



BRAZILIAN
COMPANIES
ATTENDING
MARCHÉ
DU FILM

2022



THIS DIRECTORY
CONTAINS INFORMATION
ABOUT THE BRAZILIAN
FILM PRODUCERS,
DISTRIBUTORS, SALES AND
FESTIVAL ATTENDING
MARCHÉ DU FILM 2022.



Cinema do Brasil aims to reinforce and expand the participation of Brazilian audiovisual productions in the international market, to encourage the development of co-productions and the distribution of Brazilian films abroad. It is an export program implemented in 2006 by the São Paulo's Audiovisual Industry Guild (SIAESP).

CONTACT

www.cinemado brasil.org.br

info@cinemado brasil.org.br

Meet our team at Palais 01 – 26.01



Chairman

ANDRÉ STURM

info@cinemado brasil.org.br



Executive Manager

ADRIANE FREITAG

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Trade Promotion and Communication

KAREN HALLEY

karen@cinemado brasil.org.br



CreativeSP is a São Paulo State Government program devoted to boost São Paulo's Creative Economy. We support the participation of creative companies and institutions from São Paulo on strategic events and conferences around the world. Our aim is to generate exports, promote business, increase multilateral relations and attract investments. We also do training programs, intelligence advice and consulting. It's an unique and innovative initiative in Brazil made possible by the São Paulo State Secretary for Culture and Creative Economy and InvestSP.

CONTACT

investe.sp.gov.br/exporte/creative-sp/
creativesp@investsp.org.br

Meet our team at Palais 01 – 26.01



Executive Manager
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Sao Paulo State Creative Economy Coordinator
CHRISTIANO BRAGA
christiano.braga@sp.gov.br



InvestSP Europe Director
FERNANDO FRITZ
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HEALTH AND SAFETY AT WORK IN AUDIOVISUAL PRODUCTIONS.

At Oncare Saúde, we believe that health and safety are protagonists in any work environment, including projects in the audiovisual. We are exclusive partners of the Sindicato da Indústria Audiovisual do Estado de São Paulo (SIAESP) and master sponsor of Cinema do Brasil at the Marché Du Film - Cannes Film Festival 2022.

We have a department exclusively focused on serving the Audiovisual segment that knows the particularities and needs of this sector. Thanks to this expertise, we work not only in Covid-19 safety protocols, but also in the development, management and implementation of occupational health and safety projects that are fully customized for each production.



Dr. Ricardo Pacheco
President



Guilherme Sabato
Vice President



At the beginning of the Covid-19 pandemic, we developed and implemented safety protocols that allowed the resumption of audiovisual productions in Brazilian territory.



Exclusive partner of the Sindicato da Indústria Audiovisual do Estado de São Paulo (SIAESP).



Department exclusively focused on serving the Audiovisual segment working with fully customized safety and Health projects for each production.

**Would you like to know more
about our solutions?**

 +55 11 3385-2255

 contato@oncaresaude.com.br



PARIS FILMES

SINCE 1960 THE BIGGEST INDEPENDENT
FILM DISTRIBUTION COMPANY IN BRAZIL!

**THE
2ND BIGGEST**
DISTRIBUTOR OF TICKET SALES
SINCE 2009



471

movies released
since 2009

**OVER
268M**

tickets sold
since 2009



PARIS
ENTRETENIMENTO

SINCE 2014 ONE OF THE BIGGEST PRODUCTION
COMPANIES OF BRAZILIAN CONTENT!



21

movies produced

11

**MOVIES
IN PRODUCTION
IN THE NEXT 2 YEARS**

+

4

**SERIES
IN DEVELOPMENT**



**OVER
32M**

tickets sold

SALES CONTACT:

✉ fraccaroli@parisfilmes.com.br



PRODUCERS

THE BLUE FLAMINGO

O FLAMINGO SOLITÁRIO

> PROJECT

BRAZIL, FRANCE | 2023 | 100 MIN | COMING OF AGE, ROAD MOVIE DRAMA



Rafaella, 29, is thrown into a tough journey: she must go back to her hometown with her son Hugo, 10, and get in touch with his father who disappeared, in order to get the authorization to leave the country with Hugo.

Development Phase: Financing

Director: Beatriz Seigner

Screenwriters: Guilherme Zanella and Beatriz Seigner

Available Territories: All territories except Brazil and France

Filming Location: Rio Grande do Sul (Brazil)

Language: Portuguese, Italian and German

Budget: US\$ 1,283,049.13

Production Companies: Abrolhos Filmes and Cinésud Promotion

Looking for: Investors, Co-producers, Sales agents



Abrolhos Filmes was founded by Andre Sobral in 2014. Has produced the documentary feature film "Chico Rei Among Us" (Joyce Prado, 2020), winner of the Best Brazilian Documentary by the Public and Honorable Mention of the Jury at the 44th São Paulo International Film Festival. As associated producer, Abrolhos has invested in the features "La Ciambra" (Jonas Carpignano, 2017) premiered at the Cannes Film Festival, "Patti Cakes" (Jeremy Jasper, 2017), selected for Sundance Film Festival and "Call Me by Your Name" (Luca Guadagnino, 2017) Oscar Winner.

Andre Sobral
contato@abrolhosfilmes.com



São Paulo - SP +55 11 99123 1267 www.abrolhosfilmes.com

DIACUÍ

> PROJECT

BRAZIL | 2023 | 110 MIN | DRAMA, PSYCHOLOGICAL THRILLER



The story of Diacuí's journey, a young Indigenous woman, to the dangerous world of white people, where she marries an expeditionary and her life turns into a highly successful photonovel in the 50's.

Development Phase: Script development

Director and Screenwriter: Máira Bühler

Available Territories: All territories

Language: Portuguese and Kalapalo

Budget: US\$ 1,200,000.00

Production Company: Abrolhos Filmes

Looking for: Investors, Co-producers, Sales agents



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PRISON FLOWERS

FLORES DO CÁRCERE

> FILM

BRAZIL | 2018 | 70 MIN | DOCUMENTARY



Six former prisoners return to visit the jail twelve years after release. The jail is now abandoned and they reflect on previous experience on female incarceration, issues related to reintegration into society.

Development Phase: Available on VOD

Directors: Paulo Caldas and Barbara Cunha

Screenwriters: Bárbara Cunha and Paulo Caldas

Available Territories: Brazil

Filming Location: Brazil

Language: Portuguese

Budget: US\$ 165,000.00

Previous Festivals and Markets: Rio Festival, São Paulo International Film Festival, Jangada Film Festival, FestiN, Los Angeles Brazilian Film Festival

Production Company: Academia de Filmes

Co-Production Company: Monalisa Produtores Associados

Distribution Company: O2 Play

Sales: Paulo Schmidt (paulo@academiadefilmes.com.br)

Looking for: Licensing, Distributors



Academia de Filmes

Academia de Filmes has been producing entertainment, culture and interactivity content for 26 years. We have already produced more than 20 cinematographic productions, television series and more than 7 thousand advertising films.

Paulo Caldas
paulocaldasfilmes@gmail.com
paulo@academiadefilmes.com.br



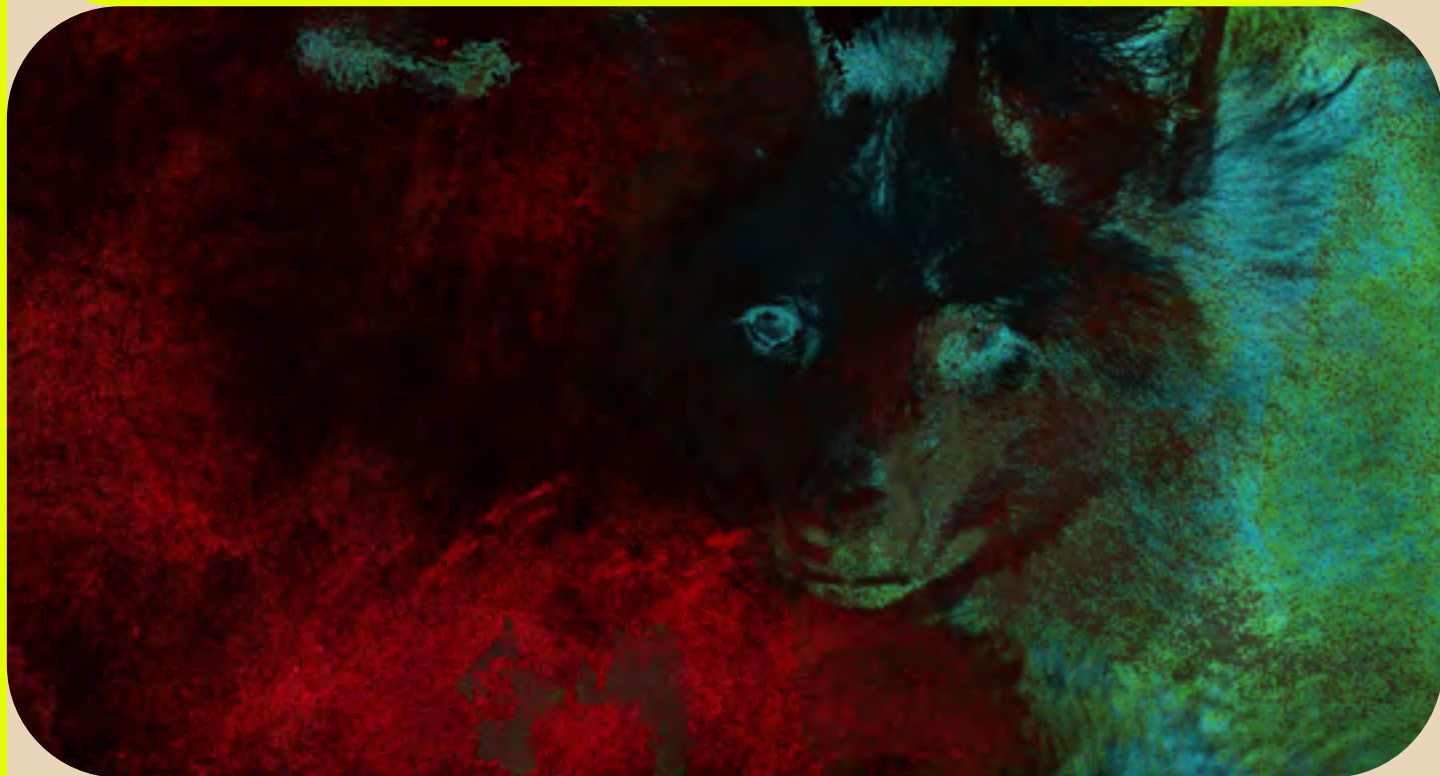
São Paulo - SP +55 11 99401 0603 www.academiadefilmes.com.br

THE FIELD OF GUARA WOLVES

O CAMPO DOS LOBOS GUARÁS

> PROJECT

BRAZIL | 120 MIN | FEATURE, FICTION



Inspired by true events, the film portrays one of the greatest crimes of Brazil. A love triangle of modern cannibals that killed women and fed the community with their remains, until arrested by a police officer.

