
CINEMA
do
BRASIL
Brazilian
Companies
attending
San Sebastian
Int'l Film
Festival 26

This catalogue contains information about the Brazilian film producers attending San Sebastian Int'l Film Festival and Indutry Days 18-26 September 2026



ORGANIZED BY

CINEMA do BRASIL

PROMOTED BY

apexBrasil

SIAESP
SINDICATO DA INDÚSTRIA AUDIOVISUAL DO ESTADO DE SÃO PAULO

Connecting Brazilian Audiovisual with the World

CINEMA do BRASIL

Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales, and festivals, offering them opportunities to connect with the international market.



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apexBrasil

ABOUT APEXBRASIL

The Brazilian Trade and Investment Promotion Agency (ApexBrasil) works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy.

In order to achieve its goals, ApexBrasil carries out several trade promotion initiatives aimed at promoting Brazilian products and services abroad, such as prospective and trade missions, business rounds, support to the participation of Brazilian companies in major international fairs, visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, among other business platforms that also aim at strengthening the Brazil brand.

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SSIFF
Donostia Zinemaldia
Festival de San Sebastián
HORIZONTES LATINOS



ON BEHALF OF MY SON

VICENTINA PEDE DESCULPAS

FILM • BRAZIL • 2026 • 145' • FICTION (DRAMA)

When a bus driven by her son plunges off an overpass, killing dozens, Vicentina seeks out the victims' families to apologize, only to discover the limits of forgiveness.

Director: Gabriel Martins

Screenwriter: Gabriel Martins

Cast: Rejane Faria (Vicentina); Maíra Azevedo (Joana); Renato Novaes (Wesley/Bruno); Giovanni Venturini (Fred); Giovanna Heliodoro (Gisele)

Filming Location: Brazil / Belo Horizonte and Contagem, Minas Gerais

Language: Portuguese

Development stage: Completed

Production Company: Filmes de Plástico

SCREENINGS

Thursday, September 24 - 11:30 AM - Principal
Press Screening — open to the public and accreditation holders

Friday, September 25 -3:30 PM - Kursaal, 1
Press Screening — open to the public and accreditation holders
With the presence of the film delegation

Saturday, September 26 - 4:00 PM - Antiguo Berri, 2

Saturday, September 26 - 7:00 PM - Antiguo Berri, 2

Saturday, September 26 - 10:00 PM - Príncipe, 7

MEET BRAZIL'S MEET THEM! 2026 PRODUCERS

Cinema do Brasil proudly congratulates its five associated companies selected for Meet Them! 2026 at the San Sebastian International Film Festival.

Meet the Brazilian producers bringing their projects, stories and creative voices to one of the industry's leading networking programmes:



AQUELES FILMES
Carol Gesser



DESTEMIDA FILMES
Juliana Soares



FLUXA FILMES
Bárbara Bárcia



GRAN MAITRE FILMES
Gabriela Correia



PRODIGO FILMES
Gabriela Matarazzo

CINEMA DO BRASIL

CONNECTING BRAZILIAN AUDIOVISUAL TALENT WITH THE WORLD.


PRODUCERS

AQUELES

Aqueles Filmes is a film production company based in São Paulo dedicated to creating high-quality works that tackle bold subjects. The company uses genre narratives and a pop approach to foster diversity and inspire new dialogues.

São Paulo . SP . +55 11 99589 9321
www.vimeo.com/aquelesfilmes . @aqueles__



CAROL GESSER
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RAISED FROM THE GROUND

LEVANTADOS DO CHÃO

FILM • BRAZIL • 2026 • 110' • DRAMA, HORROR

Pedro, an exploited brickyard worker, discovers mysterious red gems that seem to change his luck, but they also awaken three long-dead miners, now risen as the Men of Mud, who will stop at nothing to reclaim the stones and exact a buried reven.

