictures.tv



FILM

Toquinho Maravilhoso

Toquinho Maravilhoso

BRAZIL , URUGUAY . 2024
70min . DOCUMENTARY

The documentary recounts the life of Toquinho, one of Brazil's greatest artists, a musician who transcends the barriers of time and language with his sensitivity. A story that shapes Brazilian popular music.

DIRECTOR: Alejandro Berger Parrado
SCREENWRITER: Alejandro Berger Parrado
CAST: Toquinho, Gilberto Gil, Maria Bethânia, João Pecci, Giulia B
FILMING LOCATIONS: Montevideo, Rio de Janeiro, São Paulo, Italy
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed
PRODUCTION COMPANY: Intro Pictures
CO-PRODUCTION COMPANY: Navajo Charrua
BUDGET: USD\$ 120.000,00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: Gramado Film Festival

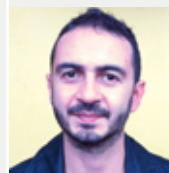


LOOKING FOR: Distribution, Sales Agent, Festivals, VOD



São Paulo . SP +55 11 98930 1238
www.latinaestudio.com

Latina Estudio has been in the market since 2006, having produced films in co-production with various countries in Latin America and Europe, such as Tony Manero by Chilean Pablo Larraín, Esteros by Argentine Papu Curotto, and García by Colombian Chepe Rugeles.



CAO QUINTAS
cao@latinaestudio.com



Daragaia Lida

Daragaia Lida



BRAZIL, ARGENTINA . 2024
172min . DOCUMENTARY

In search of her lost musician great-grandfather in Argentina, the filmmaker explores the impacts of his abandonment on the generations of women that followed the event.

DIRECTOR: Laura Barile
SCREENWRITER: Laura Barile
CAST: Barile family
FILMING LOCATIONS: Brasil/ São Paulo - Argentina/ Buenos Aires and Morón
LANGUAGE: Portuguese, Spanish, Russian

DEVELOPMENT STAGE: Post-production
PRODUCTION COMPANY: Latina Estudio
CO-PRODUCTION COMPANY: Artes & Bytes
SALES: Latina Estudio/ Cao Quintas /
cao@latinaestudio.com
BUDGET: USD\$150.000,00
AVAILABLE TERRITORIES: All Territories,
Except Brazil
PREVIOUS FESTIVALS AND MARKETS:
Ficgibara/ Cuba; Panlab/ Brasil; Labex/
Argentina

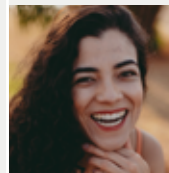


LOOKING FOR: Distribution, Sales Agent, Festivals



Brasília . DF +55 61 98142 4106
www.moveofilmes.com @moveofilmes

Moveo Filmes is an independent film company based in Brasília, focused in local talent. Moveo has produced award-winning works shown at festivals like Sundance and Berlinale. Key productions include *O Mistério da Carne* and *As Miçangas*.



DANIELA MARINHO
daniela@moveofilmes.com



FILM

The Nature of Invisible Things

A Natureza das Coisas Invisíveis

BRAZIL , CHILE . 2025
87min . DRAMA , COMING-OF-AGE

Gloria, a 10-year-old girl, is spending her vacation in the hospital with her mother, a working-hard nurse. While exploring the facility, Gloria meets Sofia, a girl convinced that her great-grandmother's worsening health is a result of her hospital admission. Bonding over their shared desire to leave, the two girls find solace in each other's company. As departure becomes inevitable, the girls and their mothers head to a countryside retreat to spend the final days of an unforgettable summer.

DIRECTOR: Rafaela Camelo
SCREENWRITER: Rafaela Camelo
CAST: The kids: Serena and Laura Brandão
Larissa Mauro, Camila Márdila and Aline Marta Maia
FILMING LOCATIONS: Brazil / Distrito Federal / Brasília
LANGUAGE: Portuguese

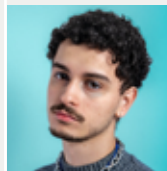
DEVELOPMENT STAGE: Post-production
PRODUCTION COMPANY: Moveo Filmes
CO-PRODUCTION COMPANY: Pinda Producciones (Chile) and Apoteótica (Brazil)
DISTRIBUTION COMPANY: Vitrine Filmes
SALES: Moveo Filmes - Daniela Marinho - daniela@moveofilmes.com
BUDGET: USD\$ 873.445,42
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS: BRLAB; Produire au Sud; First Cut Lab Paradiso Brazil; First Cut Lab+ at Karlovy Vary International Film Festival; Cinemundi (Brazil)



LOOKING FOR: Sales Agent, Festivals



The production company O Transe Coletivo is a creative enterprise focused on innovative audiovisual projects that explore diversity and impactful narratives. Our commitment is to quality, collaboration, and the creation of stories that connect and transform.



São Paulo . SP +55 11 98812 2120
www.otransecoletivo.com.br @otransecoletivo

AMILCAR NETO
amilcarct.neto@gmail.com



FILM

Black House: Jazz from the Slums

Black House: Jazz é o Corne

BRAZIL . 2024
26min . DOCUMENTARY

Black House: Jazz From The Slums it's a short documentary about collectivity in peripheral art, narrated through the experiences of Lucas Gomes, a virtuous jazz trumpeter.

DIRECTOR: Amilcar Neto
SCREENWRITER: Amilcar Neto and Matheus Guimarães
CAST: Lucas Gomes, Eduardo Brechó, Thiago Damásio, Vinicius Chagas, Daisy Coelho
FILMING LOCATIONS: Brazil, São Paulo, São Paulo and Limeira
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production
PRODUCTION COMPANY: O Transe Coletivo
CO-PRODUCTION COMPANY: Coletivo Black House
BUDGET: USD\$ 8.700,00
AVAILABLE TERRITORIES: All Territories Available

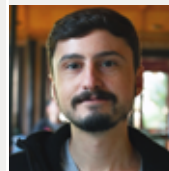


LOOKING FOR: Distribution



São Paulo . SP +55 11 99558 9331
www.originaconteudo.com.br

Origina Conteúdo is an independent production company from São Paulo, led by screenwriter and executive producer Matheus Colen. We work with creation for film and TV, in addition to coordinating the Histórias Que Viajam development laboratory.



MATHEUS COLEN
matheus.colen@originaconteudo.com.br



Time of Dance

Tempo de Dança

BRAZIL . 2024
10X52min . DOCUMENTARY

The series *Time of Dance* portrays in its ten episodes the different stages of the career of those who dance in Brazil. From preparation for professionalization to the moment of leaving the stage.

DIRECTOR: Danilo P. Marques

SCREENWRITER: Flavia Fontes Oliveira

CAST: São Paulo Cia de Dança, Grupo Corpo, Balé Teatro Guáira, Balé da Cidade de São Paulo, Cia de Dança de Paracuru, Paraopeba Cia de Dança, Cia Dual, Descompanhia de Dança, Dança Sem Fronteiras, Cia Jovem de Dança de Jundiáí.

FILMING LOCATIONS: Brasil - São Paulo, Belo Horizonte, Paraopeba, Paracuru, Curitiba, Jundiáí

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Origina Conteúdo

SALES: Matheus Colen - matheus.colen@originaconteudo.com.br

BUDGET: USD\$ 150.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

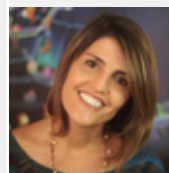


LOOKING FOR: Distribution, Sales Agent



São Paulo . SP +55 11 98288 6441
www.pinguimcontent.com

Pinguim Content is a leading animation studio and IP management company, with expertise across development and production, distribution, product licensing and marketing. Our biggest hits are the science show Earth to Luna! and the Fishtronaut series.



CELIA CATUNDA
celia@tvpinguim.com



FILM

My Grandfather is a Nihonjin

Meu Avô é um Nihonjin

BRAZIL . 2025
80min. DRAMA, ANIMATION,
COMING OF AGE

Noboru, a 10 year-old Brazilian boy of Japanese ancestry, struggles to understand his grandfather's own cultural identity. Throughout the film, his grandfather Hideo presents his history, finally connecting with his grandson.

DIRECTOR: Celia Catunda
SCREENWRITER: Rita Catunda
CAST: Pietro Takeda - Noboru (10 years old)
Ken Kaneko - Hideo (90 years old)
Kazue Akisue - Shizue (90 years old)
Edson Kameda - Hideo (43 years old)
Fabio Matsuoka - Hideo (20 years old)
LANGUAGE: Portuguese with English subtitles

DEVELOPMENT STAGE: Post-production
PRODUCTION COMPANY: Pinguim Content
SALES: Pinguim Content / Patrick Bruha / patrick@tvpinguim.com
BUDGET: USD\$ 1.500.000,00
Available territories: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS: Ventana Sur Goes to Cannes 2024; Ventana Sur 2023 Animation! WIP Session; MIFA Campus 2021; MIANIMA Mentoring 2022/23; Cinekid Festival 2019 Pitching Session



LOOKING FOR: Distribution, Sales Agent, Festivals, VOD



Production company with 10+ years of experience in audiovisual content and cinema. Notable projects include SP Virada Cultural, SPcine Play, Belas Artes À La Carte, and feature films like "Amo-te Imenso" and "A Voz que Resta", set to release in 2025.



ROBERTA RIBAS
roberta@ribasfilmes.com.br

São Paulo . SP +55 11 99830 2458
www.ribasfilmes.com.br @ @ribasfilmes



FILM

The Voice Left

A Voz Que Resta



BRAZIL . 2024
85min. DRAMA

Paulo, a frustrated journalist, gets involved with his married neighbor Marina, who once seduced him in the elevator, and never let him go. Trapped in creative block and Marina's grip, Paulo chooses to cut ties and records a love-hate farewell for her.

DIRECTOR: Roberta Ribas and Gustavo Machado
SCREENWRITER: Vadim Nikitin
CAST: Gustavo Machado and Roberta Ribas
FILMING LOCATIONS: Brazil / São Paulo / São Paulo
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed
PRODUCTION COMPANY: Ribas Filmes
CO-PRODUCTION COMPANY: Godoy and Latina Estudio
DISTRIBUTION COMPANY: Pandora Filmes
BUDGET: USD\$ 100.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Distribution, Sales Agent, Festivals



Sambaqui Cultural is a Brazilian audiovisual production company based in Curitiba/PR with 20 years of experience in the market. The company established itself producing documentaries and more recently changed its focus to feature-length fiction.



JOANA NIN
joana.nin@sambaquicultural.com.br

Curitiba . PR +55 21 98228 9338
www.sambaquicultural.com.br @sambaquicultural



FILM

Suture

Torniquete

BRAZIL . 2025
77min. DRAMA, BODY HORROR

After 15-year-old Amanda and her mother Sonia recently moved to her grandmother Lucinda's house, the property is robbed. After being injured in the incident, she and her family go through a process of healing their physical and emotional wounds.

DIRECTOR: Ana Catarina Lugarini
SCREENWRITER: Ana Catarina Lugarini and Alice Name-Bontempo
CAST: Marieta Severo (Lucinda), Sali Cimi (Amanda) e Renata Grazzini (Sônia)
FILMING LOCATIONS: Curitiba / PR / Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production
PRODUCTION COMPANY: Sambaqui Cultural
CO-PRODUCTION COMPANY: Veleiro Azul Filmes
DISTRIBUTION COMPANY: Vitrine Filmes
SALES: joao@vitrefilmes.com.br
BUDGET: USD\$ 225.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS: CuritibaLab Post - 13th Olhar de Cinema - Curitiba Int'l Film Festival



LOOKING FOR: Funding, Co-production, Sales Agent, Festivals



Sambaqui Cultural is a Brazilian audiovisual production company based in Curitiba/PR with 20 years of experience in the market. The company established itself producing documentaries and more recently changed its focus to feature-length fiction.



JOANA NIN
joana.nin@sambaquicultural.com.br

Curitiba . PR +55 21 98228 9338
www.sambaquicultural.com.br @sambaquicultural



FILM

Rumor

Rumor

BRAZIL . 2025
105min. THRILLER

Olivia (16) has her life completely transformed after the lynching of a woman in her city. The girl becomes obsessed with the crime and, investigating, discovers that the solution to the case was always closer than she imagined.

DIRECTOR: Joana Nin
SCREENWRITER: Alana Rodrigues and Helena Schoenau
CAST: Giulia Benite (Olivia); Emilio Orciollo Netto (Fausto); Cristina Lago (Beatriz); Caroline Roehrig (Rita); Tiago Daniel (Dalton)
FILMING LOCATIONS: Brazil / Paraná / Jacarezinho, Ribeirão Claro, Cambará and Curitiba
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production
PRODUCTION COMPANY: Sambaqui Cultural
CO-PRODUCTION COMPANY: O Candeeiro (Brazil)
DISTRIBUTION COMPANY: Olhar Filmes
SALES: argel@olharfilmes.com.br (Brazil); ade.muri@sambaquicultural.com.br (except Brazil)
BUDGET: USD\$ 670.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil; Airlines and other means of transport - not available

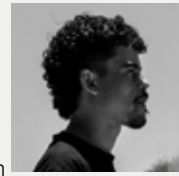


LOOKING FOR: Funding, Co-production, Sales Agent, Festivals



São Paulo . SP +55 11 95331 9266
www.settelab.com @ @sette.lab

Versatile and creative, SETTELAB creates tailor-made audiovisual experiences for advertising, music videos, authorial content and media production in general. With a multidisciplinary and passionate team, we develop projects from end to end, from conception to distribution of this material. Our team combines creativity, expertise and high performance to transform your ideas into impactful works. We believe in long-term partnerships, built on mutual trust and the search for results that exceed expectations. Our mission is to transform your ideas into reality, delivering projects that generate results for our clients.



MATHEUS MENDES COUTINHO
matheus.m_c@hotmail.com



FILM

Open Season

Temporada de Caça

BRAZIL . 2023 .
9min45sec . THRILLER

At the end of the 1960s, a terrible wave of deaths and missing people in a rural town forced residents to flee. Euclides and Iracema need to protect their family against a mysterious creature and honor the conquest of their new home.

DIRECTOR: João Ítalo
SCREENWRITER: João Ítalo
CAST: Fernando de Paula, Yara Forrer and Julia Ramos
FILMING LOCATIONS: Brasil / São Paulo / Franco da Rocha
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed
PRODUCTION COMPANY: Settelab
DISTRIBUTION COMPANY: Matraca marketing
SALES: settelab.contato@gmail.com
BUDGET: USD\$ 1000,00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: Montevideo Fantástico 15, Djanho!, Sinistro Fest, Cannes Indie Shorts Awards, Tainha Dourada



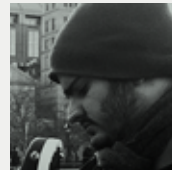
LOOKING FOR: Distribution, Sales Agent, Festivals, VOD



FILMES

São Paulo . SP +55 11 98319 2595
www.tifilmes.com

Toti Loureiro, was born in São Paulo, Brazil, in 1990. Graduated from the Faculty of Cinema at FAAP, he studied Film Directing and Dramaturgy at New York University (NYU). He developed a trilogy of short films during college. The films were screened at around 60 festivals and won more than ten awards, including the jury prize at the L.A. International Student Film Festival (USA), revelation award at the Palm Springs International Shortfest (USA), Best Film at the Youth Show at the 61st Film Festival Oberhausen (GER), among others.