Development Phase: In development

Director: Paulo Caldas

Screenwriter: Barbara Cunha

Available Territories: Brazil

Filming Location: Brazil

Language: Portuguese

Budget: US\$ 1,500,000.00

Production Company: Academia de Filmes

Sales: Paulo Schmidt (paulo@academiadefilmes.com.br)

Looking for: Co-producers



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350 years of slavery.
Millions of Africans
enslaved.
Only 1 slave trader paid
with his life for this
heinous crime.
This is his story.

BLACK BIRDER



A movie about the end of legal slavery.
350 years of slavery. Millions of Africans
enslaved. Only one slave trader paid
with his life for this heinous crime. This is his
true story. How low a man would go in
search of fortune?

Development Phase: Script development
Screenwriters: Rafael Peixoto and Yuri Sanada
Available Territories: All territories
Filming Location: Brazil and USA
Language: English, Portuguese
Budget: US\$ 10,000,000.00

Production Company: Aventuras Produções
Sales: Yuri Sanada (yuri@aventura.com.br)

Looking for: Co-producers, Distributors



**AVENTURAS
PRODUÇÕES**

Since 1996 we produce films, TV/Streaming, scientific
expeditions, festivals, and the 1st Brazilian IMAX movie,
recipient of 2 Lumière award and others. Now developing
productions with leading partners for international
markets.

Yuri Sanada
yuri@aventura.com.br



AMAZON RIVER FROM ICE TO SEA EXPEDITION

EXPEDIÇÃO RIO AMAZONAS DO GELO AO MAR



> PROJECT

BRAZIL, USA | 2023 | 90 MIN | ADVENTURE, DOCUMENTARY, IMAX, SCIENCE



For the first time, a professional team will travel the entire length of the Amazon River, documenting the greatest biodiversity on Earth, aboard boats powered by solar energy and pedal, built with bioresin and natural fibers.

Development Phase: Pre-production

Screenwriter: Yuri Sanada

Available Territories: All territories

Filming Location: Brazil, Peru, Colombia

Language: English, Portuguese, Spanish

Budget: US\$ 7,200,000.00

Production Company: Aventura Produções

Co-Production Company: MacGillivray Freeman Films (IMAX version only)

Distribution Company: MacGillivray Freeman Films (IMAX version only)

Sales: Yuri Sanada (yuri@aventura.com.br)

Looking for: Co-producers, Distributors, TV/streaming, METAVERSE



**AVENTURAS
PRODUÇÕES**

Since 1996 we produce films, TV/Streaming, scientific expeditions, festivals, and the 1st Brazilian IMAX movie, recipient of 2 Lumière award and others. Now developing productions with leading partners for international markets.

Yuri Sanada
yuri@aventura.com.br



Bragança Paulista - SP +55 11 99600 6191 www.produtora.aventura.com.br

CAPÃO PECADO

> PROJECT

BRAZIL | 2023 | 120 MIN | DRAMA



Abandoned by God, young man from the periphery risks his life for a love where everything is sin.

Development Phase: Early development

Director: René Sampaio

Screenwriter: Michel Carvalho

Available Territories: All territories

Filming Location: Brazil

Language: Portuguese

Budget: US\$ 3,500,000.00

Production Company: Barry Company

Looking for: Co-producers, Sales agents, Investors



Barry Company gathered a solid portfolio, with productions like "Brazilian Western"; "Petit Mal"; "Shine Your Eyes"; "Eduardo e Mônica"; and "Impuros", the most streamed non-English series in Star+ platform in Latin America.

Juliana Pinheiro Funaro
entretimento@barrycompany.com.br



São Paulo - SP +55 11 3665 3333 www.barrycompany.com.br/entertainment

TIETA OF AGRESTE

TIETA DO AGRESTE

> PROJECT

BRAZIL | 2023 | 120 MIN | DRAMA



Kicked out of her home as a teenager, Tieta returns to her hometown, 26 years later, wealthy. Her arrival awakens the people's greed, carnal desires and fears, which will make her relive the dramatic memories of the past.

Development Phase: Early development

Screenwriter: Suzana Pires

Available Territories: All territories

Filming Location: Brazil

Language: Portuguese

Budget: US\$ 4,000,000.00

Production Company: Barry Company

Looking for: Co-producers, Sales agents, Investors



Barry Company gathered a solid portfolio, with productions like "Brazilian Western"; "Petit Mal"; "Shine Your Eyes"; "Eduardo e Mônica"; and "Impuros", the most streamed non-English series in Star+ platform in Latin America.

Juliana Pinheiro Funaro
entretenimento@barrycompany.com.br



São Paulo - SP +55 11 3665 3333 www.barrycompany.com.br/entertainment

THE SON OF A THOUSAND MEN

O FILHO DE MIL HOMENS

> PROJECT

BRAZIL | 2023 | 100 MIN | DRAMA



Chrysostom, a 40-year-old fisherman discovers he needs to find a child. Believing that “when you dream so big, reality learns”, he searches for true relationships, invents an atypical family and unites eccentric characters.

Development Phase: In development

Director: Daniel Rezende

Available Territories: All territories

Filming Location: Europe

Language: Portuguese

Budget: US\$ 3.4 Ml

Production Company: Biônica Filmes

Co-Production Company: Barry Company

Looking for: Co-producers, Investors



Biônica Filmes was founded in 2012 and since then has already produced an HBO series and ten feature films. Their films have been selected to more than 54 international festivals and sold more than 5 million tickets nationally.

Karen Castanho
karen@bionicafilmes.com.br



WELCOME, VIOLETA!

BEM-VINDA, VIOLETA!



Eager to write her next novel, "Violeta", Ana joins the "End of the World Residency", a well-known literary lab in the Andes Mountain Range. There, she meets Holden, a charismatic leader and creator of a method in which artists abandon their own lives to live as their characters. Captivated by her artistic investigation, Ana dives deep into the method and starts living as Violeta, until her fiction gets out of control.

Development Phase: Post production

Director: Fernando Fraiha

Screenwriters: Fernando Fraiha and Inés Bortagaray

Available Territories: All territories except Brazil and Argentina

Filming Location: Ushuaia, Argentina

Language: Spanish

Budget: US\$ 1,29 MI

Previous Festivals and Markets: Manheim Meeting Place and MIA Market

Production Company: Biônica Filmes

Co-Production Companies: Le Tiro Cine and RT Features

Distribution Company: Vitrine Filmes (Brazil)

Looking for: Sales agents



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Karen Castanho
karen@bionicafilmes.com.br



RULE 34

REGRA 34

> FILM

BRAZIL, FRANCE | 2022 | 90 MIN | FICTION, DRAMA



Simone is a young law student who finds a passion for defending women in abuse cases. Yet her own sexual interests lead her to a world of violence and eroticism.

Director: Julia Murat

Screenwriters: Gabriela Capello and Julia Murat

Available Territories: All territories except Brazil and France

Filming Location: Rio de Janeiro (Brazil)

Language: Portuguese

Budget: US\$ 650,000.00

Previous Festivals and Markets: Berlinale Co-production Market

Production Company: Esquina Filmes

Co-Production Companies: Bubbles Project and Still Moving

Distribution Company: Imovision (Brazil)

Looking for: Sales agents

**BUB
BLES
PRO
JECT**

Bubbles Project is an independent production company based in Rio de Janeiro that has been producing arthouse films in Brazil and abroad, trusting in the power of new directors and working closely along the creative process.

Tatiana Leite
tatiana@bubblesproject.com



Rio de Janeiro - RJ +33 7 61 04 48 06 www.bubblesproject.com

PRINCESS

PRINCESA

> PROJECT

BRAZIL, FRANCE | 2024 | 110 MIN | FICTION, DRAMA



Camila is a young woman living the joys of a modern relationship while dealing with the challenges of having a baby. One day, her partner is contaminated by a "moral virus" and changed into a helpless conservative.

Director and Screenwriter: Karine Teles

Available Territories: All territories except Brazil and France

Filming Location: Rio de Janeiro (Brazil)

Language: Portuguese

Budget: US\$ 700,000.00

Previous Festivals and Markets: Rencontres de Toulouse 2019, Cinemundi BH 2019, Cinemart 2020

Production Companies: Bubbles Project and Filmes de Plástico

Co-Production Companies: Malute Filmes and Good Fortune Films

Looking for: International partners

**BUB
BLES
PRO
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Tatiana Leite
tatiana@bubblesproject.com



Rio de Janeiro - RJ +33 7 61 04 48 06 www.bubblesproject.com

LA PARLE

> FILM

FRANCE, BRAZIL | 2022 | 85 MIN | DRAMA, EXPERIMENTAL



As Fanny deals with an upcoming medical checkup during her summer vacation, a moment of relaxation turns into an intense experience as four friends find unexpected ways to bond.

