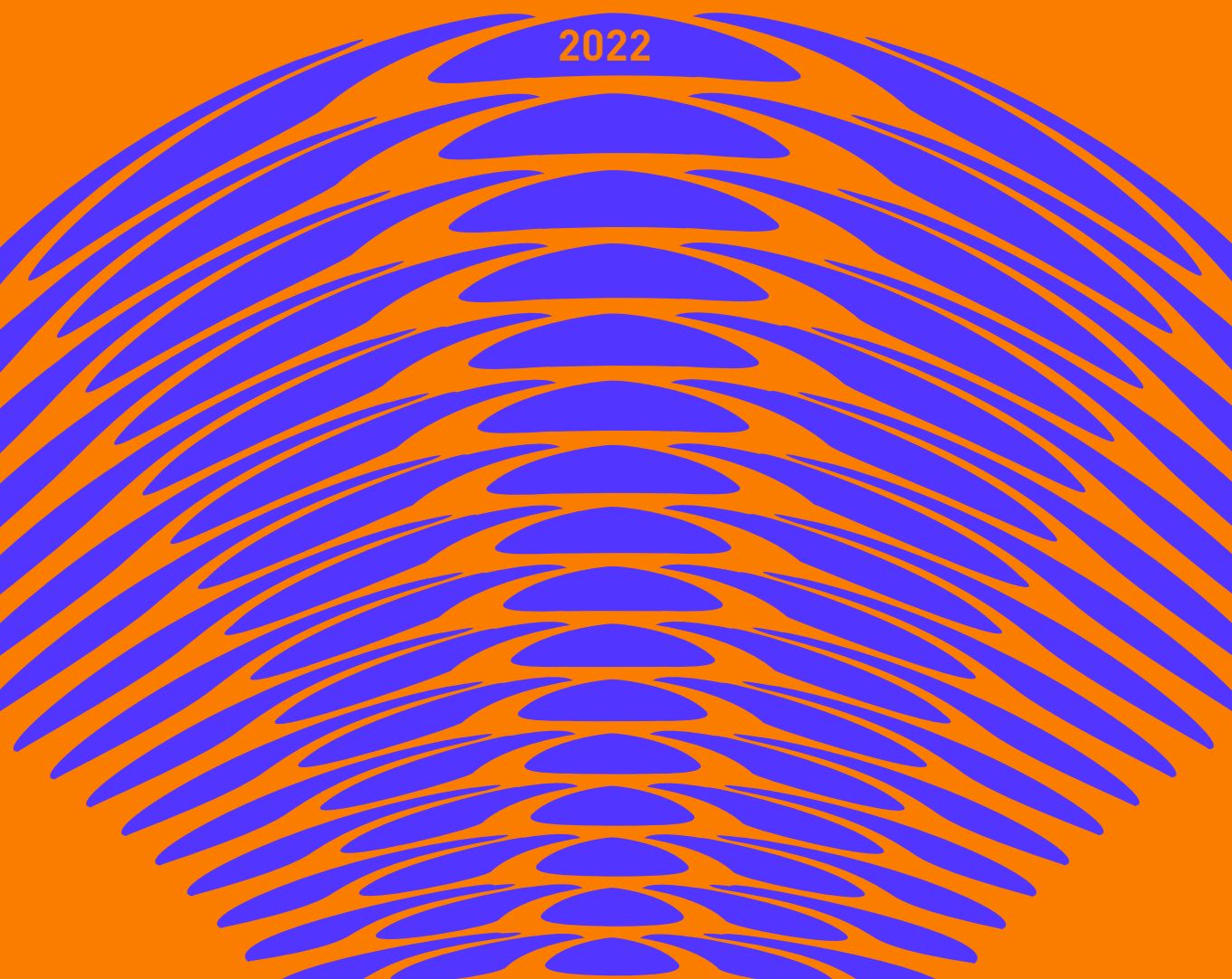




**BRAZILIAN FILMS AT
SAN SEBASTIÁN FILM FESTIVAL
AND BRAZILIAN COMPANIES
ATTENDING INDUSTRY DAYS**

2022



THIS CATALOGUE CONTAINS
INFORMATION ABOUT THE
BRAZILIAN FILMS AND PROJECTS IN
THE OFFICIAL SELECTION OF THE SAN
SEBASTIÁN FILM FESTIVAL,
AND INFORMATION ABOUT THE
PRODUCERS AND DISTRIBUTORS
ATTENDING THE INDUSTRY DAYS 2022.

FESTIVAL DE SAN SEBASTIÁN:
SEPT 16 TO 24, 2022
INDUSTRY DAYS:
SEPT 19, 20 AND 21, 2022



Cinema do Brasil aims to reinforce and expand the participation of Brazilian audiovisual productions in the international market, to encourage the development of co-productions and the distribution of Brazilian films abroad. It is an export program implemented in 2006 by the São Paulo's Audiovisual Industry Guild (SIAESP).

CONTACT

www.cinemadobrasil.org.br
info@cinemadobrasil.org.br



Chairman

ANDRÉ STURM

info@cinemadobrasil.org.br



Executive Manager

ADRIANE FREITAG

adriane@cinemadobrasil.org.br



CreativeSP is a São Paulo State Government program devoted to boost São Paulo's Creative Economy. We support the participation of creative companies and institutions from São Paulo on strategic events and conferences around the world. Our aim is to generate exports, promote business, increase multilateral relations and attract investments. We also do training programs, intelligence advice and consulting. It's an unique and innovative initiative in Brazil made possible by the São Paulo State Secretary for Culture and Creative Economy and InvestSP.

