



Brazilian Companies
Attending
Marché du Film

2021



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Producers
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PROJECT

PORCUPINE | *PORCO-ESPINHO*



Brazil | 2023 | 90 min | Drama



Stuck in a colonial ghost town, teen Ana feels suffocated by her infantile mother Estela. While growing apart from her, the absence of Ana's father becomes more present. Old family secrets are revealed. No animal lives locked up.



Development Phase: In development
Director and Screenwriter: Eva Randolph
Available Territories: All territories except Brazil
Filming Location: Brazil
Language: Portuguese
Budget: US\$ 800,000.00
Previous Festivals and Markets: TFL Next and When East Meets West

Production Company: Bubbles Project



Bubbles Project is an independent production company based in Rio de Janeiro that has been producing arthouse films in Brazil and abroad, trusting in the power of new directors and working closely along the creative process.



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FILM

RULE 34 | REGRA 34



Brazil, France | 2021 | 100 min | Drama



Simone is a young law student who finds a passion for defending women in abuse cases. Yet her own sexual interests lead her to a world of violence and eroticism.



Development Phase: Post-production

Director: Julia Murat

Screenwriters: Julia Murat, Gabriela Capello, Rafael Lessa and Roberto Winter

Available Territories: All territories except Brazil and France

Filming Location: Brazil

Language: Portuguese

Budget: US\$ 1,026,180.00

Previous Festivals and Markets: Berlinale Coproduction Market

Production Company: Bubbles Project

Co-production Companies: Esquina Filmes and Still Moving



Bubbles Project is an independent production company based in Rio de Janeiro that has been producing arthouse films in Brazil and abroad, trusting in the power of new directors and working closely along the creative process.



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FILM

VALENTINA



Brazil | 2020 | 95 min | Drama, LGBTQ



A trans girl and her mother move to a new town in order to start fresh, but quickly face dilemmas when the local high school needs a second parental signature for enrollment.



Development Phase: Distribution
Director and Screenwriter: Cássio Pereira dos Santos
Available Territories: All territories except Latin America, Japan, Spain and Sweden
Filming Location: Minas Gerais (Brazil)
Language: Portuguese
Previous Festivals and Markets: São Paulo Int'l Film Festival: Audience Award / Warsaw IFF / Molodist Kiev: Special Jury Prize / OutFest Los Angeles: Best Performance / Seattle IFF / Mix Brasil Festival: Best Film / Montreal Queer FF: Audience Award / Int. Film Festival of India, Goa: Best Debut Director / Zinegoak Bilbao / BFI Flare

Production Company:
Campo Cerrado Produções
Co-production Companies:
Kocria Audiovisual and Corriola Filmes
Distribution:
Anagrama Filmes (only Brazil and Latam)



Campo Cerrado is an award-winning production company that develops and produces thought-provoking films, providing relevant content and engaging stories, mostly for young audiences.

**CAMPO////
CERRADO**



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PROJECT

LA PARLE



France, Brazil | 2021 | 75 min | Docufiction, Drama



During summer vacation, a moment of relaxation turns into an intense experience as four friends dive into the turmoil of their lives.



Development Phase: Post-production

Director: Fanny Boldini, Gabriela Boeri, Kevin Vanstaen and Simon Boulter

Screenwriters: Fanny Boldini, Gabriela Boeri, Kevin Vanstaen and Simon Boulter

Available Territories: Europe, Latin America (except Brazil), North America and Asia

Filming Location: Guéthary (France)

Language: French and Portuguese

Budget: US\$ 240,000.00

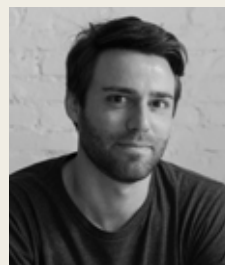
Production Companies: Claraluz Filmes (Brazil) and Les Films Bleus (France)

Co-Production Company: Kinoteka (Brazil)

Distribution: Pandora Filmes (Brazil)



Claraluz Filmes is a project incubator and a content production company for all kinds of screens. At the core of its mission, the high standard of quality, originality, commercial sustainability and international collaborations.



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FILM

PRAYERS FOR THE STOLEN | *NOCHE DE FUEGO*



Mexico, Germany, Brazil, Qatar | 2021 | 110 min | Fiction



In a mountain town in Mexico, three young girls take over the abandoned houses, dress up as women when no one is watching, and have a hiding place to remain safe; but dark echoes of violence become an inescapable threat.



Development Phase: Cannes Première
Director and Screenwriter: Tatiana Huezo
Filming Location: Mexico
Language: Spanish

Production Company: Pimienta Films
Co-Production Companies: Match Factory Productions, Desvia, Bord Cadre Films, Louverture Films, Cactus Film & Video, Jaque Content, ZDF-Das kleine Fernsehspiel in association with Arte
Distribution: Vitrine (Brazil)
Sales: The Match Factory



Our goal is to represent the interweaving of ideas and encounters that result in new ways of producing content. We have a strong focus on international co-production and on producing films with strong original director visions.



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FILM

THE COUP D'ÉTAT FACTORY | A FANTÁSTICA FÁBRICA DE GOLPES



Brazil, United Kingdom | 2021 | 105 min | Documentary



Brazil has a long tradition of coup d'états. These coups would have not been viable without the support of the big media. Two Brazilian journalists in the UK reveal their dirty and manipulative tactics.



Development Phase: Completed
Directors: Victor Fraga and Valnei Nunes
Screenwriter: Victor Fraga
Available Territories: All territories
Filming Location: UK, France, Brazil and Argentina
Languages: Portuguese, English and Spanish
Previous Festivals and Markets: Havana Film Festival

Production Company: Dirty Movies
Distribution: Quechua Films | salesuk@quechua-films.com



DMovies (Dirty Movies) is a film publication, independent exhibitor and producer founded in February 2003. The Anglo-Brazilian production The Coup d'Etat Factory is our first venture into film production.

**DIRTY
MOVIES**



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FILM

UNFRAMED | FORA DE CENA



Brazil | 2021 | 79 min | Drama



A frustrated actor struggles to succeed in the dark world of entertainment while being haunted by his own inner world.



