

BRAZILIAN COMPANIES ATTENDING EFM 2021

PRODUCERS



VALENTINA



Brazi > 2020

95 min > LGBTQ, Coming of Age

A 17-year-old girl moves to the countryside of Brazil with her mother to start fresh. To avoid being bullied in her new school, Valentina tries to enroll with her new name and hopes to be private about her gender history.

Development Phase: Distribution

Director and Screenwriter: Cássio Pereira dos Santos

Cast: Thiessa Woinbackk, Guta Stresser, Rômulo Braga, Ronaldo Bonafro, Letícia Franco

Available Territories: All territories except Latin America

Filming Location: Minas Gerais (Brazil)

Language: Portuguese

Previous Festivals and Markets: World Premiere at OutFest Los Angeles, August 2020 (Best Performance Award for Thiessa Woinbackk) / European Premiere at Warsaw IFF 2020/ Latin American Premiere at São Paulo Int'l Film Festival 2020 (Audience Choice Award and Special Mention to Thiessa Woinbackk Performance) / Mix Brasil Festival of Diversity 2020 (4 Awards: Best Performance for Thiessa Woinbackk; Best Screenplay; Audience Choice Award; Grand Jury Award for Best Film) / Montreal LGBT - Audience Award / Int. Film Festival of India, Goa 2021 (Best Debut Director Award) / Next festivals: Zinegoak (Spain), Mardi Gras (Sydney), LGBT Amsterdam, LGBT Melbourne, London BFI Flare, and others

CAMPO////
CERRADO

Production Company: Campo Cerrado Produções Co-production Companies: Kocria Audiovisual and Corriola Filmes Distribution Company: Anagrama Filmes (Latin America)

Development and production of award-winning films and episodic narratives, providing relevant content and engaging stories, mostly for young audiences.

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RAQUEL 1:1



Brazil > 2021

90 min > Mystery, Drama

A small town lives mysterious days after Raquel, a religious teenager who has recently moved in from the city, receives a great mission through an alleged vision.

Development Phase: Post-production Director and Screenwriter: Mariana Bastos

Cast: Valentina Herszage, Emilio de Mello, Ravel Andrade,

Priscila Bittencourt

Available Territories: North America, Europe and Asia Filming Location: São Paulo, Ribeirão Pires (Brazil)

Language: Portuguese Budget: US\$ 350,000.00

Previous Festivals and Markets: MatchMe! Locarno

Production Company: Claraluz Filmes Distribution Company: 02 Play



Claraluz Filmes is a project incubator and a content production company for all kinds of screens. At the core of its mission, the high standard of quality, originality, commercial sustainability and international collaborations.



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UNDETECTABLE

> INDETECTÁVE



Brazil > 2022

100 min > Drama

A serophobic post divides professors and students from a Public University in São Paulo and turns the trigger for a General Strike. Development Phase: In development

Director: Esmir Filho

Screenwriters: Esmir Filho, Jaqueline Souza and Lucas Paraizo

Available Territories: All territories Filming Location: São Paulo (Brazil)

Language: Portuguese Budget: US\$ 750,000.00

Production Company: Fetiche Features



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A WOMAN DRESSED UP IN SILENCE

> UMA MULHER VESTIDA DE SILÊNCIO



Brazil > 2021

100 min > Biographical fiction

The feature traces the profile of the wife of João Goulart, Maria Thereza Goulart. She was persecuted and imprisoned in exile after the military coup and breaks the silence that was imposed on her for almost her entire life.

Development Phase: In development

Director: Susanna Lira

Screenwriters: Susanna Lira and Bruno Passeri

Cast: Andreia Horta, Alexandre Nero, Irandhir Santos

Available Territories: All territories

Filming Location: Rio de Janeiro (Brazil), Buenos Aires (Argentina), Paris (France) and Montevideo (Uruguay)

Language: Portuguese and Spanish

Budget: US\$ 2,000,000.00

Production Company: FM Produções Co-Production Company: Modo Operante

Sales: FM Produções



FM Produções achieved international prominence by co-producing the documentary CINEMA NOVO, awarded as Best Documentary at the CANNES 2016. Currently, FM is headquartered in Lisbon, dedicating itself as Sales Agent.



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A FATHER

> UM PAI



Brazil, France > 2021

100 min > Drama

History of Raimundão, father of SOCRATES (captain of the Brazilian team in 1982 and 1986 and RAÍ (World Champion in 1994, and idol of São Paulo and Paris Saint Germain).