CONTACT

investe.sp.gov.br/exporte/creative-sp/
creativesp@investsp.org.br



Sao Paulo State Creative Economy Coordinator

CHRISTIANO BRAGA

christiano.braga@sp.gov.br



SSIFF

HORIZONTES LATINOS



BRAZIL, ARGENTINA . 2022 . 107 MIN . FICTION

CHARCOAL

CARVÃO

Brazil 2022. In a remote area in São Paulo's countryside, a rural family accepts a proposal to hide a mysterious foreign guest. Together they'll learn how to share the same roof with a complete stranger.

Director and Screenwriter: Carolina Markowicz

Available Territories: All territories

Filming Location: Brazil and Argentina

Languages: Portuguese and Spanish

Previous Festivals and Markets: Toronto Film Festival 2022

Production Company: Cinematográfica Superfilmes

Co-Production Companies: Biónica Filmes and Ajilomolido Films

Distribution Company: Pandora Filmes

Sales: Urban Sales (sales@urbangroup.biz)

Screening

Sep 16 22:15 Kursaal 2

Sep 17 09:00 Kursaal 2

Sep 17 16:00 Principe 2

Sep 18 18:00 Principe 9



BRAZIL, FRANCE, ARGENTINA . 2023 . 130 MIN . FICTION

A HOUSE IN THE COUNTRY

CASA NO CAMPO

In an isolated village of Brazil, a reluctant heiress and her French boyfriend become embroiled in a disturbing settlement when she has to take over her father's farm, while a sole local doctor struggles to protect the workers.

Development Phase: Post-production

Director: Davi Pretto

Screenwriters: Davi Pretto, Igor Verde and Paola Wink

Available Territories: All territories except Brazil

Filming Location: Brazil

Language: Portuguese and French

Previous Festivals and Markets: Wip Latam - San Sebastian Film Festival 2022, World Cinema Fund - Cinemundi Audience Design Award, 2020, Berlinale Co-Production Market 2020, Proyecta - Ventana Sur 2019, Brasil CineMundi, 2019

Production Company: Vulcana Cinema

Co-production Companies: Dublin Films (FR), Murillo Cine (AR) and Pasto (AR)

Distribution: Vitrine Filmes (Brazil)

Screening
Sep 21 12:00 Principe 9

Looking for: Financing for the post-production,
Sales Agents Distributors



BRAZIL . 2023 . 85 MIN . FICTION

A STRANGE PATH

ESTRANHO CAMINHO

A young filmmaker visiting his hometown in Brazil is surprised by the fast advance of the pandemic and needs to find his father with whom he has not spoken for over ten years. After they meet, strange things start to happen.

Development Phase: Post-production

Director and Screenwriter: Guto Parente

Available Territories: All territories except Brazil and Portugal

Filming Location: Brazil

Language: Portuguese

Production Company: Tardo Filmes

Co-production Company: C.R.I.M.

Looking for: Partners and funds to finish and distribute the movie

Screening
Sep 20 12:00 Principe 9



BRAZIL, CHILE . 2022 . 110 MIN . DRAMA, THRILLER

PENAL CORDILLERA

When the five most ruthless torturers of Pinochet's dictatorship find out they will be transferred from the luxury "prison" where they serve time to a regular jail, fury and violence are unleashed.

Development Phase: Post-production

Director and Screenwriter: Felipe Carmona

Available Territories: All territories except Brazil and Chile

Filming Location: Santiago (Chile)

Language: Spanish

Previous Festivals and Markets: San Sebastian's WIP Latam, Guadalajara's Encuentro de Coproducción Marseille's FidLab, Buenos Aires Lab, SANFIC

Production Company: Multiverso Produções

Co-production Company: Cinestación

Sales: Luxbox

Looking for: Festivals, Distributors

Screening
Sep 19 12:00 Principe 9



SSIFF

EUROPE-LATIN AMERICA
CO-PRODUCTION FORUM



BRAZIL, FRANCE . 2023 . 100 MIN . COMING-OF-AGE DRAMA

THE BLUE FLAMINGO

VÔO DO FLAMINGO

After receiving a PhD scholarship in Italy, Rafaella, must decide if she will leave her son, Hugo, behind. To travel abroad, they need a permission signed by his absent father. They travel together in a last attempt to find him.

Development Phase: Late development

Director: Beatriz Seigner

Screenwriters: Guilherme Zanella and Beatriz Seigner

Available Territories: All territories except Brazil and France

Filming Location: Tavares, Rio Grande do Sul (Brazil)

Language: Portuguese, Italian and German

Previous Festivals and Markets: Selected for FEST -

New Directors/New Films Pitching Forum (Portugal), MIA Market

Co-Production and Pitching Forum (Italy) and Cine Qua Non Script

Revision Lab (Mexico/USA) and others

Production Company: Abrolhos Filmes

Co-production Company: Ciné-Sud Promotion

Distribution Company: Vitrine Filmes (Brazil)

Looking for: Financing, Sales Agents, Coproducers

PRODUCERS





THE BLUE FLAMINGO

VÔ DO FLAMINGO



After receiving a PhD scholarship in Italy, Rafaella, must decide if she will leave her son, Hugo, behind. To travel abroad, they need a permission signed by his absent father. They travel together in a last attempt to find him.

Development Phase: Late development

Director: Beatriz Seigner

Screenwriters: Guilherme Zanella and Beatriz Seigner

Available Territories: All territories except Brazil and France

Filming Location: Tavares, Rio Grande do Sul (Brazil)

Language: Portuguese, Italian and German

Budget: US\$ 1,160,359.25

Previous Festivals and Markets: Selected for FEST - New Directors/New Films Pitching Forum (Portugal), MIA Market Co-Production and Pitching Forum (Italy) and Cine Qua Non Script Revision Lab (Mexico/USA) and others

Production Company: Abrolhos Filmes

Co-production Company: Ciné-Sud Promotion

Distribution Company: Vitrine Filmes (Brazil)

Looking for: Financing, Sales Agents, Coproducers



Abrolhos Filmes has been pursued a research on contemporary issues through outstanding characters in fictional and documentary narratives, establishing partnerships with talented professionals in the international market.