Development Phase: Completed

Directors and Screenwriters: Fanny Boldini, Gabriela Boeri, Kevin Vanstaen and Simon Boulier

Available Territories: All territories except Brazil

Filming Location: Guéthary (France)

Language: French and Portuguese

Budget: US\$ 240,000.00

Production Companies: Claraluz Filmes (Brazil) and Les Films Bleus (France)

Co-Production Company: Kinoteka (Brazil)

Distribution Company: Pandora Filmes (Brazil)

Sales: Fernando Sapelli (fsapelli@claraluzfilmes.com.br)

Looking for: Festivals, Sales agents, Distributors



Claraluz is a project incubator agency, a talent bank and a content production company for all types of screens, focused on small to medium budgets, first and second features, both fiction and documentaries.



Fernando Sapelli
fsapelli@claraluzfilmes.com.br



São Paulo - SP +55 11 2769 9355 www.claraluzfilmes.com.br

SCREENS

TELAS

> FILM

BRAZIL | 2022 | 90 MIN | DOCUMENTARY



The documentary investigates how digital influencers use social networks to promote activism about diverse topics, speaking about tabu themes in a deconstructed and approachable manner.

Development Phase: Post production

Director and Screenwriter: Leandro Godinho

Available Territories: All territories except Brazil

Filming Location: São Paulo, Rio de Janeiro, Brasília and Porto Alegre (Brazil)

Language: Portuguese

Budget: US\$ 200,000.00

Production Company: Claraluz Filmes

Distribution Company: O2 Play

Sales: Lidia Damatto (lidia.damatto@o2filmes.com)

Looking for: Festivals, Distributors



Claraluz is a project incubator agency, a talent bank and a content production company for all types of screens, focused on small to medium budgets, first and second features, both fiction and documentaries.



Fernando Sapelli
fsapelli@claraluzfilmes.com.br



São Paulo - SP +55 11 2769 9355 www.claraluzfilmes.com.br

FEAR THERAPY

TERAPIA DO MEDO

> FILM

BRAZIL | 2021 | 82 MIN | TERROR



Clara and Fernanda are twin sisters and we will have to face the consequences of a dark and tragic story from the past brought to the present days once Clara starts an alternative therapy. Fernanda is the only one who can save her.

Development Phase: For sale

Director: Roberto Moreira

Screenwriters: Roberto Moreira and Luciano Patrick

Available Territories: Non portuguese speaker territories - available for tv only

Filming Location: São Paulo (Brazil)

Language: Portuguese

Budget: US\$ 1,500,000.00

Previous Festivals and Markets: Premiered on Netflix

Production Company: Coração da Selva

Co-Production Company: Globo Filmes

Distribution Company: Downtown

Sales: Malu Andrade (vendas@coracaodaselva.com.br)

Looking for: Distribution for tv in non-Portuguese speaker countries



Coração da Selva

Coração da Selva is a Brazilian company with 18 years of experience and excellence in film, television and branded content production. Winner of an International Emmy Awards it produces original content and provides production services for national and international co-productions. It has among its partners Warner Media, Disney, Netflix, Globo.

Malu Andrade
malu@coracaodaselva.com.br



São Paulo - SP +55 11 99133 3313 www.coracaodaselva.com.br

OPHELIA'S DEATH

VOU NADAR ATÉ VOCÊ



> FILM

BRAZIL | 2019 | 107 MIN | DRAMA



Ophelia, a decided and determined young photographer, leaves São Vicente, by water, to swim across the sea until she reaches Ubatuba, where she believes her father is located.

Development Phase: For sale

Directors: Klaus Mitteldorf and Luciano Patrick

Screenwriters: Nina Crintzs and Klaus Mitteldorf

Available Territories: All territories

Filming Location: São Paulo (Brazil)

Language: Portuguese and German

Budget: US\$ 1,350,000.00

Previous Festivals and Markets: Festival de Gramado - Official Selection (Brazil)

Production Companies: Coração da Selva, Mar Filmes and Norami Films

Co-Production Company: 20th Century Fox

Distribution Company: Elo Company

Sales: Malu Andrade (vendas@coracaodaselva.com.br)

Looking for: Sales agents



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Malu Andrade
malu@coracaodaselva.com.br



São Paulo - SP +55 11 99133 3313 www.coracaodaselva.com.br

CIDADE; CAMPO



"Cidade; Campo" is a feature film project in two parts, portraying stories of migration from a rural to an urban area, and vice versa.

Development Phase: Post production

Director and Screenwriter: Juliana Rojas

Available Territories: All territories except Brazil and Germany

Filming Location: São Paulo and Dourados, Mato Grosso do Sul (Brazil)

Language: Portuguese

Budget: US\$ 800,000.00

Previous Festivals and Markets: The Films After Tomorrow (Locarno Festival 2020) and Torino Film Lab 2019

Production Company: Dezenove Som e Imagens

Co-Production Companies: Sutor Kolonko (Germany), Canal Brasil and Telecine (Brazil)

Distribution Company: Pagú Pictures (Brazil)

Looking for: Sales agents



Founded by filmmaker Carlos Reichenbach and producer Sara Silveira in 1991, with the aim of producing short and feature films for the national and international market, making some of the most memorable Brazilian films.

Sara Silveira
sara@dezenove.net



LOVE INC.

AMOR S/A



> PROJECT

BRAZIL | 2024 | 100 MIN | FICTION

AMOR S/A

An Afro-descendant clerk, betrayed by her white husband, seeks the ideal love and orders a young black lover over the internet who will lead her to accept her African origin and overcome her personal problems.

Development Phase: Script writing and fundraising

Director: Francisco C. Martins

Screenwriter: Francisco C. Martins (Based on the tale "Espinoquiando", by Caio Silveira Ramos)

Available Territories: All territories except Brazil

Filming Location: São Paulo (Brazil)

Language: Portuguese

Budget: US\$ 1,200,000.00

Production Company: Dezenove Som e Imagens

Looking for: Co-producers, Sales agents



Founded by filmmaker Carlos Reichenbach and producer Sara Silveira in 1991, with the aim of producing short and feature films for the national and international market, making some of the most memorable Brazilian films.

Sara Silveira
sara@dezenove.net



São Paulo - SP +55 11 99141 4602 www.facebook.com/DezenoveSomelImagens/

TALES OF TOMORROW

CONTOS DO AMANHÃ

> FILM

BRAZIL | 2021 | 85 MIN | SCI-FI, FANTASY



In 2165, the kidnapping of a young girl puts the last stronghold of human civilization at war! The problem is that, in order to save humanity, it will be necessary to rely on the help of an adolescent who lives in 1999.

Development Phase: Completed

Director and Screenwriter: Pedro de Lima Marques

Available Territories: All territories

Filming Location: Brazil

Language: Portuguese, English, Russian and Spanish

Budget: US\$ 250,000.00

Previous Festivals and Markets: Screened and awarded in several international festivals: Best Debut Director, Best Cinematography, Best Production Design, Best AFV - Adventure / Fantasy / VFX-Feature, Best Actor, Best Visual Effects and Best Sci-fi Feature Film. Selected in more than 10 major USA genre festivals, considered by the American critic and curatorship as "A coming of age Matrix" for participation in the Other Worlds Film Festival's 2020 edition, and in the 46th Boston Sci-fi Film Festival.

Production Company: Bacteria Filmes

Co-Production Company: Druzina Content

Distribution Companies: Europa Filmes, Araça Filmes, Cavideo and Spot Filmes

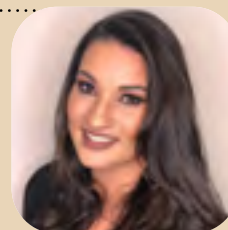
Sales: Luciana Druzina (hello@druzinacontent.com.br) and Marco Dutra (marcoDutra@spotfilms.com)

Looking for: Sales agents, Distributors, Broadcasters, VOD players

DRUZINA
CONTENT

The award winning company Druzina Content operates in the audiovisual production market. With over 15 years of experience in producing films, series and games, currently has presence in more than 50 territories in the world.

Luciana Druzina
luciana@druzinacontent.com.br



Porto Alegre - RS +55 51 98411 9771 www.druzinacontent.com.br

LOOP

> FILM

BRAZIL | 2020 | 98 MIN | SCI-FI



Looking for a second chance. Daniel becomes obsessed with the idea of going back to the past to prevent a tragedy. It remains to be seen whether this will mean Daniel's redemption or destruction.

Development Phase: Completed

Director and Screenwriter: Bruno Bini

Available Territories: All territories

Filming Location: Brazil

Language: Portuguese, English and Spanish

Budget: US\$ 1,100,000.00

Previous Festivals and Markets: Manchester Festival Film 2020 (Best Feature, Best Actress and Best Edit), Fantasporto - Portugal (Closing Session 2020), Galaticat - Fantastic Film Festival (Espanha), Brussels International Fantastic Film (Critics Selection, International Competition), LABRFF - Los Angeles Brazilian Film Festival (Best Actor), Oltre lo Specchio Milan - International Film Festival (Itália), among others.

Production Company: Plano B Filmes

Co-Production Companies: Druzina Content, Valkyria Filmes and Globo Filmes

Distribution Company: Elo Company (Brazil)

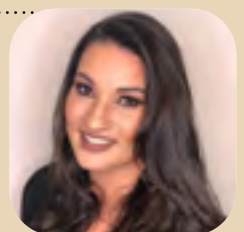
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KILLING PHILLIP



Killing Philip is an interactive VR philosophical comedy about death, artificial intelligence and humans.

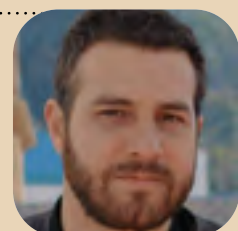
Development Phase: Pre-production
Directors: Fabito Rychter and Amir Admoni
Screenwriter: Fabito Rychter
Language: English
Previous Festivals and Markets: Garage Stories at New Images Festival
Production Company: Estudio Admoni
Co-Production Company: Delirium XR
Sales: Fabito Rychter (fabitorychter@gmail.com)
Looking for: Funding



XR Production Company.



Amir Admoni



Fabito Rychter
fabitorychter@gmail.com

HIPPOCONDRIA



Hippocondria is a two-player co-op narrative game made for the Oculus Quest. A dramatic comedy about a father and son relationship evolving after a near death experience.