Director: Marcus Neto

Screenwriter: Marcus Neto

Cast: Matheus Abreu, Larissa Bocchino, Ian Braga, Jonas Bloch, Rejane Faria

Filming Locations: Brazil / Minas Gerais, Morro do Pilar

Language: Portuguese

Development stage: Post-production

Production Company: Aqueles Filmes

Co-production Company: A Grade

Budget: USD$550.000,00

Available territories: All Territories Available

Previous Festivals and Markets: BIF Market, held as part of the Brussels International Fantastic Film Festival (2026), the Brazil-France Co-Production Forum, at the Brazilian Film Festival of Paris (2026), and the Fantastic Pavilion / Blood Window Showcase, at the Marché du Film in Cannes (2026)

LOOKING FOR • DISTRIBUTION, SALES AGENT, FESTIVALS

AQUELES

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PALADIN

PALADINO

FILM • BRAZIL • 2026 • 24' • THRILLER

A religious student, after being bullied, decides to kill his classmates. The film follows the 24 hours leading up to the attack.

Director: Marcus Neto
Screenwriter: Marcus Neto
Cast: Marcelo Menezes, Júlia Marques, Lucas Fabrício. Renato Parara, Drizzy, Lorrayne Moreira
Filming Locations: Brazil / Minas Gerais, Belo Horizonte
Language: Portuguese

Development stage: Completed
Production Company: Aqueles Filmes
Co-production Company: A Grade
Budget: USD$40,070.00
Available territories: All Territories Available

LOOKING FOR • SALES AGENT, FESTIVALS

CLARIÔ
filmes

Clariô Filmes and O Par main focus is independent cinema made by audacious early career directors. Our projects have participated and been awarded in important festivals and markets such as Cannes, San Sebastian, CPH:DOX, Biarritz, amongst others.



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CAMILO CAVALCANTI
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DRAGA

DRAGA

PROJECT • BRAZIL • 2028 • 100' • DRAMA, THRILLER

When her husband disappears during a dangerous illegal gold-mining dive in the Amazon, Jennifer sets off downstream with her daughter to search for him. Amid debt, violence, and the lure of gold, she takes control of the boat - and her own fate.

Director: Ana Clara Ribeiro
Screenwriters: Ana Clara Ribeiro and Lucas Calmon
Filming Locations: Brazil / Rondônia, Brazilian Amazon
Language: Portuguese

Development stage: Funding
Production Company: Clariô Filmes
Co-production Company: Asacine
Budget: USD$900.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Lab Cena 15 / BAL LAB Biarritz

LOOKING FOR • FUNDING, CO-PRODUCTION, SALES AGENT

CLARIÔ
filmes

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ONE TWO

UMA DUAS

PROJECT + BRAZIL + 2029 + 100' + DRAMA

When her mother, Maria Lúcia, is left critically ill after a domestic accident, Laura returns to her hometown. Moving between the hospital and her childhood home, she discovers her mother's diaries and is forced to confront the traumas of her past.

Director: Rafaela Camelo
Screenwriter: Rafaela Camelo
Cast: Julia Lund, Camila Lucciola
Filming Locations: Brazil / Brasilia-DF
Language: Portuguese

Development stage: Development
Production Company: O Par
Budget: USD$1.000.000,00
Available territories: All Territories Available

LOOKING FOR + FUNDING, CO-PRODUCTION, SALES AGENT

Destemida Filmes is a woman-led production company in Sao Paulo devoted to stories by women, mothers and under-represented voices. Ten projects in development and co-productions signed with Portugal, Uruguay and Argentina.

São Paulo . SP. +55 11 98503 8656
www.destemidafilmes.com . @destemidafilmes



JULLIANA SOARES
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ZULEMA'S FRIEND

LA AMIGA DE ZULEMA

PROJECT • ARGENTINA, URUGUAY, BRAZIL • 2025 • 100' • DRAMA, COMEDY, DOCUMENTARY

The family pitied Zulema for being alone. The 746 slides she left behind say otherwise: thirty years with a woman no one ever named. The filmmaker who inherited them reopens the archive and asks what was never asked.

Director: Juana Mauri
Screenwriter: Juana Mauri
Filming Locations: Argentina / Buenos Aires
Language: Spanish

Development stage: Post-production
Production Company: RíoCine
Co-production Company: Destemida Filmes
Budget: USD$300.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Pulsar Santa Fe, FICPBA — Festival Internacional de Cine de la Provincia de Buenos Aires, MALA — Latin American LGBT+ Audiovisual Market, FIDBA — Festival Internacional de Documentales de Buenos Aires, Asterisco Festival

LOOKING FOR • DISTRIBUTION, SALES AGENT, FESTIVALS

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BELA

QUE CABELO É ESSE, BELA?