Development Phase: Fundraising Director: Marcus Ligocki

Screenwriters: Erwan Massiot and Rodrigo Borges

Available Territories: All territories

Filming Location: São Paulo (Brazil) and Paris (France)

Language: Portuguese and French Budget: US\$ 1,200,000.00

Production Company: FM Produções Co-Production Company: Dois Hemisférios

Sales: FM Produções



FM Produções achieved international prominence by co-producing the documentary CINEMA NOVO, awarded as Best Documentary at the CANNES 2016.

Currently, FM is headquartered in Lisbon, dedicating itself as Sales Agent.



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THE BUSINESS WOMEN'S CLUB

> CLUBE DAS MULHERES DE NEGÓCIOS



Brazil > 2021

Dark-drama

In a Brazil where gender stereotypes are flipped, two young male journalists visit the retreat of the Business Women's Club. The summit is derailed when three jaguars escape from their private zoo.

Development Phase: In development

Director: Anna Muylaert

Screenwriters: Anna Muylaert (collaboration Gabriel Domingues)

Language: Portuguese Budget: US\$ 1,800,000.00

Production Company: Glaz Entertainment Co-production Company: Africa Filmes



As one of the fastest growing production companies in Brazil, we at Glaz have made a name for ourselves with great comedies that managed to garner national acclaim. Now, we are expanding to the international market.

> São Paulo - SP

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Mayra Lucas www.glazentretenimento.com/pt/glaz-2/



THE LAST FOREST

> A ÚLTIMA FLORESTA



Brazil > 2020

75 min > Documentary

In an isolated Yanomami land in the Amazon, the shaman Davi Kopenawa Yanomani tries to keep the spirits of the forest and the traditions alive, while the arrival of gold prospectors brings death and destruction to the community.

Development Phase: Completed Director: Luiz Bolognesi

Screenwriters: Davi Kopenawa Yanomami and Luiz Bolognesi Cast: Davi Kopenawa Yanomami, Ehuana Yaira Yanomami, Pedrinho Yanomami, Joselino Yanomami, Nilson Wakari Yanomami, Júnior Wakari Yanomami, Roseane Yanomami, Daucirene Yanomami, Genésio Yanomami, Justino Yanomami

Available Territories: All territories except Brazil Filming Location: Wakari Village - Boa Vista (Brazil)

Language: Yanomami Budget: US\$ 500,000.00

Production Companies: Gullane and Buriti Filmes Distribution Company: Gullane

Sales: Gullane

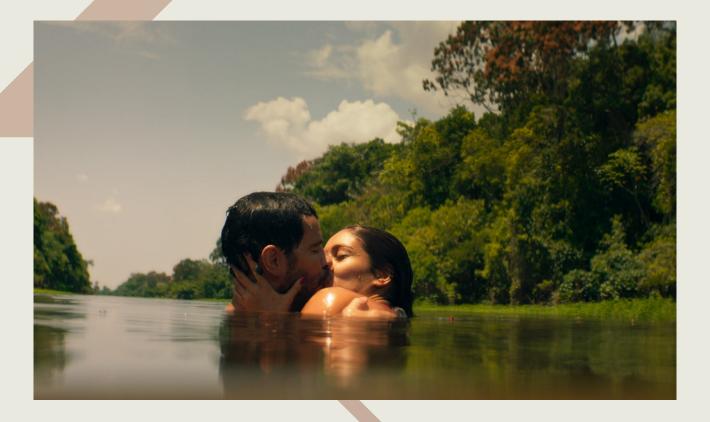
Gullane

Founded in 1996 by Caio and Fabiano Gullane, the company has produced more than 50 features released in Brazil and abroad. The Traitor (Cannes 2019) and The Second Mother (Berlin Panorama Winner 2015) are some of its highlights.



