



Brazilian
Companies
attending



MARCHÉ DU FILM
FESTIVAL DE CANNES

2024



This catalogue contains information about the Brazilian film producers, distributors, sales and film festivals attending Marché du Film 2024 14-22 May.



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RIOFILME



CULTURA

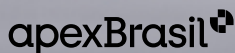


Organized by



SINDICATO DA INDÚSTRIA AUDIOVISUAL DO ESTADO DE SÃO PAULO

Promoted by



MINISTRY OF CULTURE

MINISTRY OF DEVELOPMENT, INDUSTRY, TRADE AND SERVICES

MINISTRY OF FOREIGN AFFAIRS





Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales and festivals, offering them opportunities to connect with the international market.

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Spcline is linked to the City of São Paulo Department of Culture and oversees the development, financing and implementation of programs and policies for film, TV, digital games, and new media, fostering the economic and creative potential of São Paulo's audiovisual sector and promoting its socio-cultural impact. Get in touch and discover everything that our city has to offer!

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Consultant for the Diversity
Network Spcine



São Paulo

Our city, your film



Access the Location Gallery of São Paulo with +500 locations

SP CASH REBATE 20 TO 30%



INTERNACIONAL PRODUCTION
(Co-production or production service)
Cash Rebate for international productions



ASSISTANCE FROM THE SÃO PAULO FILM COMMISSION
Assistance from the São Paulo Film Commission for Filming in São Paulo City Locations



MINIMUM EXPENDITURE FOR INVESTMENT IN THE TERRITORY
• US\$ 2 million dollars
• US\$ 1.4 million dollars (Animation)



THE BIGGEST CASH REBATE PROGRAM IN BRAZIL
• Eligible for productions with Brazilian budget participation (maximum of 30%)
• Cap per project up to US\$ 3 million dollars
• Option of full payment of the refund or in 3 installments



GREEN FILMING PRODUCTION
Additional percentage of Cash Rebate for productions with sustainable practices and carbon emissions mitigation



DIVERSITY
Additional percentage of Cash Rebate for productions that embrace diversity with the participation of women, Black people, Native people, and transgender people

FORMATS OF PRODUCTIONS ELIGIBLE FOR THE CASH REBATE

Featured Films
• Fiction • XR • Animation

SERIES
• Fiction • XR • Animation
• Reality Shows • Documentary



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RIOFILME



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RioFilme is a governmental agency linked to the Secretary of Culture of the Rio de Janeiro City Hall, whose mission is to promote the development of the audiovisual industry in Rio de Janeiro, taking into account its economic and social impacts on the city.

Among its activities are:

- Activities within the productive chain of the sector, particularly the production of audiovisual works from Rio de Janeiro.
- Authorizing the filming in public spaces and providing support to producers from Brazil and around the world who wish to film in Rio de Janeiro, through the Rio Film Commission.

The Rio Film Commission, a department of RioFilme, executes the public policy of film commission, which seeks to support, facilitate and attract audiovisual productions to the City of Rio de Janeiro. Our main focus is to offer specialized service to the audiovisual industry, with the central objective of enhancing the city as an audiovisual hub and destination for productions, whether local or international.

CONTACT www.riofilmcommission.com filminrio@gmail.com



DANIEL CELLI

Coordinator Rio Film Commission
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RIO FILM FRIENDLY

Widely recognized for its stunning landscapes, vibrant culture and unique settings, all of which can bring your creative visions to life.



RIOFILME



CULTURA



riofilmcommission.com/en





CreativeSP is a State Government program devoted to boost São Paulo's Creative Economy by supporting the participation of companies and institutions on strategic events around the world. Through training programs, intelligence advice and consulting, our aim is to generate exports, promote business, increase multilateral relations and attract investments. It's an unique and innovative initiative in Brazil made possible by Secretariat of Culture, Economy and Creative Industry of São Paulo State and InvestSP.

CONTACT www.investe.sp.gov.br/exporte/creative-sp/
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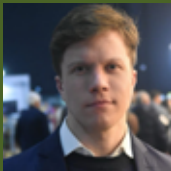
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apexBrasil

MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES

BRAZILIAN GOVERNMENT
BRASIL
UNITING AND REBUILDING

ApexBrasil (Brazilian Trade and Investment Promotion Agency) works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy. In order to achieve its goals, ApexBrasil carries out several trade promotion initiatives aimed at promoting Brazilian products and services abroad, such as prospective and trade missions, business rounds, support to the participation of Brazilian companies in major international fairs, visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, among other business platforms that also aim at strengthening the Brazil brand.



EROS RAMOS TOMAZ DA SILVA

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MINISTRY OF
FOREIGN
AFFAIRS



The Instituto Guimarães Rosa is a department under Brazil's Ministry of Foreign Affairs responsible for promoting culture, education and the Portuguese language around the world. Its mission is to strengthen Brazilian cultural diplomacy to foster mutual understanding, build relationships with foreign governments and societies, and promote Brazil's image abroad.

The Institute promotes a wide range of activities abroad in conjunction with programmes for cultural exchange, educational cooperation and Portuguese language learning. In the film sector, the Institute's work is directed to the negotiation of co-production agreements and the support for Brazilian film festivals and screenings worldwide.



IGOR TRABUCO BANDEIRA

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The Ministry of Culture (MinC) is responsible for planning and implementing national culture and arts policies in Brazil. And the Audiovisual Secretariat is the department responsible for planning, promoting and coordinating activities to strengthen the Brazilian Audiovisual Industry. Its current support activities include the areas of audiovisual production, promotion, dissemination, preservation, training, innovation and internationalization.



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FESTIVAL DE CANNES



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
COMPETITION

Motel Destino

MOTEL DESTINO

by Karim Aïnouz

🎬 BRAZIL, FRANCE, GERMANY
2024 . 112 MIN . THRILLER

In this tropical noir, loyalties and desires intertwine,
revealing that destiny has its own enigmatic design.

Gullane



63^e SEMAINE
DE LA CRITIQUE
CANNES 2024



Baby

BABY

by Marcelo Caetano

▶ BRAZIL, FRANCE,
NETHERLANDS . 2024
106 MIN . DRAMA

Cup Filmes

After being released from a juvenile detention center, 18-year-old Wellington finds himself alone and adrift on the streets of São Paulo, without any contact from his parents and lacking the resources to rebuild his life. He encounters Ronaldo, a mature man, who teaches him new ways of surviving. Gradually, their relationship turns into a conflicting passion.




FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SHORT FILMS COMPETITION



Yellow

AMARELA

by André Hayato Saito

 BRAZIL . 2024 . 15 MIN
DRAMA

Mymama Entertainment

São Paulo, July 1998. On the day of the World Cup final between Brazil and France, Erika Oguihara (14), a Japanese-Brazilian teenager who rejects her family's traditions, is eager to celebrate a world title for her country. Amidst the tension that builds during the match, Erika experiences a violence that seems invisible and plunges into a painful sea of emotions.



Perfect Endings

13 SENTIMENTOS

by Daniel Ribeiro

 BRAZIL . 2024 . 100 MIN
ROMANTIC COMEDY

Like the perfect ending of a great film - that is the way filmmaker João describes the end of his 10-year relationship with Hugo. Despite breaking up, they remained best friends. However, reentering the dating scene brought a whirlwind of emotions, revealing that reality can't be controlled like a movie script.

DIRECTOR: Daniel Ribeiro

SCREENWRITER: Daniel Ribeiro

MAIN CAST: Artur Volpi, Julianna Gerais, Marcos Oli, Michel Joelsas, Bruno Rocha

FILMING LOCATIONS: Brazil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Lacuna Filmes

CO-PRODUCTION COMPANY: Claraluz Filmes, Canal Brasil and Telecine

DISTRIBUTION COMPANY: Vitrine Filmes (Brazil)

SALES AGENT: M-appeal (Worldwide)

BUDGET: USD\$ 400.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

 **LOOKING FOR:** Distribution; Festivals



Portrait of a Certain Orient

RETRATO DE UM CERTO ORIENTE

by Marcelo Gomes

 BRAZIL, ITALY . 2024 . 92 MIN
DRAMA

At the end of the 1940s, Lebanon heads towards a devastating conflict. Catholic siblings Emilie and Emir flee to Brazil. During the journey, Emilie falls for Omar, a Muslim merchant. To Emir, the relationship is intolerable, leading to disastrous consequences.

DIRECTOR: Marcelo Gomes

SCREENWRITERS: Marcelo Gomes, Gustavo Campos, Maria Camargo

MAIN CAST: Wafa'a Celine Halawi, Charbel Kamel, Zakaria Al Kaakour, Eros Galbiati, Rosa Peixoto

LANGUAGE: Portuguese, Arabic, French, Italian.

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Matizar Filmes

CO-PRODUCTION COMPANY: Gullane Filmes, Globo Filmes, Canal Brasil, Misti Filmes, Bubbles Project, Muiraquitã Filmes, Kavac Film

DISTRIBUTION COMPANY: O2 Play

AVAILABLE TERRITORIES: All Territories, Except Italy

PREVIOUS FESTIVALS AND MARKETS: IFFR 2024 - Big Screen Competition I

 **LOOKING FOR:** Distribution; Festivals

Sail to Brazil!





Producers

• Films



26 Frames de Abril is a production company focused on original productions, using Super 8, 16mm, 35mm films, collaborating on titles such as: "Espera" by Cao Guimarães, "Meu nome é Gal" by Dandara Ferreira and Lô Politi and "Ana. Sem Título" by Lucia Murat.

RODRIGO SOUSA & SOUSA
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VILMA CARLA MARTINS

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Trace

RASTRO



BRAZIL . 2024 . 75 MIN
DOCUMENTARY

"Rastro" is the creation and recreation of the memories and methods of the Zumb'boys dance group. The archive images, combined with new media, propose a mosaic between VHS, HD cameras, cell phones, Super 8 and 16mm, like windows and textures that dance on the screen, building a unique narrative from an authorial, urban, peripheral and plural perspective, from the group's 20 years, which culminate with the launch of break dancing as an Olympic sport in 2024. A film that dances!

DIRECTOR: Rodrigo Sousa & Sousa

SCREENWRITER: Rodrigo Sousa & Sousa

MAIN CAST: Márcio Greyk, David Xavinho, Igor Souza, Eddie Guedes and Eriki Hideki

FILMING LOCATIONS: São Paulo and Caraguatatuba / SP, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Production

PRODUCTION COMPANY: 26 Frames de Abril

COPRODUCTION COMPANY: Mundo em Foco / Zumb'Boys

BUDGET: USD\$ 100.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Zinema Zubiak (One-Two-One) Bilbao - ESPANHA Nicho 54 (Prêmio de Assessoria Jurídica) São Paulo - Brasil Brasil Cine Mundi - WIP - Belo Horizonte - Brasil Lab Ponte Nórdica - São Paulo - Brasil III Cineas Negro em Ação - Porto Alegre - Brasil

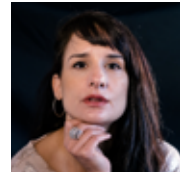


LOOKING FOR: Co-production, Distribution, Sales Agent, Festivals and VOD



99 Produções was founded in 2007 in Brazil, with the aim of producing audiovisual works that have technical and artistic quality for the national and international markets. We make shorts and feature films, creative documentaries and TV series.

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God is a Woman

DEUS É MULHER



BRAZIL, GERMANY, COLOMBIA . 2024
75 MIN . DOCUMENTARY

God is a Woman is a creative feature doc that portrays the journey of Alexya Salvador, a trans-black-indigenous woman. Through her journey, she transforms religion in Brazil by welcoming those who had been excluded and denied the right to faith.

DIRECTOR: Barbara Cunha

SCREENWRITER: Barbara Cunha

MAIN CAST: Alexya Salvador

FILMING LOCATIONS: São Paulo (Brazil)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post production

PRODUCTION COMPANY: 99 Produções

COPRODUCTION COMPANY: Esmeralda Films; Casatarantula

DISTRIBUTION COMPANY: Elo Studios

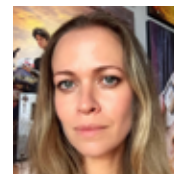
BUDGET: USD\$ 250.000,00

AVAILABLE TERRITORIES: All Territories, except Germany, Colombia, Brazil.

Previous festivals and markets: New release



LOOKING FOR: Funding; Sales Agent; Festivals



The Best Mother In The World

A MELHOR MÃE DO MUNDO

 BRAZIL . 2023. 90 MIN
DRAMA

To escape from an abusive relationship, Gal puts her two young children in her cart and, while facing the dangers of the big city, convinces them that they are living an adventure.

DIRECTOR: Anna Muylaert

SCREENWRITER: Anna Muylaert

MAIN CAST: Shirley Cruz, Seu Jorge, Rihanna Barbosa, Benin Ayo

FILMING LOCATIONS: São Paulo (Brazil)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post production

PRODUCTION COMPANY: Biônica Filmes

COPRODUCTION COMPANY: Telefilms, Galeria Distribuidora

DISTRIBUTION COMPANY: Galeria Distribuidora



Birdme is an audiovisual and cultural company from São Paulo, with a national presence and international recognition, focused on producing compelling Brazilian stories, nurturing them in high-quality nests, and spreading their wings worldwide.

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The River of Lost Souls

O RIO DAS ALMAS PERDIDAS



BRAZIL . 2024 . 85 MIN
DOCUMENTARY

People narrate their own story as if it were a movie on a film set erected in the heart of São Paulo, specifically in Anhangabaú, which in Tupi means the river of lost souls.