PROJECT • BRAZIL • 90' • COMEDY, FANTASY, ANIMATION

Bela, 12, glows in the rain. When a scholarship takes her from her fishing village to a private school, the glow begins to fade. A magic tiara carries her back to the ancestor who first lit it, and she returns ready to choose both worlds.

Director: Simone Mota
Screenwriter: Simone Mota
Language: Portuguese

Development stage: Development
Production Company: Solo Produções
Co-production Company: Destemida Filmes
Budget: USD$2.000.000,00
Available territories: All Territories Available

LOOKING FOR • FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD, ANIMATION STUDIO

FILMES DE PLÁSTICO

Founded in 2009, Filmes de Plástico is a leading Brazilian production company. Its films, portraying Black and working-class communities, have screened at major festivals worldwide. In 2023, Marte Um represented Brazil at the Oscars.



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ON BEHALF OF MY SON

VICENTINA PEDE DESCULPAS

FILM • BRAZIL • 2026 • 145' • FICTION (DRAMA)

When a bus driven by her son plunges off an overpass, killing dozens, Vicentina seeks out the victims' families to apologize, only to discover the limits of forgiveness.

Director: Gabriel Martins

Screenwriter: Gabriel Martins

Cast: Rejane Faria (Vicentina); Maíra Azevedo (Joana); Renato Novaes (Wesley/Bruno); Giovanni Venturini (Fred); Giovanna Heliodoro (Gisele)

Filming Location:Brazil / (MG) Belo Horizonte and Contagem

Language: Portugues

Development stage: Completed

Production Company: Filmes de Plástico

Fluxa Filmes is a production company that fosters bold emerging talents and works with majority-women crews. With solid experience in documentaries for TV, Fluxa is now developing three fiction features: a dramedy, a road movie, and a period biopic.

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BÁRBARA BÁRCIA
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REMEMBER ME

LEMBRAR DE MIM

PROJECT + BRAZIL, SPAIN + 2029 + 110' + DRAMA, COMEDY, DRAMEDY

A religious retiree returns to her hometown for a tragicomic reunion with her two childhood best friends: one will force her to confront the reality of an impending loss, while the other will revive the conflicted feelings of their teenage love.

Director: Bárbara Bárcia
Screenwriter: Ana Clara Tavora
Filming Locations: Brazil / Rosal, Rio de Janeiro
Language: Portuguese

Development stage: Development
Production Company: FLUXA Filmes
Co-production Company: Brava House
Budget: USD$1.200.000,00
Previous Festivals and Markets: Marché du Film, Locarno Pro, and Kinoforum

LOOKING FOR + FUNDING, CO-PRODUCTION, SALES AGENT

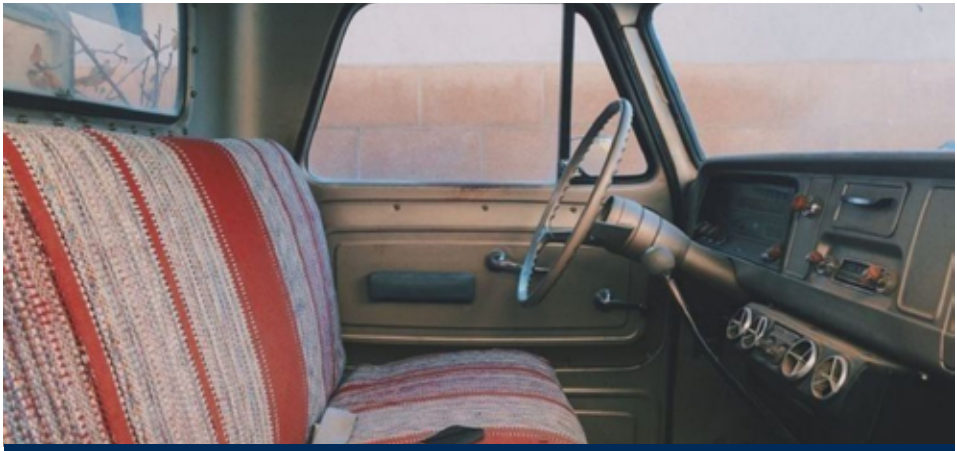
FLUXA FILMES

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ANGÉLICA

ANGÉLICA

PROJECT + BRAZIL + 2028 + 100' + DRAMA

Lizandra, a 30-year-old trans woman, convinces Josias, a solitary Black truck driver, to give her a ride after saving him from a robbery. Their forced proximity sparks conflicts and discoveries, turning the journey into a life-changing friendship.