Laura Rossiinternational@gullane.com
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ANAÍRA



Brazil > 2020

100 min > Drama

Captain Dalberto quit his job as a police officer and bought a boat when he met Anaíra, a beautiful woman who exhales life through her entire being. Development Phase: Post-production

Director: Sérgio Machado

Screenwriters: Sérgio Machado, Milton Hatoum and

Maria Camargo

Cast: Daniel de Oliveira, Rômulo Braga, Gabriel Leone,

Sophie Charlotte

Available Territories: All territories except Brazil Filming Location: Itacoatiara - Amazonas (Brazil)

Language: Portuguese Budget: US\$ 2,100,000.00

Production Companies: Gullane and TC Filmes

Distribution Company: Gullane

Gullane

Founded in 1996 by Caio and Fabiano Gullane, the company has produced more than 50 features released in Brazil and abroad. The Traitor (Cannes 2019) and The Second Mother (Berlin Panorama Winner 2015) are some of its highlights.



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TESTAMENT



Kenya, USA, Brazil, Portugal > 2022

80 min > Documentary

A Kenyan woman's search for her father's remains becomes an investigation into British colonial atrocities. As her personal mission expands, she champions justice and land resettlement for those dispossessed.



Development Phase: Production

Directors and Screenwriters: Meena Nanji and Zippy Kimundu

Cast: Wanjugu Kimathi, Mukami Kimathi, Faith Alubbe

Available Territories: All territories Filming Location: Kenya (África) Language: English, Kikuyu Budget: US\$ 640,000.00

Previous Festivals and Markets: Durban FilmMart 2016 / Sundance Women's Financing Initiative 2018 / HotDocs DealMaker 2019 / Good Pitch Kenya: October 2020 / IDFA Forum 2020 / FIFDH Impact Forum /

Geneva, March 2021

Production Companies: Twende Pictures and Afrofilms International

Co-Production Company: Muiraquitã Filmes

Production company based in Sao Paulo dedicated to projects with critical thinking in collaboration with filmmakers and partners worldwide. Its films were exhibited in festivals such as Cannes, Berlin, IDFA, Dok Leipzig and Jeonju.

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SILENCE

> SII ÊNCIO



Brazil > 2022

90 min > Drama

In a cold city of Europe, survivors of a broken family took asylum to start anew. Tuã, who left the south of Bahia and is no longer in touch with his roots, faces another tragedy in the family and is forced to face his past.

Development Phase: In development
Director and Screenwriter: Henrique Dantas
Cast: Fabrício Boliveira, Antonio Pitanga, Helena Ignez
Available Territories: All territories except Brazil
Filming Location: Bahia (Brazil) and other country in Europe tbc
Language: Portuguese and other tbc

Budget: US\$ 600,000.00

Production Companies: Hamaca Filmes and Muiraquitã Filmes



Production company based in Sao Paulo dedicated to projects with critical thinking in collaboration with filmmakers and partners worldwide. Its films were exhibited in festivals such as Cannes, Berlin, IDFA, Dok Leipzig and Jeonju.

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AMAZÔNIA, A NEW MINIMATA?

> AMAZÔNIA, A NOVA MINIMATA?



Brazil, Japan > 2021

90 min > Documentary

This investigative documentary will reveal how the shadow of Minamata Disease looms over the Amazon, threatening the lives of all those living in the largest freshwater reserve on the planet. Development Phase: Production Director: Jorge Bodanzky

Screenwriters: Tiago Carvalho e Nuno Godolphin

Cast: MUNDURUKU - indigenous people from Pará and b Health's

researchers from Instituto FioCruz

Available Territories: All territories except Brazil

Filming Location: Pará (Brazil)

Language: Portuguese, Japanese, Munduruku

Budget: US\$ 469,333.33

Previous Festivals and Markets: Project selected for PRODECINE-FSA - Produção de Cinema 2018 / Guess Project at WEMW 2020 /

Project selected for GOOD PITCH - Brazil 2020

Production Company: Ocean Films

Co-Production Companies: Videofilms, Globo Films and Globo News

Distribution Company: 02 PLAY (Brazil)

OCEAN F I L M S

Established in the year 2000 in Brazil, with offices in Rio de Janeiro, São Paulo and Florianópolis, we develop, produce and co-produce our own content, as also we provide production services for Commercials, TV & Feature Films.

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GOLDEN MEN – THE STORY OF MARIEL MARYSCOTE

> OS HOMENS DE OURO - A HISTÓRIA DE MARIEL MARYSCOTE



Brazil > 2022

90 min > Policial drama - true story

A police officer in the 60's and 70's, a punisher who was idolized by the media, who became the leader of the famous Death Squad and supposedly executed thousands of people in the former Guanabara state.