Development Phase: Pre-production

Directors: Fabito Rychter and Amir Admoni

Screenwriter: Fabito Rychter

Language: English

Budget: US\$ 180,000 per episode

Previous Festivals and Markets: New Images Festival

Production Company: Estudio Admoni

Co-Production Company: Delirium XR

Sales: Fabito Rychter (fabitorychter@gmail.com)

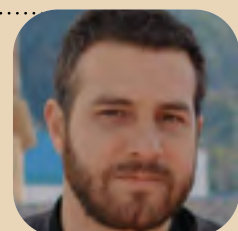
Looking for: Funding



XR Production Company.



Amir Admoni



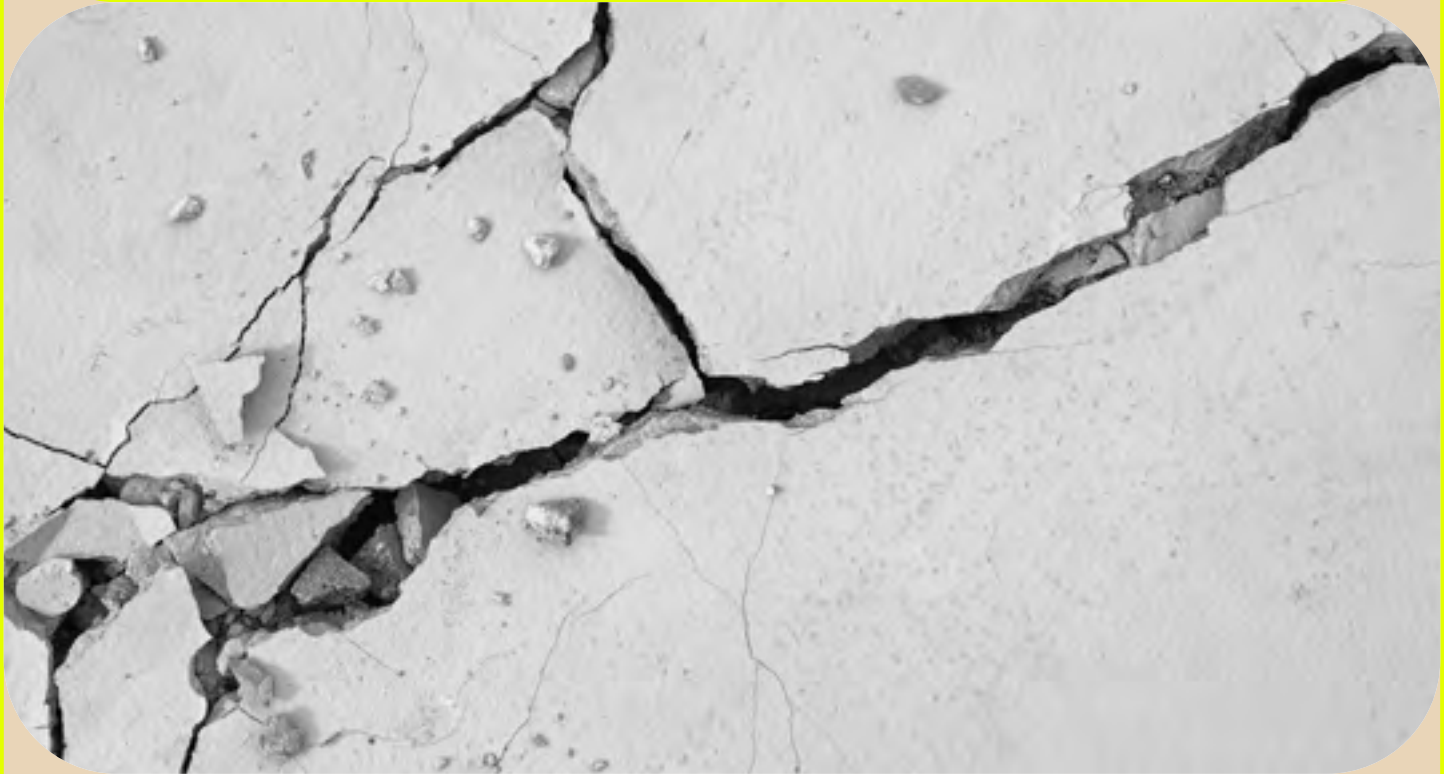
Fabito Rychter
fabitorychter@gmail.com

TREMOR

ABALO

> FILM

BRAZIL | 2023 | 90 MIN | SATIRICAL DRAMA



Two totally opposite types of families inhabit the last two houses in a street where a subway station is being built. Despite their differences they have to get together if they want to survive the bureaucracy and save their homes.

Development Phase: Final development

Director and Screenwriter: Eliana Fonseca

Available Territories: All territories except Brazil

Filming Location: São Paulo (Brazil)

Language: Portuguese

Budget: US\$ 1,8M

Previous Festivals and Markets: SpCine Award for Scriptwriting

Production Company: FJ Productions

Co-Production Company: Moonshot Pictures

Sales: Fabio Golombek (fgolombek@fjproductions.com)

Looking for: Distributors, Investors



FJ Productions is a company focused on the development and production of original content for TV, film and streaming, for the Brazilian and international markets.

Fabio Golombek
fgolombek@fjproductions.com



ODRADEK

> FILM

BRAZIL | 2022 | 225 MIN | DRAMA



The appearance of a Kafkaesque toy transforms the life of a bourgeois family into an existentialist hell.

Development Phase: Post production

Director and Screenwriter: Guilherme de Almeida Prado

Available Territories: All territories

Filming Location: São Paulo (Brazil)

Language: Portuguese

Budget: US\$ 420,000.00

Production Company: FJ Productions

Co-Production Company: Star Filmes

Sales: Fabio Golombek (fgolombek@fjproductions.com)

Looking for: Distributors



FJ Productions is a company focused on the development and production of original content for TV, film and streaming, for the Brazilian and international markets.

Fabio Golombek
fgolombek@fjproductions.com



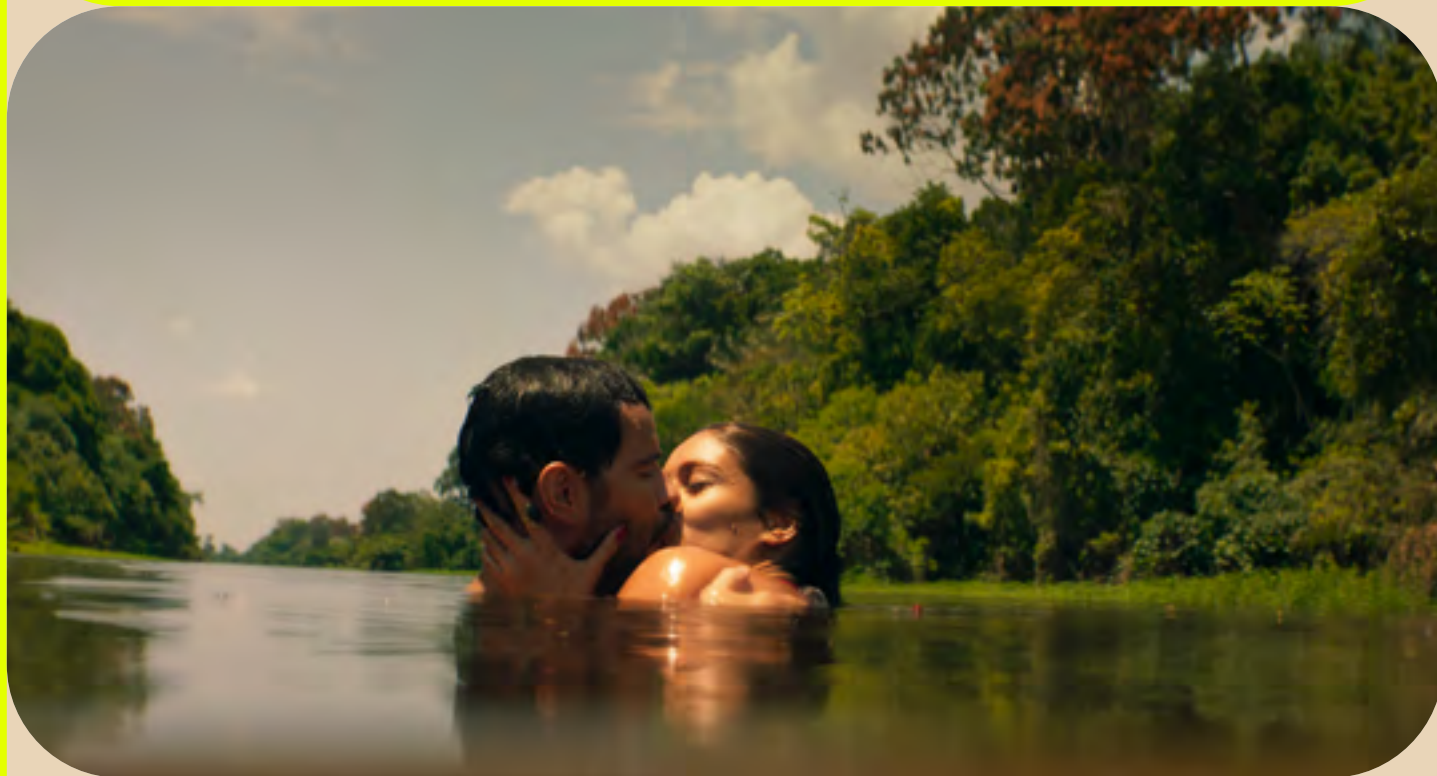
São Paulo - SP | Los Angeles - CA +1 818 262 2438 www.fjproductions.com

THE ISLAND CITY

CIDADE ILHADA

> FILM

BRAZIL | 2022 | 116 MIN | DRAMA



Captain Dalberto quit his job and bought a boat when he met Anaira. The newlywed couple moves in with Dalberto's two close brothers. At first, the situation is harmonious, but an inevitable family tragedy unfolds.