Development Phase: Completed
Director: João Gabriel Kowalski
Screenwriters: Marcelo Menezes, Gustavo Gerard and João Gabriel Kowalski
Available Territories: Europe, Asia and North America
Filming Location: São Paulo (Brazil)
Language: Portuguese
Budget: US\$ 40,000.00

Production Company: Dmitriland
Co-Production Company: WTFilm



Low budget film production company based on the state of Parana. "Unframed" is the first feature film of Dmitriland, co-produced with another production company from São Paulo.

dmi
tri
land



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PROJECT

LITTLE DUTCH GIRL | A HOLANDESINHA



Brazil | 2022 | 70 min | Documentary



A couple has a daughter with Down syndrome. Two decades later the girl grows up achieving an excellent preparation for life and now seeks to become a filmmaker. Little by little, the documentary becomes directed by the girl.



Development Phase: Script development
Directors: João Gabriel Kowalski and Luísa Acosta
Screenwriter: João Gabriel Kowalski
Available Territories: All territories
Filming Location: Paraná (Brazil)
Language: Portuguese
Budget: US\$ 50,000.00

Production Company: DmitriLand



Low budget film production company based on the state of Paraná. "Unframed" is the first feature film of DmitriLand, co-produced with another production company from São Paulo.

dmi
tri
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PROJECT

McBÉ



Brazil | 2022 | 90 min | Drama



Based on Shakespeare's play, it tells the story of a drug lord who does everything, with the help of his love, to get to the top.



FJ Productions is focused on the development and production of original content for TV, film and streaming. Its productions have shown on top festivals and around the world on Amazon Prime, Discovery, Starz, HBO, TNT, Globo, Sony.



Development Phase: Fundraising
Director and Screenwriter: Guilherme de Almeida Prado
Available Territories: All territories except Brazil
Filming Location: São Paulo (Brazil)
Language: Portuguese
Budget: US\$ 1,500,000.00

Production Company: FJ Produções
Co-production Company: Star Filmes



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FILM

TREMOR | ABALO



Brazil | 2022 | 90 min | Comedy



Two families struggle to get along while their neighborhood is literally crumbling due to the nearby construction of a subway station.



FJ Productions is focused on the development and production of original content for TV, film and streaming. Its productions have shown on top festivals and around the world on Amazon Prime, Discovery, Starz, HBO, TNT, Globo, Sony.



Development Phase: Fundraising
Director and Screenwriter: Eliana Fonseca
Available Territories: All territories
Filming Location: São Paulo (Brazil)
Language: Portuguese
Budget: US\$ 1,800,000.00

Production Company: FJ Produções
Co-production Company: Moonshot Picture



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PROJECT

THE LIFE THAT'S LEFT | VIDA QUE RESTA



Brazil | 2021 | 89 min | Drama



After the sudden lost of Felipe, a young man suffering from depression who commits suicide, his parents, Francisca, a college professor, and Carlos, an otolaryngologist, fight to find ways to carry on, each reacting in its own way



Development Phase: Post-production
Director: Flavio Botelho
Screenwriters: Flavio Botelho and Bruno Castro
Available Territories: All territories except Brazil
Filming Location: São Paulo (Brazil)
Language: Portuguese
Budget: US\$ 500,000.00
Previous Festivals and Markets: SANFIC Industria - WIP Iberoamericano 2021

Production Company: Gullane
Co-production Companies: Trailer Filmes and Clementina
Distribution: Pandora Filmes (Brazil)



Founded in 1996 by Caio and Fabiano Gullane, the company has produced more than 50 features released in Brazil and abroad. "The Traitor" (Cannes 2019) and "The Second Mother" (Berlin Panorama Winner 2015) are some of its highlights.

Gullane



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PROJECT

THE TRUTHS | AS VERDADES



Brazil | 2021 | 103 min | Drama



“The Truths” follows the story of a crime committed in a coastal town of Bahia, it’s told from three different point of views. Josué, the chief of police, needs to piece the puzzle together to discover who is the actual criminal.



Development Phase: Post-production
Director: José Eduardo Belmonte
Screenwriter: Pedro Furtado
Available Territories: All territories except Brazil
Filming Location: Bahia (Brazil)
Language: Portuguese
Budget: US\$ 800,000.00

Production Company: Gullane
Co-production Companies: Globo Filmes and Canal Brasil
Distribution: Gullane (Brazil)



Founded in 1996 by Caio and Fabiano Gullane, the company has produced more than 50 features released in Brazil and abroad. “The Traitor” (Cannes 2019) and “The Second Mother” (Berlin Panorama Winner 2015) are some of its highlights.

Gullane



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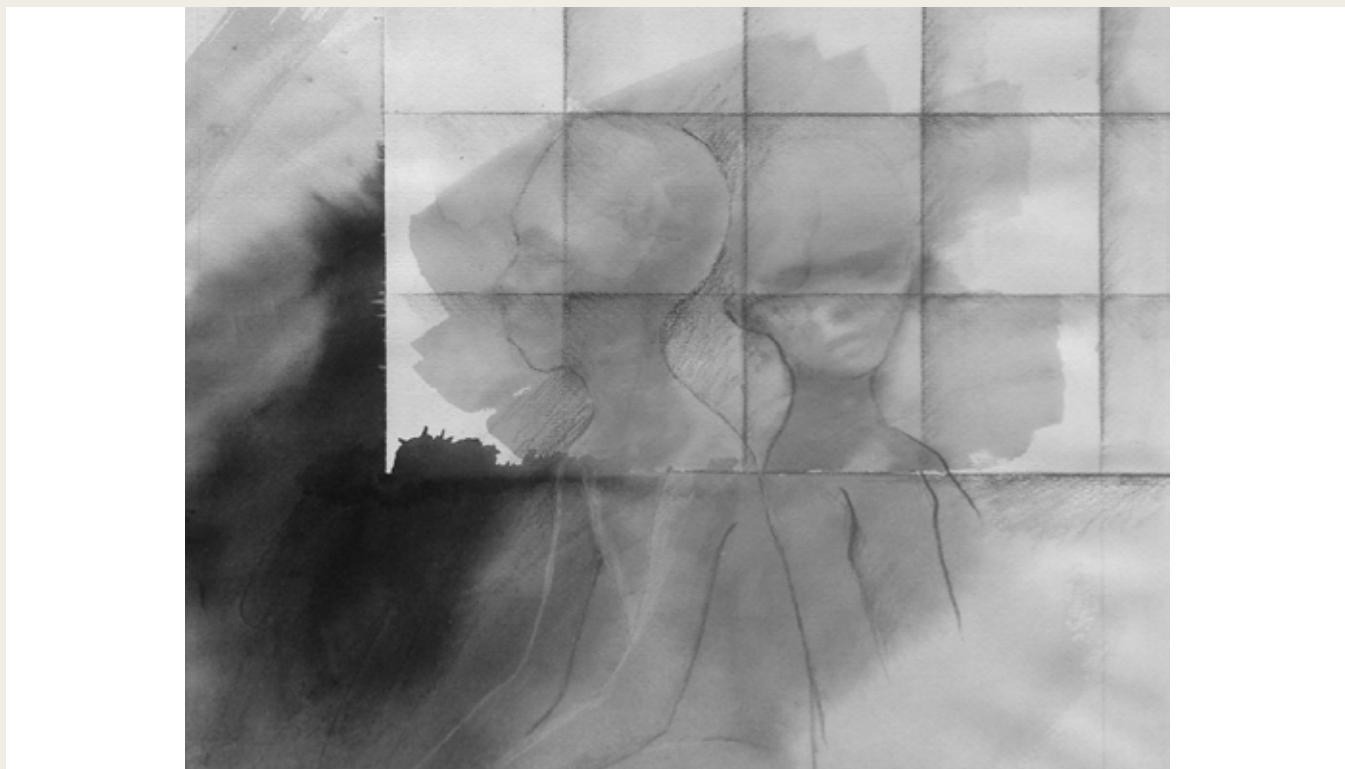
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PROJECT