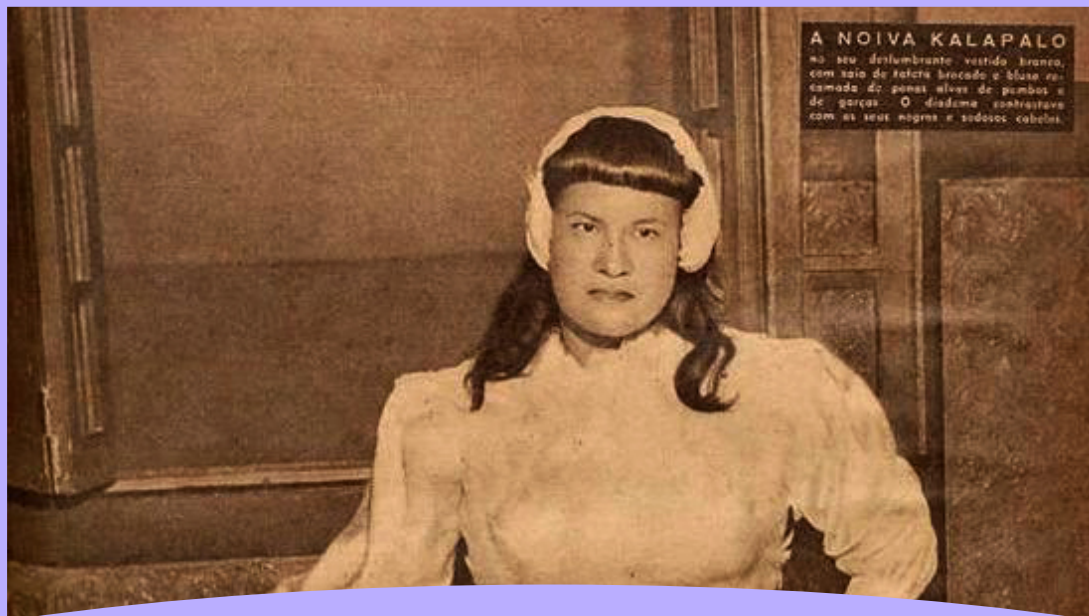
São Paulo - SP +55 11 99616 5855
www.abrolhosfilmes.com



Laura Barzotto
laurabarzotto@gmail.com



Beatriz Seigner



UM CASAMENTO



The story of Diacuí's journey, a young Indigenous woman, to the dangerous world of white people, where she marries an expeditionary and her life turns into a highly successful photonovel in the 50's.

Development Phase: Script development
 Director and Screenwriter: Maíra Bühler
 Available Territories: All territories
 Language: Portuguese and Kalapalo
 Budget: US\$ 1,200,000.00
 Production Company: Abrolhos Filmes

Looking for: Investors, Co-producers, Sales agents



Abrolhos Filmes has been pursuing a research on contemporary issues through outstanding characters in fictional and documentary narratives, establishing partnerships with talented professionals in the international market.

São Paulo - SP +55 11 99616 5855
www.abrolhosfilmes.com



Laura Barzotto
laurabarzotto@gmail.com



Beatriz Seigner



THE SON OF A THOUSAND MEN

O FILHO DE MIL HOMENS

Chrysostom, a 40-year-old fisherman, discovers he needs to find a child. Believing that “when you dream so big, reality learns”, he searches for true relationships, invents an atypical family and unites eccentric characters.

Development Phase: In development

Director and Screenwriter: Daniel Rezende

Available Territories: All territories

Filming Location: Europe

Language: Portuguese

Budget: US\$ 3.4 MI

Previous Festivals and Markets: Torino Script Lab 2022

Production Company: Biônica Filmes

Co-Production Companies: Barry Company and O Som e a Fúria

Looking for: Coproducers, Investors



Biônica Filmes has produced content for cinema and television since 2012. Since then, Biônica has sold more than 5 million tickets nationally and participated in more than 30 international film festivals.

São Paulo - SP +55 11 97307 1120
www.bionicafilmes.com.br



Karen Castanho

karen@bionicafilmes.com.br



THE CARETAKER OR A HOME TO VERA

A CUIDADORA

Denise, a caretaker, struggles to find a home for the only elderly woman left at a recently-bankrupt nursing home.

Development Phase: Script – first draft

Director and Screenwriter: Fernando Fraiha

Available Territories: All territories

Filming Location: Brazil

Language: Portuguese

Budget: US\$ 1,4 MI

Previous Festivals and Markets: Cine Qua Non

Production Company: Biônica Filmes

Looking for: Coproducers, Sales Agents



Biônica Filmes has produced content for cinema and television since 2012. Since then, Biônica has sold more than 5 million tickets nationally and participated in more than 30 international film festivals.

São Paulo - SP +55 11 97307 1120
www.bionicafilmes.com.br



Karen Castanho

karen@bionicafilmes.com.br



CHARCOAL

CARVÃO



Brazil 2022. In a remote area in São Paulo's countryside, a rural family accepts a proposal to hide a mysterious foreign guest. Together they'll learn how to share the same roof with a complete stranger.