Development Phase: Post production

Director: Sergio Machado

Screenwriters: Sérgio Machado, George Walker Torres, Maria Camargo and Milton Hatoum

Available Territories: All territories except Brazil

Filming Location: The Amazon Forest, Brazil and Peru

Language: Portuguese

Budget: US\$ 2M

Previous Festivals and Markets: 2020 Ventana Sur's Corte Final WIP Program (winner of Cine+Club and Titra Film awards)

Production Companies: Gullane and TC Filmes

Distribution Companies: Gullane and Globoplay

Looking for: Sales agents, Distributors

Gullane

Since 1996, Gullane has been playing a major role in the expansion of Brazilian cinema. Berlinale Panorama winner "The Last Forest", Emmys winner "Nobody's Looking" and Cannes selection "The Traitor" are some highlights in recent years.

São Paulo - SP +55 11 5084 0996

www.gullane.com.br/en



Fabiano Gullane
international@gullane.com



Laura Rossi
international@gullane.com

NEON RIVER

FAVELA HIGH-TECH

> PROJECT

BRAZIL, JAPAN, GERMANY, FRANCE | 2023 | 110 MIN | DRAMA



Drika, a Brazilian-Japanese, meets Majid, a Persian Algerian just arrived in Japanese land. After a drug-deal gone bad, the couple flees Japan, bound to Brazil. Une folie à deux. A love story between two outcasts turned outlaws.

Development Phase: In development

Director: Karim Aïnouz

Screenwriters: Karim Aïnouz, Toby Finlay, Sergio Machado, Julie Peyr and Murilo Hausser

Available Territories: All territories except Brazil, Japan, China, Germany and France

Filming Location: Tokyo (Japan), São Paulo and the Amazon (Brazil)

Language: English, Portuguese, Japanese

Budget: US\$ 5M

Previous Festivals and Markets: IFF Ontario Creates Film Market 2020

Production Company: Gullane

Co-Production Companies: Bitters End (Japan), The Match Factory (Germany), Maneki Films (France)

Sales: The Match Factory - Thania Dimitrakopoulou (info@matchfactory.de)

Looking for: Distributors

Gullane

Since 1996, Gullane has been playing a major role in the expansion of Brazilian cinema. Berlinale Panorama winner "The Last Forest", Emmys winner "Nobody's Looking" and Cannes selection "The Traitor" are some highlights in recent years.

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www.gullane.com.br/en



Fabiano Gullane
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Laura Rossi
international@gullane.com

FROM GUINÉ

DE GUINÉ

> PROJECT

BRAZIL | 2023 | 80 MIN | DRAMA



“From Guiné” tells Lidiana’s journey to finding herself in an absolute foreign setting, reinventing her relationship with others, with the world and with herself.

Development Phase: Script Development (Hubert Bals Development Fund 2019)

Director and Screenwriter: Caroline Leone

Available Territories: All territories except Brazil

Filming Location: São Paulo and Bahia (Brazil)

Language: Portuguese

Budget: US\$ 850,000.00

Previous Festivals and Markets: Cinemart

Production Company: Klaxon Cultura Audiovisual

Co-Production Company: Vulcana Cinema

Distribution Company: Vitrine Filmes

Looking for: Co-producers, Sales agents, Festivals, Residencies



Klaxon was founded in 2018 focused on training and project development, responsible for BrLab, one of the most important training and meeting event in Latin America. The company has been also producing audiovisual since 2012.

Rafael Sampaio
rafael@klaxon.art.br



São Paulo - SP +55 11 99876 1636 www.klaxon.art.br

ALINE

> PROJECT

BRAZIL, PERU | 2023 | 90 MIN | DRAMA



Aline draws the intimate portrayal of an unlikely friendship between two women who find each other (and themselves) amongst noise and silence in Latin America's largest city.

Development Phase: Script development, partially funded

Director: Marcela Lordy

Screenwriter: Marco Lazarini

Available Territories: All territories except Brazil and Peru

Filming Location: São Paulo (Brazil)

Language: Portuguese

Budget: US\$ 900,000.00

Previous Festivals and Markets: EFM 2020

Production Company: Klaxon Cultura Audiovisual

Co-Production Company: Sudaca Films

Distribution Company: Pandora Filmes

Looking for: Co-producers, Sales agents



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Rafael Sampaio
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BEHIND THE STORY

POR TRÁS DA HISTÓRIA

> FILM

BRAZIL, ARGENTINA | 2022 | 75 MIN | DOCUMENTARY



He was a Football man and a spy. Ramos de Freitas was the founder of Copa Libertadores de América and his story reveals the backstage of Getulio Vargas era in Latin America.

Development Phase: Pre-production

Director and Screenwriter: Sabrina Bogado

Available Territories: All territories

Filming Location: Brasil, Uruguay and Paraguay

Language: Portuguese, Spanish

Budget: US\$ 287,150.00

Previous Festivals and Markets: Tribeca, Ventana Sur, Mipcom, Ficviña and Rio2C

Production Company: Levante Filmes

Co-Production Company: Lahaye Post

Looking for: Co-producers, Distributors



A female independent Brazilian production company. Our core business is developing original IP's of feature films and series - documentaries, animation and fiction.

Sabrina Bogado
sabinabogado@gmail.com



Rio de Janeiro - RJ +55 21 99143 2279 www.levantefilmes.com.br

THE COP AND THE JAGUAR

O TIRA E A ONÇA

> FILM

BRAZIL | 2022 | 90 MIN | THRILLER, FICTION



A cop loses everything he once had. Desperate, he teams up with other cops to kidnap the corrupt elite and recover what was stolen from them. However, he will also have to deal with an unexpected new companion: a jaguar cub.

Development Phase: Pre-production

Director: Tomás Portela

Screenwriter: Alexandre Fraga

Available Territories: All territories

Filming Location: Rio de Janeiro (Brazil)

Language: Portuguese

Budget: US\$ 800,000.00

Previous Festivals and Markets: Rio2C

Production Companies: Levante Filmes and Faro Rio

Looking for: Co-producers, Sales agents



A female independent Brazilian production company. Our core business is developing original IP's of feature films and series - documentaries, animation and fiction.

Sabrina Bogado
sabinabogado@gmail.com



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TIKUN

> PROJECT

BRAZIL, URUGUAY | 2023 | 90 MIN | DRAMA



"Tikun" is a feature-length dramatic genre fiction film based on a true story. The title refers to a Kabbalistic concept that means the possibility of reconnecting with the world, as a form of 'reparation'.

Development Phase: Pre-production

Director and Screenwriter: Yael Steiner

Available Territories: All territories

Filming Location: São Paulo (Brazil) and Montevideo (Uruguay)

Language: Portuguese and Spanish

Budget: US\$ 804,935.75

Previous Festivals and Markets: MAX Audiovisual Market (Brazil)

Production Company: Lira Filmes

Co-Production Company: El Camino Films

Distribution Company: O2 Filmes

Sales: Juliana Lira (juliana@lirafilmes.com.br)

Looking for: Financing, Co-producers



Lira Filmes is an independent producer and distributor that works in the creative and funding structuring of films and series. It has been specializing in works aimed at niche audiences, and looking for social impact projects.



Juliana Lira
juliana@lirafilmes.com.br



Yael Steiner
producao@lirafilmes.com.br

São Paulo - SP +55 11 99005 7150 | +55 11 94244 0258
@filmeslira/

MARIA, THE MAD QUEEN

MARIA, A RAINHA LOUCA

> PROJECT

BRAZIL | 2023 | 92 MIN | HISTORICAL DRAMA



“Maria, a Rainha Louca” deals with the story of D. Maria I, Queen of Portugal, and her dialogue with Dom João VI about his time of glory and loss, becoming a settling of accounts between a fragile mother and her ambitious son.

Development Phase: In development

Director and Screenwriter: Elza Cataldo

Available Territories: All territories

Filming Location: Portugal and Brazil

Language: Portuguese

Budget: US\$ 1,391,564.85

Previous Festivals and Markets: MAX Audiovisual Market (Brazil)

Production Company: Persona Filmes

Co-Production Company: Brisa Filmes

Distribution Company: Lira Filmes

Sales: Juliana Lira (juliana@lirafilmes.com.br)

Looking for: Financing, Co-producers



Lira Filmes is an independent producer and distributor that works in the creative and funding structuring of films and series. It has been specializing in works aimed at niche audiences, and looking for social impact projects.



Juliana Lira
juliana@lirafilmes.com.br



Yael Steiner
producao@lirafilmes.com.br

São Paulo - SP +55 11 99005 7150 | +55 11 94244 0258

Instagram @filmeslira/

AINDA ASSIM

> PROJECT

BRAZIL, URUGUAY | 2022 | 90 MIN | DRAMA



During the youth volleyball championship, sixteen year-old Sofia finds out she is pregnant and right away knows she doesn't want to be a mother. Sofia tries to obtain access to an abortion, but many difficulties get in the way.



Manjerição Filmes is a production company dedicated to develop and produce projects for cinema and television. We work with partnered directors in successful co-productions, such as Caru Alves de Souza's "My Name is Baghdad".

Development Phase: Production

Director: Lillah Halla

Screenwriters: Lillah Halla and María Elena Morán

Available Territories: All territories except Brazil, Uruguay and France

Filming Location: Brazil and Uruguay

Language: Portuguese and Spanish

Budget: US\$ 1,060,000.00

Previous Festivals and Markets: Cinélatino 33^o Rencontres de Toulouse 2021,

Next Step - Cannes Semaine de la Critique Filmmaker's Programme 2020, 1st place

Cabiria Screenplay Award 2018, Berlinale Talent Project Market 2019, Fundación

Carolina 2018, Laboratory SESC New Stories 2018, Brasil CineMundi 2018, Bolivia Lab

2018 (La Paz) - Production Advisory Award, BAL - Buenos Aires Lab 2018, BrLab 2016,

Mentorships Award - Tribeca Film Institute

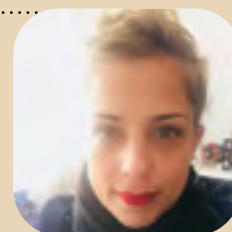
Production Company: Arissas Multimídias (BRA)

Co-Production Companies: Manjerição Filmes (BRA), Cinemárron Cine (URU) and In Vivo Films (FRA)

Distribution Company: Lira Filmes

Looking for: Sales agents, Co-producers

Rafaella Costa
rafaella@manjericaofilmes.com.br



LONELY HEARTS

CORAÇÕES SOLITÁRIOS

> PROJECT

BRAZIL | 90 MIN | DRAMA



In the midst of an economic crisis, Julieta tries to keep her decaying porn movie theater in downtown São Paulo. Pressured by a construction company to sell her place, she resists, relying on friends and her fertile imagination.