TOTI LOUREIRO
totiloureiro1@gmail.com



FILM

A Sweet Mess Called Love

Amor, Doce Confusão

BRAZIL . 2024
106min. DRAMA, COMEDY

A captivating journey through three love stories where young couples tackle the unpredictable chaos of modern romance, crossing the lines of class, gender, and race.

DIRECTOR: Toti Loureiro

SCREENWRITER: Toti Loureiro and Junior Vieira

CAST: Danilo Grangheia, Bella Camero, Bruna Mascarenhas, Gabi Lopes, Dom Capellari

FILMING LOCATIONS: Brazil/ SP/ São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: A Furia Filmes / TI Filmes

CO-PRODUCTION COMPANY: Marylin Films

BUDGET: USD\$ 20.000

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Distribution, Sales Agent, Festivals



São Paulo . SP +55 51 98773 9858
www.trupefilmes.com @ @trupefilmes

Born in Brazil, Trupe Filmes (TF) is an independent production company with more than 12 years of history dedicated to creating impactful entertainment and information, through fiction and documentary projects, being very present in ESG agendas in favor of Education, Environment -Environment, Fight Against Hunger, Sustainable Development and several others of global interest.



GUSTAVO CORREIA
gustavo@trupefilmes.com



FILM

The World I Know There no Longer Exists

O Mundo que Eu Conheço Lá não Existe Mais

BRAZIL . 2023
130min . DRAMA , PSYCHOLOGICAL

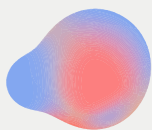
In the near future, LIZ, 40, feels the transformations of her time in her own skin and especially in her feelings, in a world where LOVE is ceasing to exist, not metaphorically. A contagious syndrome inhibits this universal emotion: Love!

DIRECTOR: Thiago Luciano
SCREENWRITER: Thiago Luciano
Cast: Eduardo Moscovis / Lucy Ramos / Emilio Farias
FILMING LOCATIONS: Brasil / São Paulo / Itú
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production
Production Company: Luc Filmes
Co-production company: Trupe Filmes
Sales: gustavo@trupefilmes.com
Budget: USD\$500.000,00
Available territories: All Territories Available



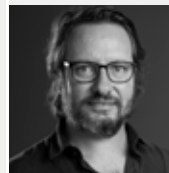
LOOKING FOR: Distribution, Sales Agent, Festivals



Ventre Studio

São Paulo . SP +55 11 97130 5362
www.ventrestudio.com/en

We're an independent studio equipped to develop, fund, produce and distribute premium content worldwide, in various formats: original series, feature film, documentary, digital content, podcasts, branded content, talk and reality shows, and games.



JOÃO QUEIROZ
joao@ventrestudio.com



FILM

100 Days

100 Dias

BRAZIL . 2024
100min. DRAMA

A story of self-discovery following the internal battles of a young Brazilian sailor, under the shadow of an overbearing father. Seeking his own path in life and against all odds, AMYR will cross the Atlantic Ocean, alone, in a tiny rowing boat.

DIRECTOR: Carlos Saldanha
SCREENWRITER: Elena Soares and Thais Tavares
CAST: Filipe Bragança
FILMING LOCATIONS: Brazil / Rio de Janeiro / Paraty; Brazil / São Paulo / São Paulo
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production
PRODUCTION COMPANY: Ventre Studio
CO-PRODUCTION COMPANY: JoBro Mars (CAN)
DISTRIBUTION COMPANY: Disney (BVI)
BUDGET: USD\$ 4.500.000,00
AVAILABLE TERRITORIES: All Territories Available



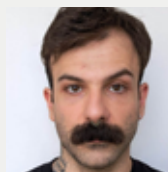
LOOKING FOR: Funding, Co-production



Rio de Janeiro . RJ +55 21 99432 4860
www.visomdigital.com.br

Visom is a Production Company centered around a studio complex that allows Visom to be fully self contained and even service the Industry. Our productions are focused on fictional feature films and drama series, as well as Arts&Culture documentaries

CARLOS DE ANDRADE
carlos@visomdigital.com.br



MARCELO MATTINA



FILM

A Doll's House

Casa de Bonecas

BRAZIL . 2024
83min. DRAMA

George and Nora live a seemingly perfect life. Nora's joy enchants George, who treats her like a spoiled girl whose desires he loves to satisfy, until a ghost from the past brings to light the violence of an unbalanced and toxic relationship.

DIRECTOR: Roberto Bomtempo
SCREENWRITER: Daniel Veronese

CAST: Myriam Freeland, Murilo Grossi, Anna Sant'anna, Leandro Baumgratz, Regina Sampaio

FILMING LOCATIONS: Brazil, Rio de Janeiro, Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Visom Digital

CO-PRODUCTION COMPANY: Movimento Carioca

DISTRIBUTION COMPANY: Visom Digital

SALES: Visom Digital / Carlos de Andrade / carlos@visomdigital.com.br

BUDGET: USD\$ 364.000,00

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Distribution, Sales Agent, Festivals, VOD

VULCANA
CINEMA



Porto Alegre . RS +55 51 99952 9982
www.vulcanacinema.com @vulcanacinema

Vulcana Cinema is a Brazilian film company founded by Jessica Luz and Paola Wink. Their features include *The Employee and the Employer* by Manuel Nieto (Cannes Directors Fortnight 2021), *Hard Paint* by Marcio Reolon and Filipe Matzembacher (Teddy and CICA Award Berlinale Panorama 2018), *Rifle* (Berlinale Forum 2017) and *Castanha* (Berlinale Forum 2014), both by Davi Pretto.



JESSICA LUZ
jessluz@gmail.com



FILM

Future Future

Futuro Futuro

BRAZIL . 2024
90min . DRAMA, LO-FI, SCI-FI

In a not-so-distant future, the city of Porto Alegre has been divided into two isolated and contrasting zones. A 40-year-old man with amnesia named K is taken in by Silvio, a lonely 60-year-old man taking a strange course to reenter a society devastated by the unemployment created by AI, and the recent division of the city. While taking a course taught by a mysterious teacher, K discovers a strange, recently invented electronic device, leading him to find hope that he might remember who he is.

DIRECTOR: Davi Pretto
SCREENWRITER: Davi Pretto
CAST: Zé Maria Pescador, João Carlos Castanha, Higor Campagnaro, Carlota Joaquina, Clara Choveaux
FILMING LOCATIONS: Brazil / Rio Grande do Sul / Porto Alegre
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production
PRODUCTION COMPANY: Vulcana Cinema
BUDGET: USD\$ 300.000,00
AVAILABLE TERRITORIES: All Territories Available



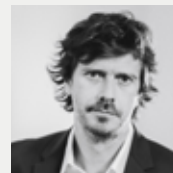
LOOKING FOR: Distribution, Sales Agent, Festivals



São Paulo . SP +55 11 98863 8682

@osegundohomem

Zero Grau is a Brazilian Culture and Audiovisual producer that in 2021 received the "Edict Award for the Producer's History of Audiovisual Achievement", in recognition for its cinematographic works. Founded in 2010, it has already made several short films and four feature-length films, three of which have already been released, "A Day of Yesterday", "It Gets Darker Before Dawn (Canal Brasil)", the most recent being "The Second Man", it was marketed by Disney and released in January 2022 on the Star+ Streaming platform, where it reached the status of "Favorite Film", and is currently in the platform's Highlights.



BETO SCHULTZ

beto@zerograufilmes.com



FILM

The World I Know There No Longer Exists

O Mundo Que Eu Conheço Lá Não Existe Mais

BRAZIL . 2023
129min. DRAMA

A contagious syndrome eliminates love from the population. LIZ agrees to participate in JAIME's experiment, creator of a technology that allows you to relive this emotion through lucid memories. Immersed in the experience, LIZ enters a spiral of memories and revelations from her past with RONI, her late husband, which turns her against Jaime. In an acid criticism of new technologies and the lack of empathy, the plot is poetic, mysterious, full of suspense and touches of horror, with characters who fight for lost love.

DIRECTOR: Thiago Luciano
SCREENWRITER: Thiago Luciano
CAST: Lucy Ramos, Du Moscovis
FILMING LOCATIONS: Brasil, São Paulo, Itu.
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed
PRODUCTION COMPANY: Zero Grau filmes
CO-PRODUCTION COMPANY: Trupe Filmes
DISTRIBUTION COMPANY: Zero Grau filmes
SALES: Zero Grau filmes / Beto Schultz /
beto@zerograufilmes.com
BUDGET: USD\$ 400.000,00
AVAILABLE TERRITORIES: All Territories
Available



LOOKING FOR: Distribution, Sales Agent, Festivals, VOD



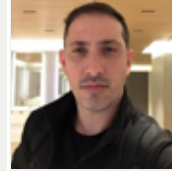
Producers
Project



Brasília . DF +55 61 98139 7518
@34filmesofc

34 Filmes, founded in 2002 in Brasília, is an independent production company directed by Patrick de Jongh. It stands out in Brazil and internationally, having co-produced "Shake Your Cares Away" and participated in projects such as "Ninguém Sai Vivo Daqui" and "Colônia". Among its films are "Por que você não chorar?" and "Rir Pra Não Chorar". In 2024/25, it will release "O Socorro Não Virá", "Ecoloucos - Uma Comédia Insustentável", and the series "Réus", in addition to other projects in development.

PATRICK DE JONGH
34filmes@gmail.com



CIBELE AMARAL
34filmes@gmail.com



PROJECT

Dead Man in the Room

O Morto na Sala

BRAZIL.2026
90min.HORROR

On a trip to an isolated house, seven friends become trapped and are tormented by a paranormal entity. Under pressure, secrets and traumas emerge. To escape, they must identify a dead person among them, facing their fears and their own dark sides.

DIRECTOR: Cibeale Amaral
SCREENWRITER: Cibeale Amaral And
Frederico Braga
FILMING LOCATIONS: Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: 34 filmes
DISTRIBUTION COMPANY: O2 Filmes
BUDGET: USD\$ 763.752,31



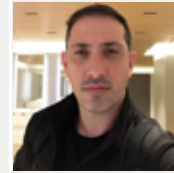
LOOKING FOR: Funding, Co-production



Brasília . DF +55 61 98139 7518
@34filmesofc

34 Filmes, founded in 2002 in Brasília, is an independent production company directed by Patrick de Jongh. It stands out in Brazil and internationally, having co-produced "Shake Your Cares Away" and participated in projects such as "Ninguém Sai Vivo Daqui" and "Colônia". Among its films are "Por que você não chorar?" and "Rir Pra Não Chorar". In 2024/25, it will release "O Socorro Não Virá", "Ecoloucos - Uma Comédia Insustentável", and the series "Réus", in addition to other projects in development.

PATRICK DE JONGH
34filmes@gmail.com



CIBELE AMARAL
34filmes@gmail.com



PROJECT

Consent

Consenso

BRAZIL . 2026
90min . POLICE , EROTIC SUSPENSE

Consent is a crime thriller that intertwines a psychologist leading a double life, a doctor exploring intense desires, and a detective confronting prejudice. While investigating a murder, the three face boundaries, secrets, and the fine line between desire and violence.

DIRECTOR: Cibeale Amaral
SCREENWRITER: Cibeale Amaral
FILMING LOCATIONS: Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: 34 filmes
CO-PRODUCTION COMPANY: Magma Cine
BUDGET: USD\$ 259.867,87

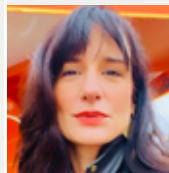


LOOKING FOR: Funding, Co-production



Olinda . PE +55 11 98466 2321
www.99producoes.com

99 Produções was founded in 2007 in Brazil, with the aim of producing audiovisual works that have technical and artistic quality for the national and international markets. In our international co-productions, we aim to fully involve the participating countries not only focusing on the financial support, but also in the artistic and technical collaborations between the partners.



BARBARA CUNHA
99producoes@gmail.com



PROJECT

Sol

Sol

BRAZIL, ARGENTINA . 2024/2025
95min. DRAMA, THRILLER

The film revisits one of the final and most brutal crimes of Brazil's military dictatorship: the Massacre of São Bento Farm. Six members of the Popular Revolutionary Vanguard, including Sol—a Paraguayan woman and fierce democracy advocate—were executed in a staged shootout. Betrayed by her lover, Daniel, a double agent for the regime, Sol was killed while pregnant, her unborn child lying beside her. This intense thriller delves into a sinister chapter of Brazilian history, exploring the thin line between love and betrayal in times of war.



DIRECTOR: Barbara Cunha
SCREENWRITER: Barbara Cunha; Paulo Cunha
FILMING LOCATIONS: Olinda, Buenos Aires, Cuba
LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: 99 Produções
CO-PRODUCTION COMPANY: Juntos Films
DISTRIBUTION COMPANY: Lira Filmes
BUDGET: US\$ 1.000.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS: Ventana Sur PITCH Projeto Paradiso

LOOKING FOR: Funding, Co-production, Sales Agent



Salvador . BA +55 71 99156 6108
<https://linktr.ee/aracafilmes>

Araçá Filmes is a production company that has been in the audiovisual market for 35 years. Created by filmmakers Sol Moraes and Geraldo Moraes, it is a company whose purpose is to dialogue with Brazilian cultural diversity and also with Latin-speaking countries.



SOL MORAES
solangesouzalimamoraes@gmail.com



PROJECT

The Lifeless Skin

A Pele Morta

BRAZIL.2020
 90min.DRAMA

The Lifeless SKIN tells the trajectory of characters going through changes. Three solitary souls aboard a moving truck, from Brazil to Bolivia through the Gran Chaco - the open veins of the heart of South America.

DIRECTOR: Denise Moraes and Bruno Torres

SCREENWRITER: Daniel Tavares

CAST: Cesar Trancoso, Luan Etruve and Ivana Gomez

FILMING LOCATIONS: Brasil, Paraguai, Bolívia

LANGUAGE: Portuguese, Spanish, Guarani

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Araçá Filmes

SALES: aracafilmes@gmail.com

BUDGET: USD\$ 500.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS:
 Primer Corte at Ventana Sur!



LOOKING FOR: Funding, Co-production, Distribution, VOD



Salvador . BA +55 71 99156 6108
<https://linktr.ee/aracafilmes>

Araça Filmes is a production company that has been in the audiovisual market for 35 years. Created by filmmakers Sol Moraes and Geraldo Moraes, it is a company whose purpose is to dialogue with Brazilian cultural diversity and also with Latin-speaking countries.