Development Phase: Financing

Director and Screenwriter: Mauro Lima Cast: Renato Góes, Maria Casadevall

Available Territories: All territories except Brazil / All medias

except SVOD

Filming Location: Rio de Janeiro (Brazil)

Language: Portuguese Budget: US\$ 1,800,000.00

Production Company: Ocean Films

Co-Production Companies: Caravela Filmes, Globo Films, Telecine

and TVQ Interatividade

Distribution Company: Downtown Filmes



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ANA. UNTITLED

> ANA. SEM TÍTULO



Brazil > 2020

110 min > Fiction and Documentary

Stela decides to do a work on the letters exchanged between Latin American plastic artists in the 70s and 80s. She travels to Cuba, Mexico, Argentina and Chile. A road movie about the latin-american reality.

Development Phase: Completed

Director: Lucia Murat

Screenwriters: Lucia Murat and Tatiana Salem Levy Cast: Stella Rabello, Roberta Estrela D'Alva

Available Territories: All territories except Brazil

Filming Location: Brasil, Mexico, Cuba, Argentina and Chile

Language: Portuguese and Spanish

Budget: US\$ 500,000.00

Previous Festivals and Markets: Moscow International Film

Festival and São Paulo International Film Festival

Production Company: Taiga Filmes Distribution Company: Imovision



Taiga Filmes e Vídeo is a company created by filmmaker Lucia Murat in the early 80s and which, in addition to clips, commercials and TV shows, did more than 15 features films that received numerous awards.

Rio de Janeiro - RJ +55 21 2579 3895



Lucia Murat taiga@taigafilmes.com www.taigafilmes.com

THE MESSENGER

> O MENSAGEIRO



Brazil, Argentina > 2022

100 min > Drama

Vera, imprisoned at a military fortress during the dictatorship, knows a soldier, who, in the face of torture, decides to take messages from Vera to her family and establishes a relationship with D. Maria, Vera's mother.

Development Phase: Pre-production

Director: Lucia Murat

Screenwriters: Lucia Murat and Tunico Amancio

Available Territories: All territories Filming Location: Niteroi (Brazil)

Language: Portuguese Budget: US\$ 350,000.00

Production Company: Taiga Filmes

Co-production Company: Cepa Audiovisual (Argentina)

Distribution Company: Imovision



Taiga Filmes e Vídeo is a company created by filmmaker Lucia Murat in the early 80s and which, in addition to clips, commercials and TV shows, did more than 15 features films that received numerous awards.

Rio de Janeiro - RJ +55 21 2579 3895



Lucia Murat taiga@taigafilmes.com www.taigafilmes.com

THE ACCIDENT

> O ACIDENTE



Brazil > 2021

84 min > Drama

When a car collides with Joana's bicycle, an unfamiliar bond is created.

Development Phase: Completed

Director: Bruno Carboni

Screenwritters: Marcela Bordin and Bruno Carboni

Cast: Carol Martins, Luis Felipe Xavier

Available Territories: All territories except Brazil

Filming Location: Porto Alegre (Brazil)

Language: Portuguese Budget: US\$ 300,000.00

Previous Festivals and Markets: Torino Film Lab - ScriptLab / Málaga Work in Progress - MAFIZ / FICCI 60 - Puerto Lab

Production Company: Tokyo Filmes Co-production Company: Vulcana Cinema

VULCANA



Company founded by Jessica Luz and Paola Wink. Their features include CASTANHA (Berlinale Forum 2014), RIFLE (Berlinale Forum 2017), HARD PAINT (Berlinale Panorama 2018), LA BOTERA (Mar del Plata 2019) and 5 HOUSES (IDFA 2020).



Jessica Luz vulcanacinema@gmail.com www.vulcanacinema.com



MATIAS



Brazil > 2023

100 min > Thriller, Drama

Matias is in an intense affair with a mysterious man. Between the search for fame, secrets, and sex in public spaces, their relationship is crossed by a murder that could tear both their worlds apart.

Development Phase: In development

Directors and Screenwriters: Filipe Matzembacher and

Marcio Reolon

Available Territories: All territories except Brazil

Filming Location: Porto Alegre (Brazil)

Language: Portuguese Budget: US\$ 800,000.00

Previous Festivals and Markets: Berlinale Co-production Market

/ Proyecta - Ventana Sur

Production Company: Vulcana Cinema Co-production Company: Avante Filmes

Distribution: Vitrine Filmes

VULCANA



Company founded by Jessica Luz and Paola Wink. Their features include CASTANHA (Berlinale Forum 2014), RIFLE (Berlinale Forum 2017), HARD PAINT (Berlinale Panorama 2018), LA BOTERA (Mar del Plata 2019) and 5 HOUSES (IDFA 2020).