Development Phase: In development (1st draft script)

Director: Caru Alves de Souza

Screenwriters: Caru Alves de Souza and Josefina Trotta

Filming Location: São Paulo (Brazil)

Language: Portuguese

Budget: US\$ 1,134,000.00

Previous Festivals and Markets: Grant for Development through Award for History of Accomplishment for Production Companies, by the São Paulo State Government's Department of Culture and Creative Economy, Cinéma en Développement - Latin American Festival of Toulouse, Proyecta - Ventana Sur, Santiago Lab - Sanfic Industria

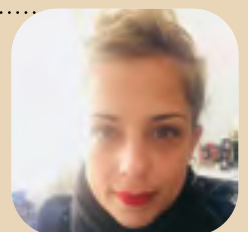
Production Company: Manjeriçao Filmes

Looking for: Co-producers, Distributors, Sales agents



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Rafaella Costa
rafaella@manjericaofilmes.com.br



São Paulo - SP +55 11 99994 0803 www.manjericaofilmes.com.br

THE FUTURE IS ANCESTRAL

O FUTURO É ANCESTRAL



> FILM

BRAZIL | 2022 | 90 MIN | DOCUMENTARY



A deeply intimate look at the extraordinary journey of ALOK alongside Indigenous leaders. After accepting the call of a boa constrictor, reality begins to invade the studio where they are creating music together.

Development Phase: Post production

Director: Tatiana Lohmann

Screenwriters: Célia Xakriabá and Moara Passoni

Available Territories: All territories

Filming Location: Brazil

Language: Portuguese

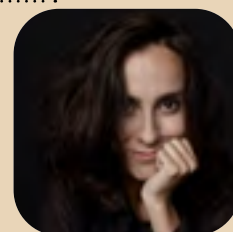
Production Company: Maria Farinha Filmes

Looking for: Distributors



For more than 10 years, Maria Farinha Films has been an industry leader of impact entertainment in Latin America, focused on telling powerful stories that spark positive social and environmental change.

Luana Lobo
luana@mff.com.br



São Paulo - SP +55 11 95022 2206 www.mff.com.br

PASARGADA

> FILM

BRAZIL | 2022 | 90 MIN | DRAMA



Irene is an ornithologist working in the Atlantic Forest of Rio de Janeiro. When she sees the splendor of the place, she reconnects with feelings in her withered soul, and can no longer sustain the consequences of her illicit acts.

Development Phase: Post production

Director and Screenwriter: Dira Paes

Available Territories: All territories

Filming Location: Arraial do Sana, Rio de Janeiro (Brazil)

Language: Portuguese and English

Budget: US\$ 332,500.00

Production Company: Muiraquitã Filmes

Co-Production Companies: Ímã Filmes and Prazda Filmes

Looking for: Sales agents, Distributors, Financing



MUIRAQUITÃ
FILMES

Production company based in Brazil, and also operating in Portugal. Its productions have been exhibited in prestigious festivals around the world such as Berlinale, Jeonju IFF, IDFA and Dok Leipzig.

Eliane Ferreira
eliane@muirquitafilmes.com



São Paulo - SP +35 1 93948 3908 | +55 11 98121 6564
www.muiraquitafilmes.com

BOCAINA

> FILM

BRAZIL | 2022 | 70 MIN | DRAMA



Two sisters living in isolation give shelter to a stranger who appears to be sick. An unexpected astronomical event will catalyze their transformation. While the sisters try to find themselves, the stranger confounds them.

Development Phase: Post production

Directors: Ana Flavia Cavalcanti and Felipe Barbosa

Screenwriters: Ana Flavia Cavalcanti, Felipe Barbosa, Malu Galli, Afonso Tostes, Alejandro Claveaux

Available Territories: All territories except Brazil

Filming Location: Serra da Mantiqueira (Brazil)

Language: Portuguese

Budget: US\$ 250,000.00

Production Company: Muiraquitã Filmes

Co-Production Companies: Santha Filmes, Maquina Filmes and Gamarosa Filmes

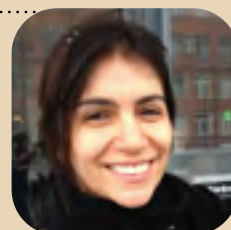
Looking for: Sales agents, Distributors, Financing



MUIRAQUITÃ
FILMES

Production company based in Brazil, and also operating in Portugal. Its productions have been exhibited in prestigious festivals around the world such as Berlinale, Jeonju IFF, IDFA and Dok Leipzig.

Eliane Ferreira
eliane@muiraquitafilmes.com



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www.muiraquitafilmes.com

THE ONES FROM BELLOW

LOS DE ABAJO

> FILM

BOLIVIA, BRAZIL, ARGENTINA, COLOMBIA | 2022 | 82 MIN | DRAMA



Gregorio is an idealistic farmer who wants to recover the waters from the canal that were diverted from his families' property. During his journey, he must confront corruption and the power of the elites, leaving behind his son.

Development Phase: Post production

Director and Screenwriter: Alejandro Quiroga

Available Territories: All territories except Bolivia, Brazil, Argentina and Colombia

Filming Location: Bolivia

Language: Spanish

Budget: US\$ 1,500,000.00

Previous Festivals and Markets: Sanfic Industry 2021, FAM - Mostra WIP 2021, Festival de Malaga 2021

Production Company: Empatía Cinema

Co-Production Companies: Rio Azul Films, Chirimoya Films and MyMama Entertainment

Looking for: Sales agents



Two-time International Emmy Winner, MyMama Entertainment is an internationally recognized production company. MyMama's films were awarded at major film festivals, such as Cannes, TIFF, Sundance, SXSW, Berlin and Festival do Rio.

Mayra Faour Auad
mayra.auad@mymama.com.br



São Paulo - SP +55 11 97556 7923 www.mymama.com.br

YELLOW CHRYSANTHEMUM

CRISÂNTEMO AMARELO

> PROJECT

BRAZIL | 2022-2023 | 90 MIN | DRAMA



In 1998, a Japanese-Brazilian teenager who rejects her origins must deal with an unresolved mourning, a family that values silence and the blindness of her grandmother, who awakens to mediumship at the age of 82.

Development Phase: Late development

Director: André Hayato Saito

Screenwriter: Érica Sarmet

Available Territories: All territories except Brazil

Filming Location: São Paulo (Brazil)

Language: Portuguese and Japanese

Budget: US\$ 1,018,740.58 (estimated)

Previous Festivals and Markets: TIFF (Toronto Film Festival) -

Filmmakers Lab 2021, FRAPA 2021 - Semifinalist

FAM - LAB Produção, Berlinale Talents 2022 Buenos Aires

Production Company: MyMama Entertainment

Distribution Company: Vitrine Filmes (Brazil)

Looking for: Co-producers



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UNTIL THE MUSIC IS OVER

ATÉ QUE A MÚSICA PARE

> PROJECT

BRAZIL, ITALY | 2023 | 90 MIN | FICTION, DRAMA



After her last child leaves home, Chiara, 75, a descendant of Italian immigrants, faces loneliness. She decides to accompany her husband on his sales trips. A turtle and decks of cards will put your 50 years of love to the test.

Development Phase: Pre production

Director and Screenwriter: Cristiane Oliveira

Available Territories: All territories except Brazil and Italy

Filming Location: Rio Grande do Sul (Brazil)

Language: Portuguese and Italian (dialect)

Budget: US\$ 384,000.00

Previous Festivals and Markets: Berlinale Talents Script Station, When East Meets West, EAVE on Demand (RS/Brazil)

Production Company: Okna Produções

Co-Production Company: Solaria Films

Distribution Company: Pandora Filmes (Brazil)

Looking for: Financing, Sales agents



Okna is a production company specialized in the development of audiovisual products for all media platforms. It also works in partnership providing production and executive production services.



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aleteia@okna.com.br



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THE LIFE OF SANTA CLAUS

A VIDA DO PAPAÍ NOEL

> PROJECT

BRAZIL | 2023 | 90 MIN | FICTION, ADVENTURE, COMEDY



Johan and the children in a foster home don't get presents at Christmas. Concerned about Santa Claus, Johan writes him a letter. Upon reading the letter, Noel forms a special bond with the boy and sets out to investigate the mystery.

Development Phase: Pre-production

Director: Gustavo Spolidoro

Screenwriters: Gustavo Spolidoro and Gibran Dipp

Available Territories: All territories except Brazil

Filming Location: Rio Grande do Sul (Brazil)

Language: Portuguese

Budget: US\$ 1,118,066.00

*Previous Festivals and Markets: EAVE on Demand (RS/Brazil),
Mercado de Ideias Audiovisuais (SP/Brazil)*

Production Company: Okna Produções

Distribution Company: Pandora Filmes (Brazil)

Looking for: Financing, Sales agents



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THE WOMAN RIGHTS

DIREITO DE MULHER



> PROJECT

BRAZIL, PORTUGAL | 2022 | 110 MIN | DRAMA



Laura is chief police at Women's Police Station and will help Neusa, a woman victim of violence. This case is different, no one knows, but when was young Laura was a violence victim and she always try to hide the past.

Development Phase: In development

Director: Michelle Lavalle

Screenwriter: Emerson de Morais

Available Territories: All territories

Filming Location: São Paulo (Brazil)

Language: Portuguese

Budget: US\$ 950,000.00

Production Company: Resistencia

Co-Production Company: Galo Bravo

Sales: Emerson de Morais (emerson@resistencia.tv.br)

Looking for: Co-producers, Distributors, Sales agents

RESISTÊNCIA

Resistencia is a production company founded by Emerson de Morais, a multi awarded producer that won Primetime Emmy, Veneza Festivals, NY festivals. Our goal is to provide opportunity to bring up new stories and new ways to tell.