Director: Chica Andrade
Screenwriters: Carol AÓ, Duda Casoni, Marina Mathey and Nicole Gullane
Cast: Carlos Francisco, Marina Mathey
Filming Locations: Brazil / São Paulo - Argentina
Language: Portuguese

Development stage: Development
Production Company: Fluxa Filmes
Budget: USD$1.400.000,00
Previous Festivals and Markets: Torino Film Lab - 2024 (Next)

LOOKING FOR + FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

Gran Maître Filmes is a Brazilian production company focused on author-driven cinema, TV and digital projects, with a strong commitment to Black narratives, cultural identity and international co-production.



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ALEX

ALEX

PROJECT + BRAZIL + 2027 + 100' + DRAMA

An 18-year-old Black dancer leaves Brazil on a scholarship to pursue his dream of becoming a professional dancer, but his ambitions collide with the responsibility of caring for his mother.

Director: Marcos Alexandre
Screenwriter: Marcos Alexandre
Filming Locations: Brazil / Salvador, France / Paris (TBC)
Languages: Portuguese, English

Development stage: Funding
Production Company: Gran Maitre Filmes
Co-production Company: Academia de Filmes
Budget: USD$800.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Ventana Sur – 2025; Marché du Film – Cannes – 2026; Rio2C - 2026

LOOKING FOR + FUNDING, CO-PRODUCTION, DISTRIBUTION

Levante Filmes is an independent Brazilian production company focused on feature films and series in fiction, documentary, and animation. It develops original audiovisual IP into high-impact transmedia content through international co-productions.

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SABRINA BOGADO
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BEHIND THE STORIES

POR TRÁS DA HISTÓRIA

FILM + BRAZIL, SPAIN, URUGUAY, PARAGUAY + 2026 + 100' + DOCUMENTARY

José Ramos de Freitas, the only Brazilian to lead CONMEBOL, helped create the Copa Libertadores and shape South American soccer. This documentary reveals his legacy, political battles, and impact on the global game.

Director: Sabrina Bogado
Screenwriter: Sabrina Bogado
Cast: Sabrina Bogado
Filming Locations: Brazil / Rio de Janeiro, Niterói, Recife
Languages: Portuguese, English

Development stage: Post-production
Production Company: Levante Filmes
Co-production Company: Visual Media
Sales: Levante Filmes / Sabrina Bogado / sabrinabogado@gmail.com
Budget: USD$403.658,87
Available territories: All Territories Available
Previous Festivals and Markets: MDF, Iberséries, MIA, AFM, Berlinale

LOOKING FOR + CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS

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SABRINA BOGADO
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WOOD
MADEIRA

PROJECT + BRAZIL + 100' + DRAMA, HORROR

After her Indigenous partner is killed in the Amazon, federal officer Mariana returns to Pará to expose a land-grabbing mafia. Guided by Indigenous knowledge, she must also face panic, a broken marriage, and reclaim her life.

Director: Sabrina Bogado
Screenwriter: Sabrina Bogado
Filming Locations: Brazil / Amazônia and Rio de Janeiro
Language: Portuguese

Development stage: Development
Production Company: Levante Filmes
Distribution Company: Imovision
Sales: Levante Filmes / Sabrina Bogado / sabrinabogado@gmail.com
Budget: USD$1.540.000,00
Available territories: All Territories Available
Previous Festivals and Markets: AFM, MDF, Ventana Sur, Berlinale, Iberséries

LOOKING FOR + FUNDING, PRODUCTION, CO-PRODUCTION

Independent genre film production company from Bahia, Brazil. With 12+ years of experience, Olho de Vidro has produced 20+ short films, earning 70+ awards and 450+ festival selections. We are now developing our first feature films: Gringo and Julia.



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GRINGO

GRINGO

PROJECT + BRAZIL + 2026 + 100' + HORROR

In Ilhéus, Brazil, a tour guide rents a room to a German turist. As he invades her home and crosses boundaries with her daughter, a tropical paradise becomes a trap, and the foreign tourist becomes a threat.