SOL MORAES
solangesouzalimamoraes@gmail.com



PROJECT

Pixcina Midnight Blue Weather

Tempo Meio Azul Piscina

BRAZIL . 2025
 100min. DRAMA

Zaila has just lost her daughter in childbirth and is going through days of mourning. She works at Salvador's Tempostal Museum, restoring old postcards of the city. In her spare time, she breastfeeds her neighbour Hebe's baby.

DIRECTOR: Sofia Federico
 SCREENWRITER: Sofia Federico
 FILMING LOCATIONS: Salvador
 LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production
 PRODUCTION COMPANY: Benditas and Araça Filmes
 CO-PRODUCTION COMPANY: Araça Filmes
 DISTRIBUTION COMPANY: Elo Company in Brasil
 SALES: aracafilmes@gmail.com
 BUDGET: USD\$ 750.000,00
 AVAILABLE TERRITORIES: All Territories, Except Brazil



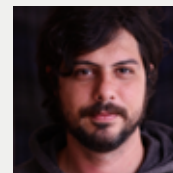
LOOKING FOR: Funding, Co-production, VOD

AROMA FILMES

Recife . PE +55 81 99212 7333
 @aroma.filmes

Founded in 2008 by the directors Renata Pinheiro and Sergio Oliveira - the two managing directors -, Aroma Filmes has paved a solid position in the Brazilian cinema landscape. It has produced six feature films, fourteen short films and one tv series (fiction). All of them with great careers in international and national film festivals, most of them obtaining many awards.

SÉRGIO OLIVEIRA
 aromafilmes@gmail.com



ANDRÉ MIELNIK
 aromafilmes@gmail.com



PROJECT

Golden Cowboy

Cowboy Dourado

BRAZIL . 2025
 120min. DRAMA, FANTASY

Two immortal enemies must unite in search of an antidote to end their lives. And yet, only one of them will achieve this end.

DIRECTOR: Renata Pinheiro, Sergio Oliveira and Mauro Andrizzi
SCREENWRITER: Renata Pinheiro, Sergio Oliveira and Mauro Andrizzi
CAST: Gabriel Leone (BR), Welket Bungue (PT)
FILMING LOCATIONS: Brazil/Pernambuco/ Recife and Argentina/Buenos Aires/ Buenos Aires
LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Aroma Filmes
BUDGET: USD\$ 2,155.745,00
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS: Berlinale 2024



LOOKING FOR: Funding, Co-production, Sales Agent

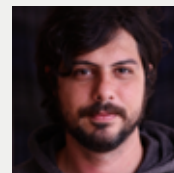
AROMA FILMES

Recife . PE +55 81 99212 7333

@aroma.filmes

Founded in 2008 by the directors Renata Pinheiro and Sergio Oliveira - the two managing directors -, Aroma Filmes has paved a solid position in the Brazilian cinema landscape. It has produced six feature films, fourteen short films and one tv series (fiction). All of them with great careers in international and national film festivals, most of them obtaining many awards.

SÉRGIO OLIVEIRA
aromafilmes@gmail.com



ANDRÉ MIELNIK
aromafilmes@gmail.com



PROJECT

Amazon Oktoberfest

Amazônia Oktoberfest

BRAZIL . 2025
80min. HYBRID DOCUMENTARY

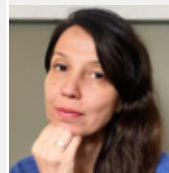
An hybrid documentary about a development project supported by Brazilian's military dictatorship in the 1970s and 80s, promoting settlement in the north of the country by white Brazilian from the south over a land inhabited by indigenous peoples.

DIRECTOR: Sérgio Oliveira and Felipe Drehmer
SCREENWRITER: Sérgio Oliveira, Felipe Drehmer, Rodrigo Savastano
CAST: Tavinho Teixeira
FILMING LOCATIONS: Brazil/Mato Grosso/
SINOP
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production
PRODUCTION COMPANY: Aroma Filmes
BUDGET: USD\$ 150.000,00
AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Co-production, Sales Agent



DEBORAH OSBORN
deborah@bigbonsai.com.br

São Paulo . SP +55 11 97148 4592
www.bigbonsai.com.br @bigbonsai_oficial

PROJECT



While They Sleep

Enquanto Eles Dormem

BRAZIL
120min. DRAMA, COMEDY

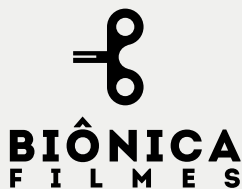
Three people in love decide to build a family with their young children in Brazil, amid the rise of a far-right government and a society growing more religious, violent, and conservative than expected in recent years.

DIRECTOR: Beatriz Seigner
SCREENWRITER: Beatriz Seigner
FILMING LOCATIONS: São Paulo / São Paulo / Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: bigBonsai
CO-PRODUCTION COMPANY: Miriade Filmes, Ciné-Sud, Plate Filmes
BUDGET: USD\$ 1.733.973,75
AVAILABLE TERRITORIES: All Territories Available

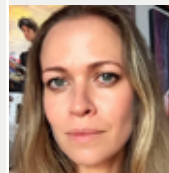


LOOKING FOR: Funding, Co-production, Sales Agent



São Paulo . SP +55 11 97307 1120
www.bionicafilmes.com.br

In 12 years of history, Biônica Filmes has achieved remarkable milestones, consolidating its profile as an outstanding production company, at the origin of artistically relevant projects that connect with a broad audience in Brazil and all over the world, tackling underlying issues in society.



KAREN CASTANHO
karen@bionicafilmes.com.br



PROJECT

The Funeral

O Funeral

BRAZIL, PORTUGAL. 2025
90min. DRAMA

When Samuel Hersz, patriarch of a wealthy family from São Paulo, Brazil, suddenly passes away, an unexpected family member - a daughter from an affair - shows up in his funeral. In "Cancel Culture" times, decisions will have to be taken very carefully not to spoil the family's business image.

DIRECTOR: Carolina Markowicz
SCREENWRITER: Carolina Markowicz
CAST: Sônia Braga, Maeve Jinkings
FILMING LOCATIONS: Brazil / São Paulo, Pará
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Biônica Filmes
CO-PRODUCTION COMPANY: O Som e a Fúria
BUDGET: USD\$ 2,500,000.00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS:
TorinoFilmLab (2024), PopUp Film Residency (2024)



LOOKING FOR: Funding, Co-production, Distribution, Sales Agent



Rio de Janeiro . RJ +55 21 98121 9880
www.brisafilmes.com

Brisa Filmes, a Rio-based independent company, boasts 13 years of experience in audiovisual and theatrical production. It offers filming, recording, post-production, and show production services to projects of all sizes with expertise and creativity.



FERNANDA THURANN
fernanda@brisafilmes.com

SOSSEGO

by Monique Sobral de Boutteville

PROJECT

Quietness

Sossego

BRAZIL, FRANCE . 2025
88min. DRAMA

Quietness tells the story of Ana (35 years old), a theater actress who experiences a creative block as well as the loss of her mother, the young woman's only bond of belonging. Deprived of her history, she decides to go to the Island of Marajó, her birthplace, in search of her past.

DIRECTOR: Monique de Boutteville
SCREENWRITER: Ana Pacheco and Debora Guimarães
CAST: Fernanda Thurann; Alexandro Nero; Adriano Barroso; Kizi Vaz
FILMING LOCATIONS: Brazil / Pará / Ilha de Marajó
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Brisa Filmes
CO-PRODUCTION COMPANY: Suburb Production
DISTRIBUTION COMPANY: Lira Filmes
SALES: Brisa Filmes / Fernanda Thurann / fernanda@brisafilmes.com
BUDGET: USD\$ 1.339.426,99
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: Festival de Cannes



LOOKING FOR: Co-production, Sales Agent



ADRIANA TAVARES
executivo@caferoyal.art.br



PROJECT

The Possible World of Niède Guidon

O Mundo Possível de Niède Guidon

BRAZIL . 2024
70min . DOCUMENTARY

The transformative social impact of the feminist archaeologist Dr. Niède Guidon's work on the women and peoples of the Serra da Capivara region in the deep interior of Piauí.

DIRECTOR: Joana Mendes da Rocha
CAST: Dr. Niède Guidon
FILMING LOCATIONS: Brazil / Piauí / São Raimundo Nonato
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Café Royal
BUDGET: USD\$ 350.000,00
AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding, Co-production, Distribution, Sales Agent



ADRIANA TAVARES
executivo@caferoyal.art.br



PROJECT

Angicos

Angicos

BRAZIL . 2024
120min. DRAMA

Angicos depicts Paulo Freire's mission to teach 400 rural workers to read and write in 40 hours in the Brazilian Northeast, 1963. Based on true events, this film tells a powerful story of literacy, resilience, and transformation in the sertão.

DIRECTOR: Felipe Hirsch
SCREENWRITER: Felipe Hirsch, Juuar
CAST: Wagner Moura as Paulo Freire
FILMING LOCATIONS: Brazil / SP, PE, RN / São Paulo, Angicos, Recife, Distrito Federal
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Café Royal
CO-PRODUCTION COMPANY: Reagent Media
DISTRIBUTION COMPANY: Vitrine
BUDGET: USD\$ 3.000.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Funding, Co-production, Sales Agent



São Paulo . SP +55 65 99609 3028
www.cleopatrafilmes.com.br @cleopatrafilmes

Cleopatra Filmes e Multimídia is a women-led social impact production company focused on audiovisual content, including short films, feature films, and music videos. Their projects are created by Black, women, and LGBTQIAPN+ professionals in key roles, aiming to empower marginalized artists.



LUANNA SAMPAIO
luanna@cleopatrafilmes.com.br



PROJECT

Maria, Maria!

Maria, Maria!

BRAZIL . 2027
100min. DRAMA, HORROR

Roberta, a young Black woman from São Paulo's outskirts, finds a blood-stained satin cap at her laundry job. Discovering the owner's address near her home, she investigates, uncovering a dark plot that tests her sense of justice and courage.

DIRECTOR: Luanna Sampaio
SCREENWRITER: Luanna Sampaio
FILMING LOCATIONS: Brazil / SP / São Paulo
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Cleopatra Filmes
BUDGET: USD\$ 1.386.280,00
AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding, Co-production

CONCHA
PRODUTORA

São Paulo . SP +55 11 99489 2826
@concha_produtores

Concha production company's goal is to amplify women's voices in the audiovisual industry through powerful and impactful works.



MARIANA NERIS
mariana.nerissilva@gmail.com



PROJECT

We Who Are Mothers

Nós que Somos Mães

BRAZIL , ARGENTINA , PERU , MEXICO
90min . DOCUMENTARY

It is a documentary that explores the richness of family compositions with dual motherhood. Through interviews, the film presents four inspiring stories of couples from Brazil, Argentina, Peru, and México, each reflecting the cultural diversity and the social and political nuances that shape their lives. The stories range from contexts where same-sex marriage is legal and motherhood by two mothers is legally recognized, to contexts where none of this is provided for by law. By giving voice to these mothers, the documentary seeks to demystify and celebrate the multiple possibilities of love and family-building.



DIRECTOR: Mari Neris and Nathalia Ferran
SCREENWRITER: Nathalia Ferran
FILMING LOCATIONS: Brasil, Argentina, Peru, Mexico
LANGUAGE: Portuguese, Spanish

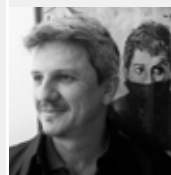
LOOKING FOR: m

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Salvatore Filmes
CO-PRODUCTION COMPANY: Concha Produtora
BUDGET: USD\$ 551.514,00
AVAILABLE TERRITORIES: All Territories Available



São Paulo . SP +55 11 99848 7573
www.cupfilmes.com @ivan_cupfilmes

CUP Filmes, founded in 2007 in São Paulo, produces and distributes impactful Brazilian and international films. Renowned for its commitment to independent cinema, it also curates film events, promoting innovation and cultural richness in Brazil's cinematic landscape.



IVAN MELO
cupfilmes@gmail.com



PROJECT

A Brazilian Penguin

Um Pinguim Tupiniquim

BRAZIL, MÉXICO, URUGUAI. 2025
90min. ANIMATION

A Penguin that loves telling stories narrates to a visual artist the incredible journey that took him from his South Pole Glacier to an art studio in the middle of São Paulo.

DIRECTOR: Cesar Cabral
SCREENWRITER: Indigo Ayer
FILMING LOCATIONS: São Paulo, SP, Brazil /
Guadalajara, Jalisco, Mexico / Montevideo,
Uruguay.
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production
PRODUCTION COMPANY: Cup Filmes
CO-PRODUCTION COMPANY: Coala Filmes,
Taller del Chucho, Bocacha Filmes
DISTRIBUTION COMPANY: Vitrine Filmes
(Brazil)
BUDGET: US\$1.500.00,00
AVAILABLE TERRITORIES: All Territories,
Except Mexico, Uruguay
PREVIOUS FESTIVALS AND MARKETS: Mifa,
Annecy, France / Kids Kino Industry, Poland

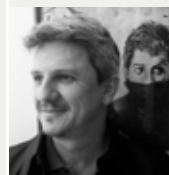


LOOKING FOR: Sales Agent



São Paulo . SP +55 11 99848 7573
www.cupfilmes.com @ivan_cupfilmes

CUP Filmes, founded in 2007 in São Paulo, produces and distributes impactful Brazilian and international films. Renowned for its commitment to independent cinema, it also curates film events, promoting innovation and cultural richness in Brazil's cinematic landscape.



IVAN MELO
cupfilmes@gmail.com



PROJECT

The River of Tears Flows in the Valley of Love

O Rio de Lágrimas Corre no Vale do Amor

BRAZIL.2026
100min.DRAMA

In their final school year, amid the demands of a marching band, Antoniel, Liziane, and Sâmara navigate first love, rivalries, and ambitions. Secrets, jealousy, and dreams collide as they face the challenges of growing up and finding their own paths.

DIRECTOR: Ulisses Arthur
SCREENWRITER: Ulisses Arthur
FILMING LOCATIONS: Brazil, Alagoas, Viçosa
LANGUAGE: Portuguese

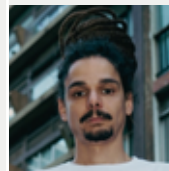
DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Cup Filmes
CO-PRODUCTION COMPANY: Ceu Vermelho Fogo Filmes
BUDGET: USD \$700.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS: Brasil Cinemundi



LOOKING FOR: Funding, Co-production



Devir Produções is a production company focused on films with social and cultural impact. Since 2015 we create, documentaries, videoart and content with artists and institutions. We are pioneers in documenting the street art scene in São Paulo.



São Paulo . SP +55 16 99217 4137
www.devirproducoes.com.br @ @devirproducoes

MATHEUS GONÇALVES LENCIONI
matheus@devirproducoes.com.br



PROJECT

Pixo: from São Paulo to the World

Pixo: de São Paulo para o Mundo

BRAZIL , GERMANY , PORTUGAL . 2025 .
70min . DOCUMENTARY

Born in the streets of Brazil, pixação has become a worldwide sensation, defying traditional art norms. This documentary explores the journey of this movement from its humble beginnings to its current status as a recognized international visual language, as its practitioners make their mark on cities around the globe.