DIRECTOR: Victor P. Ribeiro

SCREENWRITER: Victor P. Ribeiro

FILMING LOCATIONS: São Paulo (Brazil)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Birdme

BUDGET: USD\$ 60.000,00

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Distribution, Sales Agent and Festivals



Bubbles is an independent production company dedicated to arthouse films working in close collaboration along the creative process, specialized in international co-production. Winner of the Golden Leopard at Locarno Film Festival 2022 with "Rule 34".

TATIANA LEITE
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Malu

MALU



BRAZIL . 2024 . 101 MIN
DRAMA

Malu – a mercurial, unemployed actress living with her conservative mother in a precarious house in a Rio de Janeiro slum – tries to deal with her strained relationship with her own adult daughter while surviving on memories of her glorious artistic past.

DIRECTOR: Pedro Freire

SCREENWRITER: Pedro Freire

MAIN CAST: Yara de Novaes, Juliana Carneiro da Cunha, Carol Duarte, Átila Bee

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Bubbles Project / TvZero

COPRODUCTION COMPANY: Rio Filme / Canal Brasil / Telecine

DISTRIBUTION COMPANY: Filmes do Estação

SALES: Pluto Film

BUDGET: USD\$ 313.800,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Sundance 2024 – World Dramatic Competition

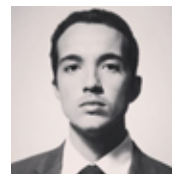


LOOKING FOR: Festivals; VOD



An award-winning and independent production company specialized in international coproductions, developing and producing global content with a focus on artistic quality and talent management, embodying a creative, conscious content creation approach.

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Dreaming of Lions

SONHAR COM LEÕES



TALLIN BLACK NIGHTS GOES TO CANNES

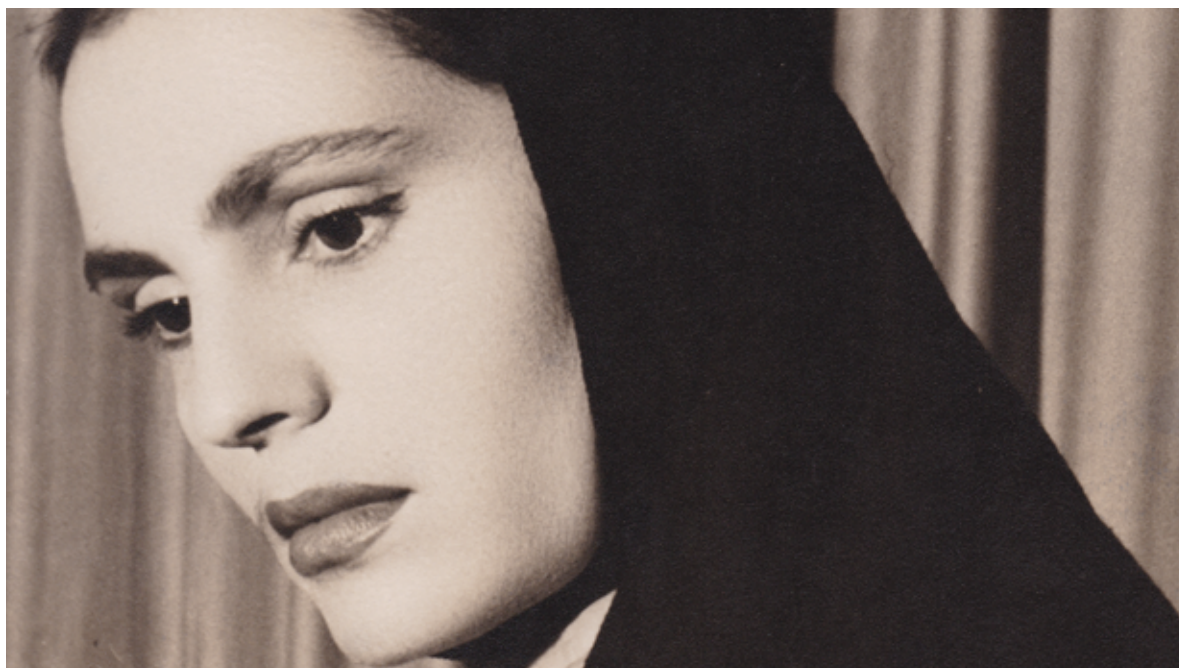
BRAZIL, PORTUGAL, SPAIN . 2024
90 MIN . COMEDY DRAMA

Dreaming of Lions is an absurdist tragicomedy about euthanasia and assisted suicide. Gilda and Amadeu meet at an underground organisation that helps the terminally ill kill themselves painlessly. When they discover it's a scam, they escape to Mallorca to die, falling in love along the way.

DIRECTOR: Paolo Marinou-Blanco
SCREENWRITER: Paolo Marinou-Blanco
MAIN CAST: Denise Fraga, João Nunes Monteiro, Roberto Bomtempo, Felipe Rocha and Joana Ribeiro
FILMING LOCATIONS: Lisbon/Portugal and Mallorca/Spain
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production
PRODUCTION COMPANY: Promenade, Darya Films, Capuri and Cinética
DISTRIBUTION COMPANY: Pandora Filmes (Brazil) and Nos Cinema (Portugal)
BUDGET: USD\$ 2.000.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil and Portugal;
PREVIOUS FESTIVALS AND MARKETS: Torino Film Lab, Eurimages Coproduction Support, Marche Du Film - Tallin Black Nights Goes to Cannes Showcase

LOOKING FOR: Sales Agent; Festivals



Amália from Brazil

AMÁLIA DO BRASIL



BRAZIL . 2025 . 99 MIN
FICTION DRAMA

This movie is about one of the most powerful voices in the world, Amália Rodrigues. Amália was born in a poor family in Portugal. Soon, her way to sing fado music became the face of Portugal. The movie is focused in her life in Brazil, plenty of adventures and tough moments as prejudice and colonialist views. In the other hand, she also had lovers, new songs and friends and, finally, her talent recognized by audiences around the world.

DIRECTOR: Marcelo Machado

SCREENWRITER: Anabela Cunha, Ana Sofia Pereira, Marcelo Machado and Michele Ferreira.

FILMING LOCATIONS: Portugal / Lisbon, Portugal / Alentejo / Zambujeira do Mar, Brazil / RJ / Rio de Janeiro

LANGUAGE: Portuguese, English and French

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Connecting Dots

COPRODUCTION COMPANY: TV Cultura

BUDGET: USD\$ 1.383.809,70

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding; Distribution; Sales Agent; Festivals and VOD



MARIA FERNANDA MIGUEL

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Leo's Party

A FESTA DE LÉO



BRAZIL . 2023 . 85 MIN
DRAMA

In the favela of Vidigal, Rita is preparing a 12th birthday party for her son Léo and discovers that Dudu, his father, has stolen the money from the party and has debts that could cost him his life.

DIRECTOR: Luciana Bezerra and Gustavo Melo

SCREENWRITER: Luciana Bezerra and Gustavo Melo

MAIN CAST: Cintia Rosa, Arthur Ferreira, Jonathan Haagensen, Mary Sheila and Roberta Rodrigues

FILMING LOCATIONS: Rio de Janeiro (Brazil)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Coqueirão Pictures

COPRODUCTION COMPANY: Globo Filmes, Nós do Morro

DISTRIBUTION COMPANY: Bretz Filmes

SALES: bretz@bretzfilmes.com.br

BUDGET: USD\$ 746.249,45

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Première Brasil - Festival do Rio 2023; Mostra SP 2023; Mostra Tiradentes 2024; Festin 2024

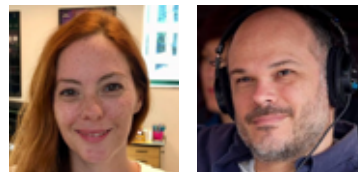


LOOKING FOR: Distribution; Sales Agent



Coqueirão Pictures is a production company created by Diogo Dahl, based in Rio de Janeiro with experience in international co-productions.

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Water Eyed Boy

O MENINO D'OLHO D'ÁGUA

BRAZIL . 2024 . 73 MIN
DOCUMENTARY

The film is built around three pillars: a current recording of a concert by Hermeto Pascoal, in his 86th year, a dive into his childhood and emotional memories and an observational record of his daily life.

DIRECTOR: Carolina Sá and Lirio Ferreira

SCREENWRITER: Carolina Sá and Lirio Ferreira

MAIN CAST: Hermeto Pascoal

FILMING LOCATIONS: Brazil, Rio de Janeiro - Rio de Janeiro; São Paulo - São Paulo; Palmeira dos Índios, Arapiraca, Olho d'Água - Alagoas; Recife - Pernambuco

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Coqueirão Pictures

BUDGET: USD\$ 99.354,64

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR: Distribution; Sales Agent



Cunhã Porã Filmes, founded by Eva Pereira, responds to the gap in the audiovisual sector in Tocantins and strengthens the industry in the northern region. With 25 years of experience, the production company stands out in creating content for cinema and television, standing out in the northern region with a consolidated position and portfolio.

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The Noise of the Night

O BARULHO DA NOITE



BRAZIL . 2018 . 97 MIN
DRAMA

Maria Luíza, Agenor and Sônia's eldest daughter, will lose her child's laughter and lightness when she realizes that her family is hanging by a thread, while she discovers her mother's secret. Through her sad and attentive gaze, we will follow her family as it falls apart due to the couple's mismatch of dreams and goals, and the announced arrival of an intruder.

DIRECTOR: Eva Pereira

SCREENWRITER: Eva Pereira

MAIN CAST: Marcos Palmeira, Emanuelle Araújo, Tonico Pereira, Patrick Sampaio, Alícia Santana, Anna Alice Dias

FILMING LOCATIONS: Brazil /Tocantins

LANGUAGE: Portuguese; English

DEVELOPMENT STAGE: Completed.

PRODUCTION COMPANIES: MZN Filmes e Cunha Porã Filmes

COPRODUCTION COMPANIES: Cunha Porã Filmes

DISTRIBUTION COMPANY: Lira Filmes

BUDGET: USD\$ 540.000,00

SALES: Eva Pereira +55 21 97587-4420
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AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS:
47th Festival de Gramado, 46th Mostra Internacional de Cinema em São Paulo, Maranhão na Tela 15 Anos

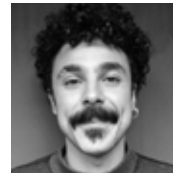


LOOKING FOR: Sales Agent



Prod. and Distr. company based in São Paulo, Brazil. Our notable works include 'Bob Spit: We Do Not Like People' (2022), Anecy's Contrechamp Award, 'Alvorada' (2021), showcased at Sheffield DocFest, 'Body Electric' (2017), premiered at IFFR, and 'Baby,' in feature competition Cannes Critic's Week 2024.

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Baby

BABY



63^e SEMAINE
DE LA CRITIQUE
CANNES 2024

BRAZIL, FRANCE, NETHERLANDS . 2024
106 MIN . DRAMA

After being released from a juvenile detention center, 18-year-old Wellington finds himself alone and adrift on the streets of São Paulo, without any contact from his parents and lacking the resources to rebuild his life. He encounters Ronaldo, a mature man, who teaches him new ways of surviving. Gradually, their relationship turns into a conflicting passion.

DIRECTOR: Marcelo Caetano
SCREENWRITER: Marcelo Caetano and Gabriel Domingues
MAIN CAST: João Pedro Mariano, Ricardo Teodoro, Ana Flavia Cavalcanti, Bruna Linzmeyer, Luiz Bertazzo
FILMING LOCATIONS: São Paulo, SP - Brazil
LAGUAGE: Portuguese

DEVELOPMENT STAGE: Completed.
PRODUCTION COMPANIES: Cup Filmes
COPRODUCTION COMPANIES: Desbun Filmes, Plateau Produções, Still Moving, Circe Filmes, Kaap Holland
DISTRIBUTION COMPANY: Vitrine Filmes (Brazil)
BUDGET: USD\$ 800.000,00
SALES: M-appeal
AVAILABLE TERRITORIES: All Territories, Except Brazil and France
PREVIOUS FESTIVALS AND MARKETS: Boostnl (Cinemat & Holland Film Meeting)

LOOKING FOR: Distribution; Festivals



Dezenove Som e Imagens was founded by Carlos Reichenbach and Sara Silveira in 1991. Since then, the company has been producing independent films for the national and international markets, some of the most memorable Brazilian films.

SARA SILVEIRA
sara@dezenove.net



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Dolores

DOLORES



BRAZIL . 2025 . 99 MIN
FICTION DRAMA

Dolores has a past marked by gambling. She dreams of selling the house she has lived all her life and moving. With the money, she realizes that she doesn't have enough to make her dreams come true, so she surrenders and decides to gamble again.

DIRECTOR: Marcelo Gomes and Maria Clara Escobar

SCREENWRITER: Chico Teixeira, Marcelo Gomes and Maria Clara Escobar

FILMING LOCATIONS: São Paulo (Brazil)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Production

PRODUCTION COMPANY: Dezenove Som e Imagens

COPRODUCTION COMPANY: GT Produções

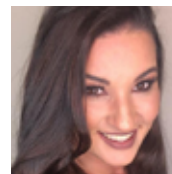
DISTRIBUTION COMPANY: California Filmes

BUDGET: USD\$ 1.403.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Co-production; Sales Agent



Five Kinds of Fear

CINCO TIPOS DE MEDO

 BRAZIL . 2023 . 90 MIN
POLICE DRAMA

In one of the most violent cities in Brazil, five people have their destinies intertwined. A man falls in love with the girlfriend of a dangerous drug dealer, while a police officer seeks revenge. A successful lawyer decides to defend the drug dealer for mysterious reasons. Amid disputes and secrets, their lives collide in surprising ways.