Directors: Klaus Hastenreiter and Calebe Lopes
Screenwriters: Klaus Hastenreiter and Calebe Lopes
Cast: Danny Barbosa, Gi Fernandes
Filming Locations: Brazil / Ilhéus,- Bahia
Language: Portuguese

Development stage: Funding
Production Company: Olho de Vidro Produções
Budget: USD$1.000.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Rio 2C, Nordeste Lab, Frapa

LOOKING FOR + FUNDING, CO-PRODUCTION

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JULIA

JÚLIA

PROJECT + BRAZIL + 2026 + 100' + THRILLER

Júlia (Karine Telles) falls for Renata, but when Renata's abusive ex Carlos (Vladimir Brichta) returns, she convinces Júlia to help imprison him. As the stories of victim and aggressor collide, Júlia must decide who is telling the truth.

Directors: Hilda Lopes Pontes and Klaus Hastenreiter
Screenwriters: Hilda Lopes Pontes and Klaus Hastenreiter
Cast: Karine Teles, Gilda Nomacce, Vladimir Brichta
Filming Locations: Brazil/ Salvador
Language: Portuguese

Development stage: Development
Production Company: Olho de Vidro Produções
Budget: USD$2.000.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Panlab, Frapa, Roteiros e Narrativas, Rio 2C

LOOKING FOR + FUNDING, CO-PRODUCTION

prōdigo

Production company with 20+ years of experience. TV titles include "Spider" (Paramount, Emmy nominee) and "Invisible City" (Netflix). Features: "Manas" (Giornate degli Autori 2025), "Jules and Dolores" (SXSW), "Sueño Florianópolis" (Karlovy Vary).



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THE LONG WAY HOME

O LONGO CAMINHO DE VOLTA

FILM • BRAZIL, IRELAND, UK • 2028 • 100' • DRAMA

Based on a true story: Ana builds a family in Ireland with Mike, until she senses her daughter is in danger at home. She flees to Brazil, but the Hague Convention brands her a kidnapper. Now Ana must fight to keep custody of her kids.

Director: Julia Rezende
Screenwriter: Lícia Manzo
Filming Locations: Brazil, Ireland, UK / London
Language: Portuguese, English

Development stage: Funding
Production Company: Morena Filmes
Co-production Company: Pródigo
Budget: USD$5.000.000,00
Available territories: All Territories Available

LOOKING FOR • FUNDING, CO-PRODUCTION

Truque is a Brazilian audiovisual company with over 30 years' experience, specialising in feature fiction films and documentaries. The company is renowned for its commitment to every stage of the production process, from development to distribution.

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SYLVIA ABREU
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A TRADITIONAL BRAZILIAN FAMILY

FAMÍLIA TRADICIONAL BRASILEIRA

PROJECT + BRAZIL + 2027 + 90' + DOCUMENTARY

A Traditional Brazilian Family is a feature-length documentary that tells the story of Shayres, a young Pataxó Indigenous woman, as she comes of age and shapes her identity as a woman, mother, and activist.

Director: Cecília Amado
Screenwriter: Cecília Amado
Cast: Shayres
Filming Locations: Brazil / Coroa Vermelha (Bahia) and Xingu
Language: Portuguese

Development stage: Post-production
Production Company: Tenda dos Milagres
Co-production Company: Truque
Distribution Company: Pandora Filmes
Sales: Sylvia Abreu / +55 71 99965 1950 / sylviatlabreu@gmail.com
Budget: USD$400.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR + SALES AGENT, FESTIVALS

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www.truq.com.br





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SYLVIA ABREU
sylviatlabreu@gmail.com



PRINCESSES?

PRINCESAS?

PROJECT + BRAZIL + 2028 + 100' + DRAMA, COMING TO AGE

Princesses is the story of an unlikely friendship between two girls from different worlds: Kelly, a young Black dancer, and Pipa, a wealthy girl with Down syndrome. On the eve of their 15th birthdays, their shared love of dance changes their lives.