DIRECTOR: Matheus Doninha
SCREENWRITER: Gabriel Sousa
CAST: Cripta Djan, Eneri, Oskururu
FILMING LOCATIONS: São Paulo, Brazil and Berlin, Germany
LANGUAGE: Portuguese, English

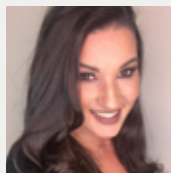
DEVELOPMENT STAGE: Development
Production Company: Devir Produções
Sales: Gabriel@devirproducoes.com.br
Budget: USD\$ 200.000,00



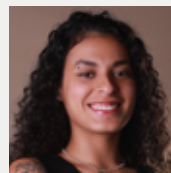
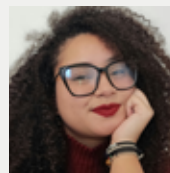
LOOKING FOR: Funding, Co-production, Distribution

The award-winning company Druzina Content has over 20 years of experience in the audiovisual market, producing series, films, and games. The company specializes in animated and live-action content across different genres, including comedy, sci-fi, adventure, fantasy, documentary, and lifestyle.

LUCIANA DRUZINA
prod@druzinacontent.com.br



DANIELA AZEREDO
prod@druzinacontent.com.br



AMANDA RUANO
prod@druzinacontent.com.br

GIOVANNA GUEDES
prod@druzinacontent.com.br



PROJECT

Gone Surfing

Gone Surfing

BRAZIL , URUGUAY
75min. COMEDY

Ross dreams of surfing the same waves as the greatest champions but gets caught up in his girlfriend's wedding, his boss's eccentric plans, and his mother's strange desires. After being dumped, fired, and discovering his mother's double life, he decides to escape. He takes his old van and, in the trunk, kidnaps his childhood friends to find the perfect wave, even though none of them want to go.



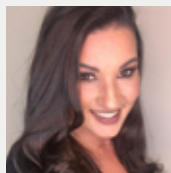
DIRECTOR: Luciana Druzina and Daniela Israel
Screenwriter: Gustavo Magnani
Language: Portuguese

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Druzina Content
CO-PRODUCTION COMPANY: Bactéria Filmes, Circular Media
BUDGET: USD\$1.800.000,00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: Marché du Film, European Film Market, San Sebastian FF, Rio2C, Iberseries Platino & Industria

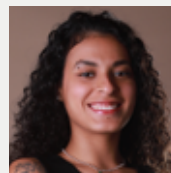
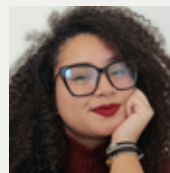
LOOKING FOR: Funding, Co-production, Distribution, Sales Agent

The award-winning company Druzina Content has over 20 years of experience in the audiovisual market, producing series, films, and games. The company specializes in animated and live-action content across different genres, including comedy, sci-fi, adventure, fantasy, documentary, and lifestyle.

LUCIANA DRUZINA
prod@druzinacontent.com.br



DANIELA AZEREDO
prod@druzinacontent.com.br



AMANDA RUANO
prod@druzinacontent.com.br

GIOVANNA GUEDES
prod@druzinacontent.com.br



PROJECT

Lupita in the City of the Grown-Ups

Lupita na Cidade de Gente Grande

BRAZIL, URUGUAY. 2025
90min. ANIMATION

Lupita in the City of the Grown-Ups
Lupita is the curious baby astronaut who explores the world learning a lot while having fun! However, this time, she got lost from her parents in the middle of the big city... While trying to find her plush friend, Bobo, Lupita gets into many trouble and adventures!

DIRECTOR: Estêvão Queiroga
Screenwriter: Ademar Vieira and Estêvão Queiroga
Language: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Petit Fabrik & Druzina Content
CO-PRODUCTION COMPANY: Circular Media
BUDGET: USD\$ 700.000,00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: Marché du Film, Kidscreen, Rio2C, MIPJunior & MIPCOM



LOOKING FOR: Co-production, Distribution, Sales Agent, VOD



São Paulo . SP +55 11 94361 8068
www.filmland.com.br

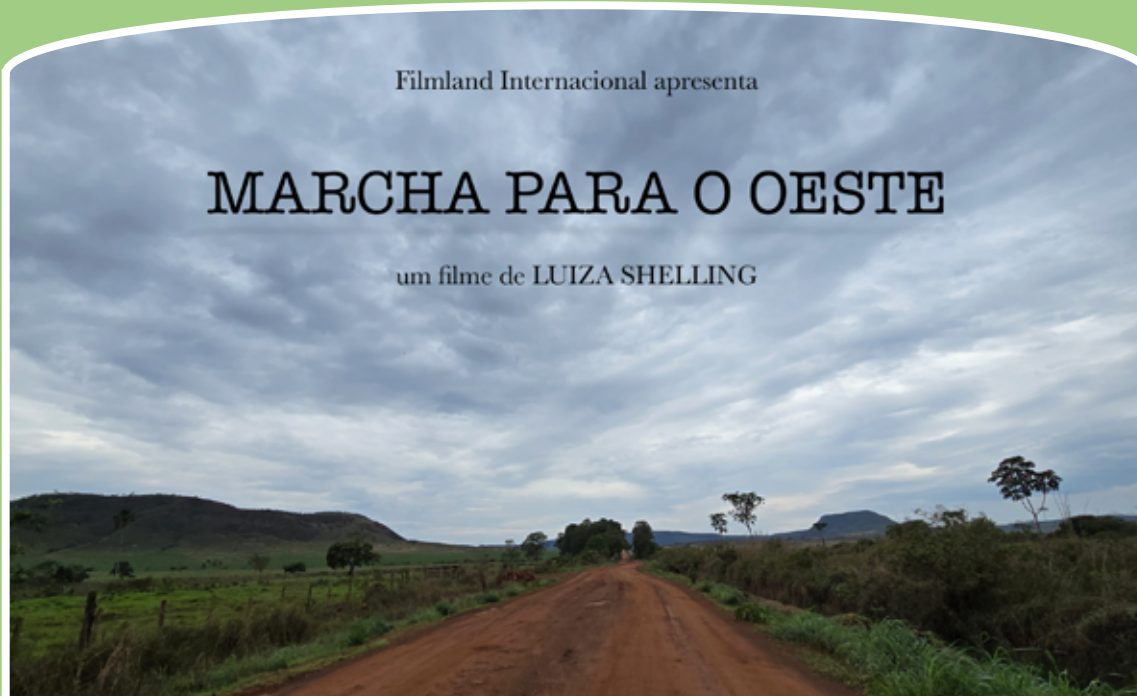
Brazilian production company focused on genre and fantasy films, inspired by the South Korean model. We combine quality and entertainment with local flavor. Successes include "Motorrad", "Yakuza Princess", "Divorce" and "Lost". In 2024, we'll release "Love Kills", featuring Brazil's first black lead in a vampire film.

LUIZA SHELLING TUBALDINI



MAGALI ASSENÇO
magali@filmland.com.br

PROJECT



March to the West

Marcha para o Oeste



BRAZIL.2025
90min. WESTERN DRAMA

A pregnant former outlaw seeks redemption in Brazil's western frontier, but her past and the challenges of motherhood threaten her dreams of a new life as a farmer.

DIRECTOR: Luiza Shelling Tubaldini
SCREENWRITER: Luiza Shelling Tubaldini
CAST: Lucy Alves
FILMING LOCATIONS: Brazil / Goiás, Mato Grosso
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production
PRODUCTION COMPANY: Filmland Internacional
CO-PRODUCTION COMPANY: Buena Vista International Inc.
AVAILABLE TERRITORIES: All Territories Available



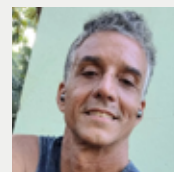
LOOKING FOR: Funding, Distribution, Sales Agent, Festivals



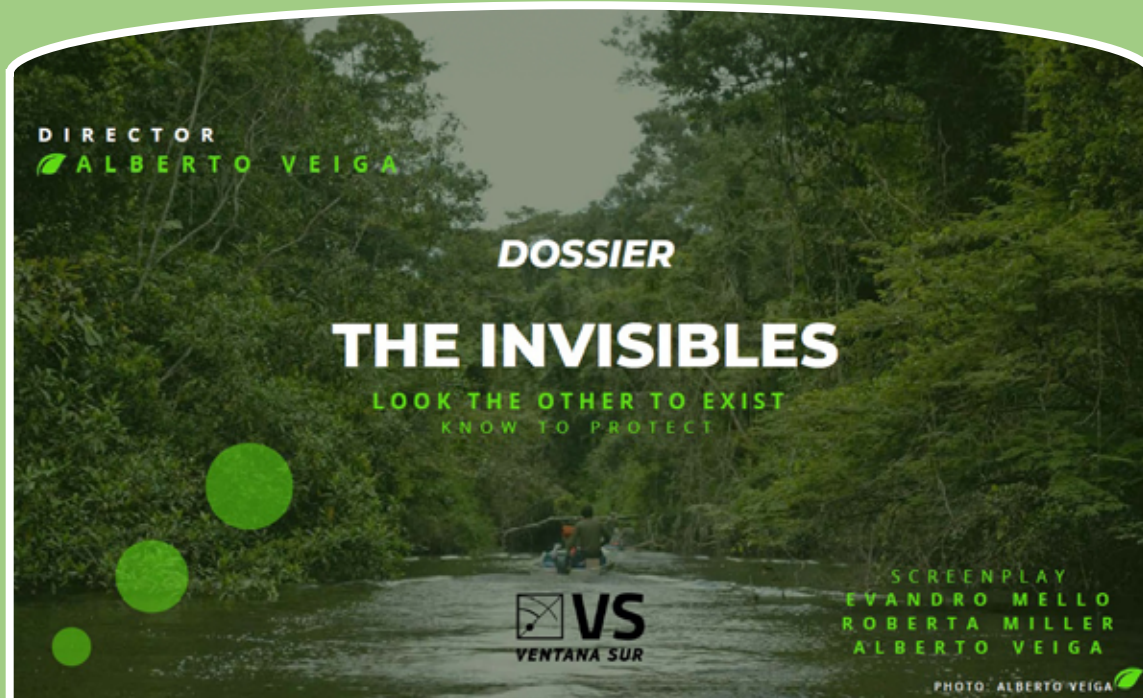
São Paulo . SP +55 21 98211 8606
www.historiasqueviajam.art.br

Programa de desenvolvimento de roteiro
para coprodução internacional.

ROBERTA MILLER
roberta@millerbaum.com.br



ALBERTO VEIGA



PROJECT

The Invisibles

Os Invisíveis

BRAZIL, ECUADOR
90min. DOCUMENTARY

The film is born from the work of identifying, monitoring and protecting the territories of isolated peoples in Brazil and the six neighboring countries.

DIRECTOR: Alberto Veiga
SCREENWRITER: Roberta Miller, Evandro Mello e Alberto Veiga
CAST: Paul Venegas, PH Souza, Damês Matis Javari
FILMING LOCATIONS: amazonia
LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Cafeína (Brazil)
CO-PRODUCTION COMPANY: Xanadú (Ecuador)
SALES: roberta@millerbaum.com.br
Budget: USD\$ 500.000,00
AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding, Co-production



São Paulo . SP +55 11 97207 1727

@lb_entertainment

LB Entertainment is an intellectual property company with innovation in its DNA, developing cutting-edge narratives alongside young emerging voices. LB has created hit shows such as "Sintonia" (#1 on Netflix Global Non-English chart), "Samantha!" and "LOV3" (Amazon Prime Video).



LUIZA VASSALO

luizav@losbragas.com.br



PROJECT

Dead People

Morto Fala



BRAZIL , ARGENTINA , URUGUAI , COLOMBIA
COMEDY

At 12, Daniel won a macabre lottery: he was orphaned when a plane fell on his parents. Since then, he has received compensation that has allowed him to ignore his responsibilities. But now, at 30, it's over. With no money, career or girlfriend, it's time to grow up, just like everyone else. There's just this one thing: he can talk to dead people. Listening to others (living or dead) is the last thing Daniel wants, but it might be just what he needs.

DIRECTOR: Joana Jabace
SCREENWRITER: Filipe Serra
FILMING LOCATIONS: Brazil / Argentina /
Uruguai / Colombia / Mexico
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: LB Entertainment
DISTRIBUTION COMPANY: Galeria
AVAILABLE TERRITORIES: All Territories
Available



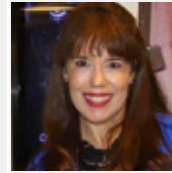
LOOKING FOR: Funding, Co-production, VOD



São Paulo . SP +55 11 99005 7150
© @filmeslira

Lira Filmes is an independent film producing and distributing company. In Film Production, it works in partnership with directors and screenwriters in structuring films, advertising campaigns, fiction and documentary series, as well as working on a co-production basis in project management and financial structuring with other production companies. In Film Distribution, it has been specializing in works aimed at niche audiences, conceiving and managing programming, communication and financial management strategies.

JULIANA LIRA
juliana@lirafilmes.com.br



LEE SWAIN



PROJECT

Tikun

Tikun

BRAZIL , URUGUAY . 2025
DRAMA

According to Kabbalists, the primitive 'Universe' couldn't contain the 'Sacred Light' given to it and thus shattered. The concept of "Tikun" seeks to gather these broken fragments. The film follows Sara, a successful scientist from São Paulo, as she returns to Uruguay and confronts buried family secrets, triggering a personal and collective catharsis. Through a journey of loss and rediscovery, Sara unravels her certainties, reconnecting with life's enchantment.