DIRECTOR: Bruno Bini

SCREENWRITER: Bruno Bini

MAIN CAST: Bárbara Colen, Rui Ricardo Diaz, João Vitor Silva, Bella Campos and Xamã

FILMING LOCATIONS: Brazil / Mato Grosso / Cuiabá

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Plano B Filmes and Druzina Content

DISTRIBUTION COMPANY: Downtown Filmes

BUDGET: USD\$ 1.500.000,00

SALES: Luciana Druzina / +55 51 98411 9771 / luciana@druzinacontent.com.br

AVAILABLE TERRITORIES: All Territories, Except Brazil;

 **LOOKING FOR:** Sales Agent; Festivals; VOD



Filmland Internacional is a Brazilian film production company, focused in genre and fantasy movies, whose main goal is to combine quality and entertainment.

MAGALI ASSENÇO
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São Paulo . SP +55 11 94361-8068 www.filmland.com.br



Love Kills

LOVE KILLS



BRAZIL . 2024 . 100 MIN
FANTASY THRILLER

A romance/drama about vampires, set in downtown São Paulo, where a blood-addicted vampire magically encounters a drug-addicted human. The circumstances will not only make them face a bigger enemy, but also let them find out something bigger inside them.

DIRECTOR: Luiza Shelling Tubaldini

SCREENWRITER: Luiza Shelling Tubaldini

MAIN CAST: Thais Lago, Gabriel Stauffer, Erom Cordeiro and Iuri Saraiva.

FILMING LOCATIONS: São Paulo (Brazil)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Filmland Internacional

BUDGET: USD\$ 1.400.000,00

AVAILABLE TERRITORIES: All Territories, Except LATAM.

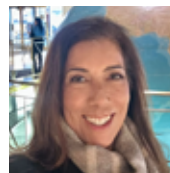


LOOKING FOR: Co-production; Distribution; Sales Agent



Fraiha was founded in 1995 by Silvia Fraiha, a creative producer who is involved from the development to the final stage of launching her films and series. The company has produced more than 10 films, including blockbusters which brought more than 4 million people to movie theaters, and award-winning films.

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www.fraihaproducoes.com.br



Abah and His Band

ABA E SUA BANDA



BRAZIL . 2023 . 84 MIN
ANIMATION, COMEDY, MUSICAL

A young, immature Pineapple prince faces a crucial decision that can change his life for good: whether to pursue his dream of becoming a successful musician or take the crown to rule a kingdom that is at imminent risk.

DIRECTOR: Humberto Avelar
SCREENWRITERS: Sylvio Gonçalves, Silvia Fraiha
MAIN CAST: Filipe Bragança, Carol Valença, Robson Nunes, Rafael Infante and Zezé Motta
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed
PRODUCTION COMPANY: Fraiha Produções
CO-PRODUCTION COMPANY: Globo Filmes, Gloop
DISTRIBUTION COMPANY: Vitrine Filmes
AVAILABLE TERRITORIES: All Territories, Except Brazil
BUDGET: USD\$ 2.000.000,00
FILMING LOCATION: Rio de Janeiro (Brazil)



LOOKING FOR: Co-production; Distribution; Sales Agent; Festivals



A Wolf Among Swans

UM LOBO ENTRE OS CISNES



BRAZIL . 2023 . 106 MIN
DRAMA

"A Wolf Among Swans" tells the story of Thiago Soares, a boy from the Rio de Janeiro suburbs who leaves behind hip hop and enters the world of classical ballet. His story takes unexpected turns through his troubled relationship with his mentor, the Cuban Dino Carrera, who nurtures Thiago's talent until he reaches stardom, becoming the principal dancer of the Royal Ballet in London.

DIRECTOR: Marcos Schechtman and Helena Varvaki

SCREENWRITER: Camila Agustini, José Carvalho, Jorge Duran

MAIN CAST: Matheus Abreu, Dario Grandinetti

FILMING LOCATIONS: Rio de Janeiro / Brazil and Paris / France

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: TvZero

COPRODUCTION COMPANIES: Globo Filmes, RioFilme, Mandrágora

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$ 2.500.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Sales Agent



Deaf Love 1500

AMORES 1500



BRAZIL . 2023 . 90 MIN
DRAMA

Within the four walls of a family home, Deaf Love 1500 follows the constant daily struggles of its inhabitants. As their inability to listen to each grows, the walls start to crack and strange mud patches emerge around the house. Junior, the youngest child knows the secret that the house is hiding, but their efforts to share fall on deaf ears, until a traumatic event forces the family to stop and listen.

DIRECTOR: Grace Passô

SCREENWRITER: Grace Passô

MAIN CAST: Ju Colombo, Robert Frank, Flip, Marisa Revert, Jessica Gaspar, Efraim Santos

FILMING LOCATIONS: Brazil / MG / Belo Horizonte

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Post-production

PRODUCTION COMPANY: EntreFilmes

CO-PRODUCTION COMPANY: Globo Filmes, Desvia Filmes, Vitrine Filmes

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$ 800.000,00

PREVIOUS FESTIVALS AND MARKETS:
IFFR's co-production - CineMart 2022 /
Programa Ibermedia - Development 2019

AVAILABLE TERRITORIES: All Territories,
Except Brazil



LOOKING FOR: Sales Agent

Gullane

Founded in 1996, Gullane is one of the most widely recognized Brazilian audiovisual players, with more than 500 awards and nominations, including two iEmmy awards, a nomination to the Critics' Choice Awards, and a shortlist nomination for the Oscars.

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LAURA ROSSI
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Motel Destino

MOTEL DESTINO



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
COMPETITION

▶ BRAZIL, FRANCE, GERMANY . 2024
112 MIN . THRILLER

In this tropical noir, loyalties and desires intertwine, revealing that destiny has its own enigmatic design.

DIRECTOR: Karim Aïnouz

SCREENWRITER: Wislan Esmeraldo

MAIN CAST: Iago Xavier, Nataly Rocha, Fabio Assunção

FILMING LOCATIONS: Ceará - Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed.

PRODUCTION COMPANIES: Cinema Inflamável, Gullane

COPRODUCTION COMPANIES: Maneki Films, The Match Factory, Globo Filmes, Telecine, Canal Brasil

DISTRIBUTION COMPANY: Pandora Filmes (Brazil), Tandem (France)

BUDGET: USD\$ 2.500.000,00

SALES: The Match Factory / www.the-match-factory.com

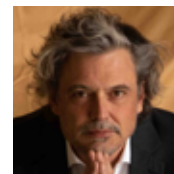
AVAILABLE TERRITORIES: Upon consultation with Sales Agent

👁️ **LOOKING FOR:** Distribution; Festivals

Gullane

Founded in 1996, Gullane is one of the most widely recognized Brazilian audiovisual players, with more than 500 awards and nominations, including two iEmmy awards, a nomination to the Critics' Choice Awards, and a shortlist nomination for the Oscars.

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Carnival is Over

OS ENFORCADOS



BRAZIL, PORTUGAL . 2024 . 114 MIN.
THRILLER

Regina and Valerio enjoy a luxurious life in Rio de Janeiro. Heirs to the biggest mobster in town, they desperately seek a way out of crime. But when the couple kills someone, they fall back into a spiral of violence.

DIRECTOR: Fernando Coimbra

SCREENWRITER: Fernando Coimbra

MAIN CAST: Leandra Leal, Irandhir Santos, Thiago Thomé, Pêpê Rapazote

FILMING LOCATIONS: Rio de Janeiro – RJ, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Gullane

CO-PRODUCTION COMPANY: Fado Filmes, Globo Filmes, Telecine, Videodrome

DISTRIBUTION COMPANY: Paris Filmes

SALES: Playtime / info@playtime.group / <https://playtime.group/>

PREVIOUS FESTIVALS AND MARKETS: Sundance Screenwriters Lab 2015, 2017 Global Filmmaking Award - Sundance Institute

BUDGET: USD\$3.200.000,00

AVAILABLE TERRITORIES: Upon consultation with Sales Agent



LOOKING FOR: Distribution; Festivals

INQUIETUDE

Founded in 2007 Inquietude is renowned for the cultural relevance and artistic quality of its projects. Is now post-producing the fiction feature MANAS (co-production with Globo Filmes) winner emerging filmmaker by JSF Lab.

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carolinaqbenevides@gmail.com



MARIANNA BRENNAND

Recife . PE +55 21 99194 0062 www.inquietude.art.br



Manas

MANAS



BRAZIL, PORTUGAL . 2024 . 101 MIN
DRAMA

In an isolated region on the banks of the Amazon River, where survival is a day-to-day matter, 13-year-old Marcielle does her utmost to free herself and her younger sister from an abyss of silence maintained by her own family and community.

DIRECTOR: Marianna Brennand

SCREENWRITER: Felipe Sholl, Marcelo Grabowsky, Marianna Brennand, Antonia Pellegrino, Camila Augustini, Carolina Benevides

MAIN CAST: Jamilli Correa, Dira Paes, Fatima Macedo Romulo Braga.

FILMING LOCATIONS: Brazil / Pará / Belém

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Inquietude

COPRODUCTION COMPANY: Fado Filmes, Prodigio Films

DISTRIBUTION COMPANY: Bretz Fims

BUDGET: USD \$ 1.800.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: EFM 2023 / Marché du Film 2023 / Ventana Sur 2023

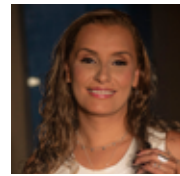


LOOKING FOR: Distribution; Sales Agent



A female independent Brazilian production company. Our core business is developing original IP's of Feature films and TV series - documentaries, animation and fiction, transforming the content into innovative products branding with strong and transmedia.

SABRINA BOGADO
sabinabogado@gmail.com



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Behind the Story

POR TRÁS DA HISTÓRIA



BRAZIL, COLOMBIA, ITÁLIA . 2023
100 MIN . DOCUMENTARY

In this documentary, director Sabrina Bogado tells the true story of her great-grandfather, José Ramos de Freitas, a man living a double life as an officer for Brazil's secret police and the founder of South America's greatest soccer championship: Copa Libertadores.

DIRECTOR: Sabrina Bogado

SCREENWRITER: Sabrina Bogado

FILMING LOCATIONS: Brasil, Uruguay and Paraguay

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Production

PRODUCTION COMPANIES: Levante Filmes; Faro Rio; Quantica Films

COPRODUCTION COMPANIES: Eutropia Film Srl and La Sarraz

DISTRIBUTION COMPANY: N/A

BUDGET: USD\$ 600.000,00

SALES: sabinabogado@gmail.com / dirproducao@gmail.com

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Ficviña, Visions du Réel, Cannes Docs, Marché du film



LOOKING FOR: Funding; Production; Co-production; Distribution; Sales Agent; Festivals; VOD



Lira Filmes is an independent film producing and distributing company. It has been specializing in works aimed at niche audiences, conceiving and managing their programming, communication and financial management strategies.

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The Year When the Frevo Didn't Go Out

O ANO EM QUE O FREVO NÃO FOI PRA RUA

 BRAZIL . 2024 . 70 MIN
DOCUMENTARY

With the Covid-19 pandemic, revelers in Recife and Olinda, for two consecutive years, were unable to take to the streets to experience the traditional explosion of joy that marks their carnival. The film follows this long journey of waiting and longing for illustrious and anonymous revelers, bringing the catharsis that was the return of this street party.

DIRECTOR: Mariana Soares and Bruno Mazzoco

SCREENWRITER: Mariana Soares, Bruno Mazzoco and Renata Pimentel

MAIN CAST: Lúcio Vieira da Silva, Carlos da Burra, Nena Queiroga, Fernando Zacarias and Spok

FILMING LOCATIONS: Brazil / Pernambuco / Recife and Olinda

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed.

PRODUCTION COMPANY: Lira Filmes and Arte do Real

DISTRIBUTION COMPANY: Lira Filmes

AVAILABLE TERRITORIES: All Territories Available

 **LOOKING FOR:** Sales Agent; Festivals; VOD



We are a creative production company formed by LGBT+ people from the favelas of São Paulo. We work in the cinema industry with direction and production and organize the Film Festival Perifericu, focusing on the black LGBT narratives from favelas.

WELLINGTON AMORIM DE OLIVEIRA
well.amorim1@gmail.com



São Paulo . SP +55 11 95437 3534 @malokafilmes



Where My Homiez

SAUDADE MALOQUEIRA



BRAZIL . 2024 . 19 MIN
FANTASY DRAMA ROAD MOVIE

Years after abandoning his dream of being a football player and leaving his favela for a better life, Bruno Oliveira, a young black trans, finds himself forced to return to his father's house on Christmas Eve. But his return will show that this could be a better place.

DIRECTOR: Rosa Caldeira and Well Amorim

SCREENWRITER: Rosa Caldeira

MAIN CAST: Acân Odara, Yvel Chris and Aline Anaya

FILMING LOCATIONS: São Paulo (Brazil)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Maloka Filmes

BUDGET: USD\$ 20.000,00

AVAILABLE TERRITORIES: All Territories Available

SALES: Maloka Filmes / +55 11 95437 3534
well.amorim1@gmail.com



LOOKING FOR: Distribution, Sales Agent, Festivals

Marta Torres
filmmaker

Marta Torres is a Brazilian producer, director, actress, writer, and photographer, with acting experience in Brazil, United States and Germany. She studied at Cinema Darcy Ribeiro School in Rio de Janeiro. Her independent short films are being awarded specially in the experimental category.