THE OTHER CHILD | O FILHO PLANTADO



Brazil | 2022 | 90 min | Drama



Hilda is a widow who adopts Lia, a teenager who doesn't want to be separated from her brother, Joca. He is turning 18 and must leave the orphanage, with no place to go. Hilda becomes responsible for the future of two strangers.



Development Phase: Financing
Director and Screenwriter: Thais Fujinaga
Available Territories: All territories
Filming Location: São Paulo (Brazil)
Language: Portuguese
Budget: US\$ 850,000.00
Previous Festivals and Markets: 5º BrLab (winner of all the Brazilian awards) / 5º Laboratório Sesc Novas Histórias / 11th Cinema en Développement – Toulouse / 1º Prêmio Cabíria (Best Script) / 7ª Brasil Cinemundi – International Coproduction Meeting / Audience Design Workshop – Torino Film Lab/BrLab
Production Company: Manjeriçao Filmes
Co-Production Company: Avoa Filmes



Brazilian based production company that collaborates with partner directors in productions such as Caru Alves de Souza's "My Name Is Baghdad", best film in the Generation 14Plus of the 70th Berlin International Film Festival.


manjeriçao filmes



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PROJECT

LONELY HEARTS | CORAÇÕES SOLITÁRIOS



Brazil | 2022 | 90 min | Drama



During a serious economic crisis, Julieta tries to keep her decadent adult movie theater in downtown São Paulo, resisting in every way with the help of her friends and through her fertile imagination.



Development Phase: In development

Director: Caru Alves de Souza

Screenwriter: Josefina Trotta

Available Territories: All territories

Filming Location: São Paulo (Brazil)

Language: Portuguese

Budget: US\$ 1,090,000.00

Previous Festivals and Markets: Proyecta – Venta-na Sur 2020, SANTIAGO LAB 2021, Cinéma en Développement 16 / 2021

Production Company: Manjeriçã Filmes



Brazilian based production company that collaborates with partner directors in productions such as Caru Alves de Souza's "My Name Is Baghdad", best film in the Generation 14Plus of the 70th Berlin International Film Festival.



manjeriçã filmes



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FILM

FORGET ME NOT

 USA | 2020 | 101 min | Documentary



With personal and inspiring stories that expose injustices against children with disabilities, "Forget Me Not" reveals a path to a more inclusive society that starts by having diversity in the classroom.



Development Phase: Completed
Director: Olivier Bernier
Available Territories: All territories
Filming Location: USA
Language: English
Budget: US\$ 400,000.00
Previous Festivals and Markets: Human Rights Watch Festival 2021 (world premiere)

Production Company: Rota6 Films
Co-Production Company: Maria Farinha Filmes
Distribution: Flow



Born in Brazil and for more than 10 years telling stories that embrace our shared humanity, Maria Farinha has produced more than 25 films, series and other formats that have impacted millions of people around the world.



MARIA
FARINHA
FILMES



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FILM

SOL



Brazil | 2021 | 100 min | Drama



A separated man travels with his daughter in search of his father who abandoned him as a child and now wants to die. The forced coexistence with the man he hates tests his limits but rebuilds his relationship with his daughter.



Development Phase: To be released
Director and Screenwriter: Lô Politi
Available Territories: All territories except Latin America
Filming Location: Bahia (Brazil)
Language: Portuguese
Budget: US\$ 640,000.00

Production Companies: Muiraquitã Filmes and Dramática Filmes
Distribution: Paris Filmes



Muiraquitã Filmes is a production company based in Brazil dedicated to producing fiction and non-fiction films and series with authentic perspectives in collaboration with filmmakers and partners worldwide.



MUIRAQUITÃ
FILMES



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PROJECT

TESTAMENT



Brazil, USA, Kenya | 2022 | 90 min | Documentary



Wanjugu Kimathi's search for her father's remains becomes an investigation into British colonial atrocities. As her personal mission expands, she leads a struggle for narrative and economic justice in Kenya.



Development Phase: Production

Directors and Screenwriters:

Meena Nanji and Zippy Kimundu

Available Territories: All territories

Filming Location: Kenya (África)

Languages: English and Kikuyu

Budget: US\$ 600,000.00

Previous Festivals and Markets: Durban FilmMart 2016, IDFA Summer School 2016, HotDocs DealMaker 2019 and others / Upcoming: IDFA Project Space July 2020, Good Pitch Kenya: October 2020, IDFA Forum 20, Sheffield 2021

Production Companies:

AfroFilms International and Twende Pictures

Co-Production Company: Muiraquitã Filmes



Muiraquitã Filmes is a production company based in Brazil dedicated to producing fiction and non-fiction films and series with authentic perspectives in collaboration with filmmakers and partners worldwide.



MUIRAQUITÃ
FILMES




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PROJECT

REQUIEM FOR CLARA | REQUIEM PARA CLARA

 Brazil, France | 2023 | 90 min | Horror, Thriller



Anna becomes obsessed with a woman who inspires her to compose. But the more the music develops, the more scenes of a crime begin to stun Anna's mind.