Director and Screenwriter: Carolina Markowicz

Available Territories: All territories

Filming Location: Brazil and Argentina

Languages: Portuguese and Spanish

Budget: US\$ 860,862.00

Previous Festivals and Markets: Toronto Film Festival 2022

Production Company: Cinematográfica Superfilmes

Co-Production Companies: Biônica Filmes and Ajilomolido Films

Distribution Company: Pandora Filmes

Sales: Urban Sales (sales@urbangroup.biz)

**SUPER
FILMES**

Superfilmes is an independent production company established since 1983 ventured in discovering fresh artistry Brazilian filmmakers. Among the feature production we highlight Chico Teixeira's "Alice's House" (Berlinale), Eduardo Nunes "Southwest" (IRFFTiger) and Carolina Markowicz "Charcoal", (TIFF).

São Paulo - SP +55 11 98484 2524
www.superfilmes.com.br



Zita Carvalhosa
zitarcarvalhosa@gmail.com



BOUNDARIES OF MEMORY

FRONTEIRAS DA MEMÓRIA

The film reveals how each country deals with the marks left by dictatorships. Does knowing our own history affect us? Does art have the power to redefine pain? Can judging the crimes committed strengthen democracy?

Development Phase: In development
 Director and Screenwriter: Stela Grisotti
 Available Territories: All territories
 Filming Location: Brazil, Chile and Argentina
 Language: Portuguese and Spanish
 Budget: US\$ 230,037.40

Production Company: Cinematográfica Superfilmes
 Distribution Company: Pandora Filmes



Superfilmes is an independent production company established since 1983 ventured in discovering fresh artistry Brazilian filmmakers. Among the feature production we highlight Chico Teixeira's "Alice's House" (Berlinale), Eduardo Nunes "Southwest" (IRFF/Tiger) and Carolina Markowicz "Charcoal", (TIFF).

São Paulo - SP +55 11 98484 2524
www.superfilmes.com.br



Zita Carvalhosa
zitacarvalhosa@gmail.com



LUCÍA AND THE POOL

LUCÍA E A PISCINA

At 37, Lucía is an actress fighting for her independence, but the suspicion of an unexpected pregnancy forces her to face big decisions that only she can make.



Clariô Filmes' main focus is the production of documentaries, with strong subjects and in multiple formats, and feature films by audacious and innovative early career directors.

Rio de Janeiro - RJ +55 21 99906 8288
www.clariofilmes.com

Development Phase: Funding

Director: Mari Cobra

Screenwriters: Inés Bortagaray and Camila Agustini

Available Territories: All territories except Latin America

Filming Location: São Paulo (Brazil)

Language: Portuguese

Budget: US\$ 1M

Previous Festivals and Markets: Torino Film Lab (2019),
 FAMDETODOS Lab (2021)

Production Company: Clariô Filmes

Co-Production Companies: MVM Movimentos Culturais

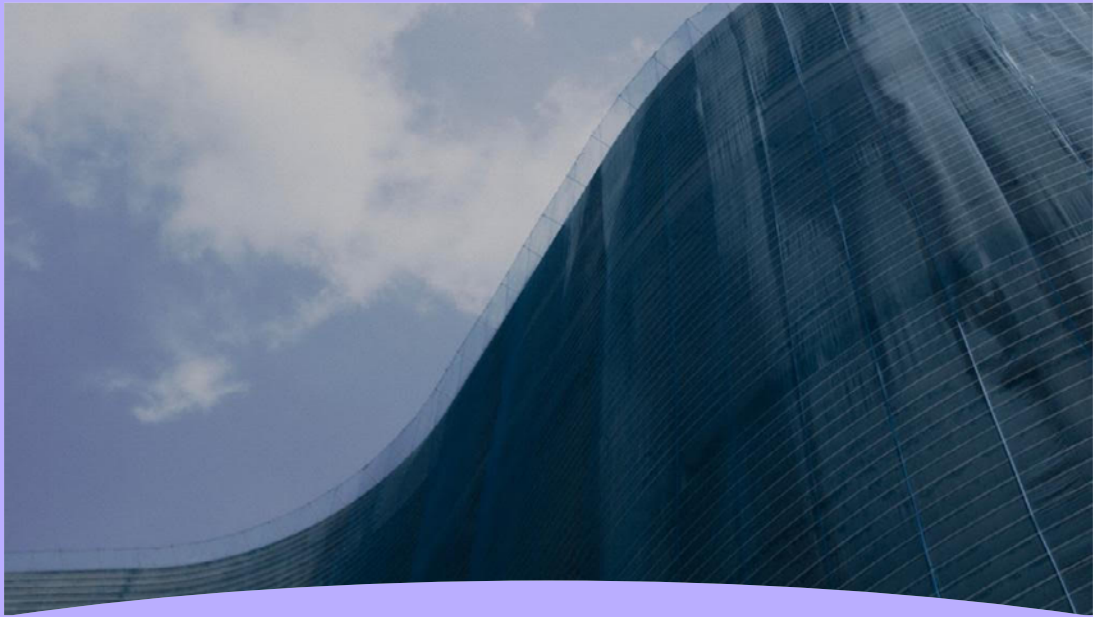
Distribution Company: Vitrine Filmes (Brazil)

Looking for: Coproducers, Funding, Distributors



Camilo Cavalcanti

camilo@clariofilmes.com



COPAN

COPAN

Copan is not just an architectural marvel, but a microcosm of everything Brazil stands for: the good, the bad and the diverse. The film illuminates the growing tension in a country torn by corruption and a collapsing democracy.



Clariô Filmes' main focus is the production of documentaries, with strong subjects and in multiple formats, and feature films by audacious and innovative early career directors.