MARTA TORRES
martadeoliveiratorres@gmail.com



Maceió . AL +55 11 95959 9633 @ @martadeoliveiratorres



Sweet Suite California

DOCE SUÍTE CALIFORNIA



BRAZIL, UNITED STATES . 2024 . 22 MIN
THRILLER HORROR DRAMA

Courtney is a social media influencer who arrives in California with her luggage full of dreams. That's when she faces herself and, in the city of her sweet fantasies, she will face reality.

DIRECTOR: Marta Torres

SCREENWRITER: Marta Torres

MAIN CAST: Marta Torres, Colby Kennedy, Areg Barsegian, Johanny Paulino, Anastasiya Varanko

FILMING LOCATIONS: United States / California / Los Angeles

LANGUAGE: English

DEVELOPMENT STAGE: Post production

PRODUCTION COMPANIES: Marta Torres

DISTRIBUTION COMPANY: Looking for

SALES AGENT: Looking for

BUDGET: USD\$ 10.000,00

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Distribution; Sales Agent; Festivals



MERCADO FILMES

Mercado Filmes is an audiovisual production company of Brazil, specializing in cinema and television. We produced TV series such as "Impressões do Brasil", "Brasil Clássico Caipira" and "Impressões do Mundo", and also the feature films "O Outro Lado do Paraíso" and "O Pastor e o Guerrilheiro".

MARINA FERRAZ
projetos@mercadofilmes.com



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The Pastor and the Revolutionary

O PASTOR E O GUERRILHEIRO



BRAZIL . 2023 . 116 MIN
DRAMA

In 1973, communist João and evangelical Zaqueu are tortured together in prison and plan a reunion 26 years later. In 1999, Zaqueu, now conflicted with his son's church ambitions, faces his past as Juliana, daughter of a colonel, learns her father's role in their torture. Their anticipated reunion takes an unexpected turn.

DIRECTOR: José Eduardo Belmonte

SCREENWRITER: Josefina Trotta

MAIN CAST: Johnny Massaro, Julia Dalavia, César Mello, Buda Lira, Sérgio Mamberti, Cássia Kis

FILMING LOCATIONS: Brasília and Araguatins (Brazil)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Mercado Filmes

CO-PRODUCTION COMPANY: Telecine and Canal Brasil

DISTRIBUTION COMPANY: A2 Filmes

BUDGET: USD\$ 1.122.000,00

AVAILABLE TERRITORIES: All, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Rio Festival / Gramado Festival / Brazilian Film Festival of Brasília - Brasília Showcase (Best Film Award) / New York Latino Film Festival /and Infinito Brazilian Film Festival (Best Actor, Best Screenplay, and Best Film Award)



LOOKING FOR: Sales Agent; Distributors



Brazilian company specializing in authentic Northeastern cinema with a global outlook. Notable works include "Greta" (Berlinale Panorama) and "Fortaleza Hotel," gaining international acclaim. Currently producing fiction and animation features.

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I Made A Rocket Imagining You Were Coming

FIZ UM FOGUETE IMAGINANDO QUE VOCÊ VINHA



BRAZIL . 2024 . 87 MIN
DRAMA

Rosa, aiming to overcome her depression, undergoes medical tests. Prompted to recall a happy memory during one procedure, she enters an MRI machine, navigating through vivid recollections she never experienced.

DIRECTOR: Janaina Marques

SCREENWRITER: Tais Monteiro, Pedro Cândido, Pablo Arellano, Xenia Rivery

MAIN CAST: Verônica Cavalcanti (Rosa)
Luciana Souza (Dalva)

FILMING LOCATIONS: Fortaleza, Quixadá
and Maracanaú / Ceará / Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Moçambique
Audiovisual

CO-PRODUCTION COMPANY: Delirio Filmes

BUDGET: USD\$ 295.000,00

AVAILABLE TERRITORIES: All Territories
Available



LOOKING FOR: Distribution; Sales Agent; Festivals

MoreThan Films is an international film sales agency based between Berlin, Barcelona and São Paulo, and founded by 3 women united by a passion for film and a commitment to collaboration, transparency and championing talent. Our catalogue includes shorts and features, from the documentary, fiction and experimental genres. Working with both emerging and established directors, we bring to the international market daring new films that push narrative boundaries, but still connect with audiences.

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EMMA CAVIEZEL



LIDIA DAMATTO
lidia@morethan-films.com



QUERALT PONS



The Shell Covered Ox

BOI DE CONCHAS



▶ BRAZIL . 2024 . 15 MIN
FANTASY DRAMA

While mourning her missing sister, Rayane balances helping her fisherman father and practicing for the school's music festival – provided she doesn't become an ox first, a misfortune assailing several teenagers in the area.

DIRECTOR: Daniel Barosa

SCREENWRITER: Daniel Barosa

MAIN CAST: Bebé Salvego, Daniela Dams, Walter Balthazar

FILMING LOCATIONS: São Paulo – SP, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Nimboo's

DISTRIBUTION COMPANY: MoreThan Films

SALES AGENT: MoreThan Films

AVAILABLE TERRITORIES: All Territories, Except France and French speaking Africa and Caribbean

PREVIOUS FESTIVALS AND MARKETS: Sundance Film Festival, BAFICI, Uruguay International Film Festival, Seattle International Film Festival, Fantaspoa

👁️ **LOOKING FOR:** Festivals; VOD

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EMMA CAVIEZEL



LIDIA DAMATTO
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QUERALT PONS

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Rejeito

REJEITO

▶ BRAZIL, USA . 2023 . 75 MIN
DOCUMENTARY

After the largest mining dam breaks in history, further dam collapses threaten millions in Brazil. A state counselor confronts the government's modus operandi, while dam refugees resist the mining companies' abuses in their threatened communities.

DIRECTOR: Pedro de Filippis

SCREENWRITER: Pedro de Filippis

FILMING LOCATIONS: Brazil / Minas Gerais / Brumadinho

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Enquadramento Produções

CO-PRODUCTION COMPANY: Here and Elsewhere Films

DISTRIBUTION COMPANY: Descoloniza Filmes

SALES AGENT: MoreThan Films

AVAILABLE TERRITORIES: All Territories, Except USA

PREVIOUS FESTIVALS AND MARKETS: Cinéma du Réel, Hotdocs, IDFA, Budapest International Documentary Film Festival, HUMAN International Documentary Film Festival Oslo, Human Rights Film Festival Zurich

👁️ **LOOKING FOR:** Distribution; Festivals; VOD



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Yellow

AMARELA



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SHORT FILMS COMPETITION

BRAZIL . 2024 . 15 MIN
DRAMA

São Paulo, July 1998. On the day of the World Cup final between Brazil and France, Erika Oguihara (14), a Japanese-Brazilian teenager who rejects her family's traditions, is eager to celebrate a world title for her country. Amidst the tension that builds during the match, Erika experiences a violence that seems invisible and plunges into a painful sea of emotions.

DIRECTOR: André Hayato Saito

SCREENWRITER: André Hayato Saito, Luigi Madormo e Tati Wan

MAIN CAST: Melissa Uehara, Ricardo Oshiro, Carolina Hamanaka, Kazue Akisue, Pedro Botine, Joana Amaral, Lorena Castro, Kadu Oliveira, Izah Neiva, Yuki Sugimoto, Bruno Dias, Naoki Takeda, Bernardo Antônio, Adriana Hideshima, Takao Yabu.

FILMING LOCATIONS: Brazil, São Paulo, SP
Language: Portuguese

DEVELOPMENT STAGE: Completed.

PRODUCTION COMPANY: Mymama Entertainment

COPRODUCTION COMPANY: André Hayato Saito e Tati Wan

BUDGET: USD\$ 40.000,00

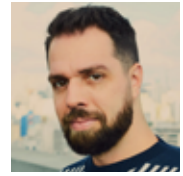
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR: Sales Agent; Festivals



O Par, a partnership between Camilo Cavalcanti and Viviane Mendonça, is dedicated to feature film and series projects with international potential, both on the festival circuit and in commercial distribution.

CAMILO CAVALCANTI
camilocavalcanti@gmail.com



VIVIANE MENDONÇA

São Paulo . SP +55 21 99906 8288 www.opar.art.br



Copan

COPAN



 **BRAZIL, FRANCE . 2024 . 90 MIN**
DOCUMENTARY

Copan is a microcosm of everything Brazil stands for: the good, the bad and the ugly. This portrait of the largest residential building in Latin America and its inhabitants shines a light in a country being torn apart by a collapsing democracy.

DIRECTOR: Carine Wallauer

SCREENWRITER: Carine Wallauer

FILMING LOCATIONS: São Paulo (Brazil)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: O Par

COPRODUCTION COMPANY: Clariô Filmes, MVM Movimentos Culturais, Les Valseurs

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$ 300.000

AVAILABLE TERRITORIES: All Territories, Except LATAM and France.

SALES AGENT: No Sales Agent attached

PREVIOUS FESTIVALS AND MARKETS: DocStation (Berlinale), IDFAcademy, Sunny Side of Docs, AIDC and Sheffield

 **LOOKING FOR:** Distribution, Sales Agent, Festivals



Pinguim Content is a leading animation studio and IP management company, with expertise across development and production, distribution, product licensing and marketing. Our biggest hits are the science show Earth to Luna! and the Fishtronaut series.

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My Grandfather is a Nihonjin

MEU AVÔ É UM NIHONJIN

VENTANA SUR GOES TO CANNES

BRAZIL . 2025 . 80 MIN
DRAMA ANIMATION

Noboru is a 10 year old who turns to his grandfather Hideo as he starts investigating his family's history. As Noboru digs into his family's past, he finds out he has an uncle he never met and, even worse, he didn't even know about.

DIRECTOR: Celia Catunda
SCREENWRITER: Rita Catunda

MAIN CAST: Pietro Takeda - Noboru (10 years old), Ken Kaneko - Hideo (90 years old), Edson Kameda - Hideo (43 years old), Fabio Matsuoka - Hideo (20 years old), Kazue Akisue - Shizue (90 years old)

FILMING LOCATIONS: Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post Production
PRODUCTION COMPANY: Pinguim Content

SALES: Patrick Bruha /
patrick@tvpinguim.com

BUDGET: USD\$ 1.200.000,00

AVAILABLE TERRITORIES: All Territories Available, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Animation! Works in Progress Ventana Sur 2023, Junior Coproduction Market Pitching Session Cinekid Festival 2019, Pitching Session CICAFA - China International Cartoon and Animation Festival 2019, Animation! Pitching Session Ventana Sur 2018

LOOKING FOR: Distribution, Sales Agent, Festivals, VOD



Pinguim Content is a leading animation studio and IP management company, with expertise across development and production, distribution, product licensing and marketing. Our biggest hits are the science show Earth to Luna! and the Fishtronaut series.

CELIA CATUNDA
celia@tvpinguim.com



São Paulo . DF +55 11 98288 6441 www.pinguimcontent.com



Tarsilinha in the World of Colors

TARSILINHA



BRAZIL . 2022 . 93 MIN
FANTASY ANIMATION

Tarsilinha is an 8-year-old girl who sets off on a journey to save her mother's memory. To do this, she must find the keepsakes her mother keeps in her memory box, which were taken by a caterpillar from a fantastic world.

DIRECTOR: Celia Catunda, Kiko Mistrorigo

SCREENWRITER: Fernando Salem, Marcus Aurelius Pimenta

MAIN CAST: Alice Barion (Tarsilinha), Marisa Orth (Caterpillar), Ando Camargo (Frog), Skowa (Saci)

LANGUAGE: Portuguese, English and Spanish

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Pinguim Content

DISTRIBUTION COMPANY: Showlab (Italy and France)

SALES: Patrick Bruha /
patrick@tvpinguim.com

BUDGET: USD\$ 1.200.000,00

AVAILABLE TERRITORIES: All Territories, Except LATAM, Turkey, MENA, France and Italy

PREVIOUS FESTIVALS AND MARKETS: Chicago International Children's Film Festival 2021, Shanghai International Film Festival 2021, São Paulo International Film Festival 2021, Cartoons on the Bay 2021, BAFICI 2022



LOOKING FOR: Distribution, Sales Agent, Festivals, VOD

POÉTICA

Poética is a cultural production company based in São Paulo focused on discovering new voices and languages through cinema and theater. Our mission is to positively impact society through stories that move and make people reflect.

NINA VALENTINI



FLÁVIO ERMÍRIO
flavio@poetika.com.br

São Paulo . SP +55 11 99643 1640 www.poetika.com.br @poetikaproducoes



The Tree House

A CASA DA ÁRVORE



BRAZIL . 2023 . 80 MIN
THRILLER

Dora, a 45-year-old biologist, lives alone in an isolated house where she conducts an ethically questionable research. Looking for a partner whom she can trust, Dora hires a new caretaker, Mateus, without imagining that he also hides his own secrets.

DIRECTOR: Flávio Ermírio

SCREENWRITER: Franz Keppler

MAIN CAST: Cris Wersom; Pedro Bosnich; Rosi Campos; Leonardo Miggiolin; Ana Kraut

FILMING LOCATIONS: Brazil / Minas Gerais / Camaducaia

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Poética

COPRODUCTION COMPANY: 4 US Produções; Spcine

DISTRIBUTION COMPANY: A2 Filmes (Brazil)

BUDGET: USD\$100.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Chelsea Film Festival, Los Angeles Brazilian Film Festival, Seattle Latino Film Festival, CineFantasy Festival Internacional de Cinema, Portugal Indie Film Festival



LOOKING FOR: Distribution; Sales Agent; VOD

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Lessons From Marie

AS LIÇÕES DE MARIE



BRAZIL . 2024 . 90MIN
DOCUMENTARY

The movie follows the unlikely and at the same time extraordinary journey of Haitian engineer and social entrepreneur Jac-Ssone Alerte who, after studying in Brazil and inspired by her late mother, is guided by a single purpose: rebuilding Haiti.