Director: Cecília Amado
Screenwriter: Cecília Amado
Cast: Ingrid Silva (unconfirmed), Fabiula Nascimento (unconfirmed), Rejane Faria (unconfirmed)
Filming Locations: Brazil / Salvador
Language: Portuguese

Development stage: Development
Production Company: Truque
Co-production Company: Tenda dos Milagres
Distribution Company: Elo Studios
Sales: Sylvia Abreu / +5571999651950 / sylviatlabreu@gmail.com
Budget: USD$2,500,000
Available territories: All Territories, Except Brazil

LOOKING FOR + FUNDING, CO-PRODUCTION, SALES AGENT, FESTIVALS

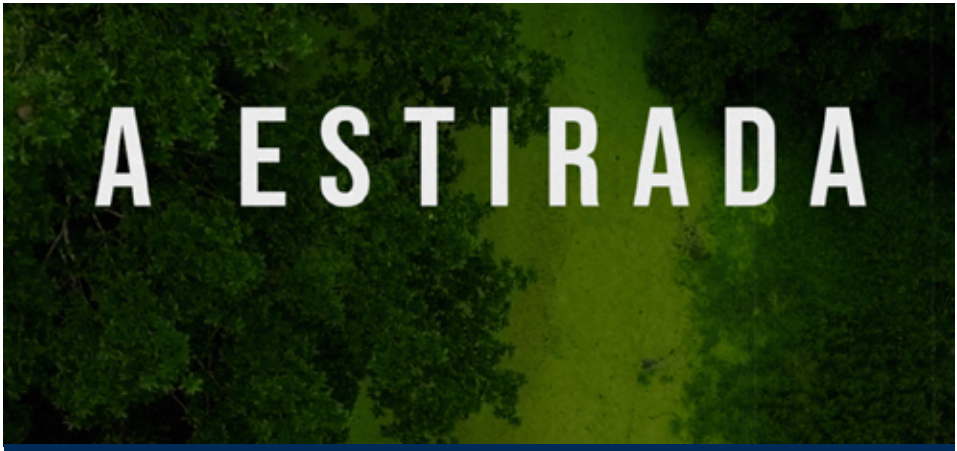
VITRINE
FILMES

Vitrine Filmes is a São Paulo-based distribution and production company with more than 15 years of experience promoting independent and arthouse cinema in Brazil.

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LETICIA FRIEDRICH
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THE STRETCH

A ESTIRADA

FILM • BRAZIL, PERU • 2026 • 110' • DRAMA, THRILLER

"The Stretch" is an Amazonian river movie about René, a former commander of the Shining Path, who transports a drug shipment along a new route between Peru and Brazil, in search of redemption.

Directors: Sergio de Carvalho and Pedro Von Krüger

Screenwritesr: Sergio de Carvalho, Pedro Von Krüger and Felipe Quadra

Cast: Cristian Mercado, Adanilo, Bruno Gagliasso, Sylvia Majo, Gabriel Knoxx

Filming Locations: Peru / Pucallpa - Brazil / Cruzeiro do Sul

Language: Portuguese, Spanish

Development stage: Production

Production Companies: Saci Filmes

Co-production Companies: Com Domínio Filmes, Eita Pau Produções, Vitrine Filmes and Du Tello Filmproduktion.

Distribution Company: Vitrine Filmes

Budget: USD$1.189.318,18

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: MAFIZ - Málaga.

LOOKING FOR • CO-PRODUCTION, SALES AGENT

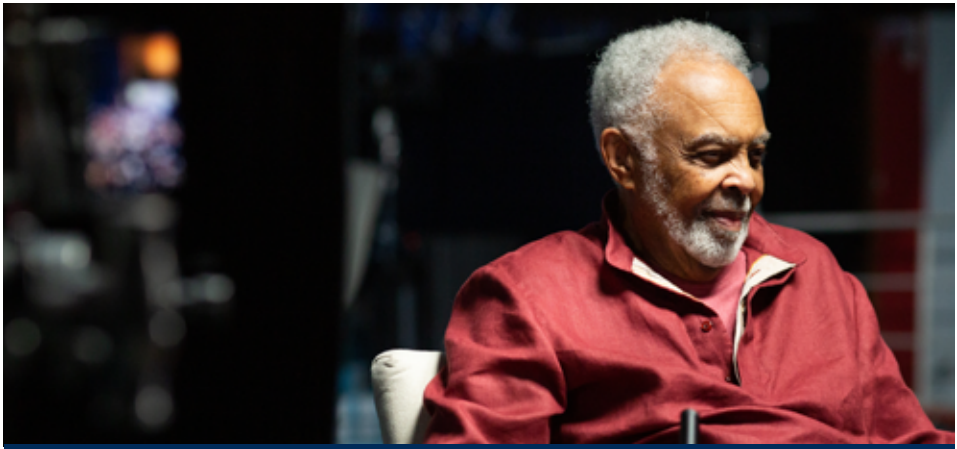
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EVERY BEAT OF GIL