Rio de Janeiro - RJ +55 21 99906 8288
www.clariofilmes.com

Development Phase: Production

Director and Screenwriter: Carine Wallauer

Available Territories: All territories except Latin America

Filming Location: São Paulo (Brazil)

Language: Portuguese

Budget: US\$ 250,000.00

Previous Festivals and Markets: IDFAcademy (2021), DocStation
 Berlinale (2022)

Production Company: Clariô Filmes

Co-Production Companies: MVM Movimentos Culturais (BR)
 and Scenery (NL)

Distribution Company: Vitrine Filmes

Looking for: Coproducers, Post-production Funding,
 Sales Agents, Distributors



Camilo Cavalcanti

camilo@clariofilmes.com



TALES OF TOMORROW

CONTOS DO AMANHÃ

In 2165, the kidnapping of a young girl puts the last stronghold of human civilization at war! The problem is that, in order to save humanity, it will be necessary to rely on the help of an adolescent who lives in 1999.



The award winning company Druzina Content operates in the audiovisual production market. With over 15 years of experience in producing films, series and games, currently has presence in more than 50 territories in the world.

Porto Alegre - RS +55 51 98411 9771
www.druzinacontent.com.br

Development Phase: Completed
 Director and Screenwriter: Pedro de Lima Marques
 Available Territories: All territories
 Filming Location: Brazil
 Language: Portuguese, English, Russian and Spanish
 Budget: US\$ 250,000.00

Previous Festivals and Markets: Screened and awarded in several international festivals: Best Debut Director, Best Cinematography, Best Production Design, Best AFV - Adventure / Fantasy / VFX-Feature, Best Actor, Best Visual Effects and Best Sci-fi Feature Film. Selected in more than 10 major USA genre festivals, considered by the American critic and curatorship as "A coming of age Matrix" for participation in the Other Worlds Film Festival's 2020 edition, and in the 46^o Boston Sci-fi Film Festival.

Production Company: Bacteria Filmes
 Co-Production Company: Druzina Content
 Distribution Companies: Europa Filmes, Araça Filmes, Cavideo and Spot Filmes
 Sales: Luciana Druzina (hello@druzinacontent.com.br) and Marco Dutra (marcoDutra@spotfilms.com)

Looking for: Sales Agents, Distributors, Broadcasters, VOD Players



Luciana Druzina
luciana@druzinacontent.com.br



LOOP

Looking for a second chance. Daniel becomes obsessed with the idea of going back to the past to prevent a tragedy. It remains to be seen whether this will mean Daniel's redemption or destruction.



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Porto Alegre - RS +55 51 98411 9771
www.druzinacontent.com.br

Development Phase: Completed

Director and Screenwriter: Bruno Bini

Available Territories: All territories

Filming Location: Brazil

Language: Portuguese, English and Spanish

Budget: US\$ 1,100,000.00

Previous Festivals and Markets: Manchester Festival Film 2020 (Best Feature, Best Actress and Best Edit), Fantasporto - Portugal (Closing Session 2020), Galacticat - Fantastic Film Festival (Espanha), Brussels International Fantastic Film (Critics Selection, International Competition), LABRFF - Los Angeles Brazilian Film Festival (Best Actor), Oltre lo Specchio Milan - International Film Festival (Itália), among others.

Production Company: Plano B Filmes

Co-Production Companies: Druzina Content, Valkyria Filmes and Globo Filmes

Distribution Company: Elo Company (Brazil)

Sales: Luciana Druzina (hello@druzinacontent.com.br)

Looking for: Sales agents, Distributors, Broadcasters, VOD players



Luciana Druzina

luciana@druzinacontent.com.br



PASARGADA

PASÁRGADA

A talented ornithologist who worked for years in the illegal wildlife trade finds her passion for nature revived in a mission in the Brazilian Atlantic Forest. She'll have to choose between saving herself or saving that sanctuary.

Development Phase: Post-production

Director and Screenwriter: Dira Paes

Available Territories: All territories except Brazil

Filming Location: Arraial do Sana, Rio de Janeiro (Brazil)

Language: Portuguese

Budget: US\$ 350,000.00

Production Company: Muiraquitã Filmes

Co-Production Companies: Ímã Filmes and Prazda Filmes

Distribution Company: Bretz Filmes (Brazil)

Looking for: Coproducers, Post-production funds, Sales Agents



Muiraquitã Filmes is a production company based in Brazil, and also operating in Portugal. Its productions have been exhibited in prestigious festivals around the world such as Berlinale, Jeonju IFF, IDFA and Dok Leipzig.

São Paulo - SP +55 11 98121 6564
www.muiraquitafilmes.com



Pablo Iraola

pablo@muiraquitafilmes.com



REGARDING MEMORY AND NEGLECT

SOBRE MEMÓRIA E ESQUECIMENTO

What's left of us after we die? This film chronicles personal stories of Brazilians who lived during different periods of history; and in all of them, one thing in common: the imposition of neglect.

Development Phase: Production

Director and Screenwriter: Ricardo Martensen

Available Territories: All territories except Brazil

Filming Location: São Paulo and Rio de Janeiro (Brazil)

Language: Portuguese

Budget: US\$ 250,000.00

Previous Festivals and Markets: 2021 – IDFA Bertha Fund –

Production, 2021 – IDFA Forum, 2020 – IDFA Project Space,

2020 – IDFA Bertha Fund Grant – Development, 2020 – Sundance

Documentary Fund Grant – Development, 2019 – DocMontevideo

– Pitching

Production Company: Muiraquitã Filmes

Distribution Company: Bretz Filmes

Looking for: Sales Agents, Post-production funds, Coproducers



Muiraquitã Filmes is a production company based in Brazil, and also operating in Portugal. Its productions have been exhibited in prestigious festivals around the world such as Berlinale, Jeonju IFF, IDFA and Dok Leipzig.