DIRECTOR: Murilo Meola and Flávio Ermírio

SCREENWRITER: Murilo Meola

MAIN CAST: Jac-Ssone Alerte

FILMING LOCATIONS: Brazil/Rio de Janeiro ;
Haiti/Port au Prince

LANGUAGE: Portuguese; French; Haitian
Creole

DEVELOPMENT STAGE:Development

PRODUCTION COMPANY: Poética

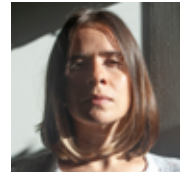
COPRODUCTION COMPANY: Tear Filmes

BUDGET: USD\$ 500.000,00

AVAILABLE TERRITORIES: All Territories
Available



LOOKING FOR: Funding; Co-production; Distribution



Death and Life Madalena

MORTE E VIDA MADALENA



BRAZIL, BELGIUM, PORTUGAL
2024 . 95 MIN . COMEDY DRAMA

Madalena, a film producer who is 8 months pregnant, is racing against time to finish shooting a feature film before the child's birth. When the film's director mysteriously disappears on the first day on set, Madalena will have to struggle to keep the boat floating.

DIRECTOR: Guto Parente

SCREENWRITER: Guto Parente

MAIN CAST: Noá Bonoba, Nataly Rocha, Marcus Curvelo, Tavinho Teixeira, Língua Acácio

FILMING LOCATIONS: Ceará - Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Production

PRODUCTION COMPANIES: Tardo Filmes

COPRODUCTION COMPANIES: C.R.I.M Filmes, Krater Films

DISTRIBUTION COMPANY: Embaúba Filmes (Brazil)

BUDGET: USD\$ 420.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Distribution; Sales Agent; Festivals



Producers

• Projects



26 Frames de Abril is a production company focused on original productions, using Super 8, 16mm, 35mm films, collaborating on titles such as: "Espera" by Cao Guimarães, "Meu nome é Gal" by Dandara Ferreira and Lô Politi and "Ana. Sem Título" by Lucia Murat.

RODRIGO SOUSA & SOUSA
ro.edicao@gmail.com



VILMA CARLA MARTINS

São Paulo . SP +55 11 96258 8951 www.mundoemfoco.org



PROJECT

Thanatos

THANATOS



BRAZIL . 2025 . 75 MIN
DRAMA, THRILLER, FANTASY

Amaranta spent her life running from the creature that accompanies her mother. What she doesn't realise is that she is being followed by another one, who modifies her body.

DIRECTOR: Vilma Carla Martins

SCREENWRITER: Vilma Carla Martins

FILMING LOCATIONS: Salvador / BA, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Sujeito Filmes

CO-PRODUCTION COMPANY: 26 Frames de Abril

BUDGET: USD\$ 500.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Nicho 54 São Paulo- Brasil III Cinema Negro em Ação - Porto Alegre - Brasil



LOOKING FOR: Funding; Production; Co-production; Distribution; Sales Agent; Festivals; VOD



99 Produções was founded in 2007 in Brazil, with the aim of producing audiovisual works that have technical and artistic quality for the national and international markets. We make shorts and feature films, creative documentaries and TV series.

BARBARA CUNHA
99producoes@gmail.com



Recife . PE +55 11 98466 2321 @ @barbaracunha



PROJECT

Sol

SOL



BRAZIL, CHILE . 2025 . 125 MIN
DRAMA

Sol is a drama inspired by true events that revisits one of the last crimes of Brazilian military dictatorship that took Sol's life when her lover and double agent Daniel decided her violent death. Sol was pregnant with his child and found mutilated with the dead foetus beside her. A tale of a tragedy.

DIRECTOR: Barbara Cunha

SCREENWRITER: Barbara Cunha;
Paulo Cunha

FILMING LOCATIONS: Brazil, Chile and Cuba.

LANGUAGE: Portuguese; Spanish

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: 99 Produções

CO-PRODUCTION COMPANY: Junto Films

BUDGET: USD\$ 1.200.000,00

PREVIOUS FESTIVALS AND MARKETS:
Ventana Sur

AVAILABLE TERRITORIES: All Territories,
except Brazil and Chile



LOOKING FOR: Funding; Co-production; Distribution; Sales Agent



PROJECT

Spring of the Dragon

A PRIMAVERA DO DRAGÃO



**BRAZIL . IN DEVELOPMENT . 120 MIN
DRAMA**

A portrait of Glauber Rocha, the icon of Brazilian Cinema, at the unique moment of his formation, "Spring of the Dragon" shows the tortured genius' journey from his youth in Bahia to the glory of "Black God, White Devil" premiering at Cannes 1964.

DIRECTOR: Rodrigo de Oliveira

SCREENWRITER: Rodrigo de Oliveira

FILMING LOCATIONS: Brazil / Bahia / Salvador

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Bananeira Filmes

COPRODUCTION COMPANY: N/A

DISTRIBUTION COMPANY: Imagem Filmes

SALES AGENT: Imagem Filmes

BUDGET: USD\$ 2.000.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: N/A



LOOKING FOR: Funding; Sales; Festivals



PROJECT



Little Creatures

LITTLE CREATURES



BRAZIL . IN PRE PRODUCTION . 120 MIN
DRAMA

It's 1986 and a family moves to Brasília, Brazil. Immediately the father is called away on a business trip leaving behind an upset wife, a pissed off teenager and a pathologically optimistic 8 year old who believes in more than the eye can see.

DIRECTOR: Anne Pinheiro Guimarães

SCREENWRITER: Anne Pinheiro Guimarães

MAIN CAST: Carolina Dieckmann

FILMING LOCATIONS: Brasília/Distrito Federal/Brasil and Rio de Janeiro/Rio de Janeiro/Brasil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre production

PRODUCTION COMPANY: Bananeira Filmes

DISTRIBUTION COMPANY: Pagu Filmes

SALES AGENT: Vania Catani -
vcatani@bananeirafilmes.com.br

BUDGET: USD\$ 1.000.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Funding; Sales; Festivals; VOD



Barry Company is an independent production company with great achievements in film and tv. Specialized in international co-productions, seeks to develop and produce works with narratives of great artistic quality that reaches a large audience.

JULIANA FUNARO
julianafunaro@barrycompany.com.br



São Paulo . SP +55 11 96322 7361 www.barrycompany.com.br @ @barrycompany



PROJECT

Sinner's Prayer

ORAÇÃO DO PECADOR



BRAZIL, SPAIN . 2025. 115 MIN
HORROR THRILLER

A troubled father and his precocious daughter forage for sustenance in a dense and isolated forest, but when a mysterious woman appears, simmering tensions are brought to the surface with horrific results.

DIRECTOR: Homero Olivetto

SCREENWRITER: Homero Olivetto

MAIN CAST: Swann Arlaud, Frankie Corio and Lilith Stangenberg (All to TBC)

FILMING LOCATIONS: Brazil / Amazon Forest

LANGUAGE: English

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Barry Company

COPRODUCTION COMPANY: Capitán Araña

DISTRIBUTION COMPANY: EST Media

BUDGET: USD\$ 3.000.000,00

AVAILABLE TERRITORIES: All Territories, Except Korea

PREVIOUS FESTIVALS AND MARKETS: European Film Market 2024, Ventana Sur 2023



LOOKING FOR: Funding, Co-production, Distribution

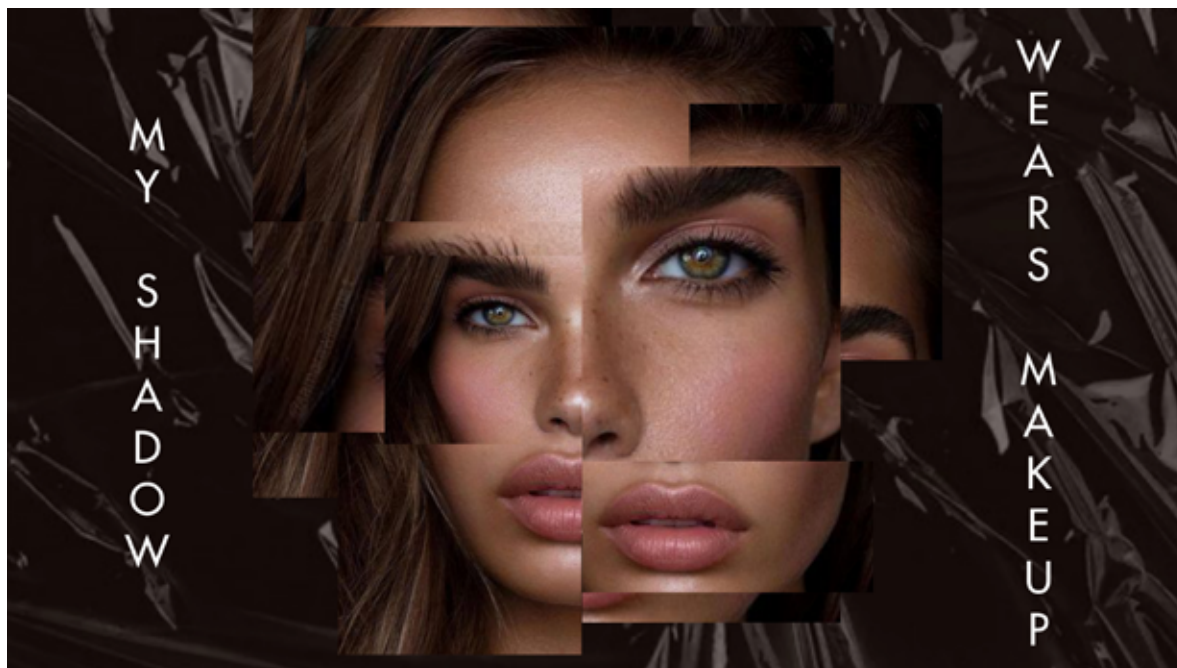


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JULIANA FUNARO
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PROJECT

My Shadow Wears Make Up

MINHA SOMBRA USA MAQUIAGEM

BRAZIL . 2025 . 115 MIN .
THRILLER DRAMA

Vitória is a famous model, trapped by the image she built of herself, unable to accept the fact that she is getting old. Obsessed with perfection, she is haunted by the ghosts of her past as she prepares for an iconic fashion show that will end her career.

DIRECTOR: Fernanda Nizzato

SCREENWRITER: Luiza Fazio

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Barry Company

BUDGET: USD\$ 2.000.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS:

European Film Market 2024,
Ventana Sur 2023

LOOKING FOR: Funding; Co-production, Distribution



PROJECT



Secret Dinner vol. I and II

JANTAR SECRETO VOL. I E II



BRAZIL . 2025 . 100 MIN EACH VOLUME
THRILLER/DARK COMEDY

After receiving an eviction notice and discovering they had a debt to pay, four friends enter the world of gourmet cannibalism, ultimately accumulating money, enemies, and bodies in the freezer.

DIRECTOR: Fernando Fraiha
SCREENWRITER: Fernando Fraiha
FILMING LOCATIONS: Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Biônica Filmes
BUDGET: USD\$ 4.000.000,00
AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding; Co-production; Distribution; Sales Agent



Birdme is an audiovisual and cultural company from São Paulo, with a national presence and international recognition, focused on producing compelling Brazilian stories, nurturing them in high-quality nests, and spreading their wings worldwide.

VICTOR P. RIBEIRO
birdmefilms@gmail.com



São Paulo . SP +55 11 99775 7531 www.birdme.com.br



PROJECT

Slope

ENCOSTA



BRAZIL . 2025 . 90 MIN
DRAMA

The cohabitation of three unmarried aunts from the countryside of Minas Gerais with their niece from São Paulo, who arrives for the holidays, becomes maddening when the family's conservative repression fosters in the girl an obsession with touching things and people.

DIRECTOR: Victor P. Ribeiro

SCREENWRITER: Gisele Mirabai

FILMING LOCATIONS: Ervalia, Minas Gerais (Brazil).

LANGUAGE: Portuguese.

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Birdme

BUDGET: USD\$ 400.000,00

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding, Co-production, Distribution and Sales Agent



Brisa Filmes, during its more than 13 years in the market, has acquired vast experience in audiovisual productions, as well as theatrical and musical events. In the movie industry, Brisa produced relevant feature films such as "Medusa", "Rogéria, Senhor Astolfo Barroso Pinto", "Cabrito", "Paula" and "Pedro sob a Cama".

FERNANDA RIBEIRO
storm016@gmail.com



Rio de Janeiro . RJ +55 21 981219880 www.brisafilmes.com



PROJECT

Quietness

SOSSEGO



BRAZIL, FRANCE . 2025 . 90 MIN
DRAMA

"Quietness" tells the story of Ana (35), a theater actress that has been through a creative block writing her first play. Ana decided to travel alone to Ilha do Marajó, after the passing of her mother, and gets in touch with her own memories and remnants of her own history.

DIRECTOR: Monique Deboutteville

SCREENWRITER: Ana Pacheco

MAIN CAST: Fernanda Thurann, Alexandre Nero, Dira Paes e Alli Willow

FILMING LOCATIONS: Brazil / Belém / Ilha do Marajó - Brazil / Rio de Janeiro - France / Paris

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Brisa Filmes

COPRODUCTION COMPANY: Lira Filmes

DISTRIBUTION COMPANY: Lira Filmes

SALES: Lira Filmes / Juliana Lira / juliana@lirafilmes.com.br

BUDGET: USD \$ 1.400.000,00

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding; Co-production



Bubbles is an independent production company dedicated to arthouse films working in close collaboration along the creative process, specialized in international co-production. Winner of the Golden Leopard at Locarno Film Festival 2022 with "Rule 34".