Jessica Luz vulcanacinema@gmail.com www.vulcanacinema.com

DISTRIBUTORS & SALES



YOU ARE NOT A SOLDIER

> VOCÊ NÃO É UM SOLDADO



Brazil > 2021

100 min > Documentary

While facing the death of her father, director Maria Carolina Telles conducts a character study of award winning war photographer Andre Liohn. Between the frontlines and fatherhood, a tale of survival, life and death.

Development phase: Completed Director: Maria Carolina Telles Screenwriter: Aleksei Abib, ABRA

Cast: André Liohn

Available Territories: All territories

Filming Location: Iraq, Libya, Brazil and Italy

Language: Portuguese, English, Arab

Production Companies: Elo Company, Snack

Co-production Company: Mistika

Distribution Company: Elo Company (Brazil)

Sales: Elo Company (World Sales)



Elo Company is a production and distribution company and sales agent based in São Paulo, Brazil, accounting for more than 200 Brazilian titles including Academy Award nominee for Best Animated Feature "The Boy and the World".

Sabrina Nudeliman Dragon sabrina@elocompany.com www.elocompany.com

EXECUTIVE ORDER

> MEDIDA PROVISÓRIA



Brazil > 2020

94 min > Thriller, Comedy, Drama

In a dystopian near future in Brazil, an authoritarian government orders all citizens of African descent to move to Africa - creating chaos, protests, and an underground resistance movement that inspires the nation.

Development phase: Completed

Director: Lázaro Ramos

Screenwriters: Lusa Silvestre, Lázaro Ramos, Aldri Anunciação

and Elísio Lopes Jr

Cast: Alfred Enoch, Taís Araújo, Seu Jorge, Adriana Esteves Available Territories: All territories except Brasil and UK

Filming Location: Rio de Janeiro (Brazil)

Language: Portuguese

Previous Festivals and Markets: Moscow International Film Festival 2020 / Indie Memphis Film Festival 2020 (Best Screenplay) / SXSW 2021 / Pan African Film Festival 2021

Production Companies: Lata Filmes and Lereby Produções Distribution Company: Elo Company (Brazil)

Sales: Elo Company (World Sales)



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SECRETS FROM PUTUMAYO

> SEGREDOS DO PUTUMAYO



Brazil > 2020

83 min > Documentary

1910. Roger Casement, the British Consul in Brazil, investigates in the Amazon the crimes against the indigenous communities, bringing to light a terrible capitalist system of rubber extraction, based on killings and slave labor.



O 2 PLAY

Development Phase: Completed Director: Aurélio Michilés

Screenwriters: Aurélio Michiles, Danilo Gullane and André Finotti

Cast: Stephen Rae (narrator)
Available Territories: All territories

Filming Location: Brazil

Language: English, Spanish, Portuguese

Production Company: 24 VPS Filmes Distribution and Sales: 02 Play

O2 Play is a distribution company from O2 Filmes, owned by Fernando Meirelles. Founded in 2013, has released over 30 theatrical movies. It's also an official aggregator of platforms like iTunes, Netflix, Google Play and local VOD.

> São Paulo - SP + 55 11 98222 0054



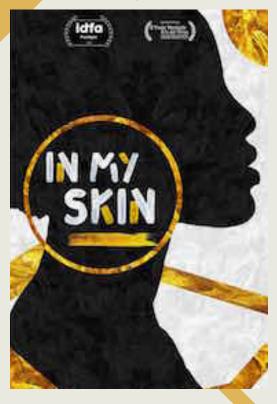
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Igor Kupstasigor@o2filmes.com
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IN MY SKIN

> DENTRO DA MINHA PELE



Brazil > 2020

85 min > Documentary

Based in personal stories, a poetic and political documentary that unveil the structural racism rooted in Brazilian society. The last country in the world to abolish slave labor.



Development Phase: Completed

Director: Toni Venturi

Screenwriters: Val Gomes; Toni Venturi e Marcus Aurelius Pimenta Cast: Cida Bento, Cidinha da Silva, Joice Berth, Jessé Souza, José Fernando de Azevedo, Lia Schucman, Salloma Salomão, Sueli

Carneiro, Anicide Toledo e Batuque Guaia de Capivari, among others.