DIRECTOR: Yael Steiner
SCREENWRITER: Yael Steiner, Enrique Fernández and Rafael Ucha Campos
CAST: Malu Mader, Marcos Pasquim, Clarisse Abujamra
FILMING LOCATIONS: São Paulo / São Paulo / Brazil; TBC / TBC / Uruguay
LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Lira Filmes
CO-PRODUCTION COMPANY: El Camino Films, O2 Play
DISTRIBUTION COMPANY: Lira Filmes
BUDGET: USD\$ 1.000.000,00
AVAILABLE TERRITORIES: All Territories Available



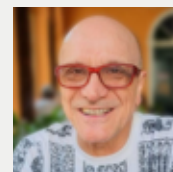
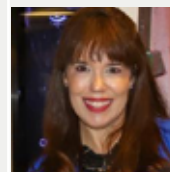
LOOKING FOR: Funding, Co-production



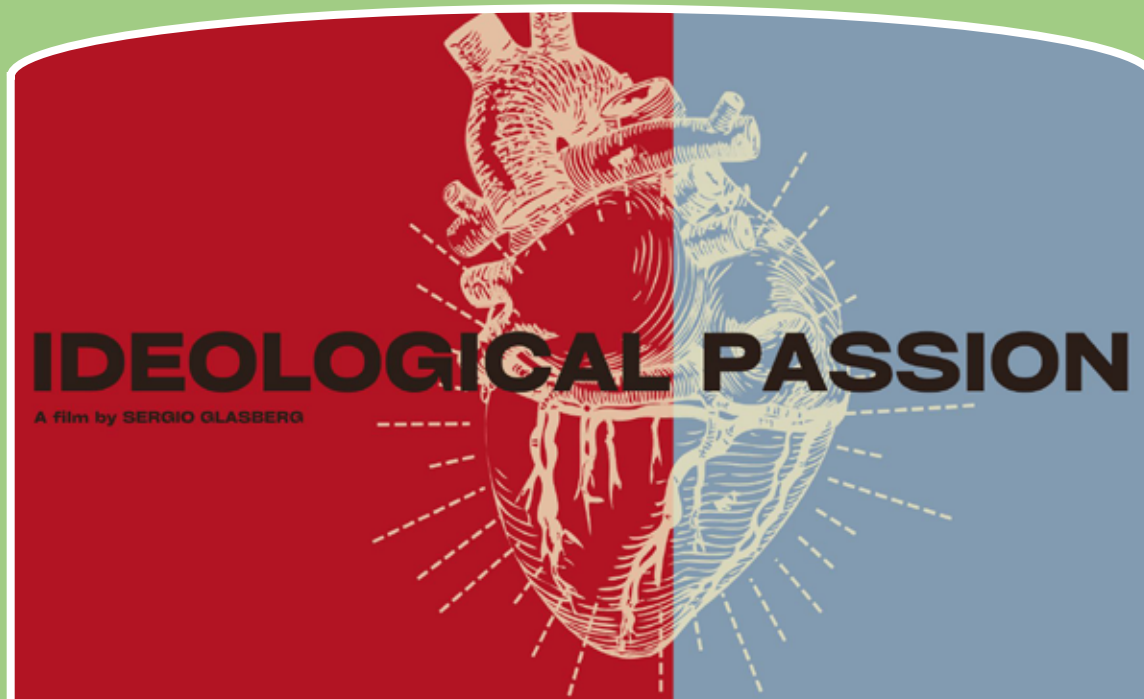
São Paulo . SP +55 11 99005 7150
 @ @filmeslira

Lira Filmes is an independent film producing and distributing company. In Film Production, it works in partnership with directors and screenwriters in structuring films, advertising campaigns, fiction and documentary series, as well as working on a co-production basis in project management and financial structuring with other production companies. In Film Distribution, it has been specializing in works aimed at niche audiences, conceiving and managing programming, communication and financial management strategies.

JULIANA LIRA
 juliana@lirafilmes.com.br



LEE SWAIN



PROJECT

Ideological Passion

Paixão Ideológica

BRAZIL . 2025
 DRAMA , COMEDY

Ideological Passion is a romantic comedy about a couple of debaters, a conservative and a progressive, who must deal with passion and ideological differences. The arrival of a new woman and a lie told to win her over shake the fragile relationship between the two, leading to a public confrontation and an unexpected declaration of love.

DIRECTOR: Sérgio Glasberg
 SCREENWRITER: João Pereira Coutinho
 CAST: Caio Blat, Naruna Costa and Julia Konrad
 FILMING LOCATIONS: Brazil / São Paulo / São Paulo
 LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
 PRODUCTION COMPANY: Lira Filmes
 CO-PRODUCTION COMPANY: Loma Filmes and Brisa Filmes
 DISTRIBUTION COMPANY: Lira Filmes
 BUDGET: USD\$ 800.000,00
 AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding, Co-production



São Paulo . SP +55 11 99177 8604
 @malaguetofilmes

We deeply believe in the talent among audiovisual professionals who live on the banks of the city of São Paulo. In the midst of this large city, beginners or intermediates often do not receive the attention and resources necessary to produce their audiovisual works. At Malagueto Filmes we want to empower these professionals and build new growth possibilities for this audience.



EVERTON MATIAS
 malaguetofilmes@gmail.com



PROJECT

Falo

Fało

BRAZIL
 105min . DOCUMENTARY

Falo delves into the complex universe of black masculinity in Brazil, following the journey of several men who fight against the stigmas and limitations imposed by society. With bodies marked by violence, hypersexualization and constant objectification, they face profound challenges in seeking their identity and freedom.

SCREENWRITER: Lico Cardoso, Camila Dos Santos, Escobar Franelas, Soli, Peu Cabral and Regiane Souza

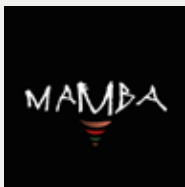
FILMING LOCATIONS: Brasil, São Paulo / Zona Leste

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding
 PRODUCTION COMPANY: Nucleo AOTA
 CO-PRODUCTION COMPANY: Malagueto Filmes
 SALES: produtormatiaszec@gmail.com
 BUDGET: USD\$ 139 115,92
 AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding, Distribution



São Paulo . SP +55 11 95378 3198
www.youtube.com/@canalmamba

Mamba Produções is a creative producer of audiovisual projects focusing on entertainment and documentaries. Mamba its slogan is the phrase "entertainment with purpose". Because its productions have a social, cultural and diversity bias, with a focus on black protagonism.



HUMBERTO SILVA SILVEIRA
humbertojjunior@gmail.com



PROJECT

Detons

Detons

BRAZIL.2024
50min.INTERVIEW PROGRAM

Detons is a talk show format series with 2 interviewers and 3 guests.

DIRECTOR: Carlos Alberto Silva
SCREENWRITER: Humberto Silva Silveira
CAST: Humberto Silva Silveira, Raul Barbosa
FILMING LOCATIONS: Brazil / São Paulo
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Production
PRODUCTION COMPANY: Mamba
CO-PRODUCTION COMPANY: Mamba
DISTRIBUTION COMPANY: Youtube
SALES: carlos.alberto.nit@gmail.com
BUDGET: USD\$ 50.000,00
AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding, Co-production, Sales Agent



Manjeriçao Filmes is a Brazilian art house production company dedicated to the creation and development of projects for cinema and TV, focused on authorship, international appeal and commercial potential.



RAFAELLA COSTA
contato@manjericaofilmes.com.br

São Paulo . SP +55 11 99994 0803
www.manjericaofilmes.com.br @manjericaofilmes



PROJECT

Archaeology of Torture

Arqueologia da Tortura

BRAZIL . 2025
120min . DOCUMENTARY

When excavating the DOI-Codi building – the most important repression apparatus during the Brazilian military dictatorship – a group of archaeologists uncover some of the most terrible parts of Brazil's history.

DIRECTOR: Carla Gallo
SCREENWRITER: Carla Gallo
Filming Locations: São Paulo / São Paulo / Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Manjeriçao Filmes
CO-PRODUCTION COMPANY: Lua Azul Audiovisual
DISTRIBUTION COMPANY: Vitrine Filmes
BUDGET: USD\$ 400.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS:
The project was selected for the 15th International Co-Production Meeting - Brasil Cinemundi - Horizon Category/2024



LOOKING FOR: Funding, Co-production



Manjeriçao Filmes is a Brazilian art house production company dedicated to the creation and development of projects for cinema and TV, focused on authorship, international appeal and commercial potential.



RAFAELLA COSTA
contato@manjericaofilmes.com.br

São Paulo . SP +55 11 99994 0803
www.manjericaofilmes.com.br @manjericaofilmes



PROJECT

Let It Roll

Bocha

BRAZIL.2026
120min.COMEDY

An unemployed single mom, a precariously employed lesbian and a Korean immigrant participate in a Bocce tournament in Italy in order to raise money and escape their personal dramas.

DIRECTOR: Caru Alves de Souza
SCREENWRITER: Josefina Trotta
FILMING LOCATIONS: São Paulo / São Paulo / Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Manjeriçao Filmes
DISTRIBUTION COMPANY: O2 Play
BUDGET: USD\$1.186.114,32

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Our project was selected for the International Coproduction Meeting - Brazil Cinemundi (in 2022), and for When East Meets West Co-Production Forum, at Trieste Film Festival (in 2024, where we received the Producers Network Awards to go to Cannes' Marche du Film). This year the project also participated in the pitching sessions of Rio2C, in Brazil.

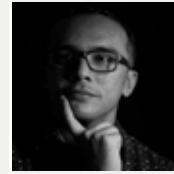


LOOKING FOR: Funding, Co-production

Independent screenwriter.

MARCOS DE SÁ

São Paulo . SP +55 11 91908 7811
<https://sites.google.com/view/MARCOSDESA>



MARCOS DE SÁ
eumarcosdesa@gmail.com



PROJECT

Mr. Gentil

O Sr. Gentil



BRAZIL.2025
98min.DRAMA

In his early forties, Gentil, under the critical gaze of the local community, is no longer seen as a respected teacher and decides to move to another city, leaving behind his modest school and the peaceful life of the backlands. In the big city, he rents a room with a foreigner he met on the internet and works as a warehouseman in an engine factory, surrounded by different expressions of masculinity, where he represses his true identity for fear of repression. At the same time that she develops sincere

friendships and a platonic love for a man, she faces difficulties at work, but little by little she gains respect. Just when he feels the past is behind him, the scandal resurfaces, forcing him to once again face the consequences of his exposed life and consider another escape.

SCREENWRITER: Marcos de Sá
FILMING LOCATIONS: Brazil / SP / São Paulo
LANGUAGE: Portuguese, Spanish

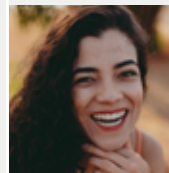
DEVELOPMENT STAGE: Development
AVAILABLE TERRITORIES: All Territories
Available



LOOKING FOR: Funding, Production, Co-production, Distribution, Sales Agent, Festivals, VOD



Moveo Filmes is an independent film company based in Brasília, focused in local talent. Moveo has produced award-winning works shown at festivals like Sundance and Berlinale. Key productions include *O Mistério da Carne* and *As Miçangas*.



DANIELA MARINHO
daniela@moveofilmes.com

Brasília . DF +55 61 98142 4106
www.moveofilmes.com @moveofilmes



PROJECT

Rodante

Rodante

BRAZIL , COLOMBIA . 2027
90min . DRAMA , COMING-OF-AGE

An 8-year-old black Colombian girl arrives in Rio de Janeiro with her refugee family and the promise that she will see the sea, but that day never comes. Meanwhile, she takes exaggerated care of the family car in the hope of one day returning home.

DIRECTOR: Renata Diniz
SCREENWRITER: Renata Diniz
FILMING LOCATIONS: Brazil / Rio de Janeiro / Rio de Janeiro
LANGUAGE: Portuguese, Spanish

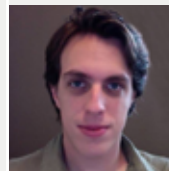
DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Moveo Filmes
CO-PRODUCTION COMPANY: Kilomba Produções (Brazil) and La Caracola Films (Colombia)
DISTRIBUTION COMPANY: Olhar Filmes
SALES: Moveo Filmes / Daniela Marinho / daniela@moveofilmes.com
BUDGET: USD\$ 1.249.309,73
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS: Dialab, BrLab



LOOKING FOR: Funding, Co-production, Sales Agent



Produced the features "A common crime" (2020, Berlin), "Rotten boy" (2021, São Paulo Int'l FF), "Who is afraid?" (2022, DocLisboa), "Prison in the Andes" (2023, London FF) and the series "Mulheres pela independência" (2024, History Channel).



DANIEL PECH
daniel@multiversoproducoes.com

São Paulo . SP +55 11 99768 5172

www.multiversoproducoes.com @multiverso.producoes



PROJECT

Mother of Gold

Mãe do Ouro



BRAZIL, PORTUGAL . 2025
100min. DRAMA

Jaci, a woman in the process of remaking her life after her husband's death and her son's departure, starts having mysterious dreams after wildcat miners take over the hill near the town where she lives, in a remote corner of the Amazon. Through those dreams, a strange and powerful connection arises between Jaci and the hill itself.

DIRECTOR: Madiano Marcheti
SCREENWRITER: Madiano Marcheti
FILMING LOCATIONS: Mato Grosso / Brazil
LANGUAGE: Portuguese

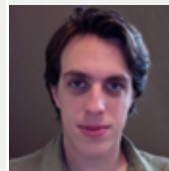
DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Multiverso Produções
CO-PRODUCTION COMPANY: Matiné (Portugal)
BUDGET: USD\$ 1.300.000,00
(USD\$ 900.000,00 secured)
AVAILABLE TERRITORIES: All Territories,
Except Brazil
PREVIOUS FESTIVALS AND MARKETS: Cinemart
(Rotterdam) - Wouter Barendrecht Award,
BAL-LAB (Biarritz), Coproduction Market
(Guadalajara), Plot (Portugal), Brasil
Cinemundi (Best Project Award)



LOOKING FOR: Funding, Co-production, Sales Agent

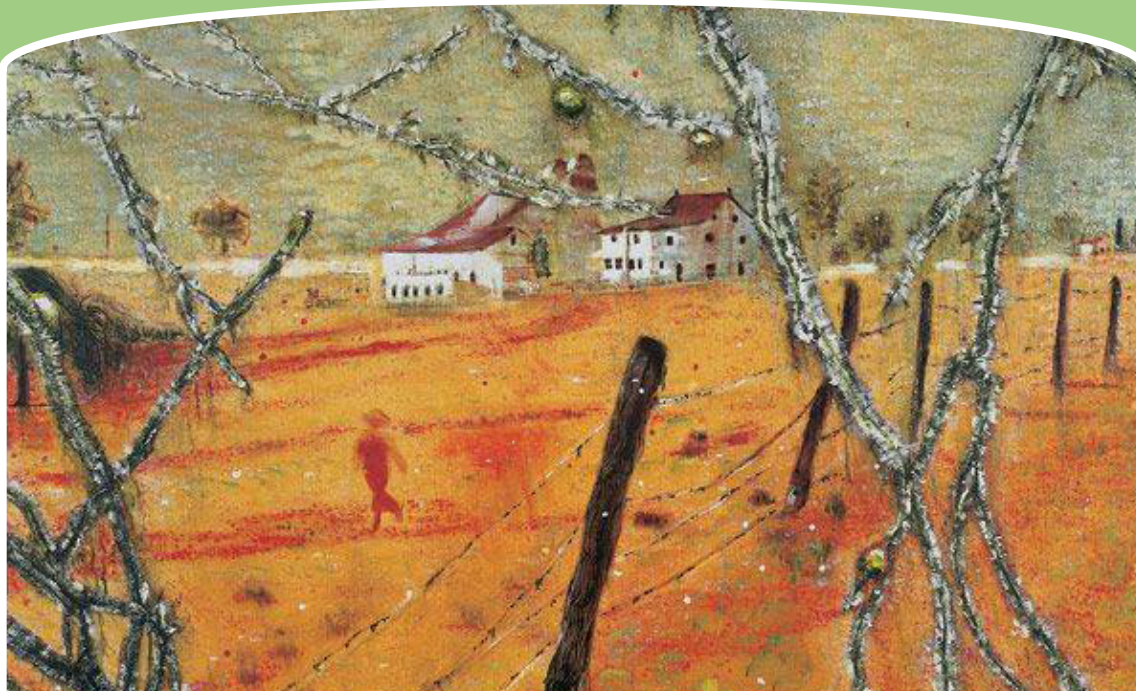


Produced the features "A common crime" (2020, Berlin), "Rotten boy" (2021, São Paulo Int'l FF), "Who is afraid?" (2022, DocLisboa), "Prison in the Andes" (2023, London FF) and the series "Mulheres pela independência" (2024, History Channel).