TATIANA LEITE
tatiana@bubblesproject.com




Rio de Janeiro . RJ +55 21 99307 4619 www.bubblesproject.com/en/



PROJECT

Kids Swimming in the Lake

MENINOS BANHANDO-SE NO LAGO

 BRAZIL, VENEZUELA, FRANCE, CHILE.
2026. 100 MIN. DRAMA

During constant blackouts, Dayana (11) and her younger siblings dream of leaving Venezuela and joining their father, who emigrated to escape the crisis. While they wait for that day to come, they watch their friends and other families leave the country before them.

DIRECTOR: Michael Labarca

SCREENWRITER: Michael Labarca

FILMING LOCATIONS: Venezuela / Zulia State / Maracaibo City

LANGUAGE: Spanish

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Bubbles Project / Todos Los Ríos

CO-PRODUCTION COMPANY: Ticket Shoot Films / Oro Films

BUDGET: USD\$ 800.900,00

AVAILABLE TERRITORIES: All Territories, Except Brazil, Venezuela, France, Chile and Germany

PREVIOUS FESTIVALS AND MARKETS: Locarno Open Doors (awarded), TFL Audience Design Award, Proyecta, BrLab Features, Málaga Copro Market, Desarrollo de Proyectos Cinematográficos Iberoamericanos // Aide aux Cinémas du Monde (CNC) and WCF Europe.

 **LOOKING FOR:** Funding; Sales Agent

CAPURI

An award-winning and independent production company specialized in international coproductions, developing and producing global content with a focus on artistic quality and talent management, embodying a creative, conscious content creation approach.

EDUARDO REZENDE
eduardo@capuri.tv



São Paulo . SP +55 2198867 6857 www.capuri.tv @ @capuri.tv



PROJECT

The Last Season

A ÚLTIMA TEMPORADA



BRAZIL. 2025. 90 MIN
DRAMA

A renowned theater actor, afflicted by early-onset Alzheimer's, confronts the production of his final play while struggling to overcome the disease's aftermath. Amid an emotional battle with his youngest daughter, he seeks to create an artistic legacy before memories fade away forever.

DIRECTOR: Fernando Barcellos

SCREENWRITER: Fernando Barcellos

FILMING LOCATIONS: Brazil / RJ / Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Capuri

BUDGET: USD\$ 1.500.000,00

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Co-production; Funding; Distribution; Sales Agent



Claraluz is a project incubator agency, a talent bank and a content production company for all types of screens, focused on small to medium budgets, first and second features, both fiction and documentaries.

FERNANDO SAPELLI
fsapelli@claraluzfilmes.com.br



São Paulo . SP +55 47 99101 2002 www.claraluzfilmes.com.br



PROJECT



Boy

BOY

▶ BRAZIL . 2025 . 90 MIN
DOCUMENTARY

Boy addresses the theme of male prostitution through the perspective of black male prostitutes working in the center of São Paulo. Through observation of their daily lives and creative storytelling, the documentary aims to reflect on the relationships between sex, race, desire and prejudice.

DIRECTOR: Michel Carvalho
SCREENWRITER: Michel Carvalho
FILMING LOCATIONS: São Paulo (Brazil)
LANGUAGE: Portuguese.

DEVELOPMENT STAGE: Financing (50% financed)
PRODUCTION COMPANY: Claraluz Filme
DISTRIBUTION COMPANY: Pandora Filmes
BUDGET: USD\$ 200.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil;
PREVIOUS FESTIVALS AND MARKETS: DOCSP, MiradasDoc, Sheffield, DocsMX, Cinemundi, Conecta Chile

👁️ **LOOKING FOR:** Funding; Co-production; Sales Agent



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fsapelli@claraluzfilmes.com.br



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PROJECT

City, Ashes

CIDADE, CINZAS



BRAZIL, GERMANY . 2026 . 100 MIN
DRAMA

31 years after a volcano destroyed her city, Isabella thinks she has found her missing son. While waiting for the DNA test, they form a strong connection.

DIRECTOR: Maira Buhler

SCREENWRITER: Guilherme Zanella

FILMING LOCATIONS: Amazonas (Brazil), Armero (Colombia), North Rhine-Westphalia (Germany)

LANGUAGE: Portuguese; Spanish; German.

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Claraluz Filmes, Fetiche Features

CO-PRODUCTION COMPANY: HFL

BUDGET: USD\$ 1.250.000

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Co-production; Funding; Sales Agent



Conspiração is most iEmmy-nominated Latam production house. It has participated in festivals like Cannes, Berlin, Venice and Toronto with "House of Sand", "Me You Them" and others. Currently working on titles such as "Vitória" and "I'm Still Here".



Cunhã Porã Filmes, founded by Eva Pereira, responds to the gap in the audiovisual sector in Tocantins and strengthens the industry in the northern region. With 25 years of experience, the production company stands out in creating content for cinema and television, standing out in the northern region with a consolidated position and portfolio.

EVA PEREIRA DA SILVA
evapereirac@gmail.com



Palmas . TO +55 2 197587 4420 @ @cunhaporafilmes



PROJECT

Luziléia - The History in my Eyes

LUZILÉIA - O SERTÃO EM MEUS OLHOS



BRAZIL . 2024 . 88 MIN
DRAMA COMEDY

A young quilombola woman from Bico do Papagaio (Extreme North of Tocantins) wants to find out if God has something better to offer her in life than an ax and a coconut-cracking stick.

DIRECTOR: Eva Pereira

SCREENWRITER: Eva Pereira and
Jessika Villalon

MAIN CAST: Alessandra Araújo; Maria
Gabriela

FILMING LOCATIONS: Brazil/Tocantins/Bico
do Papagaio

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Cunha Porã Filmes

SALES: Eva Pereira +55 21 97587-4420
evapereirac@gmail.com

BUDGET: USD\$ 810.000,00

AVAILABLE TERRITORIES: All Territories
Available



LOOKING FOR: Production; Coproduction



Prod. and Distr. company based in São Paulo, Brazil. Our notable works include 'Bob Spit: We Do Not Like People' (2022), Anecy's Contrechamp Award, 'Alvorada' (2021), showcased at Sheffield DocFest, 'Body Electric' (2017), premiered at IFFR, and 'Baby,' in feature competition Cannes Critic's Week 2024.

IVAN MELO
cupfilmes@gmail.com



CAIQUE FERREIRA
caiquealvesf@gmail.com

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PROJECT

A Brazilian Penguin

UM PINGUIM TUPINIQUIM



BRAZIL, MEXICO, URUGUAY, PORTUGAL 2025 . 90 MIN . STOP MOTION ANIMATION

A Penguin that loves telling stories narrates to a visual artist the incredible journey that took him from his South Pole Glacier to an art studio in the middle of São Paulo.

DIRECTOR: Cesar Cabral

SCREENWRITER: Indigo Ayer

FILMING LOCATIONS: Brazil, SP, São Paulo / Mexico, Jalisco, Guadalajara

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Cup Filmes, Coala Filmes

COPRODUCTION COMPANY: El Taller del Chucho, (México) Bocacha Films (Uruguay) Bando à Parte (Portugal)

DISTRIBUTION COMPANY: Boulevard Films (Brazil)

BUDGET: USD\$ 1.500.000,00

AVAILABLE TERRITORIES: All Territories, Except Mexico, Uruguay, Portugal

LOOKING FOR: Funding; Sales Agent



Dezenove Som e Imagens was founded by Carlos Reichenbach and Sara Silveira in 1991. Since then, the company has been producing independent films for the national and international markets, some of the most memorable Brazilian films.

SARA SILVEIRA
sara@dezenove.net



São Paulo . SP +55 11 99141 4602 @dezenovesomeimagens



PROJECT

The Hungry

OS FAMINTOS



BRAZIL, FRANCE . 2026 . 90 MIN
DRAMA, HORROR, SCI-FI

At the campus of a public university, a secret and private scientific experiment goes wrong, causing a violent epidemic among students, professor, and staff, and transforming them into cannibalistic monsters.

DIRECTOR: Juliana Rojas and Marco Dutra

SCREENWRITER: Juliana Rojas and Marco Dutra

FILMING LOCATIONS: São Paulo – SP, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Dezenove Som e Imagens

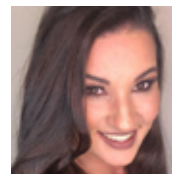
CO-PRODUCTION COMPANY: Good Fortune Films

BUDGET: USD\$ 2.500.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and France



LOOKING FOR: Co-production; Funding; Sales Agent



PROJECT

Monlo

MONLO

BRAZIL . 80 MIN
ANIMATION COMEDY

Monlo is rescued and raised by an eccentric old shaman after his tribe is massacred by YingSin's horde. After years with amnesia, he, his pet goat Gonlo and friend Ohkin, will journey through Central Asia to prepare themselves to face the greatest villain of all: YingSin.

DIRECTOR: José Almeida
SCREENWRITER: José Almeida
FILMING LOCATIONS: Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Animuz and Druzina Content
SALES: Luciana Druzina / +55 51 9 84119771
PREVIOUS FESTIVALS AND MARKETS: Teaser shown at Brazil International Animation Festival - Anima Mundi in the selection "International Panorama" - 2019
BUDGET: USDS 3.000.000,00
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR: Co-production; Funding; Distribution



FJ Productions handles all stages of film and TV projects: from development to distribution. Over more than 20 years FJP has produced a slate of successful movies, TV shows and series that were shown around the world.

FABIO GOLOMBEK
fgolombek@fjproducoes.com



São Paulo . SP +1 818 788 0153 www.fjproducoes.com.br



PROJECT

Tremor

ABALO

 BRAZIL . 2025 . 90 MIN
DRAMA

Two totally different families, one traditional with a father, mother and children and the other a group of young friends, need to resolve their differences when their terraced houses start to have huge cracks due to the construction of the subway.

DIRECTOR: Eliana Fonseca
SCREENWRITER: Eliana Fonseca
FILMING LOCATIONS: Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: FJ Produções
DISTRIBUTION COMPANY: California Filmes
BUDGET: USD\$ 1.600.000,00
AVAILABLE TERRITORIES: All Territories Available

 **LOOKING FOR:** Funding



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FABIO GOLOMBEK
fgolombek@fjproducoes.com



São Paulo . SP +1 818 788 0153 www.fjproducoes.com.br



PROJECT

MCBÉ

MCBÉ



BRAZIL . 2025 . 90 MIN
DRAMA

A young Rapper, MC (Master of Ceremonies) of Rap music, and his ambitious wife use various devious stratagems to gain power in the drug trafficking world, with tragic results.

DIRECTOR: Guilherme de Almeida Prado

SCREENWRITER: Guilherme de Almeida Prado

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Star Filmes

BUDGET: USD\$ 1.300.000,00

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding



FM coproduced *Cinema Novo*, by Eryk Rocha, best documentary at the Cannes Festival in 2016. FM is focused on international co-productions and develops festival strategies for producers, directors and distributors. Currently FM is based in Lisbon.

FERNANDO MUNIZ
jfernandomuniz@fmproducoes.com.br



Rio de Janeiro . RJ +35 19 2725 5979 www.fmproducoes.com.br



PROJECT

Clamor

CLAMOR

BRAZIL, ARGENTINA, HUNGARY . 2025
100 MIN . DRAMA THRILLER

Activists from *Clamor* - a Brazilian human rights group created in 1978 in São Paulo - help a devastated grandmother find her two Uruguayan grandchildren, which were kidnapped in Buenos Aires and taken to Chile after witnessing the shooting of their parents, political activists and victims of dictatorships in the Southern Cone.

DIRECTOR: Malu De Martino
SCREENWRITER: Dominga Sotomayor
FILMING LOCATIONS: Brazil (São Paulo), Argentina (Buenos Aires) and Chile (Valparaíso)
LANGUAGE: Portuguese, English and Spanish

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: FM Produções
COPRODUCTION COMPANY: Unified Entertainments Productions
DISTRIBUTION COMPANY: Arthouse
BUDGET: USD\$ 2.200.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil;

LOOKING FOR: Funding; Distribution; Sales



FM coproduced *Cinema Novo*, by Eryk Rocha, best documentary at the Cannes Festival in 2016. FM is focused on international co-productions and develops festival strategies for producers, directors and distributors. Currently FM is based in Lisbon.

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PROJECT

When I Leave

QUANDO EU PARTIR



BRAZIL . 2025 . 90 MIN
DRAMA

Haydée, a famous pianist, does not want to continue living and hires Mario to take her life. Victim and executioner fall in love.

DIRECTOR: Susanna Lira

SCREENWRITER: Maria Laura Gargarella

MAIN CAST: Dira Paes and Chico Díaz

FILMING LOCATIONS: Rio de Janeiro – Brazil

Language: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: FM Produções

DISTRIBUTION COMPANY: Grupo Estação

BUDGET: USD\$ 1.600.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Funding; Sales Agent



Futuro Coletivo: A creative production company fostering dialogue through diverse communication formats. We integrate interdisciplinary teams to execute projects in Art Education, Anthropology, and Sustainability, leveraging cinema and culture for social change and inclusive citizenship.

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PROJECT

In The Beginning - Was The Dance

NO PRINCÍPIO ERA A DANÇA



BRAZIL, SCOTLAND . 2024 . 90 MIN DOCUMENTARY

"In The Beginning - Was The Dance" explores the ancient roots and modern revival of Sacred Circle Dance, from its role in indigenous communities to its global impact. The film focuses on cultural, healing, and spiritual aspects, highlighting its influence and its growing popularity, especially in Brazil.