EVERY BEAT OF GIL

FILM • BRAZIL, FRANCE • 2026 • 110' • DOCUMENTARY

A journey through the complexities of Gilberto Gil, Black artist who filled concert halls around the world, ran for mayor, and became Brazil's Minister of Culture.

Directors: Diógenes Muniz and Daniel Mello
Screenwriters: Diógenes Muniz, Daniel Mello, Maria Joana de Avellar, Victor Sá
Cast: Gilberto Gil
Filming Locations: Brazil / São Paulo
Language: Portuguese

Development stage: Post-production
Production Company: Boulevard Filmes
Co-production Companies: Vitrine Filmes, Gegê Produções and RG Films
Distribution Company(ies): Vitrine Filmes
Budget: USD$544.730,02
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: DOCSP

LOOKING FOR • CO-PRODUCTION, SALES AGENT

Yael Steiner Cine & Cultura develops original IPs, literary adaptations and international co-productions, connecting Brazil and Latin America with Europe and global markets through development, financing and internationalization.



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YAEL STEINER
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TIKUN

TIKUN

FILM • BRAZIL, SPAIN, URUGUAY, ARGENTINA • 2027 • 90' • DRAMA

Tikun is the debut feature film and first fiction work by Uruguayan-Brazilian filmmaker Yael Steiner. A film about motherhood, menopause, belonging and repair, where science meets spirituality. Currently seeking a sales agent and investment for an international Brazil–Uruguay–Spain production.

Director: Yael Steiner

Screenwriters: Enrique Fernández, José Carvalho and Yael Steiner

Cast: Paula Cohen, Malu Mader, Marcos Palmeira, Daniel Araosz, Clarisse Abujamra

Filming Locations: Spain / San Sebastián - Uruguay / Montevideo, Punta del Este, Cabo Polonio – Brazil / São Paulo, São José dos Campos, Barra do Sahy

Language: Spanish

Development stage: Funding

Production Companies: Teleimage Yael Steiner Cine and Cultura

Co-production Companies: El Camino, Antarctica Plus

Distribution Company: 02 Brasil

Budget: USD$2.500.000,00

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: Cannes, Ventana Sur, San Sebastian, Max audiovisual

LOOKING FOR • SALES AGENT, FESTIVALS

Yael Steiner Cine & Cultura develops original IPs, literary adaptations and international co-productions, connecting Brazil and Latin America with Europe and global markets through development, financing and internationalization.



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THE CENTAUR IN THE GARDEN

CENTAURO NO JARDIM

FILM • BRAZIL, EGYPT • 2028 • 90' • FANTASY

Inspired by Moacyr Scliar's acclaimed novel, The Centaur in the Garden is a feature film about identity, desire and belonging. A co-production between Yael Steiner Cine & Cultura, Migdal Filmes and Paris Filmes, currently seeking co-production partners and investment.

Screenwriter: Thereza Falcão
Filming Locations: Brazil / Porto Alegre - Egypt
Language: Portuguese, English

Development stage: Development
Production Company: Yael Steiner Cine e Cultura
Co-production Companies: Migdal Filmes and Paris Filmes
Distribution Company: Paris Filmes
Available territories: All Territories, Except Brazil

LOOKING FOR • FUNDING, CO-PRODUCTION, FESTIVALS


DISTRIBUTOR

DISTRIBUTION COMPANY

belas artes grupo

São Paulo . SP . +55 11 96970 0640 . www.pandorafilmes.com.br

Formed in 2020, Belas Artes Group brings together three key audiovisual companies: Belas Artes cinema (1967), a traditional São Paulo street cinema; Providence Films (1989), and À LA CARTE (2019), a streaming platform curated for cinema lovers.



LUCAS VIANA
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