Development Phase: In development
Director and Screenwriter: Monica Demes
Available Territories: All territories but Brazil and France
Filming Location: Rio de Janeiro (Brazil)
Language: Portuguese
Budget: US\$ 908,745.25
Previous Festivals and Markets: Ventana Sur 2020

Production Company: MyMama Entertainment
Co-Production Companies: Bananeira Filmes (Brazil) and Katsize Films (France)



Two-time International Emmy Winner, MyMama Entertainment is a nationally and internationally recognized production company that maintains its focus on development, talent and ideas management.

MY MAMA
ENTERTAINMENT



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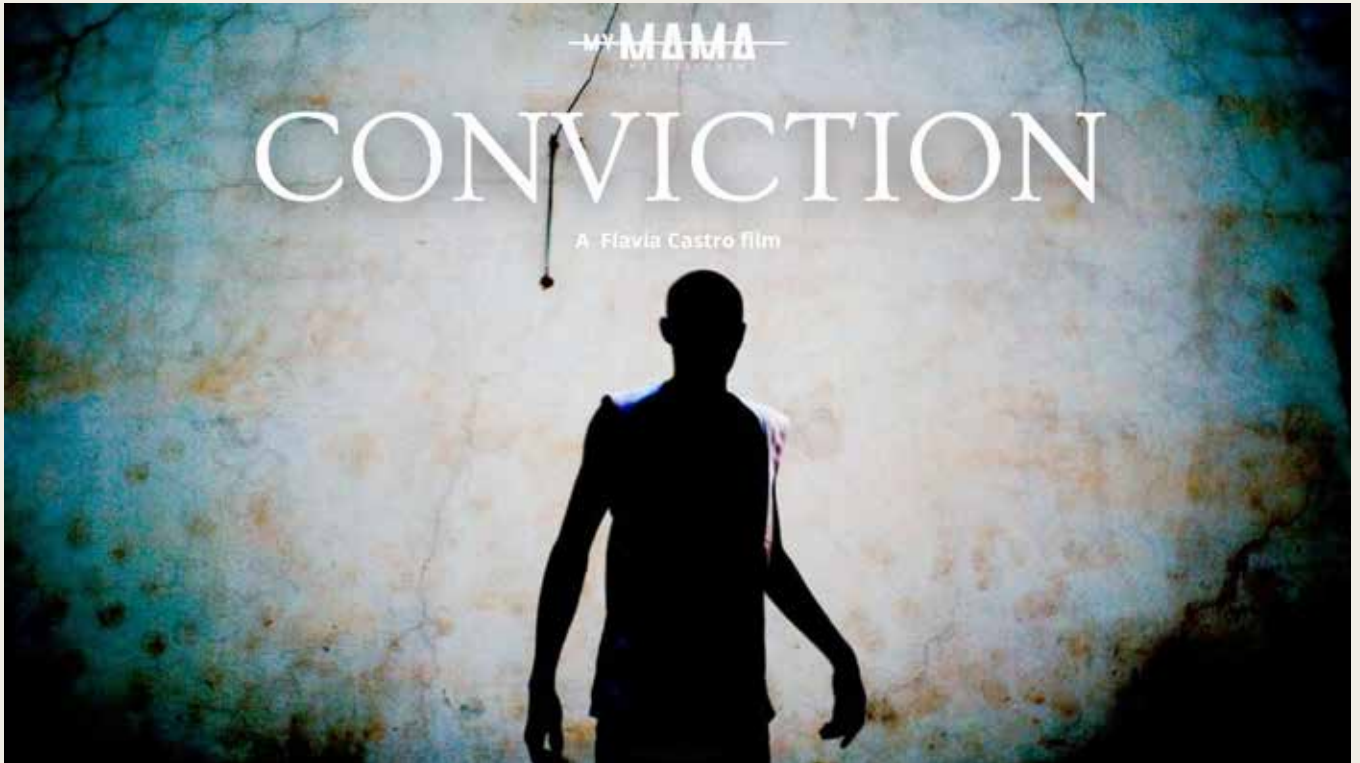
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PROJECT

CONVICTION | DESCASOS



Brazil | 2023 | 90 min | Drama



Three brothers are accused of killing a police officer. Fearing for their lives, Mr. Machado seeks lawyer Alexandra Szafir. She will face the most challenging case of her career, while facing the first signs of a serious illness.



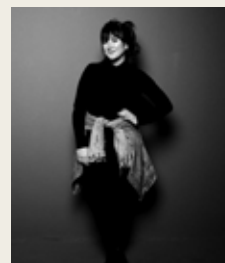
Development Phase: In development
Director and Screenwriter: Flavia Castro
Available Territories: All territories
Filming Location: São Paulo (Brazil)
Language: Portuguese
Budget: US\$ 1,302,293.50

Production Company: MyMama Entertainment



Two-time International Emmy Winner, MyMama Entertainment is a nationally and internationally recognized production company that maintains its focus on development, talent and ideas management.

MY MAMA
ENTERTAINMENT



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PROJECT

SEVASTOPOL



Brazil | 2022 | 90 min | Drama



Based on the novel of the same name, "Sevastopol" is a story about three realities running in parallel, which are subtly connected to each other, and have as their center the theme of memory and the uncertainty of life.



Development Phase: In development
Director and Screenwriter: Takeshi Fukunaga
Available Territories: Latin America, Japan and North America
Languages: English, Portuguese and Japanese

Production Company: Pródigo Filmes



Pródigo Filmes is a Brazilian Production Company represented by CAA. Some credits include "Invisible City" and "Girls from Ipanema", both on Netflix.

pródigo



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PROJECT

THE LAST GOODBYE



Brazil | 2022 | 90 min | Drama



“The Last Goodbye” tells the story of a lost couple, a woman at the end of her rope and a desperate husband who uses an illegal method to try and connect with his wife and daughter.