DIRECTOR: Renata M. Coimbra and Maria Craig

SCREENWRITER: Renata M. Coimbra and Maria Craig

MAIN CAST: Peter Vallance, Laura Shannon, Maria-Gabriele Wosien, Nanni Kloke, Renata C.L. Ramos

FILMING LOCATIONS: Brazil, Scotland, Germany, The Netherlands

LANGUAGE: Portuguese and English

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Futuro Coletivo Filmes

COPRODUCTION COMPANY: Moviola Productions Scotland

DISTRIBUTION COMPANY: CUP Filmes (in Brazil) / Curious Cat (in Scotland)

SALES: Futuro Coletivo Filmes / Juliano Jules / futurocoletivofilmes@gmail.com

BUDGET: USD\$ 1.075.000,00

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding; Production; Festivals; VOD



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PROJECT

Last Act

ÚLTIMO ATO

 BRAZIL . 2024 . 90 MIN
DRAMA

In "Last Act", Vera, an elderly actress, faces a setback when a fall lands her in the hospital. As she recovers, she creates "The Broken Clown," bonding with her granddaughter. Despite challenges, Vera's resilience leads to a heartwarming reunion, embracing hope for the future.

SCREENWRITER: Maria Estela Modena

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Futuro Coletivo Filmes

SALES: futurocoletivofilmes@gmail.com

Budget: USD\$ 500.000,00

AVAILABLE TERRITORIES: All Territories Available

 **LOOKING FOR:** Production; Funding



Founded in 2001, Gatacine has established itself in the Brazilian audiovisual market through its projects in the film industry, with eight feature films that have received dozens of awards in Brazil and around the world. Notably, "Buddies," a landmark in national cinema featuring actors with Down syndrome, "The Farewell" which won best director at the Gramado Film Festival, and "The Killer," the first feature film produced by Netflix in Brazil.

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PROJECT

30 Days

30 DIAS



BRAZIL . 2025 . 90 MIN
DRAMA

30 Days is a screenplay based on real events from the early 20th century, focusing on the last fishermen family sent by the navy to man a lighthouse on Rocas Atoll, 165 miles from the Brazilian coast. The Atoll has no water, only dangerous reefs and rocks. This family's ordeal began when their son accidentally shattered their only water tank while hunting birds, leaving them stranded without water upon arrival.

DIRECTOR: Marcelo Galvão

SCREENWRITER: Marcelo Galvão

FILMING LOCATIONS: Brazil - Northeast

LANGUAGE: English

DEVELOPMENT STAGE: Funding.

PRODUCTION COMPANIES: Gatacine Produções

DISTRIBUTION COMPANY: O2 Play

BUDGET: USD\$ 2.300.000,00

SALES: rafael@gatacine.com.br

AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Funding; Coproduction



Founded in 2001, Gatacine has established itself in the Brazilian audiovisual market through its projects in the film industry, with eight feature films that have received dozens of awards in Brazil and around the world. Notably, "Buddies," a landmark in national cinema featuring actors with Down syndrome, "The Farewell" which won best director at the Gramado Film Festival, and "The Killer," the first feature film produced by Netflix in Brazil.

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PROJECT

Amazônia - The tale of Maculelê

AMAZÔNIA - A LENDA DO MACULELÊ



BRAZIL . 2025 . 90 MIN
HISTORICAL DRAMA, ACTION

In 19th century Brazil, African king Ohini, escaping slavery, joins an Amazon tribe, leading them in battle against exploitative invaders, birthing the legend of the Maculelê Warrior.

DIRECTOR: Rafael Yoshida

SCREENWRITER: Licínio Januário and Rafael Yoshida

FILMING LOCATIONS: Brazil - Amazonas and Bahia states.

LANGUAGE: Portuguese, English, Spanish and Nheengatu (indigenous language)

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Gatacine Produções

DISTRIBUTION COMPANY: O2 Play

SALES: rafael@gatacine.com.br

BUDGET: USD\$ 2.400.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Funding, Coproduction, Sales Agent



São Paulo . SP +55 11 99876 1636 www.klaxon.art.br



PROJECT

From Guiné

DE GUINÉ



BRAZIL . 2025 . 90 MIN
DRAMA

Lidiana, a psychoanalyst from São Paulo, moves to Guiné, a village in the countryside of Bahia, to live with her boyfriend. When a local man calls upon her to help his grieving brother, she redefines her relationship with life and others in Guiné.

DIRECTOR: Caroline Leone

SCREENWRITER: Caroline Leone

FILMING LOCATIONS: São Paulo / SP / Brazil; Guiné / BA / Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development / Funding

PRODUCTION COMPANY: Klaxon Cultura Audiovisual, Vulcana Cinema

DISTRIBUTION COMPANY: Vitrine Filmes (Brazil)

SALES AGENT: Klaxon Cultura Audiovisual / Rafael Sampaio / rafa@klaxon.art.br
Budget: USD\$ 730.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: 3 Puertos Cine; Cinemart and BoostNL (IFFR)



LOOKING FOR: Funding; Co-production; Distribution; Sales Agent



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PROJECT

Anna Borges do Sacramento

ANNA BORGES DO SACRAMENTO



BRAZIL, SPAIN . 2025 . 80 MIN
DOCUMENTARY

Anna Borges do Sacramento fought for her freedom in 18th century Brazil. Her story, forgotten in an archive file gnawed by bugs, comes to light thanks to a reconstruction of her memories carried out by a group of Afro-Brazilian women.

DIRECTOR: Aída Bueno Sarduy

SCREENWRITER: Aída Bueno Sarduy,
Maite Bermudez

FILMING LOCATIONS: Salvador / Bahia / Brazil; Rio das Contas / Bahia / Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development / Funding

PRODUCTION COMPANY: Klaxon Cultura Audiovisual, Ibirí Filmes

SALES AGENT: Klaxon Cultura Audiovisual / Rafael Sampaio / rafael@klaxon.art.br

BUDGET: USD\$ 480.000,00

AVAILABLE TERRITORIES: All Territories, except Brazil and Spain

PREVIOUS FESTIVALS AND MARKETS: Development Funded by Sundance Institute



LOOKING FOR: Funding; Distribution; Sales Agent

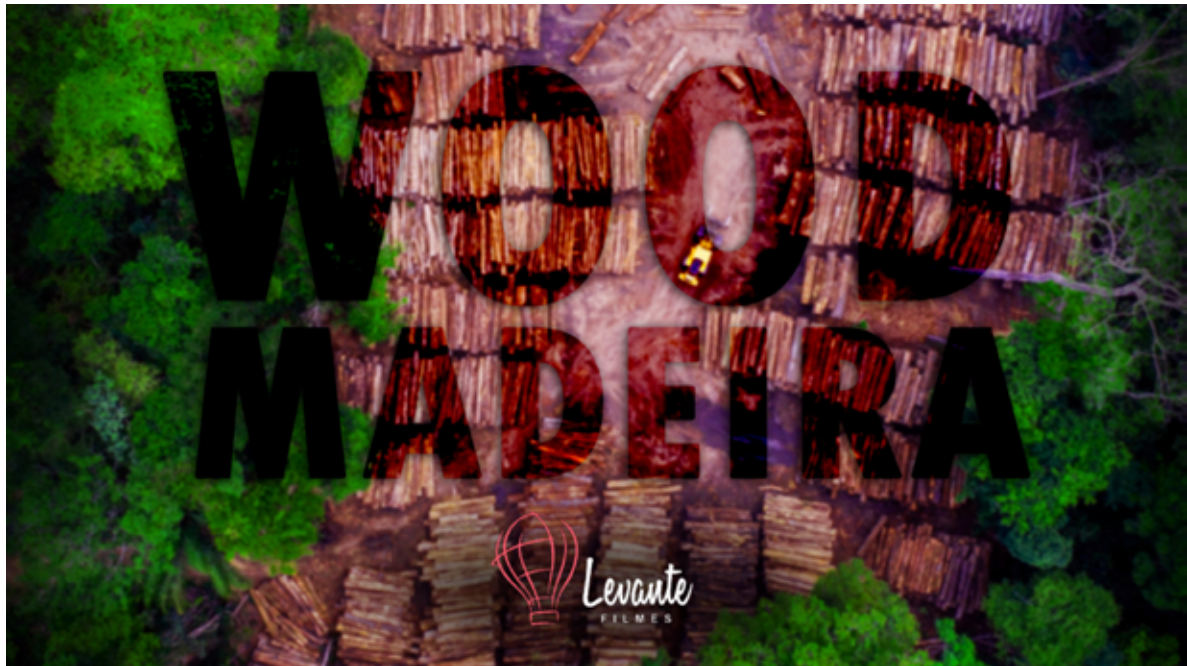


A female independent Brazilian production company. Our core business is developing original IP's of Feature films and TV series - documentaries, animation and fiction, transforming the content into innovative products branding with strong and transmedia.

SABRINA BOGADO
sabinabogado@gmail.com



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PROJECT

Wood MADEIRA



**BRAZIL, COLOMBIA . 120 MIN
FICTION**

Obsessed with the protection of indigenous communities, after the death of her partner and despite starting to have panic attacks, Mariana chooses to continue the murder investigation on her own. She also must deal with a failed marriage and the news that she is pregnant with the likely new shaman from an endangered indigenous ethnicity. To achieve her goal she will need help of a transcendental indigenous knowledge.

DIRECTOR: Sabrina Bogado

SCREENWRITER: Sabrina Bogado

FILMING LOCATIONS: Brazil and Colombia.

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Levante Filmes

CO-PRODUCTION COMPANY: Umyk Studios

DISTRIBUTION COMPANY: Imovision

SALES: sabinabogado@gmail.com

PREVIOUS FESTIVALS AND MARKETS:
Marché du film, European Film Market,
Mia and Varilux

BUDGET: USD\$ 60.000,00

AVAILABLE TERRITORIES: All Territories
Available



LOOKING FOR: Funding; Production; Co-production; Distribution;
Sales Agent; Festivals; VOD

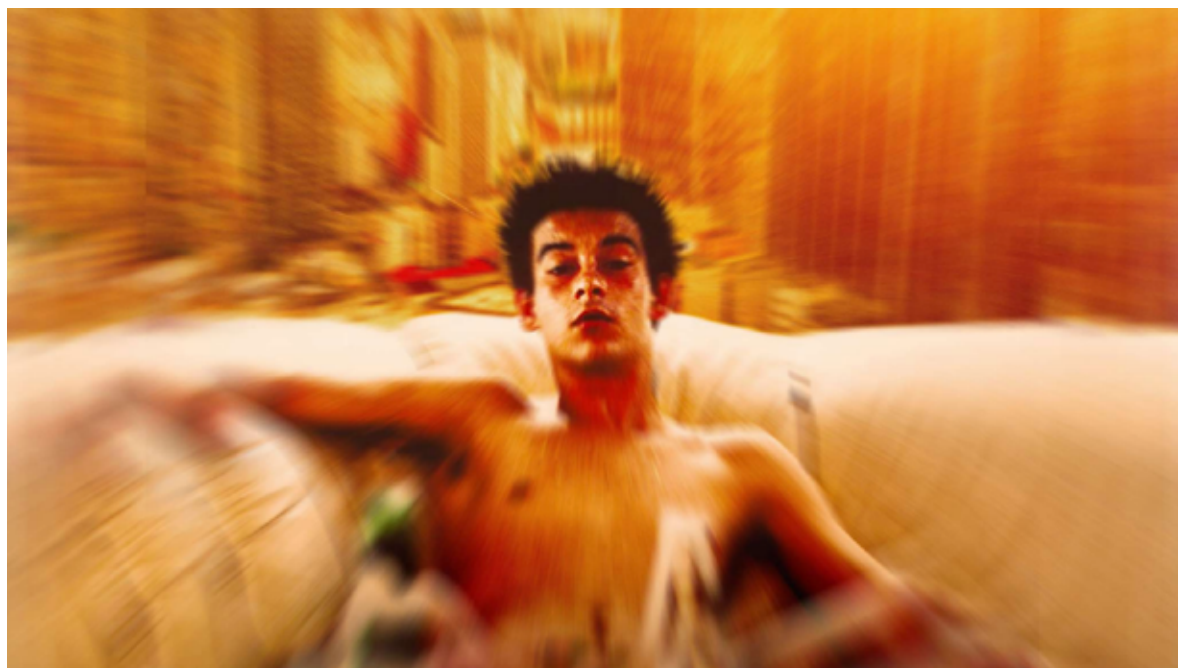


Lira Filmes is an independent film producing and distributing company. It has been specializing in works aimed at niche audiences, conceiving and managing their programming, communication and financial management strategies.

JULIANA LIRA
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PROJECT

The Invisibles

OS INVISÍVEIS



BRAZIL . DRAMA

During the hottest summer in the history of São Paulo, four LGBTQIAPN+ teenage friends experience the difficulties of the transition to adulthood, while having to deal with the challenges of being the first and only generation to be born with vertically transmitted HIV.

DIRECTOR: Ricky Mastro

SCREENWRITER: Ricky Mastro and León Diana

FILMING LOCATIONS: São Paulo (Brazil)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Lira Filmes.