DANIEL PECH
daniel@multiversoproducoes.com

São Paulo . SP +55 11 99768 5172
www.multiversoproducoes.com @multiverso.producoes



PROJECT

The Sun Divides

O Sol Divide



BRAZIL.2025
100min. HORROR

Within the dry sea of the Sertão, while the sun takes everything as a mirage, Teresa and Antônio seek to see an absolution for their bodies and souls.

DIRECTOR: Ramon Porto Mota
SCREENWRITER: Ramon Porto Mota
FILMING LOCATIONS: Ceará/Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Multiverso Produções
DISTRIBUTION COMPANY: O2 Play
BUDGET: USD\$ 1.400.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil

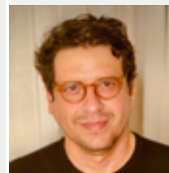


LOOKING FOR: Funding, Co-production, Sales Agent



João Pessoa . PB +55 21 98815 4215
www.negadecamalaú.com

Nêga de Camalaú Filmes is an independent film and audiovisual production company established in 2011. It has developed a diverse portfolio of projects, including: 5 short films, its first feature-length film, and the organization of 2 film festivals.



MANOEL FERNANDES NETO
manoeff_netto@outlook.com



PROJECT

Architecture of an Affection

Arquitetura de um Afeto

BRAZIL . 2026
100min. DRAMA, HORROR

When a dedicated educator is held responsible for the death of her only child, finding new meaning in life becomes her greatest challenge—until she discovers how the shapes of the impossible are woven.

DIRECTOR: Manoel Fernandes Neto
SCREENWRITER: Manoel Fernandes Neto
CAST: Raquel Ferreira, Kelner Macedo, vPaulo Vieira de Melo, Arly Arnaud and Fernando Teixeira.
FILMING LOCATIONS: Brazil/Paraíba/João Pessoa
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Nêga de Camalaú Filmes
CO-PRODUCTION COMPANY: Imbuia Filmes
SALES: manoeff_netto@outlook.com
BUDGET: USD\$ 636.000,00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: Project winner of the 'Cinema do Brasil' and 'Cidade da Imagem' awards at the Feature Film Laboratory of the João Pessoa International Film Festival - PB, 2024, and finalist screenplay at the BASE Screenplay Residency in São Paulo-SP in 2024

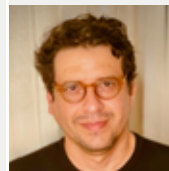


LOOKING FOR: Funding, Co-production, Distribution, Sales Agent



João Pessoa . PB +55 21 98815 4215
www.negadecamalaú.com

Nêga de Camalaú Filmes is an independent film and audiovisual production company established in 2011. It has developed a diverse portfolio of projects, including: 5 short films, its first feature-length film, and the organization of 2 film festivals.



MANOEL FERNANDES NETO
manoeff_netto@outlook.com



PROJECT

RATOX CH7

RATOX CH7

BRAZIL . 2025
90min . THRILLER , HORROR

A mysterious disease spreads in the Coroa Grande region. The population accuses the company Nutrivita. Lawyer Daiane is assigned to resolve the conflict, but she is faced with an even bigger problem when she discovers a rat infestation in the region.

DIRECTOR: Arthur Lins
SCREENWRITER: Arthur Lins and Jaqueline Souza
FILMING LOCATIONS: Brazil / Paraíba / João Pessoa
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Nêga de Camalaú Film Production
CO-PRODUCTION COMPANY: Carambola Artistic Productions / Vermelho Profundo Artistic Productions
DISTRIBUTION COMPANY: Embaúba Films
SALES: arthurlins01@gmail.com
BUDGET: USD\$ 720.000,00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: Co-Production Forum do Festival de San Sebastián - 2024



LOOKING FOR: Funding, Co-production

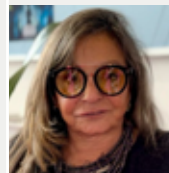


PRODUCERS
GH

NGM Produções & Promoções Ltda.

Porto Alegre . RS +55 51 98125 6184
www.ngm-br.com

Audiovisual producer with short and feature films and award-winning television programs. It currently has feature film projects based on the literature of the young Brazilian writer Gabriel Michels. It has been holding the Conexões Gramado Film Market for 9 years, dedicated to Ibero-American professionals at the Gramado Film Festival, in 2025 in the 53rd edition.



GISELE HILT
gisa@pm.com.br



PROJECT

Central Prison

Presídio Central

BRAZIL.2025
90min.DRAMA

After a failed attempt at a scam over the phone, an inmate from the country's worst prison agrees to share his life story with his interlocutor, an advertising copywriter in search of a good story to write.

DIRECTOR: Fabio Cabral

SCREENWRITER: Gabriel Michels

CAST: Suggested Juan Paiva and Rafael Cardoso

FILMING LOCATIONS: Porto Alegre, Rio Grande do Sul

LANGUAGE: Portuguese, English, Spanish

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: NGM Produções & Promoções

Co-PRODUCTION COMPANY: Plano Superior Cinema

BUDGET: USD\$ 550.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Sundance, Berlim, Cannes, Locarno, Rotterdam



LOOKING FOR: Funding, Co-production, Distribution, Sales Agent

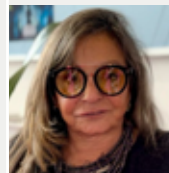


PRODUCERS
GH

NGM Produções & Promoções Ltda.

Porto Alegre . RS +55 51 98125 6184
www.ngm-br.com

Audiovisual producer with short and feature films and award-winning television programs. It currently has feature film projects based on the literature of the young Brazilian writer Gabriel Michels. It has been holding the Conexões Gramado Film Market for 9 years, dedicated to Ibero-American professionals at the Gramado Film Festival, in 2025 in the 53rd edition.



GISELE HILT
gisa@pm.com.br



PROJECT

The Beggar

O Pedinte

BRAZIL.2026
90min.DRAMA

For those merely passing over a large bridge, the beggar asks for nothing. However, for the suicidal, his plea is that they do not jump. Film & Serie!

DIRECTOR: Fabio Cabral
SCREENWRITER: Gabriel Michels
CAST: Rodrigo Santoro
LANGUAGE: Portuguese, English, Spanish, French

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: NGM Produções & Promoções
CO-PRODUCTION COMPANY: Plano Superior Cinema
BUDGET: USD\$ 800.000,00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: Cannes, Veneza, San Sebastián



LOOKING FOR: Funding, Co-production, Distribution, Sales Agent



Porto Alegre . RS +55 11 99138 4450
www.nucleohub.net

Production Company focused on Creative and Executive Production working for the entertainment industry since 2016 whose legal representative partner is Lila Rodrigues. Lila is a professional with 15 years of experience in the film industry, specialized in feature films and international co-productions. Her filmography includes notable films such as "My Penguin Friend", "A Sort of Family", and "Spider", standing out in a career marked by international partnerships.



LILA RODRIGUES
lila.rodrigues@nucleohub.net

THE DAY I FORGOT ABOUT MYSELF

A story about falling in and out of love.

by Andréa Martins

PROJECT

The Day I Forgot About Myself

O Dia que Esqueci de Mim



BRAZIL . 2026

5X45min. DRAMA, DOCU-DRAMA, TRAGICOMEDY

After being devastated by betrayal and losing all her assets overnight, Jada, a well-off black journalist, successful, creates a support group with four women who face different forms of violence. United by the process of healing, on an inspiring journey, seek overcoming and ways to rebuild their lives after a traumatic relationship.

SCREENWRITER: Juliana Rosenthal and Renata Martins

CAST: Ana Flavia Cavalcanti

FILMING LOCATIONS: Brazil - Bahia, Argentina - Buenos Aires, Chile

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Nucleo Hub

Co-PRODUCTION COMPANY: Looking for Latam co-producers (Argentina or Chile)

Budget: USD\$ 2.000.000,00

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding, Co-production, VOD



Porto Alegre . RS +55 11 99138 4450
www.nucleohub.net

Production Company focused on Creative and Executive Production working for the entertainment industry since 2016 whose legal representative partner is Lila Rodrigues. Lila is a professional with 15 years of experience in the film industry, specialized in feature films and international co-productions. Her filmography includes notable films such as "My Penguin Friend", "A Sort of Family", and "Spider", standing out in a career marked by international partnerships.



LILA RODRIGUES
lila.rodrigues@nucleohub.net



PROJECT

Fire Season

Estação das Chamas



BRAZIL . 2026
110min. DRAMA, THRILLER

Fire Season is a survival thriller that tells the story of Antônia, a nerdy and antisocial young woman from São Paulo who wants to overcome death by using artificial intelligence to create eternal life when she is forced to return to her family farm in Pantanal, Brazil. His path crosses that of Ricardo, an ambitious farmer who threatens his project and his life; Diogo, a young pawn who sees in AI the chance to build a new future; and Vitória, an indigenous woman willing to provide her knowledge about nature in exchange for the lands that years ago were taken from her people.



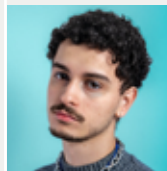
DIRECTOR: Fernando Coimbra (TBC)
SCREENWRITER: Caroline Margoni
FILMING LOCATIONS: Brazil / Pantanal
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: NUCLEO HUB
BUDGET: USD\$ 3.500.000,00
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR: Funding, Co-production, Sales Agent

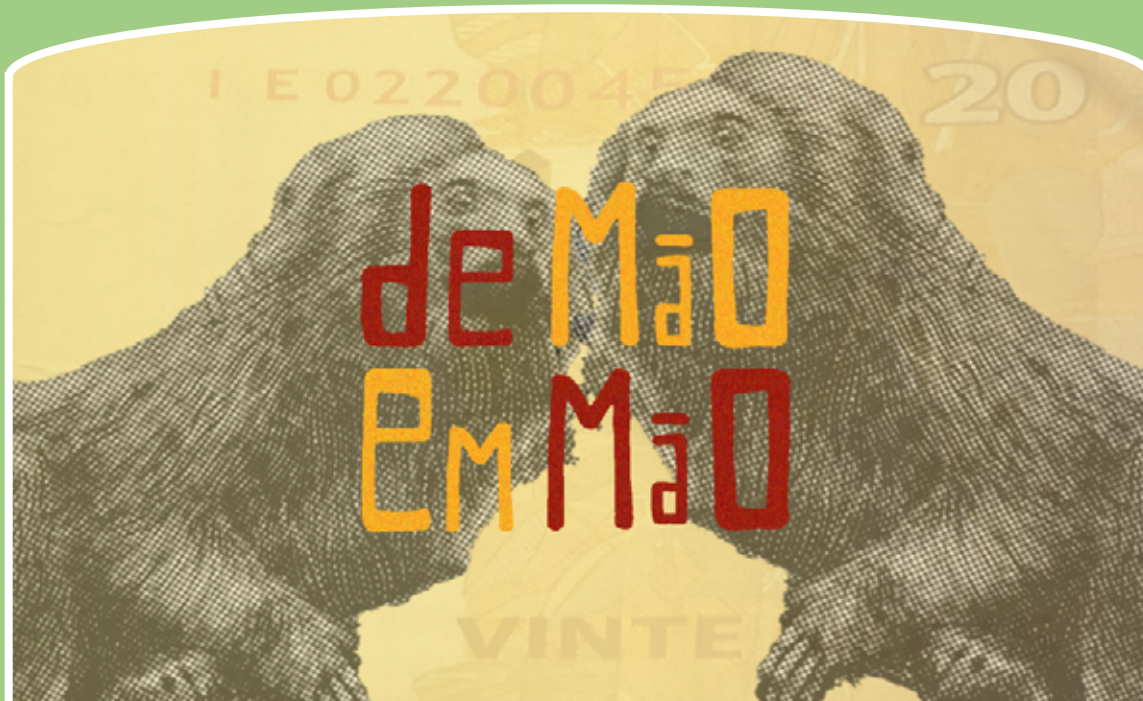


The production company O Transe Coletivo is a creative enterprise focused on innovative audiovisual projects that explore diversity and impactful narratives. Our commitment is to quality, collaboration, and the creation of stories that connect and transform.



São Paulo . SP +55 11 98812 2120
www.otransecoletivo.com.br @otransecoletivo

AMILCAR NETO
amilcarct.neto@gmail.com



PROJECT

Hand to Hand

De Mão em Mão

BRAZIL . 8X45min
DRAMA , COMEDY

2002, São Paulo. A \$20 bill has just been withdrawn from an ATM. Follow its journey over twelve years in this story that explores society's relationship with money

SCREENWRITER: Amilcar Neto and Matheus Guimarães

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS:
IV Encontro de Ideias Audiovisuais da
48ª Mostra Internacional de Cinema
em São Paulo



LOOKING FOR: Production



Florianópolis . SC +55 48 99924 9839
www.oceanfilms.com.br @ocean_films

Founded in 2000, Ocean has worked in partnership with several channels and platforms such as Globo, Turner Latin America, RTP, Globoplay, Netflix and HBO. Its feature film "Little Secret" was the Brazilian representative at the 89th Academy Awards.

JOÃO RONI GARCIA
roni@oceanfilms.com.br



DESIRÉE PORTELA
acompanhamento@oceanfilms.com.br

Araucária Nightmare

PROJECT

Araucaria Nightmare

Araucaria Nightmare

BRAZIL, ARGENTINA. 2027
90min. DRAMA

In 1927 Santa Catarina, a farmer places a prize on the head of an Argentinian doctor who works on the infirmary of the railways, forcing the latter to run away through the Brazilian Sertao with the help of a mysterious veteran of the Contestado War.

DIRECTOR: Alfredo Manevy
SCREENWRITER: Alfredo Manevy
FILMING LOCATIONS: Brazil / Santa Catarina
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Ocean Films
BUDGET: USD\$ 1.900.000,00
AVAILABLE TERRITORIES: All Territories,
Except Brazil



LOOKING FOR: Funding, Co-production, Sales Agent

OCEAN
F I L M S

Florianópolis . SC +55 48 99924 9839
www.oceanfilms.com.br @ocean_films

Founded in 2000, Ocean has worked in partnership with several channels and platforms such as Globo, Turner Latin America, RTP, Globoplay, Netflix and HBO. Its feature film "Little Secret" was the Brazilian representative at the 89th Academy Awards.