Pródigo Filmes is a Brazilian Production Company represented by CAA. Some credits include “Invisible City” and “Girls from Ipanema”, both on Netflix.

pródigo



Development Phase: In development

Director: Caito Ortiz

Screenwriter: Luciele Lima

Available Territories: Brazil

Language: English

Production Company: Pródigo Filmes



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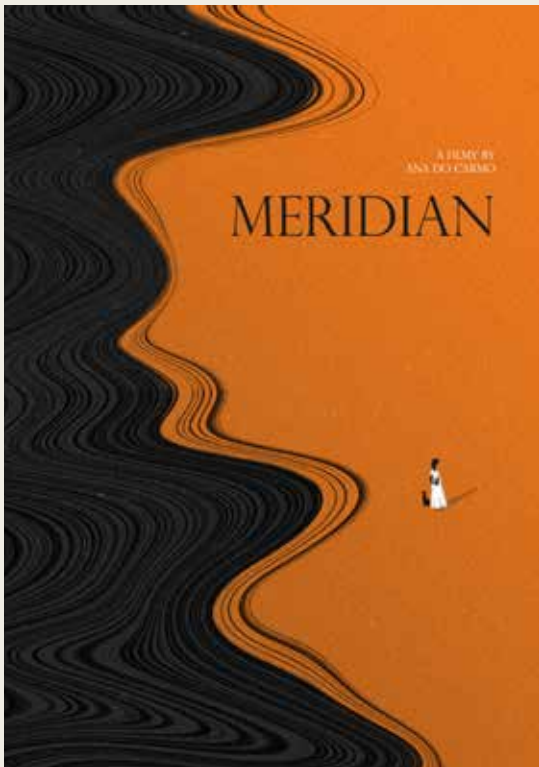
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PROJECT

MERIDIAN | SOL A PINO



Brazil | 2024 | 120 min | Sci-fi, Drama



Dal, a black woman, has just lost her wife Alzira. As she tries to runaway from mourning, she has to learn how to tame Helius, her dead wife's virtual pet that carries on his data memories of Alzira.



Development Phase: In third draft's phase, looking for co-production and financing
Director and Screenwriter: Ana do Carmo
Available Territories: Brazil
Filming Location: Bahia (Brazil)
Language: Portuguese
Budget: US\$ 600,000.00
Previous Festivals and Markets: Selected by the development grant program "Jorge Portugal das Artes" / Festival Cabiria (winner of the screenwriting contest) / FRAPA (finalist) / BrLab 2020 / Nordeste Lab / Nicho 54 / Diversity and Inclusion program of EFM Berlinale / SXSW / PLOT 21 / PanLab / awarded at Gira Zózimo Bulbul with mentorship by Netflix and Telecine and screenwriting grant / MECAA - Mercado Audiovisual da APAN / FIM Women's Film Market.
Production Company: Saturnema Films



Saturnema Films has 30 awards and projects in 11 labs, such as Sundance (USA), PLOT and Guiões (both in Portugal). It was accredited to events like SXSW, Marché du Film and EFM, and currently has mentorship with Netflix and Telecine.



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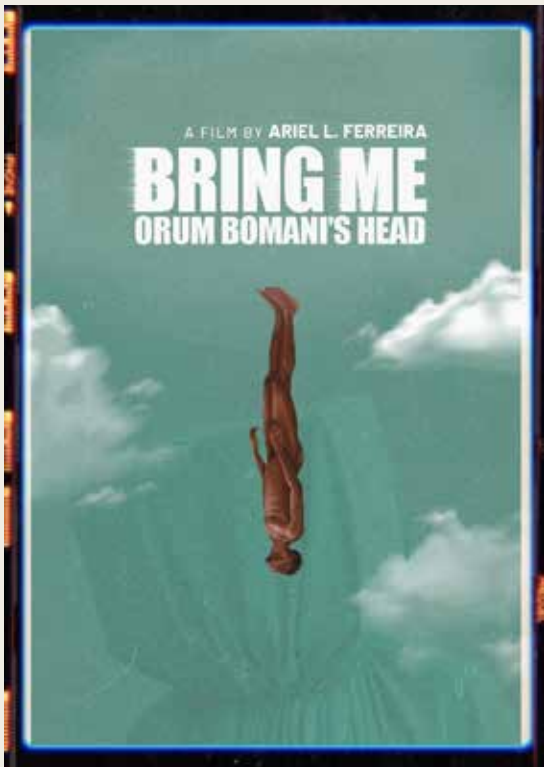
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PROJECT

BRING ME ORUM BOMANI'S HEAD | TRAGAM-ME A CABEÇA DE ORUM BOMANI



Brazil | 2022 | 90 min | Thriller



Orum Bomani, a young black dancer, needs to win a dancing contest to get rid of a creepy creature that stalks him, before he turns eighteen.



Development Phase: In third draft's phase, looking for co-production and financing

Director and Screenwriter: Ariel L. Ferreira

Available Territories: Brazil

Filming Location: Bahia (Brazil)

Language: Portuguese

Budget: US\$ 600,000.00

Previous Festivals and Markets: Nordeste Lab film market / Panlab screenwriting mentorship / Lab Griot / Cinema Negro em Ação Film Market (sponsored by Netflix Brazil) / APAN Film Market / Fade to Black Festival (winning the award for best feature script) / PT Co-prod at Guiões - Festival do Roteiro de Língua Portuguesa (Portugal).

Production Company: Saturnema Films



Saturnema Films has 30 awards and projects in 11 labs, such as Sundance (USA), PLOT and Guiões (both in Portugal). It was accredited to events like SXSW, Marché du Film and EFM, and currently has mentorship with Netflix and Telecine.



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FILM

RED SUNFLOWER | GIRASSOL VERMELHO



Brazil | 2021 | 90 min | Fiction



By chance, Romeu, in the search for freedom, ends up being arrested and tortured in a strange city where questions are not allowed.



Development Phase: Post-production
Director: Eder Santos
Screenwriters: Eder Santos and Monica Cerqueira
Available Territories: All territories
Filming Location: Vespasiano - Minas Gerais (Brazil)
Language: Portuguese
Budget: US\$ 365,000.00
Previous Festivals and Markets: FantasPoa (Brazil)

Production Company: Trem Chic
Co-production Company:
Hotel B Films (Colombia)



Created by Eder Santos, a Brazilian pioneer video artist, Trem Chic develops fiction films, documentaries and series. The creations were shown at festivals such as Rotterdam, Oberhausen, Havana, DOK Leipzig and others.



T R E M C H I C



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FILM

IRONLAND | LAVRA



Brazil | 2021 | 88 min | Documentary



Among the iron ore mines, a woman seeks the future of a world that has lost its past.



Development Phase: Post-production

Director: Lucas Bambozzi

Screenwriter: Christiane Tassis

Available Territories: All territories

Filming Location: Governador Valadares, Krenak's territory, Itabira, Conceição do Mato Dentro, Brumadinho, São Sebastião das Águas Claras, Serro, Ouro Preto – Minas Gerais (Brazil)

Language: Portuguese

Budget: US\$ 235,000.00

Previous Festivals and Markets: Nuevas Miradas (Cuba), Mannheim Meeting Place (Germany), MAFIZ - Málaga Festival Industry Zone (Spain) and CineMundi(Brazil)

Production Company: Trem Chic

Co-production Compant: Actrio Studio (Germany)



Created by Eder Santos, a Brazilian pioneer video artist, Trem Chic develops fiction films, documentaries and series. The creations were shown at festivals such as Rotterdam, Oberhausen, Havana, DOK Leipzig and others.