São Paulo - SP +55 11 98121 6564
www.muiraquitafilmes.com



Pablo Iraola

pablo@muiraquitafilmes.com



MOTHER OF GOLD

MÃE DO OURO

Jaci has mysterious dreams after a group of gold prospectors invade the hillside next to the town where she lives, in a remote corner of the Amazon. Through dreams, a strange communication between Jaci and the hill begins.

Development Phase: In development

Director and Screenwriter: Madiano Marcheti

Available Territories: All territories

Filming Location: Mato Grosso (Brazil)

Language: Portuguese

Budget: US\$ 1,000,000.00

Previous Festivals and Markets: Rotterdam's Cinemart and Biarritz Lab

Production Company: Multiverso Produções

Co-Production Company: Matiné Films

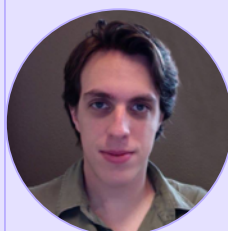
Distribution Company: Vitrine Filmes (Brazil)

Looking for: Coproducers



Multiverso is a production company focused on auteur-driven films and international coproductions. Produced the features "A common crime" (Berlin, 2020), "Who is afraid?" (DocLisboa, 2022) and "Rotten Boy" (2021).

São Paulo - SP - +55 11 99768 5172
www.instagram.com/multiverso.producoes



Daniel Pech

daniel@multiversoproducoes.com



THE SUN DIVIDES

O SOL DIVIDE

In the Brazilian outbacks, where the sun turns everything into mirages, Teresa and Antônio look for absolution for their bodies and souls.

Development Phase: In development
 Director and Screenwriter: Ramon Porto Mota
 Available Territories: All territories
 Filming Location: Ceará (Brazil)
 Language: Portuguese
 Budget: US\$ 1,000,000.00

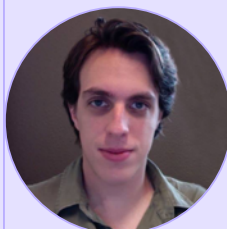
Production Company: Multiverso Produções
 Distribution Company: O2 Play (Brazil)

Looking for: Coproducers



Multiverso is a production company focused on auteur-driven films and international coproductions. Produced the features "A common crime" (Berlin, 2020), "Who is afraid?" (DocLisboa, 2022) and "Rotten Boy" (2021).

São Paulo - SP +55 11 99768 5172
www.instagram.com/multiverso.producoes



Daniel Pech
daniel@multiversoproducoes.com



PALMARES LEGACY

HERANÇA DOS PALMARES

Joyce has become the possession of a religious leader by revealing her gift of healing people with her hands. Determined to be free, she will do the impossible, even if she has to attack the essence of her power by taking a life.



Openthedoor Studios works in the creation, development and production of original content for feature films, series, short films and others, dedicated to establishing a powerful voice to tell relevant stories.

São Paulo - SP +55 21 99676 4219
www.openthedoorstudios.com

Development Phase: In development

Director and Screenwriter: Luciano Lagares

Available Territories: All territories except Brazil

Filming Location: Brazil

Language: Portuguese

Budget: US\$ 930,000.00

Previous Festivals and Markets: Rio2C Market 2022, MICBR 2021, Minas Gerais Audiovisual Expo 2020

Production Company: Openthedoor Studios

Co-Production Company: Guerrilha Filmes

Distribution Company: Olhar Distribuição

Sales: Openthedoor Studios | Laura Morales (laura.morales@openthedoorstudios.com)

Looking for: Coproducers, Distributors, Financing



Laura Morales

laura.morales@openthedoorstudios.com



LORDSON & JESUS: FROM HEAVEN TO HELL



LORDSON & JESUS: DO CÉU AO INFERNO

When Lordson and Jesus become presidents of Brazil, the world leaders expel Brazil from Earth. They, with the whole country, go to heaven and to hell to learn how to be true leaders and achieve the ultimate balance between people.



Openthe Door Studios works in the creation, development and production of original content for feature films, series, short films and others, dedicated to establishing a powerful voice to tell relevant stories.

São Paulo - SP +55 21 99676 4219
www.openthe Doorstudios.com

Development Phase: In development

Director and Screenwriter: Luciano Lagares

Available Territories: All territories except Latin America

Filming Location: Brazil

Language: Portuguese

Budget: US\$ 713,000.00

Previous Festivals and Markets: Rio2C Market 2022, Mercosur Co-production Meeting 2022, semi-finalist in Kosice International Monthly Festival 2020, Flickfair Los Angeles 2020; Animamundi 2018, The Lift-Off Sessions 2020 United Kingdom, Carballo Interplay 2022 (Best Series Script), Brazilian Nano Film Festival 2022 with a Tik Tok short (Best Film), exhibition of 2 episodes in Canal Brasil

Production Company: Openthe Door Studios

Distribution Company: Bretz Filmes (Brazil)

Sales: Openthe Door Studios | Laura Morales (laura.morales@openthe Doorstudios.com)

Looking for: Coproducers, Distributors, Financing



Laura Morales

laura.morales@openthe Doorstudios.com



BRAZIL . 2022 . 85 MIN . THRILLER

NÍOBE

Rita and other prostitutes are hired to entertain guests at a business meeting, which counts with the highest echelons of power. Nothing goes as planned and seven women can define the future of a country.



Pajé Cultural seeks, through its cinematographic production, to address issues of cultural, social and aesthetic relevance. His works intend to portray stories and generate reflections on possible paths for life in society.