Emerson de Morais
emerson@resistencia.tv.br



Guarulhos - SP +55 11 98898 3078 www.resistencia.tv.br

BLOOD DRENCHED BEARD

BARBA ENSOPADA DE SANGUE



> PROJECT

BRAZIL | 2022 | 100 MIN | THRILLER



Caetano sets off to the town where he recently discovered his grandfather was murdered. He realizes his presence makes townspeople fearful and angry and life there becomes downright dangerous.

Development Phase: Pre-production

Director: Aly Muritiba

Screenwriters: Aly Muritiba and Jessica Sato

Available Territories: All territories except Brazil

Filming Location: Brazil

Language: Portuguese

Production Company: RT Features

Co-Production Company: Globoplay

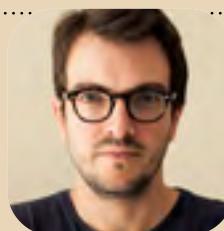
Sales: Lourenço Sant'Anna (lourenco@rtfeatures.com.br)

Looking for: Sales agents



An innovative production company that develops and produces high quality content. It has produced James Gray's "Armageddon Time" which will premiere at the Main Competition of the 2022 Cannes Film Festival.

São Paulo - SP +55 11 98335 6051 / 3060 5700
www.rtfeatures.com.br



Rodrigo Teixeira
contato@rtfeatures.com.br



Lourenço Sant'Anna
lourenco@rtfeatures.com.br

BEFORE THE FUTURE ARRIVES

ANTES QUE O FUTURO CHEGUE

> PROJECT

BRAZIL | 2024 | 90 MIN | SCI-FI, COMEDY



In an even more virtual future, a lonely old man rediscovers the joy of life when he falls in love with his new neighbor, an 80-year-old woman. As the world crumbles outside, the couple enjoys life before the future arrives.

Development Phase: 2nd treatment of script
Director and Screenwriter: Gabriel Di Giacomo
Available Territories: All territories
Filming Location: São Paulo (Brazil)
Language: Portuguese
Budget: US\$ 1,265,236.00

Production Company: Salvatore Filmes

Looking for: Financing, Co-producers

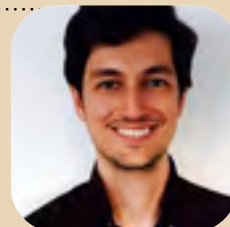


Salvatore has almost 10 years of history. Recently, it produced the series "Gas Station" aired on Comedy Central, the documentary "Suffocated Memory" (Málaga Film Festival), and the comedy feature "Jumbled 2" (co-produced by Disney).

São Paulo - SP +55 11 97367 9271
www.salvatorefilmes.com.br



Marcelo Botta



Marcelo Campaner
salvatorefilmes@salvatorefilmes.com.br

BETÂNIA

> FILM

BRAZIL | 2022 | 120 MIN | DRAMA, FAMILY



After burying her husband, Betânia, 64, who lives in an isolated area of the Lençóis Maranhenses, moves to a village of 300 inhabitants and begins to experience the comfort and discomfort of a life with internet and electricity.

Development Phase: Editing, 80% filmed

Director and Screenwriter: Marcelo Botta

Available Territories: All territories

Filming Location: Lençóis Maranhenses National Park, Betânia (village), Santo Amaro (city), Maranhão (state), Northeast of Brazil

Language: Portuguese and French

Budget: US\$ 315,703.00

Production Company: Salvatore Filmes

Looking for: Post-production Funding, Co-producers, Distributors

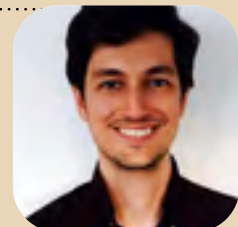


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São Paulo - SP +55 11 97367 9271
www.salvatorefilmes.com.br



Marcelo Botta



Marcelo Campaner
salvatorefilmes@salvatorefilmes.com.br

CVR SPACE - METAVERSE FOR MOVIES

ESPAÇO CVR DE REALIDADE VIRTUAL

> PROJECT

BRAZIL | 2020-2022 | 100 MIN | IMMERSIVE PLATFORM FOR MOVIES



The CVR Space - Metaverse for movies is an interactive space for free exhibition of 2D movies and 360 experiences from all continents. It's the official immersive platform of Curta Brasília - International Short Film Festival.

Available Territories: All territories

Language: Portuguese, Spanish, English and French

Budget: US\$ 22,000.00

Previous Festivals and Markets: Curta Brasília - International Short Film Festival

Production Company: Sétima Cinema

Co-Production Company: Virtual Planet Technologies (USA/Brazil)

Sales: Ana Arruda (ana@setimacinema.com.br)

Looking for: 2D and 360 content (movies)

Sétima
CINEMA

Sétima Cinema is a Brazilian company that organizes international events and projects in cinema, interactivity and new technologies, with the purpose of expanding partnerships for co-productions in virtual reality.

Ana Arruda
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Brasília - DF +55 61 99967 0579 www.setimacinema.com.br

POLITICS OF NATURE – THE MOBILE GAME + VR SHORT FILM

PORCO-ESPINHO

> PROJECT

BRAZIL, FRANCE, DENMARK, HOLLAND | 2021-2023 | 20 MIN | GAMES AND SHORT FILM



The propose is to engage and connect the international youth community across social borders for the climate and sustainability caused by developing, distributing and activating a digital version of the game PoN + VR Short Film.

Development Phase: Fundraising, Pre-production

Screenwriter: It's based on the PoN board game created by Jacob Raffn and Frederik Lassen (DK), inspired by French philosopher Bruno Latour's concepts of relationships between humans and nature beyond an anthropocentric perspective.

Available Territories: All territories

Filming Location: Brazil, France, Denmark and Colombia

Language: English, Spanish, Portuguese

Budget: US\$ 53,409.67

Production Company: Sétima Cinema

Co-Production Companies: Danish Cultural Institute and The Animation Workshop

Sales: Ana Arruda (ana@setimacinema.com.br)

Looking for: Financing, International partnerships, VR makers

sétima
CINEMA

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A STRANGE PATH

ABRIL VAZIO

> FILM

BRAZIL | 2022 | 95 MIN | MAGIC REALISM



Amid the advance of the pandemic in Brazil, a young filmmaker is reunited with his distant and eccentric father, with whom he has not spoken or heard from for over ten years. Ghosts from the past come back to life.

Development Phase: Post production
Director and Screenwriter: Guto Parente
Available Territories: All territories
Filming Location: Fortaleza, Ceará (Brazil)
Language: Portuguese
Budget: US\$ 290,388.00

Production Company: Tardo Filmes

Looking for: Sales agents

TARDO FILMES

An independent production company based in Fortaleza that produces quality audiovisual content with strong narratives and innovative aesthetic propositions. Tardo has produced and co-produced 12 features, 11 shorts and 1 serie.

Ticiano Augusto Lima
ticiano@tardo.com.br



Fortaleza - CE +55 85 98855 6869 www.tardo.com.br

FUTURO

> FILM

BRAZIL, PORTUGAL | 2022 | 110 MIN | SCI-FI



"Futuro". A foreign journalist tormented by her lover's murder interviews the killer, a week before his execution. With the clandestine use of a Mindscanner device, she seeks the truth at all costs, even if her own life is at risk.

Development Phase: Late development

Director and Screenwriter: Guto Parente

Available Territories: All territories

Filming Location: Ceará (Brazi) and Lisboa (Portugal)

Language: Portuguese

Budget: US\$ 623,000.00

Previous Festivals and Markets: Eave's Producers Workshop 2022

Production Company: Tardo Filmes

Co-Production Company: C.R.I.M Filmes

Looking for: Co-producers, Funds, Sales agents

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ticiano@tardo.com.br



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Rodrigo and Bia are a couple who, after a traumatic event, invite their friend, Ana, to stay at their home during the pandemic. After seeing Ana's name on the list of deaths from covid-19, stranger events start to happen.

Development Phase: Distribution

Director: Paulo Fontenelle

Screenwriters: Paulo Fontenelle and Thaila Ayala

Available Territories: All territories except Brazil

Filming Location: Rio de Janeiro (Brazil)

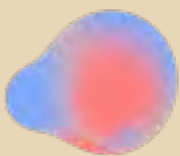
Language: Portuguese

Budget: US\$ 150,000.00

Production Company: Ventre Studio

Co-Production Companies: Cachoeira Filmes, Simbora and Quimonos

Looking for: Sales agents, Buyers



Ventre Studio

We're an independent studio focused on creating the finest narratives. Our company is equipped to develop, fund, produce and distribute premium content to different countries. We give birth to relevant projects in various formats.

São Paulo - SP +55 11 3032 1848
www.ventrestudio.com



João Queiroz
joao@ventrestudio.com



Paula Cosenza
paula@ventrestudio.com

100 DAYS

100 DIAS

> PROJECT

BRAZIL | 2023 | 110 MIN | ADVENTURE, DRAMA



"100 Days" is a feature film about the life of the Brazilian explorer and writer, Amyr Klink, the first person to cross the South Atlantic Ocean in a rowing boat from Luderitz, Namibia, to Salvador/Bahia, Brazil, in 1984.

Development Phase: Script development

Director: Carlos Saldanha

Screenwriter: Elena Soarez

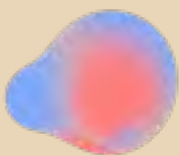
Language: Portuguese, English

Budget: US\$ 4,400,000.00

Production Company: Ventre Studio

Co-Production Company: Buena Vista International

Distribution Company: Buena Vista International



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www.ventrestudio.com



João Queiroz
joao@ventrestudio.com



Paula Cosenza
paula@ventrestudio.com

CORRAL

CURRAL

> FILM

BRAZIL | 2020 | 86 MIN | DRAMA



Chico Caixa is a former employee of the small city of Gravatá. When the neighborhood he grew up is affected by a severe drought, he loses his job trying to bring water supplies to his family and friends.