T R E M C H I C



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FILM

THE EMPLOYER AND THE EMPLOYEE | EL EMPLEADO Y EL PATRÓN



Uruguay, Brazil, Argentina, France | 2021 | 106 min | Fiction



A family and social drama mixes in a western in the pampas of south america, crossing borders and putting traditional labor relations in check.



Development Phase: To be released
Director and Screenwriter: Manolo Nieto
Filming Location: Uruguay
Languages: Spanish, Portuguese, French
Previous Festivals and Markets: Quinzaine des Réalisateur Cannes 2021 / San Sebastian 2020 - Best Wip Latam / Mar del Plata, Argentina / BrLab, São Paulo

Production Company: Roken Films
Co-production Companies: Vulcana Cinema (BR), Sancho&Punta (BR), Pasto Cine (AR), Nadador (AR), Paraiso Production (FR)
Distribution: Vitrine Filmes
Sales: Latido Films



Brazilian company that produced titles such as "Castanha" and "Rifle" (Berlinale Forum), "Hard Paint" (Teddy and CICA Award, Panorama Competition, 2018 Berlinale), "The Employer and the Employee" (Quinzaine des Réalisateur, 2021).

VULCANA



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FILM

CORRAL | CURRAL



Brazil | 2020 | 87 min | Drama



In a small town in Brazil afflicted by a severe drought, a local leader tries to change the political succession, traditionally maintained held between two parties.



Development Phase: On release
Director and Screenwriter: Marcelo Brennand
Available Territories: Europe, Latin America, North America and Asia
Filming Location: Gravatá – Pernambuco (Brazil)
Language: Portuguese
Budget: US\$ 500,000.00
Previous Festivals and Markets: Huelva Film Festival, Brooklyn Film Festival, Paris Brazilian Film Festival

Production Company: Zéfiro Filmes
Co-production Company: Querosene Produções



Zéfiro is a production company located in Brazil. It produced "Politics Unveiled" (2008), in 2015, the short feature "Two Women", released in 2016 and the feature movie "CORRAL" on release.




Marcelo Brennand
marcelo@zefirofilmes.com.br
www.zefirofilmes.com.br

São Paulo – SP
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PROJECT

HOLIDAY

 Brazil | 2022 | 85 min | Drama



The “Holiday” project presents a metaphor for the transformations in Brazilian cultural, economic and political society.



Development Phase: Script development
Director: Marcelo Brennand
Screenwriters: Hilton Lacerda and Helder Aragão
Available Territories: Brazil
Filming Location: Recife – Pernambuco (Brazil)
Language: Portuguese
Budget: US\$ 800,000.00

Production Company: Zéfiro Filmes



Zéfiro is a production company located in Brazil. It produced “Politics Unveiled” (2008), in 2015, the short feature “Two Women”, released in 2016 and the feature movie “CORRAL” on release.



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Brazilian Companies **Attending** Marché du Film

2021



Distributors and Sales
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FILM

EXECUTIVE ORDER | *MEDIDA PROVISÓRIA*



Brazil | 2020 | 94 min | Thriller, Comedy, Drama



In a dystopian near future in Brazil, an authoritarian government orders all citizens of African descent to move to Africa – creating chaos, protests, and an underground resistance movement that inspires the nation.



Development Phase: Completed
Director: Lázaro Ramos
Screenwriters: Lusa Silvestre, Lázaro Ramos, Aldri Anunciação and Elísio Lopes Jr.
Available Territories: All territories but Brazil and UK
Filming Location: Rio de Janeiro (Brazil)
Language: Portuguese
Previous Festivals and Markets: SXSW 2021

Production Companies: Lata Filmes and Lereby Produções
Distribution and Sales: Elo Company



Elo Company is a content producer, distributor and sales agent based in São Paulo, Brazil, with more than 200 Brazilian titles in its catalog, including the Academy Award nominee for Best Animated Feature "The Boy and the World".



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FILM

YOU ARE NOT A SOLDIER | VOCÊ NÃO É UM SOLDADO

 Brazil | 2021 | 110 min | Documentary



Between the frontlines and fatherhood, a tale of survival, life and death.



Development phase: Completed
Director: Maria Carolina Telles
Screenwriter: Aleksei Abib, ABRA
Available Territories: All territories
Filming Location: Syria, Lybia, Iran, Brazil, Italy
Languages: Portuguese, English, Italian and Arabic
Previous Festivals and Markets: Hot Docs 2021, Sunny Side of the Doc

Production Company: Elo Company
Co-production Companies: Mistika and Snack
Distribution and Sales: Elo Company



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FILM

TALES OF MY LIFE IN CRISIS | INFINITAS TERRAS OU RELATOS DO MEU TEMPO EM CRISE

 Brazil | 2021 | 112 min | Drama, Coming of Age



A down on his luck comic book author is forced to reconnect with people and places he's been avoiding, in a quest for a missing comic book from his collection.



Development Phase: Completed
Director and Screenwriter: Cauê Brandão
Language: Portuguese
Filming Location: Brasília (Brazil)

Production Company: Manifesto Multimídia
Distribution and Sales: O2 Play



O2 Play is the distribution company of O2 Filmes, owned by filmmaker Fernando Meirelles. Founded by Igor Kupstas in 2013, O2 Play has released over 30 theatrical movies and is an official aggregator of VOD platforms.



Lidia Damatto
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FILM

KNITTING | O NOVELO



Brazil | 2021 | 95 min | Drama, Family



Five brothers end up being raised by the older brother after the death of their mother. One day they receive the news that an elderly man in a coma could be their father. In the hospital, they deal with conflicts and memories.



O2 Play is the distribution company of O2 Filmes, owned by filmmaker Fernando Meirelles. Founded by Igor Kupstas in 2013, O2 Play has released over 30 theatrical movies and is an official aggregator of VOD platforms.