Rio de Janeiro - RJ +55 21 99658 14811
www.pajecultural.com

Development Phase: Post-production

Director and Screenwriter: Fernando Mamari

Available Territories: All territories

Filming Location: Rio de Janeiro (Brazil)

Language: Portuguese

Budget: US\$ 200,000.00

Previous Festivals and Markets: Blood Window/Ventana Sur

Production Company: Pajé Cultural

Co-Production Company: Jardim Digital

Distribution Company: Moro Filmes

Looking for: Coproducers, Sales Agents



Fernando Mamari

fernandomamari@pajecultural.com



OPEN VEINS

VEIAS ABERTAS

Makua, an African tribal leader, is captured and brought as a slave to Brazil. With the outbreak of the War in Paraguay (1864 - 1870), Makua is sent to fight as a Volunteer in exchange for his freedom.



Pajé Cultural seeks, through its cinematographic production, to address issues of cultural, social and aesthetic relevance. His works intend to portray stories and generate reflections on possible paths for life in society.

Rio de Janeiro - RJ +55 21 99658 14811
www.pajecultural.com

Development Phase: Pre-production

Director and Screenwriter: Fernando Mamari

Available Territories: All territories

Filming Location: Brazil and Paraguay

Language: Portuguese and Spanish

Budget: US\$ 350,000.00

Previous Festivals and Markets: Rio Market Film Festival /
 Mercosur Co-production Meeting

Production Company: Pajé Cultural

Co-production Company: Karunga Filmes (Paraguay)

Distribution Company: Olhar Distribuição (Brazil)

Looking for: Coproducers, Financing, Sales Agents



Fernando Mamari

fernandomamari@pajecultural.com



BRAZIL, ARGENTINA . 2023 . 105 MIN . DRAMA

THE MESSENGER

O MENSAGEIRO

The film is about polarization in radical times. During the dictatorship in Brazil, 1969, a soldier accepted delivering a note from a political prisoner to his family.

Development Phase: Post-production

Director: Lucia Murat

Screenwriters: Lucia Murat and Tunico Amancio

Available Territories: All territories except Brazil and Argentina

Filming Location: Niteroi (Brazil)

Language: Portuguese

Budget: US\$ 300,000.00

Previous Festivals and Markets: Guadalajara Construye (won two prizes for post-production), Guioes (best screenplay)

Production Company: Taiga Filmes

Co-production Company: Ceba Audiovisual

Distribution Company: Imovision (Brazil)

Looking for: Sales Agents

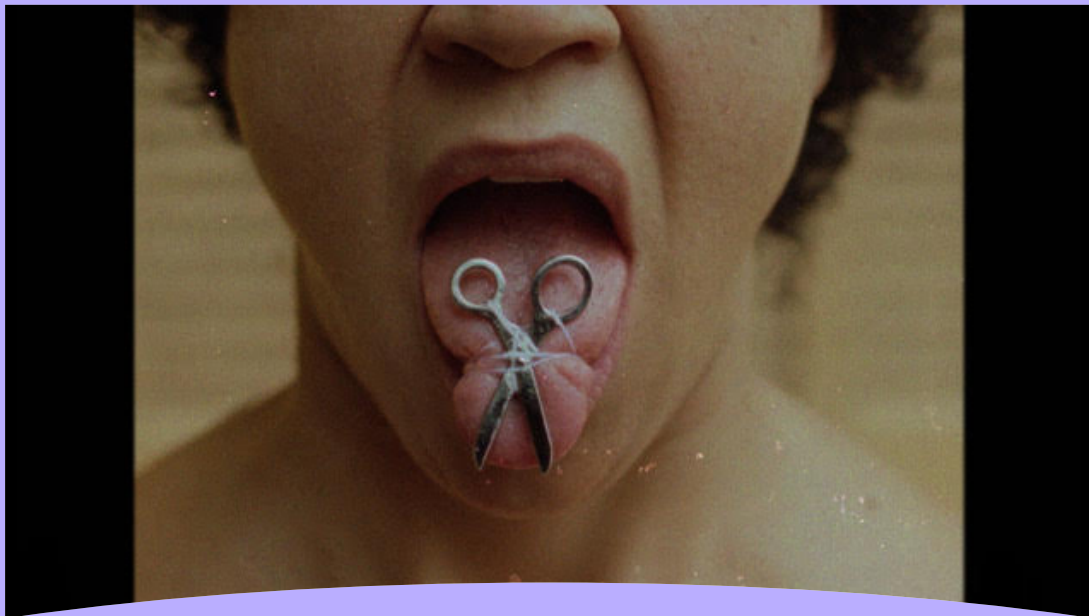


Taiga Films was created in the 80's. Responsible for 15 feature films, with passages in the main international festivals and numerous awards.

Rio de Janeiro - RJ +54 9 11 5993 0265
www.taigafilmes.com



Felicitas Raffo
felicitas@cepacine.com



ANA. UNTITLED

ANA. SEM TÍTULO

Stela find the letters exchanged between Latin American artists in the 70s. She travels to Cuba, Mexico, Argentina and Chile looking for her works and the reality they lived during the dictatorships. Where is Ana?



Taiga Films was created in the 80's. Responsible for 15 feature films, with passages in the main international festivals and numerous awards.