JOÃO RONI GARCIA
roni@oceanfilms.com.br



DESIRÉE PORTELA
acompanhamento@oceanfilms.com.br



PROJECT

The Jungle Savivors

Os Salva Selva

BRAZIL , ARGENTINA . 2026
90min . FANTASY

At Iguazu Falls, trespassers venture into an indigenous sanctuary and a powerful amulet goes missing. Alice and her new friends Jana and Edu will embark on the biggest adventure of their lives as they try to help bird boy Uirá recover the artifact.

DIRECTOR: Dainara Toffoli
SCREENWRITER: Juliano de Paula Santos, Ana Pacheco, Debora Guimarães, Mario Lopes
FILMING LOCATIONS: Brazil / Parana / Foz do Iguaçu; Argentina / Puerto Iguazu; Paraguay
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Ocean Films
CO-PRODUCTION COMPANY: Frame22 (Brazil)
BUDGET: USD 2.000.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Funding, Co-production



São Carlos . SP +55 11 99522 7145
www.ozprodutora.com.br @ @ozcultural

Oz is a Brazilian production company with over 20 years of market experience. We have produced over 950 projects with various formats, budgets and clients. At Oz Cultural, we develop and produce our original projects, such as animation projects and documentaries.



RECY CAZAROTTO
cultura@ozprodutora.com.br



PROJECT

Mytikah – The Discovery of the Book of Heroes

Mytikah – A Descoberta do Livro dos Heróis



BRAZIL.2026
70min. ANIMATION

The history museum of the town is about to close and the siblings Manga and Leco find a magical book that brings heroes from the past back to life! With the help of these heroes and their other friends, the siblings will come together to save the museum.

DIRECTOR: Hygor Amorim
SCREENWRITER: Radhi Meron and Giovanni Rizzo
CAST: Caroline Gomes da Silva and Ana Luísa Peronti (Voices)
FILMING LOCATIONS: Brazil, SP, São Carlos
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Oz Produtora
SALES: Oz Produtora / Recy Cazarotto / cultura@ozprodutora.com.br
BUDGET: USD\$ 700.000,00
AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding, Co-production, Distribution



São Carlos . SP +55 11 99522 7145
www.ozprodutora.com.br @ @ozcultural

Oz is a Brazilian production company with over 20 years of market experience. We have produced over 950 projects with various formats, budgets and clients. At Oz Cultural, we develop and produce our original projects, such as animation projects and documentaries.



RECY CAZAROTTO
cultura@ozprodutora.com.br



PROJECT

Mytikah Explores

Mytikah Explora



BRAZIL.2026
91min. ANIMATION

The magical pop-up book Mytikah presents, in each interprogram episode, a renowned person in one of the countless areas of science and philosophy. From antiquity to the 20th century, several names and discoveries to encourage children to explore the knowledge of books.

DIRECTOR: Hygor Amorim
SCREENWRITER: Diego M. Doimo and Radhi Meron
CAST: Caroline Gomes da Silva and Ana Luísa Peronti
FILMING LOCATIONS: Brazil, SP, São Carlos
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Oz Produtora
SALES: Oz Produtora / Recy Cazarotto / cultura@ozprodutora.com.br
BUDGET: USD\$ 125.000,00
AVAILABLE TERRITORIES: All Territories Available



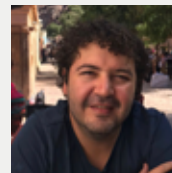
LOOKING FOR: Funding, Co-production, Distribution, Sales Agent, Festivals

PEDRO PAULO DE ANDRADE

São Paulo . SP +55 11 97584 8031

@ppdeandrade

The director and screenwriter Pedro Paulo de Andrade is passionate about creative challenges. Over his 17-year career, he has written and directed 9 fiction short films, 12 music videos, and is currently releasing his first feature film, *Rehearsal*. Together, his works have accumulated hundreds of selections at festivals such as TIFF, Special Screenings at MoMA, and Les Nuits en Or, organized by the Académie des César. For five years, he led the Film Department at VetoZero, where he served as director, screenwriter, and creative consultant.



PEDRO PAULO DE ANDRADE
pedro.filmes.letras@gmail.com



PROJECT

Everything I Didn't Do

Tudo o Que Eu Não Fiz



BRAZIL.2025
90min.COMING OF AGE

Nato is a typical GenZ teen, full of dreams and anxieties, always seeking the most that life can offer. He divides his time between studying, friends, and his great passion, dance, while dealing with the insecurities and challenges typical of his age. At 17, however, his world is turned upside down when he is diagnosed with Kleine-Levin Syndrome, a rare condition that causes him to sleep for long periods, leaving him out of touch with reality for days, weeks, or even months. Now, with the university entrance exams approaching and his first love at stake, the boy tries to reinvent his life as best as he can and catch up on lost time.



DIRECTOR: Luiza Campos and Pedro Paulo de Andrade

SCREENWRITER: Pedro Paulo de Andrade

FILMING LOCATIONS: Brazil / SP / São Paulo and Argentina / Buenos Aires

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Filmes & Letras

CO-PRODUCTION COMPANY: Estúdios Caju

BUDGET: USD\$ 2.000.000,00

AVAILABLE TERRITORIES: All Territories Available

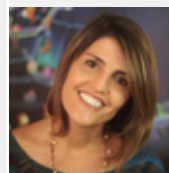
PREVIOUS FESTIVALS AND MARKETS: Spcine (Doctoring Grant) and Laboratório Novas Histórias (Script Development Consulting)

LOOKING FOR: Funding, Co-production, VOD



São Paulo . SP +55 11 98288 6441
www.pinguimcontent.com

Pinguim Content is a leading animation studio and IP management company, with expertise across development and production, distribution, product licensing and marketing. Our biggest hits are the science show Earth to Luna! and the Fishtronaut series.



CELIA CATUNDA
celia@tvpinguim.com



PROJECT

Tata

Tata

BRAZIL.2026
26X11min.ANIMATION

Tata's beloved library is full of the most fascinating stories of exotic places and animals. But reading about them just isn't enough so, together with her two best friends, Tata sets out every day on a new adventure.

DIRECTOR: Celia Catunda and Kiko Mistrorigo
SCREENWRITER: Rita Catunda
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production
PRODUCTION COMPANY: Pinguim Content
SALES: Pinguim Content / Patrick Bruha /
patrick@tvpinguim.com
BUDGET: USD\$ 1.4000.000,00
Available territories: All Territories Available
PREVIOUS FESTIVALS AND MARKETS:
Cinekid 2023 Junior Co-production Market
Pitching Sessions



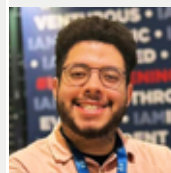
LOOKING FOR: Funding, Distribution, Sales Agent, VOD

RICARDO SANTOS

São Paulo . SP +55 11 94265 5580

@santoss_ric

Ricardo Santos is a Brazilian screenwriter, producer and director based in São Paulo, Brazil. He produced "How to Breathe Out of Water", selected to over 70 festivals around the world (such as Clermont-Ferrand, Black Star, Mix Brasil, etc).



RICARDO SANTOS
santoss.ricardo95@gmail.com



PROJECT

Astromelia

Astromélia



BRAZIL
90min . MUSICAL , ROMANCE

In Sao Paulo, Brazil, Jorge, a young Latin-American tourist who aspires to become a singer, meets Kalil, an Arabic immigrant who dreams of becoming an architect. The casual encounters between them will bring a new sense of optimism and freedom.

DIRECTOR: Ricardo Santos
SCREENWRITER: Ricardo Santos
FILMING LOCATIONS: Brazil / São Paulo / São Paulo; Argentina / Buenos Aires / Buenos Aires
LANGUAGE: Portuguese, English, Spanish, Arabic

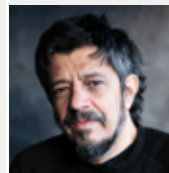
DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Ricardo Santos Sant'Anna
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS:
Astromelia has been through some screenwriting labs such as Pajubá, dedicated exclusively to LGBTQ+ projects, and Historias que Viajam, to projects that have potential for international coproduction within Latin America. Astromelia was also selected for pitching at important events of the audiovisual industry like Expocine and Ventana Sur.



LOOKING FOR: Funding, Production, Co-production

SINESTESIA
FILMES

Based in São Paulo and founded in 2007 by Fernando Sanches, Sinestesia filmes is a Brazilian production company specialized in making independent fiction films with fantasy themes.



FERNANDO SANCHES
fernandoasanches@gmail.com

São Paulo . SP +55 11 99189 9170
www.sinestesiafilmes.com.br



PROJECT

Testosterona

Testosterona

BRAZIL . 2025
90min. THRILLER

A woman falls asleep in a gym and is trapped there with a sinister man for a night. She is forced to confront her deepest fears and fight to escape her abuser in a tense and terrifying thriller about sexism and women's empowerment.

DIRECTOR: Fernando Sanches
SCREENWRITER: Fernando Sanches
FILMING LOCATIONS: Brazil / São Paulo / São Paulo
LANGUAGE: Portuguese

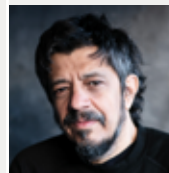
DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Sinestesia Filmes
SALES: Sinestesia Filmes / Fernando Sanches / contact@fernandosanches.net
BUDGET: USD\$200.000,00
AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding, Co-production, Distribution, Sales Agent

SINESTESIA

Based in São Paulo and founded in 2007 by Fernando Sanches, Sinestesia filmes is a Brazilian production company specialized in making independent fiction films with fantasy themes.



FERNANDO SANCHES
fernandoasanches@gmail.com

São Paulo . SP +55 11 99189 9170
www.sinestesiafilmes.com.br



PROJECT

Tiger's Game

O Jogo do Tigre

BRAZIL . 2025
90min . THRILLER , HORROR

Seven people are lured to an abandoned house in a big city. They are looking for money and don't know that they will participate in a deadly game led by a masked man known as Tiger. Tiger's Game is a horror film that uses a metaphor for online gambling.

DIRECTOR: Fernando Sanches
SCREENWRITER: Fernando Sanches
FILMING LOCATIONS: Brazil / São Paulo / Santo André
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Sinestesia Filmes
SALES: Sinestesia Filmes / Fernando Sanches / contact@fernandosanches.net
BUDGET: USD\$ 80.000,00
AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding



GUSTAVO CORREIA
gustavo@trupefilmes.com



PROJECT

Cipher

Cipher

BRAZIL . 2025
100min. DRAMA, THRILLER, SCIFI

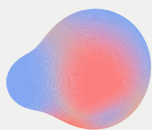
Lia, hacker and programmer, finds herself at the center of a cybercrime when she accepts a position in a neurological research laboratory that promises to establish new ways of relating to trauma. However, she discovers that she was once a guinea pig in an experiment with unethical intentions, deciding to expose the laboratory's crimes. In the process, Lia struggles to find her real identity and escape the responsibilities of her virtual crimes. Together with her hacker friends, Lia manages to involve the Federal Police and bring the main unethical scientists to justice.



DIRECTOR: Gustavo Correia
SCREENWRITER: Jessica Gonzatto and Guilherme Zanella
CAST: Carla Elgert / Eduardo Moscovis / Isabel Fillardis
FILMING LOCATIONS: Brasil / São Paulo / São Paulo
LANGUAGE: Portuguese, Spanish

LOOKING FOR: Funding

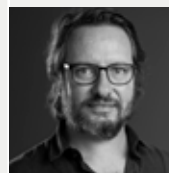
DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Trupe Filmes
SALES: Trupe Filmes / Gustavo Correia / gustavo@trupefilmes.com
BUDGET: USD\$ 980.000,00
AVAILABLE TERRITORIES: All Territories Available



Ventre Studio

São Paulo . SP +55 11 97130 5362
www.ventrestudio.com/en

We're an independent studio equipped to develop, fund, produce and distribute premium content worldwide, in various formats: original series, feature film, documentary, digital content, podcasts, branded content, talk and reality shows, and games.



JOÃO QUEIROZ
joao@ventrestudio.com



PROJECT

Coligay

Coligay

BRAZIL . 2025
4X30min. DRAMA, MINISERIES

In 1977, during Brazil's military dictatorship, Ramon, fearing his father Edgar, a football fanatic, might never see his team win again, creates the country's first gay fan club, defying conservatives and helping Grêmio win its first championship in a decade with sparkle and attitude.

DIRECTOR: Pedro Amorim
SCREENWRITER: Patricia Corso
FILMING LOCATIONS: Brazil/RS/Porto Alegre
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Ventre Studio
BUDGET: USD\$ 1.000.000,00
AVAILABLE TERRITORIES: All Territories Available



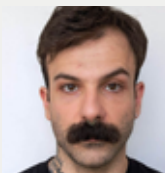
LOOKING FOR: Co-production



Rio de Janeiro . RJ +55 21 99432 4860
www.visomdigital.com.br

Visom is a Production Company centered around a studio complex that allows Visom to be fully self contained and even service the Industry. Our productions are focused on fictional feature films and drama series, as well as Arts&Culture documentaries

CARLOS DE ANDRADE
carlos@visomdigital.com.br



MARCELO MATTINA



PROJECT

Just One Day

Apenas um Dia

BRAZIL . 2025
100min. THRILLER

A successful businessman is told by his doctor that he needs treatment for an illness and has only 24 hours to check into a hospital. He prepares to break the news to his family but is kidnapped on the way home.

DIRECTOR: Marcos Pimenta
SCREENWRITER: Samuel Machado
CAST: Nelson Freitas, Helena Ranaldi
FILMING LOCATIONS: Brazil and a Neighboring Country
LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Visom Digital
CO-PRODUCTION COMPANY: RY Produções
DISTRIBUTION COMPANY: H2O
SALES: Visom Digital / Carlos de Andrade / carlos@visomdigital.com.br
BUDGET: USD\$ 1.200.000,00
AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding, Co-production, Sales Agent

VULCANA
CINEMA



Porto Alegre . RS +55 51 99952 9982
www.vulcanacinema.com @vulcanacinema

Vulcana Cinema is a Brazilian film company founded by Jessica Luz and Paola Wink. Their features include *The Employee and the Employer* by Manuel Nieto (Cannes Directors Fortnight 2021), *Hard Paint* by Marcio Reolon and Filipe Matzembacher (Teddy and CICA Award Berlinale Panorama 2018), *Rifle* (Berlinale Forum 2017) and *Castanha* (Berlinale Forum 2014), both by Davi Pretto.



JESSICA LUZ
jessluz@gmail.com

PROJECT



Talented

Talismã

BRAZIL . 2025
100min. DRAMA, COMEDY

Talisan chronicles the journey of a street dancer, Teresa, and her daughter, Pina, in a famous television child talent show. The spirit of media competition sets up a conflict between mother and daughter, but after experiencing an extreme exposure on the show, their love goes viral.