Development Phase: Completed

Director: Marcelo Brennand

Screenwriters: Marcelo Brennand and Fernando Honesko

Available Territories: Non Portuguese speaker countries

Filming Location: Brazil

Language: Portuguese

Budget: US\$ 600,000.00

Previous Festivals and Markets: 46th Festival de Hueva Cine Iberoamericano (Mejor Contribucion Tecnico Artistica and Mejor Actor), 23^o Festival du Cinéma Brésilien de Paris, Valencia Indie Film Festival - VALÈIFF, 4^o Santiago del Estero Film Festival, LA International Film Festival, IV Festival de Cinema Brasileiro da China, Inffinito Brazilian Film Festival, Annual Copenhagen Film Festival (Best Drama), 19 Festival Int. de Cine de Derechos Humanos - FICDH (Buenos Aires), 24th Brooklyn Film Festival (Best Feature Film), 44^a Mostra Internacional de Cinema de São Paulo, 38^e Les Rencontres Cinéma FAL33, Rio Film Festival Premiere Brazil, 12^o FESTIN

Production Company: Zefiro Filmes

Co-Production Company: Querosene Filmes

Distribution Company: Zefiro Filmes

Sales: Marcelo Brennand (marcelo@zefirofilmes.com.br)

Looking for: Distributors

ZÉFIRO
FILMES

Zefiro Filmes is a production company located in Jaboatão dos Guararapes, Pernambuco, Brazil. It produced "Politics Unveiled" (2008) and, in 2015, the short feature "Two Women", released in 2016.

Marcelo Brennand
marcelo@zefirofilmes.com.br



São Paulo - SP +55 11 9817 5972 www.zefirofilmes.com.br



**DISTRIBUTORS
& SALES**

TINNITUS

> FILM

BRAZIL | 2022 | 106 MIN | DRAMA



A synchronized diving athlete fell victim to a serious accident caused by an attack of TINNITUS. 4 years later, her new daily routine revolves away from the spotlights and the trauma of a condition which she is still in treatment.

Development Phase: Completed

Director: Gregorio Graziosi

Screenwriters: Gregorio Graziosi, Marco Dutra and Andres Julian Vera

Available Territories: All territories except Brazil

Filming Location: São Paulo (Brazil)

Language: Portuguese

Budget: US\$ 788,900.00

Production Company: Cinematográfica Superfilmes

Distribution Company: Imovision

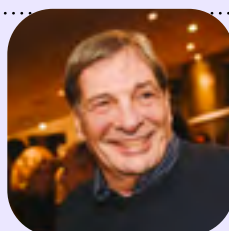
Sales: Luan Filippo (luan@imovision.com.br)

Looking for: Sales agents, Distributors

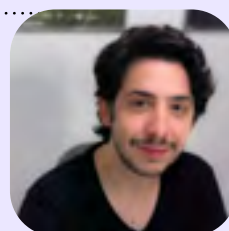


Movie distributor in Brazil for more than 30 years, Imovision has been consolidated as one of the biggest boosters of the best movies all over the world, having released over 500 films in Brazil.

São Paulo - SP +55 11 96617 4429
www.imovision.com.br



Jean Thomas Bernardini
jeanthomas@imovision.com.br



Luan Filippo Oldenbrock
luan@imovision.com.br

OUR CHILDREN

AOS NOSSOS FILHOS

> FILM

BRAZIL, FRANCE | 2019 | 107 MIN | DRAMA



Vera is an ex-combatant against Brazilian dictatorship. Tânia, her daughter, is married for 15 years to another woman, who is pregnant with the couple's first child. Between them, an abyss has been created.

Development Phase: Completed

Director: Maria de Medeiros

Screenwriters: Laura Castro and Maria de Medeiros

Available Territories: All territories except Brazil and France

Filming Location: Rio de Janeiro (Brazil)

Language: Portuguese

Budget: US\$1,200,000.00

Previous Festivals and Markets: Festival International du Film Lesbien et Féministe 2021 (mention spéciale), Festival Écrans Mixtes 2021, Festival International de Films de Femmes de Créteil 2021, Festival international du film de Rio de Janeiro, Brésil, Les Rencontres de Salon de Provence 2021, Festival Reflets du Cinéma Ibérique 2021, Festival Vues d'en face 2021, Festival 5 Continents, Ferney-Voltaire 2021, Festival « Et Alors » 2021, Festival Arte Mare 2021, Festival Chéries Chéris 2021, Festival Face à Face, Saint-Étienne 2021, Festival International du Film Politique 2022, Festival Désir ... Désirs, Tours 2022, Festival Cinélatino de Toulouse 2022

Production Companies: Cria Produções, Querosene Filmes, Labocine and Cine-Sud Promotion

Co-production Companies: Globo Filmes and Canal Brasil

Distribution Company: Imovision

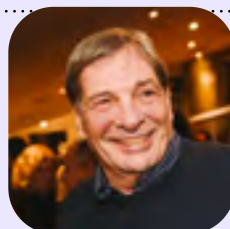
Sales: Luan Filippo (luan@imovision.com.br)

Looking for: Sales agents, Distributors

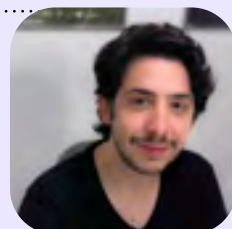


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Luan Filippo Oldenbrock
luan@imovision.com.br

RAQUEL 1:1

> FILM

BRAZIL | 2022 | 90 MIN | DRAMA, FANTASY, HORROR



During her first days in a small town, Raquel, a religious teenager, has a mysterious experience that leads her to take on a challenging and controversial mission related to the Bible.

Development Phase: Completed

Director and Screenwriter: Mariana Bastos

Available Territories: All territories

Filming Location: Brazil

Language: Portuguese

Previous Festivals and Markets: SXSW 2022

Production Company: Claraluz Filmes

Distribution Company: O2 Play

Sales: Lidia Damatto (lidia.damatto@o2filmes.com)

Looking for: Distributors, Festivals



O2 PLAY

O2 Play is the distribution and sales arm of the O2 Filmes Group, the largest production hub in Brazil, nominated for 5 Oscars for its films. O2 Play has released over 50 films in theaters, including Oscar and Cannes winning titles.

Lidia Damatto
lidia.damatto@o2filmes.com



São Paulo - SP +55 11 97293 0629 www.o2play.com.br

ENDLESS PASSIONS

PAIXÕES RECORRENTES

> FILM

BRAZIL | 2022 | 94 MIN | DRAMA



1939, on the day World War II breaks out, a group of people discuss the state of the world in a bar on a South American beach. On this remote sandbank away from the front, they defend ideologies that have been overtaken by reality.

Development Phase: Completed

Director and Screenwriter: Ana Carolina Teixeira Soares

Available Territories: All territories

Filming Location: Brazil

Language: Portuguese, Spanish, French

Previous Festivals and Markets: International Film Festival Rotterdam

Production Company: Crystal Cinematográfica

Distribution Company: O2 Play

Sales: Lidia Damatto (lidia.damatto@o2filmes.com)

Looking for: Distributors, Festivals



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Founded in 2010, Vitrine Filmes is one the most important independent distributors in Brazil. We have distributed more than 160 movies, both local productions and foreign titles, conquering millions of people around the country.

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Felipe Lopes
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FESTIVAL



SÃO PAULO INTERNATIONAL FILM FESTIVAL
MOSTRA INTERNACIONAL DE CINEMA EM SÃO PAULO

In 2022, the 46th edition of São Paulo International Film Festival is taking place from 20th october to 2nd november. The festival's sections are: New Filmmakers Competition (1st and 2nd long-length films), International Perspective, Retrospective and Special Screenings.

São Paulo - SP +55 11 3141 0413
www.mostra.org

Renata de Almeida
info@mostra.org





MARKET
SCREENINGS

THE BASEMENT OF THE SCREAM STREET

O PORÃO DA RUA DO GRITO

BRAZIL | 2020 | 96 MIN | TERROR



The siblings Jonas and Rebeca, haunted by the guilty over their parents' death, develop an obsessive dependence on one another. When Rebeca begins to seek independence Jonas will not allow her to break free.

Director: Sabrina Greve

Screenwriters: Sabrina Greve and Michelle Ferreira

Available Territories: All territories

Filming Location: São Paulo (Brazil)

Language: Portuguese

Budget: US\$ 750,000.00

Previous Festivals and Markets: Ventana Sur 2019 - Blood Window LAB // Ventana Sur 2021 - Blood Window Screening - B.W. Screening Awards Winner

Production Company: Coração da Selva

Sales: Malu Andrade (vendas@coracaodaselva.com.br)



SCREENING: MAY 20 06:00PM @ PALAIS J

Malu Andrade
vendas@coracaodaselva.com.br

PEDRO, BETWEEN THE DEVIL AND THE DEEP BLUE SEA

A VIAGEM DE PEDRO, UM IMPÉRIO À DERIVA

BRAZIL, PORTUGAL | 2021 | 97 MIN | DRAMA



It is 1831 and Pedro, the former emperor of Brazil, gathers physical and emotional strengths to face his brother, who usurped his kingdom in Portugal. The film is set on the Atlantic Ocean, aboard an English frigate, in which members of the court, officers, servants and slaves mingle in a babel of languages and social positions. Pedro finds himself sick and insecure. He enters the ship in search of a place and a homeland. In search of himself.

Director and Screenwriter: Laís Bodanzky

Available Territories: All territories except Brazil and Portugal

Language: Portuguese, English, French, German, Creole

Budget: US\$ 2M

Previous Festivals and Markets: Rio International Film Festival, São Paulo International Film Festival, IndieLisboa

Production Companies: Buriti Filmes, Biônica Filmes and O Som e a Fúria

Co-production Company: Globo Filmes

Sales: Karen Castanho (karen@bionicafilmes.com.br)





SCREENING: MAY 23 04:30PM @ LERINS 1

Karen Castanho
karen@bionicafilmes.com.br

More information at:

www.cinemadobrasil.org.br
info@cinemadobrasil.org.br

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