Rio de Janeiro - RJ +54 9 11 5993 0265
www.taigafilmes.com

Development Phase: Distribution

Director: Lucia Murat

Screenwriters: Tatiana Salem Levy and Lucia Murat

Available Territories: All territories except Brazil and Mexico

Filming Location: Havana (Cuba), Buenos Aires (Argentina), Santiago (Chile), São Paulo and D. Pedrito (Brazil)

Language: Portuguese and Spanish

Budget: US\$ 250,000.00

Previous Festivals and Markets: Moscow Film Festival, São Paulo Intl Film Festival, Femcine, Festival de Vina del Mar, Primavera de Vigo (Best film from public), Infinito Film Festival (Special prize), Festival de Havana (Award Caminos do Centro), Martin Luther King Festival, Brics – Índia (Best direction)

Production Companies: Taiga Filmes and Video Eireilo

Distribution Company: Imovision (Brazil)

Looking for: Sales Agents



Felicitas Raffo

felicitas@cepacine.com



BRAZIL - 2023 - 77 MIN - DRAMA

RESERVOIR

REPRESA

Two men raised in different cultural contexts meet up, but only one knows they are actually brothers.

Development Phase: Post-production

Director: Diego Hoefel

Screenwriters: Diego Hoefel, Aline Portugal, Marcelo Grabowsky

Available Territories: All territories except Brazil

Filming Location: Brazil

Language: Portuguese

Budget: US\$ 205,621.83

Previous Festivals and Markets: Frapa 2016- Best Pitching, Curitiba Lab 2015 - Best Project, 6º Brazil Cinemundi, Guiões 2019, Laboratório de Roteiro Sesc Novas Histórias

Production Company: Tardo Filmes

Looking for: Sales Agents, Distributors

TARDO FILMES

Tardo is an independent production company founded in 2012 and based in Fortaleza, Brazil. Over the 10 years of existence the company has produced and co-produced 11 feature films, 12 shorts and 1 television series.

Fortaleza - CE +55 85 98855 6869
www.tardo.com.br



Ticiano Augusto Lima
 ticiano@tardo.com.br



Guto Parente
 contato@tardo.com.br



FUTURO

In the Brazil of the future, a foreign journalist, obsessed with the murder of her lover, interviews the man convicted of the crime, days before his execution.

Development Phase: Script writing
 Director and Screenwriter: Guto Parente
 Available Territories: All territories except Brazil and Portugal
 Filming Location: Brazil
 Language: Portuguese
 Budget: US\$ 793,919.87

Production Company: Tardo Filmes
 Co-Production Company: C.R.I.M Filmes

Looking for: Partners and funds to produce the film

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Ticiana Augusto Lima
 ticiana@tardo.com.br



Guto Parente
 contato@tardo.com.br



THE ACCIDENT

O ACIDENTE

In a traffic accident between a driver and a cyclist, an expected bond is created between the two families involved.



Their features include "The Employee and The Employer" (Quinzaine des Réalisateur, 2021), "Hard Paint" (Teddy and CICA Award Berlinale Panorama 2018); "Riffle" (Berlinale Forum 2017) and "Castanha" (Berlinale Forum 2014), among others.

Porto Alegre - RS +55 51 99643 5969
www.vulcanacinema.com

Development Phase: Completed

Director: Bruno Carboni

Screenwriters: Marcela Ilha Bordin and Bruno Carboni

Available Territories: All territories

Filming Location: Porto Alegre (Brazil)

Language: Portuguese

Budget: US\$ 250,000.00

Previous Festivals and Markets: Torino Film Lab - Script Lab, Malaga Film Festival / MAFIZ - Málaga Work in Progress / LATAM Award / Music Library Award, FICCI 60 - Puerto LAB / Best WIP Award, Curitiba LAB

Production Company: Vulcana Cinema

Co-production Company: Tokyo Filmes

Looking for: Sales Agents, Distributors, Festivals



Paola Wink

paolawt@gmail.com



MATIAS

Matias, a young aspiring actor, engages in an intense and explosive affair with Rafael, a closeted politician. Between the search for fame and secrets, their relationship is crossed by a murder. And their worlds can fall apart.



Their features include "The Employee and The Employer" (Quinzaine des Réalisateurs, 2021), "Hard Paint" (Teddy and CICA Award Berlinale Panorama 2018); "Riffle" (Berlinale Forum 2017) and "Castanha" (Berlinale Forum 2014), among others.

Porto Alegre - RS +55 51 99643 5969
www.vulcanacinema.com

Development Phase: In development

Directors: Filipe Matzembacher and Marcio Reolon

Screenwriters: Filipe Matzembacher and Marcio Reolon

Available Territories: All territories except Brazil

Filming Location: Brazil

Language: Portuguese

Budget: US\$ 650,000.00

Previous Festivals and Markets: Berlinale Co Production Market

Production Companies: Vulcana Cinema and Avante Films

Distribution Company: Vitrine Filmes

Looking for: Financing, Coproducers, Sales Agents and Distributors



Paola Wink
paolawt@gmail.com

DISTRIBUTORS



belas art grupo

Formed in 2020, Belas Artes Group put together three important companies of the Brazilian audiovisual market: The cinema theater Petra Belas Artes, one of the most traditional street cinema in São Paulo formed in 1967; Providence Films, the first independent distribution company created in Brazil; and À LA CARTE the streaming platform, the newest member, that has a curatorship thought for those who love cinema and brings to its subscribers films from all over the world. We are looking to acquire films to be released in Brazil in Cinemas or in our platform.

São Paulo - SP
www.pandorafilmes.com.br
juliana.brito@belasartesgrupo.com.br



Andre Sturm



Thaisa Zanardi



Founded in 2010, Vitrine Filmes is one of the most important independent distributors in Brazil. We have distributed more than 160 movies, both local productions and foreign titles, conquering millions of people around the country.

São Paulo - SP +55 11 3081 0968
www.vitrinefilmes.com.br



Silvia Cruz
projetos@vitrinefilmes.com.br

More information at:

www.cinemadobrasil.org.br

info@cinemadobrasil.org.br

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