Development Phase: Completed
Director: Claudia Pinheiro
Screenwriter: Nanna de Castro
Language: Portuguese

Production Company: Parakino Filmes
Distribution and Sales: O2 Play



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FILM

SON OF OX | *FILHO DE BOI*



Brazil | 2019 | 91 min | Drama



João is 13 years old and lives in the outback of Bahia. The bond with his father is broken and he has no friends. João wants to escape from that place and one day, he has the opportunity when a small circus arrives in town.



Director: Haroldo Borges
Screenwriters: Haroldo Borges and Paula Gomes
Available Territories: All territories except Brazil
Language: Portuguese
Filming Location: Curaçá – Bahia (Brazil)
Previous Festivals and Markets: FICG Festival Internacional de Cine en Guadalajara / São Paulo International Film Festival / Festival de Málaga / Panorama Internacional Coisa de Cinema / Busan International Film Festival / Iberoamerican Documentary Film Festival

Production Company: Plano 3 Filmes
Distribution and Sales: Olhar Distribuição



Olhar Distribuição was born from the desire to seek the plurality of experiences, worldviews, to show the diversity that exists in our world.

olhar



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FILM

PRAYERS FOR THE STOLEN | NOCHE DE FUEGO



Mexico, Brazil, Germany, Qatar | 2021 | 110 min | Fiction



In a mountain town in Mexico, three young girls take over the abandoned houses, dress up as women when no one is watching, and have a hiding place to remain safe; but dark echoes of violence become an inescapable threat.



Development Phase: To be released
Director and Screenwriter: Tatiana Huezo
Language: Spanish
Filming Location: Mexico

Production Company: Pimienta Films
Co-production Companies: Match Factory Productions, Desvia, Bord Cadre films, Louverture Films, Cactus Film & Video, Jaque Content, ZDF-Das kleine Fernsehspiel in association with Arte
Distribution: Vitrine Filmes (Brazil)
Sales: The Match Factory



Founded in 2010, Vitrine Filmes is one of the most important independent distributors in Brazil. We have distributed more than 160 movies, both Local Productions and Foreign titles, conquering millions of people around the country.



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contato@vitrinefilmes.com.br
www.vitrinefilmes.com.br

São Paulo - SP
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FILM

THE EMPLOYER AND THE EMPLOYEE | EL EMPLEADO Y EL PATRÓN



Uruguay, Brazil, Argentina, France | 2021 | 106 min | Fiction



A family and social drama mixes in a western in the pampas of South America, crossing borders and putting traditional labor relations in check.



Development Phase: To be released
Director and Screenwriter: Manolo Nieto
Filming Location: Uruguay
Languages: Spanish, Portuguese, French
Previous Festivals and Markets: Quinzaine des Realisateurs Cannes 2021 / San Sebastian 2020 - Best Wip Latam / Mar del Plata, Argentina / BrLab, São Paulo
Production Company: Roken Films
Co-production Companies: Vulcana Cinema (BR), Sancho&Punta (BR), Pasto Cine (AR), Nadador (AR), Paraíso Production (FR)
Distribution: Vitrine Filmes (Brazil)
Sales: Latido Films



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 contato@vitrinefilmes.com.br
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São Paulo - SP
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Brazilian Films in **Festival de Cannes 2021**

2021



Official Selection
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Selection**

**BRAZILIAN FILMS in the OFFICIAL SELECTION
of FESTIVAL DE CANNES 2021**

SPECIAL SESSION



FESTIVAL DE CANNES

MARINER OF THE MOUNTAINS MARINHEIRO DAS MONTANHAS



Brasil | 2021 | 92 min | Documentary



“Mariner of the Mountains” is a travel diary filmed during Karim Aïnouz’s first trip to Algeria—where his father was born. Amongst travel records, home and historical footage, family photos and super-8 footage, the film weaves a fine stitch between the love story of the director’s parents, the Algerian War of Independence, childhood memories and the contrasts between Kabylie—a mountainous region in the north of Algeria—and Fortaleza, where Karim and his mother Iracema were born. In the film, past, present, and future are sewn together in a singular journey.



Director: Karim Aïnouz
Screenwriters: Karim Aïnouz with the collaboration of Murilo Hauser
Production Company: VideoFilmes
Co-production Companies: Globo Filmes and Globonews
Distribution: Gullane (Brazil)
Sales: The Match Factory



Screening

July 9 19:15
Salle du
Soixantième



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**BRAZILIAN FILMS in the OFFICIAL SELECTION
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QUINZAINES DES RÉALISATEURS – DIRECTOR'S FORTNIGHT



MEDUSA



Brazil | 2021 | 127 min | Horror, comedy



To keep up the appearance of a perfect woman, Mariana tries hard to control everything and everyone around her. However, the day will come when the urge to scream will be stronger than it ever has been.



Tag us:



@telecine
@canalbrasil
@mymama__
@bananeirafilmes
@anitarochadasilveira
@projetoparadiso

@brisafilmesoficial
@cajamanga
@bestfriendforeversales
@vaniacatani
@mayraud



Director and Screenwriter:

Anita Rocha da Silveira

Production Company:

Bananeira Filmes

Co-production Companies:

MyMama Entertainment, Brisa Filmes, Canal Brasil, Telecine and Cajamanga

Sales: BFF (martin@bffsales.eu / charles@bff.sales.eu)



Screenings

July 12 8:30 Croisette (Q&A)
July 12 21:00 Croisette (Première)
July 13 10:00 Le Raimu
July 13 21:00 Studio 13

**BRAZILIAN FILMS in the OFFICIAL SELECTION
of FESTIVAL DE CANNES 2021**

QUINZAINÉ DES RÉALISATEURS – DIRECTOR'S FORTNIGHT



MURINA



Croatia, Brazil, EUA, Slovenia, | 2021 | 92 min | Drama



A teenage girl who decides to replace her controlling father with his wealthy foreign friend during a weekend trip to the Adriatic Sea.



Director:

Antoneta Alamat Kusijanovic

Screenwriters: Antoneta Alamat Kusijanovic and Frank Graziano

Production Companies: RT Features, Sikelia Productions, Antitalent Produkcija and Spok Films

Sales: The Match Factory (thania.dimitrakopoulou@matchfactory.de)



Tag us:



@rtfeatures
@rt.features1
@thefactory



Screenings

July 10 14:30 Theatre Croisette
July 11 9:00 Alexandre III
July 11 11:30 Arcades 1
July 11 21:00 Studio 13

**BRAZILIAN FILMS in the OFFICIAL SELECTION
of FESTIVAL DE CANNES 2021**

QUINZAINÉ DES RÉALISATEURS – DIRECTOR'S FORTNIGHT



THE EMPLOYER AND THE EMPLOYEE EL EMPLEADO Y EL PATRÓN



Uruguay, Brazil, Argentina, France | 2021 | 106 min | Fiction



A family and social drama mixes in a western in the pampas of South America, crossing borders and putting traditional labor relations in check.