DIRECTOR: Thais Fujinaga
SCREENWRITER: Thais Fujinaga and Fernanda Chicolet
FILMING LOCATIONS: Brazil / Rio de Janeiro / Rio de Janeiro
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production
PRODUCTION COMPANY: Vulcana Cinema
CO-PRODUCTION COMPANY: Syndrome Films
DISTRIBUTION COMPANY: Vitrine Filmes (BR)
BUDGET: USD\$ 1.000.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS: Cinemundi BH (2023) / BR Lab Audience Design (2023)



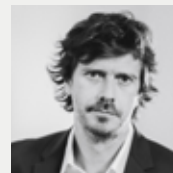
LOOKING FOR: Funding, Distribution, Sales Agent, Festivals



São Paulo . SP +55 11 98863 8682

@osegundohomem

Zero Grau is a Brazilian Culture and Audiovisual producer that in 2021 received the "Edict Award for the Producer's History of Audiovisual Achievement", in recognition for its cinematographic works. Founded in 2010, it has already made several short films and four feature-length films, three of which have already been released, "A Day of Yesterday", "It Gets Darker Before Dawn (Canal Brasil)", the most recent being "The Second Man", it was marketed by Disney and released in January 2022 on the Star+ Streaming platform, where it reached the status of "Favorite Film", and is currently in the platform's Highlights.



BETO SCHULTZ

beto@zeroGraufilmes.com



Carolina

Carolina

BRAZIL.2025
90min.DRAMA

Carolina is a feature-length film in the romantic dramedy genre, which delves into a character full of personality who decides to venture into social media with her skeptical view of love, after years of working as a mediator of conflicts between separated couples at the São Paulo forum. Paul. She will need to deal with her own love problems when an ex resurfaces in one of her lives.

DIRECTOR: Thiago Luciano

SCREENWRITER: Rafael Presto

CAST: Lucy Ramos, Caco Ciocler

FILMING LOCATIONS: Brasil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Zero Grau filmes

CO-PRODUCTION COMPANY: Luc Filmes

SALES: Zero Grau Filmes / Beto Schultz /
beto@zeroGraufilmes.com

BUDGET: USD\$ 200.000,00

AVAILABLE TERRITORIES: All Territories
Available



LOOKING FOR: Funding, Distribution, Sales Agent, VOD



Distributors

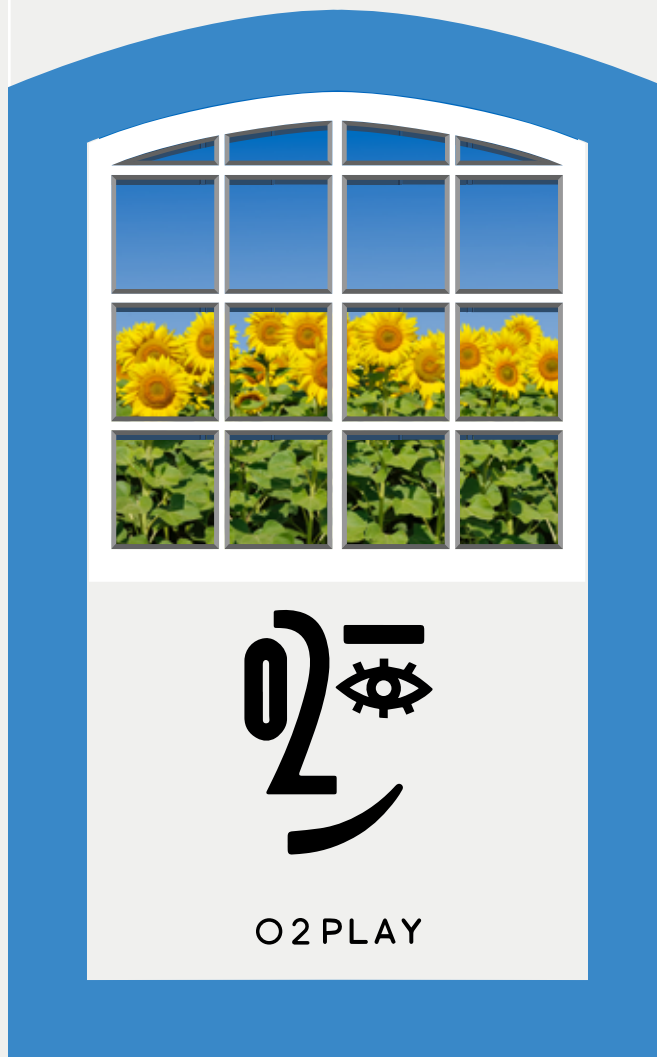


São Paulo . SP +55 11 99458 4844
www.pandorafilmes.com.br

Formed in 2020, Belas Artes Group put together three important companies of the audiovisual market: The cinema theater REAG Belas Artes, street cinema in São Paulo; Providence Films, distribution company; and À LA CARTE the streaming platform, that has a curatorship thought for those who love cinema.

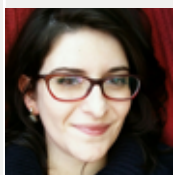


JULIANA BRITO
juliana.brito@belasartesgrupo.com.br



São Paulo . SP +55 11 99651 7337
www.o2play.com.br

O2 Play is a distribution company founded in 2013 and is part of the O2 Filmes group, production company of "City of God", directed by Fernando Meirelles, which received four Oscar® nominations in 2004, including Best Director. O2 Play has released over 100 films in theaters, featuring acclaimed titles such as "Priscilla", directed by Sofia Coppola; the Oscar-winning "Drive My Car", directed by Ryusuke Hamaguchi; "Perfect Days", directed by Wim Wenders; and Francis Ford Coppola's "Megalopolis".



MARGOT BRANDÃO
margot@o2filmes.com



DENISE JANCAR
denise@promovere.com.br



PROJECT

Canceladas (Canceled)

Canceladas a Serie



BRAZIL . 2025
8X20min. DRAMA-COMEDY

Canceled by history, eight extraordinary women return from the past to reclaim the truth and seek revenge. With the help of Feminist Artificial Intelligence they will tell their story to a modern-day woman summoning them to a secret plan.

SCREENWRITER: Ju Bessler e Guilherme Avzaradel

FILMING LOCATIONS: Brasil / Rio de Janeiro / Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Cineviola Filmes

CO-PRODUCTION COMPANY: Promovere

SALES: Promovere- Denise Jancar -
denise@promovere.com.br

BUDGET: USD\$820.000,00

AVAILABLE TERRITORIES: All Territories
Available

PREVIOUS FESTIVALS AND MARKETS: Rio
Market, Max Sebrae, FAM - Florianopolis
Audiovisual Market



LOOKING FOR: Production, Co-production, Distribution, Sales Agent, Festivals



DENISE JANCAR
denise@promovere.com.br



PROJECT

Rosário Belém

Rosário Belém



BRAZIL.2025
100min. DRAMA

Mother, Housewife, Woman, Seeking revenge for her daughter. A woman who will use all her strength and energy to seek revenge and bring justice against those who took from her the most important thing she had.

DIRECTOR: Paulo Wences Duarte
SCREENWRITER: Paulo Wences Duarte
FILMING LOCATIONS: Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Reza Brava
SALES: Promovere- Denise Jancar - denise@promovere.com.br
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: Winner of the Screenplay competition - Doctoring Spcine

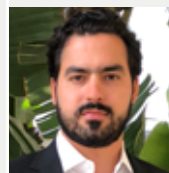


LOOKING FOR: Production, Co-production, Distribution, Festivals



São Paulo . SP +55 11 98335 6051
www.vitrinefilmes.com.br @ @vitrine_filmes

In its almost 15 years of activities, Vitrine Filmes has launched more than 250 films that accumulated thousands of admissions. Since 2021, the distribution company also produces and co-produces short films, documentaries and features.



LOURENÇO SANT'ANNA
lourenco@vitrinefilmes.com.br



PROJECT

Gil, the Politician

Gil, Político

BRAZIL , FRANCE . 2025
100min . DOCUMENTARY

In 1973 at the University of São Paulo and in 2003 at UNO, Gilberto Gil performs in defense of victims of violence. Thirty years apart, these shows, woven together, reveal a portrait of Gil as an artist and as a politician.

DIRECTOR: Diógenes Muniz and Daniel Mello

SCREENWRITER: Diógenes Muniz, Daniel Mello, Maria Joana Avellar and Victor Sá

CAST: Gilberto Gil

FILMING LOCATIONS: Brazil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Boulevard Filmes

CO-PRODUCTION COMPANY: Vitrine Filmes, RG Films

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: US\$ 450.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and France

PREVIOUS FESTIVALS AND MARKETS: DOCSF

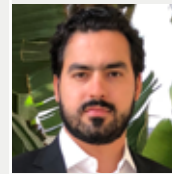


LOOKING FOR: Funding, Sales Agent



São Paulo . SP +55 11 98335 6051
www.vitrinefilmes.com.br @ @vitrine_filmes

In its almost 15 years of activities, Vitrine Filmes has launched more than 250 films that accumulated thousands of admissions. Since 2021, the distribution company also produces and co-produces short films, documentaries and features.



LOURENÇO SANT'ANNA
lourenco@vitrinefilmes.com.br



PROJECT

Inside the Noise

Dentro do Ruído

ARGENTINA BRAZIL, URUGUAY,
FRANCE, THE NETHERLANDS. 2025
100min. DRAMA

While living in a hotel in Buenos Aires, Lena, a writer grieving the death of her mother, meets Rosa, a woman with multiple personalities. Under her influence, Lena develops a second personality: Elba, an older lady who works in a textile business.

DIRECTOR: Martina Juncadella

SCREENWRITER: Martina Juncadella

CAST: Julieta Zylberberg, Susu Pecoraro, Ana María Picchio, Quillén Mut and Maria Castillo de Lima

FILMING LOCATIONS: Argentina / Autonomous City of Buenos Aires - Brazil / São Paulo - São Paulo

LANGUAGE: Spanish

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Una Presencia Cine

CO-PRODUCTION COMPANY: Vitrine Filmes, Monarca Filmes, House in Fire, Smarthouse

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$ 490.783,00

AVAILABLE TERRITORIES: All Territories, Except Brazil, Argentina, Uruguay, France, the Netherlands

PREVIOUS FESTIVALS AND MARKETS: World Cinema Fund - Berlinale (Alemanha), Hubert Bals Fund - IFFR (Países Baixos), Arte Kino Award (França), Mecenazgo Cultural de Buenos Aires (Argentina), Prêmio Concurso Raymundo Gleyzer INCAA (Argentina)



LOOKING FOR: Funding, Sales Agent, Festivals

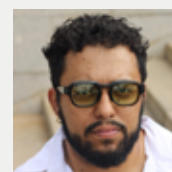


Companies

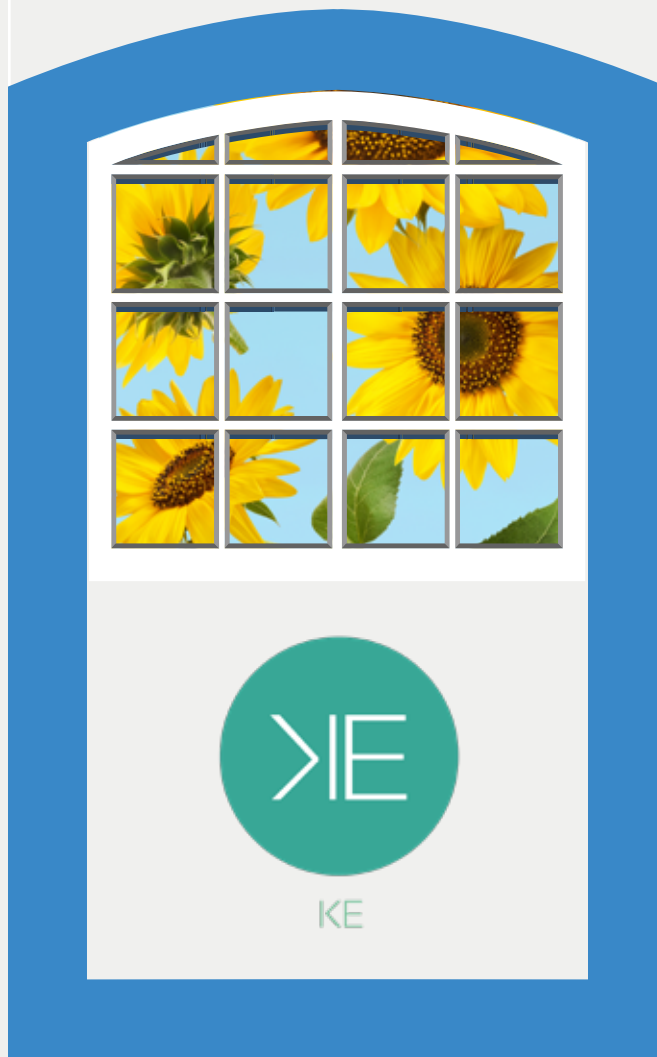


São Paulo . SP +55 11 96973 9259
 @ @dago.film

Dago is a production company specializing in art and set design for audiovisual projects, focusing on advertising, cinema, and music videos. With a unique vision, we promote racial, gender, and sexual diversity on set, highlighting Black, LGBTQIA+, and female talents.

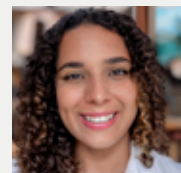


WILLIAN MEIRA
 willianmeira@dagofilm.com



São Paulo . SP +55 11 96646 2140
www.keproducoes.com @ @ke.producoes

Founded in 2023, In Brazil, São Paulo, KE Productions was created out of the need to make audiovisual content production viable for small companies and institutions. Our proposal looks to democratize access to audiovisual productions of excellence, using innovative techniques and advanced communication tools. With a communication hub that covers the entire country, KE Productions is already active in nine states and more than fifteen Brazilian cities, capturing more than ten educational institutions and impacting an audience of more than three thousand students across the country. In addition to collaborations with reputable organizations such as Instituto Jatobás, O Boticário and Bombril, and more. We have a team of young professionals with more than five years' experience. Driven by our vision of continuous growth, we are preparing to expand our operations into the international market, taking our creativity, technical excellence and personalized approach beyond Brazil. We are committed to the principles of honesty and creativity, non-negotiable values that underpin every project and drive our journey towards innovation.

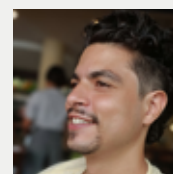


ESTELLA PEREIRA OLIVEIRA
estella.oliveira@keproducoes.com



São Paulo . SP +55 11 98254 2828
www.irapuaconceito.com.br

We are a company that promotes sustainability within the audiovisual sector with the aim of generating socio-environmental certifications for productions through ESG measures and construction of sustainable scenarios.



MARCELO COSTA
marcelocosta@irapuaconceito.com.br



SUPPORTED BY



ORGANIZED BY



PROMOTED BY





More information at
www.cinemadobrasil.org.br
info@cinemadobrasil.org.br
 /cinemadobrasil
 @cinemadobrasil





SUPPORTED BY



CREATIVE SP



SÃO PAULO
STATE
GOVERNMENT
Secretariat of
Culture, Economy
and Creative Industry

ORGANIZED BY



PROMOTED BY



MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES



Catalogue