Available Territories: All territories

Filming Location: Brazil Language: Portuguese

Previous Festivals and Markets: IDFA Frontlight 2020

Production Company: Olhar Imaginário Distribution and Sales: O2 Play

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Olhar Distribuição was born from the desire to seek the plurality of experiences, worldviews, to show the diversity that exists in our world.

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Vitrine Filmes is a Brazilian distribution company with ten years of existence. In this first decade, Vitrine has gathered a catalog of more than 160 films and has conquered over four million people only in movie theaters.

> São Paulo - SP +55 11 3081 0968



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MARKET SCREENING

VALENTINA



Brazi > 2020

95 min > LGBTQ, Coming of Age

A 17-year-old girl moves to the countryside of Brazil with her mother to start fresh. To avoid being bullied in her new school, Valentina tries to enroll with her new name and hopes to be private about her gender history.

Development Phase: Distribution

Director and Screenwriter: Cássio Pereira dos Santos

Cast: Thiessa Woinbackk, Guta Stresser, Rômulo Braga, Ronaldo Bonafro, Letícia Franco Available Territories: All territories except Latin America

Filming Location: Minas Gerais (Brazil)

Language: Portuguese

Previous Festivals and Markets: World Premiere at OutFest Los Angeles, August 2020 (Best Performance Award for Thiessa Woinbackk) / European Premiere at Warsaw IFF 2020/ Latin American Premiere at São Paulo Int'l Film Festival 2020 (Audience Choice Award and Special Mention to Thiessa Woinbackk Performance) / Mix Brasil Festival of Diversity 2020 (4 Awards: Best Performance for Thiessa Woinbackk; Best Screenplay; Audience Choice Award; Grand Jury Award for Best Film) / Montreal LGBT - Audience Award / Int. Film Festival of India, Goa 2021 (Best Debut Director Award) / Next festivals: Zinegoak (Spain), Mardi Gras (Sydney), LGBT Amsterdam, LGBT Melbourne, London BFI Flare, and others

Production Company: Campo Cerrado Produções Co-production Companies: Kocria Audiovisual and Corriola Filmes Distribution Company: Anagrama Filmes (Latin America) Contact: Cássio Pereira dos Santos | cassiops@campocerrado.com.br www.campocerrado.com.br | +55 34 99177 8246

Screening 1: Virtual Cinema 33 March 1 09:40 Screening 2: Virtual Cinema 38 March 4 17:10

CO-PRODUCTION MARKET





THE BUSINESS WOMEN'S CLUB

> CLUBE DAS MULHERES DE NEGÓCIOS



Brazil > 2021

Dark-drama

In a Brazil where gender stereotypes are flipped, two young male journalists visit the retreat of the Business Women's Club. The summit is derailed when three jaguars escape from their private zoo.

Development Phase: In development

Director: Anna Muylaert

Screenwriters: Anna Muylaert (collaboration Gabriel Domingues)

Language: Portuguese Budget: US\$ 1,800,000.00

Production Company: Glaz Entertainment Co-production Company: Africa Filmes

Contact: Carolina Alckmin | carolina.alckmin@glazentretenimento.com | +55 11 99994 2702



MATIAS



Brazil > 2023

100 min > Thriller, Drama

Matias is in an intense affair with a mysterious man. Between the search for fame, secrets, and sex in public spaces, their relationship is crossed by a murder that could tear both their worlds apart.

Development Phase: In development

Directors and Screenwriters: Filipe Matzembacher and

Marcio Reolon

Available Territories: All territories except Brazil

Filming Location: Porto Alegre (Brazil)

Language: Portuguese Budget: US\$ 800,000.00

Previous Festivals and Markets: Berlinale Co-production Market

/ Proyecta - Ventana Sur

Production Company: Vulcana Cinema Co-production Company: Avante Filmes

Distribution: Vitrine Filmes

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ABOUT US

Cinema do Brasil aims to reinforce and expand the participation of Brazilian audiovisual productions in the international market, to encourage the development of co-productions and the distribution of Brazilian films abroad. It is an export program implemented in 2006 by the São Paulo's Audiovisual Industry Guild (SIAESP).

This directory contains information about the Brazilian film producers, distributors and sales attending the European Film Market 2021.

CONTACT

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