Director and Screenwriter: Manolo Nieto
Production Company: Roken Films
Co-production Companies: Vulcana Cinema (BR), Sancho&Punta (BR), Pasto Cine (AR), Nadador (AR), Paraíso Production (FR)
Distribution: Vitrine Filmes
Sales: Latido Films (Francesca Perin - francesca@latidofilms.com / Juan Torres - juan@latidofilms.com)



Tag us:



@vulcanacinema
@SanchoPunta
@sancho_punta
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@latidofilms



Screenings

July 9 15:00 Théâtre Croisette
(Première - Screening preceded by an introduction with the film crew and followed by a Q&A with the director)
July 10 11:30 Cinéma Les Arcades / Salle 1
July 10 16:30 Cinéma Le Raimu
July 10 21:00 Cinéma Studio 13

**BRAZILIAN FILMS in the OFFICIAL SELECTION
of FESTIVAL DE CANNES 2021**

UN CERTAIN REGARD



FESTIVAL DE CANNES
UN CERTAIN REGARD
2021 OFFICIAL SELECTION

PRAYERS FOR THE STOLEN NOCHE DE FUEGO



Mexico, Germany, Brazil, Qatar | 2021 | 110 min | Fiction



In a mountain town in Mexico, three young girls take over the abandoned houses, dress up as women when no one is watching, and have a hiding place to remain safe; but dark echoes of violence become an inescapable threat.



Director and Screenwriter: Tatiana Huezo
Production Company: Pimienta Films
Co-Production Companies: Match Factory Productions, Desvia, Bord Cadre Films, Louverture Films, Cactus Film & Video, Jaque Content, ZDF- Das kleine Fernsehspiel in association with Arte
Distribution: Vitrine Filmes (Brazil)
Sales: The Match Factory (sales@matchfactory.de)



Tag us:



@desviabrazil
@desviafilmes
@PimientaFilms
@thematchfactory



Screenings

July 15 11:00 Salle Debussy (World Première)
July 16 8:30 Salle Debussy (Public Screening)

**BRAZILIAN FILMS in the OFFICIAL SELECTION
of FESTIVAL DE CANNES 2021**

COMPETITION



OFFICIAL SELECTION
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FESTIVAL DE CANNES

AUGUST SKY | CÉU DE AGOSTO



Brazil, Iceland | 2020 | 16 min | Drama



As the Amazon burns for the seventeenth day, a nurse in Sao Paulo finds herself drawn to a neo-Pentecostal church.



Director:

Jasmin Tenucci

Screenwriters:

Jasmin Tenucci and Saim Saidiq

Production Company:

AmorDoch Filmes

Co-production Company:

Substância Films



Tag us:



@jasmintenucci
@mordoch



Screenings

July 16 11:00 Debussy Theatre

**BRAZILIAN FILMS in the OFFICIAL SELECTION
of FESTIVAL DE CANNES 2021**

COMPETITION



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

SIDEREAL | SIDERAL



Brazil, France | 2021 | 15 min | Drama, Science Fiction



The historic launch day of the first Brazilian manned rocket affects the lives of Marcela, Marcos and their two children.



Director and Screenwriter:

Carlos Segundo

Production Companies:

Casa da Praia Filmes and O Sopro do Tempo

Co-production Company:

Les Valseurs

Sales:

Les Valseurs



Tag us:



@casadapraiafilmes
@osoprodotempo
@lesvalseursfilms
@lesvalseurs
@carlos.segundo.sp
@pedrosoaresfiuza
@pedrofiuza



Screenings

July 16 11:00 Théâtre Debussy

**BRAZILIAN FILMS in the OFFICIAL SELECTION
of FESTIVAL DE CANNES 2021**

MOSTRA CINÉFONDATION



cinéfondation
FESTIVAL DE CANNES

CANTAREIRA



Brazil | 2020 | 24 min | Drama, Social, Environment



Bento, a worker and resident of downtown São Paulo, returns to the place where he grew up, his grandfather's house in Serra da Cantareira, seeking not only peace, but also a job.



Tag us:



@rrdmd



Director and Screenwriter:

Rodrigo Ribeyro

Production Company:

Academia Internacional de Cinema de São Paulo



Screening

July 15 11:00 Buñuel Theatre CET



MARCHÉ DU FILM

THE BOOK OF DELIGHTS O LIVRO DOS PRAZERES



Brazil | 2020 | 100 min | Drama



Lóri, a free spirited and attractive teacher, leads an erotic life of love affairs, taking charge of her own desires and needs, whilst knowingly avoiding any attachments. A meeting with the Argentinian Ulisses, a renowned and egocentric philosophy teacher sparks a change in Lóri. As she learns to take steps towards others, she eventually understands how to love and accept herself fully.



Tag us:



@BigBonsaiBrasil
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@mappealworldsales



Director:

Marcela Lordy

Screenwriters:

Marcela Lordy and Josefina Trotta

Production Companies:

bigBonsai and Cinematográfica Marcela

Co-production Companies:

Rizoma, República Pureza and Canal Brasil

Sales:

M-Appeal (sales@m-appeal.com)



Online Screening

July 6 19:30 CET

July 18 19:30 CET



MARCHÉ DU FILM

MADALENA



Brazil | 2021 | 85 min | Drama, Crime



Luziane, Cristiano and Bianca have almost nothing in common, besides the fact that they all live in the same rural city surrounded by soy fields in western Brazil. While they don't know one another, each of them is affected by Madalena's disappearance. In different parts of the town, each in their own way, they react to her absence.



Director:

Madiano Marcheti

Production Companies:

Raccord Produções, PóloFilme, Viralata TV and Terceira Margem

Sales:

Wide Management
(ma@widemanagement.com)



Online Screening

July 7 13:00 CET

Onsite Screening

July 10 16:00 Palais H



Cinema do Brasil aims to reinforce and expand the participation of Brazilian audiovisual productions in the international market, to encourage the development of co-productions and the distribution of Brazilian films abroad. It is an export program implemented in 2006 by the São Paulo's Audiovisual Industry Guild (SIAESP).

This directory contains information about the Brazilian film producers, distributors and sales attending Marché du Film 2021.

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