BUDGET: TBD

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Co-production; Funding; Festivals

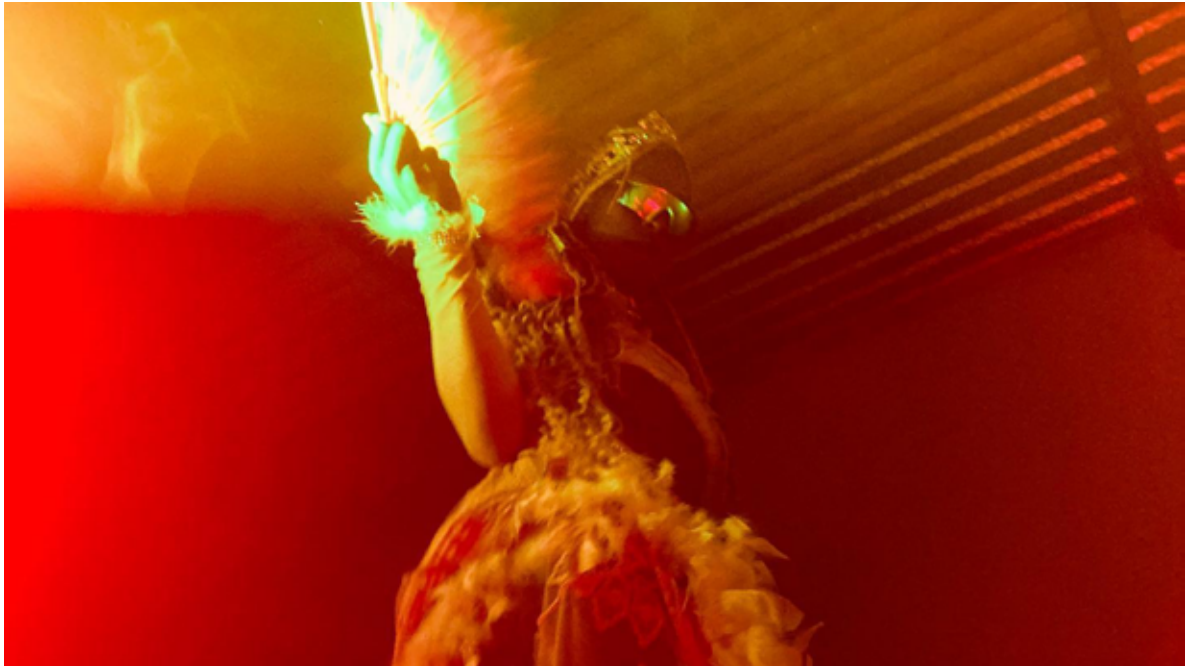


We are a creative production company formed by LGBT+ people from the favelas of São Paulo. We work in the cinema industry with direction and production and organize the Film Festival Perifericu, focusing on the black LGBT narratives from favelas.

WELLINGTON AMORIM DE OLIVEIRA
well.amorim1@gmail.com



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PROJECT

Ekê

EKÊ



BRAZIL . 2026 . 90 MIN
DRAMA

Ayo, a trans young capoeira-vogue dancer, flees away from the mourning of his best friend until he meets Bárbara, an orphaned trans teenager who helps him return to dancing and save the reputation of his trans family in an important contest.

DIRECTOR: Rosa Caldeira

SCREENWRITER: Rosa Caldeira

FILMING LOCATIONS: Brazil / São Paulo / Guarujá

LANGUAGE: Portuguese; Pajubá (LGBT people language)

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Maloka Filmes

BUDGET: USD\$ 750.000,00

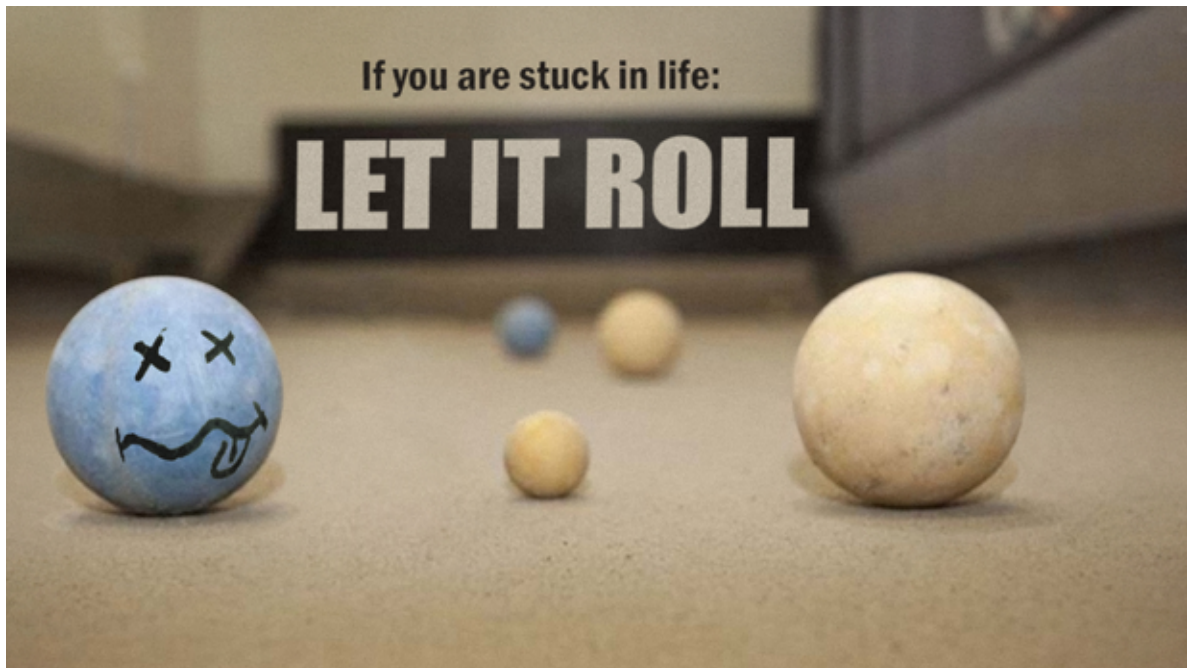
AVAILABLE TERRITORIES: All Territories Available

SALES: Maloka Filmes / +55 11 95437 3534
well.amorim1@gmail.com

PREVIOUS FESTIVALS AND MARKETS: MAFIZ - Málaga Festival Industry Zone (2024)



LOOKING FOR: Funding; Production; Co-production



PROJECT

Let it Roll

BOCHA



BRAZIL, ITALY . 90 MIN
COMEDY DRAMA

An unemployed single mom, a precariously employed lesbian and a Korean immigrant participate in a Bocce tournament in Italy in order to raise money and escape their personal dramas.

DIRECTOR: Caru Alves de Souza

SCREENWRITER: Josefina Trotta

FILMING LOCATIONS: TBC (Brazil / Italy)

LANGUAGE: Portuguese, Italian

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Manjerição Filmes

DISTRIBUTION COMPANY: O2 Play

BUDGET: USD 1.455.575,83

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Horizontes – Brasil Cinemundi, 2022 / Co-Production Forum, When East Meets West – Trieste Film Festival, 2024 (winner of the Producers Network Awards)



LOOKING FOR: Funding; Co-production; Distribution; Sales Agent; VOD



PROJECT

The Marriage

UM CASAMENTO



BRAZIL, FRANCE . 2025 . 110 MIN.
DRAMA

The story of Diacu's journey into the dangerous world of white people, where she marries an expeditionary and her life turns into a highly successful photonovel in the 50's.

DIRECTOR: Maira Bühler

SCREENWRITER: Maira Bühler

FILMING LOCATIONS: Alto do Xingu (AM, Brazil) / Rio de Janeiro (RJ, Brazil)

LANGUAGE: Portuguese, Kalapalo

PRODUCTION COMPANY: Abrolhos Filmes

CO-PRODUCTION COMPANY: Manjerição Filmes / Still Moving

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD \$ 1.563.388,15

AVAILABLE TERRITORIES: All Territories, Except Brazil and France

PREVIOUS FESTIVALS AND MARKETS: Punto Género, Ventana Sur (winner of Best Pitching), Hubert Bals, Pop Up Film Residency, Cinequanon Lab, Torino Film Lab

DEVELOPMENT STAGE: Funding



LOOKING FOR: Funding; Co-production; Sales Agent; VOD



Marahu is an audiovisual production company that believes in the power of stories. We understand that stories are capable of transforming thoughts, moving people and creating relationships between audiences and complex topics. Our home is in Belém do Pará, Amazonia, and we carry out productions and co-productions in Brazil and abroad.

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PROJECT

Praia Grande

PRAIA GRANDE



BRAZIL, EUA . 2024 . 80 MIN
DOCUMENTARY

Director Segtowick explores grief and love amidst Amazonia's Praia Grande, smallest beach on Mosqueiro Island, in homage to his late father lost to covid19.

DIRECTOR: Fernando Segtowick

SCREENWRITER: Fernando Segtowick

FILMING LOCATIONS: Brazil / Pará / Belém

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Marahu Filmes

COPRODUCTION COMPANY: Farhad Mohammadi

BUDGET: US\$ 360.000,00

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding; Co-production; Sales Agent



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PROJECT

Into the Forest of Maní

A FLORESTA DE MANÍ



**BRAZIL . 2025 . 90 MIN .
THRILLER**

Walkiria, a woman from the cities, but with a secret Amazonian past, returns to her magical birthplace to confront an evil threatening the community. With local hunter Felício, she embarks on a perilous quest to save her people.

DIRECTOR: Fernando Segtowick

SCREENWRITER: Adriano Barroso e Lucia Tupiassú

MAIN CAST: Adanilo, Isabela Catão, Dira Paes, Adriano Barroso

FILMING LOCATIONS: Brasil / Pará / Belém

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Marahu Filmes

BUDGET: USD\$ 1.200.000,00

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Co-production; Funding; Sales Agent



For over 15 years, Maria Farinha has led impactful entertainment in the Global South, creating stories that inspire social and environmental change. With over 60 projects, developed to accelerate the UN's Sustainable Development Goals, MFF has inspired excellence through film-based movements and as the first B Corp in Latin America.

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PROJECT

The Girl Who Could Fly

A MENINA QUE VOA

 BRAZIL . 2025 . 120 MIN
FICTION

This coming-of-age film closely follows the story of Daiane dos Santos, an acclaimed athlete who reinvented artistic gymnastics and broke social barriers by becoming the first black woman to win gold in the solo event at the World Championship.

SCREENWRITER: Flávia Vieira and Janaina Tokitaka

FILMING LOCATIONS: São Paulo (Brazil)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Maria Farinha Filmes

COPRODUCTION COMPANY: Globo Filmes

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$ 3.200.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil;

SALES: Luana Lobo - co-CEO
luana@mff.com.br

 **LOOKING FOR:** Co-production

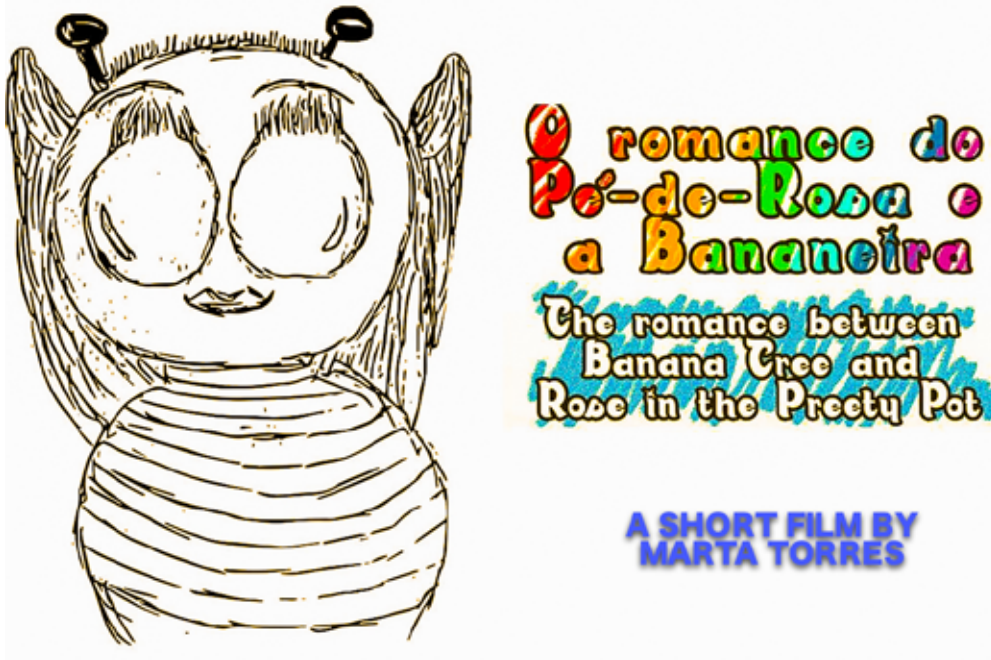
Marta Torres
filmmaker

Marta Torres is a Brazilian producer, director, actress, writer, and photographer, with acting experience in Brazil, United States and Germany. She studied at Cinema Darcy Ribeiro School in Rio de Janeiro. Her independent short films are being awarded specially in the experimental category.

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PROJECT

The Romance Between Banana Tree and Rose in the Pretty Pot

O ROMANCE DO PÉ DE ROSA E A BANANEIRA

▶ BRAZIL . 2024 . 60 MI
ANIMATION

A gossip Bee tells the story of a romance between a cheerful Bananeira Tree, living freely in the garden, and the immobile Rose in The Pretty Pot, who lives in a cold apartment. A story of love and how life is creative in obstacles and solutions.

DIRECTOR: Marta Torres

SCREENWRITER: Marta Torres

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANIES: Marta Torres

COPRODUCTION COMPANIES: Cavideo Produções

DISTRIBUTION COMPANY: Looking for

SALES AGENT: Looking for

BUDGET: USD\$ 100.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: N/A

👁️ LOOKING FOR: Funding; Coproduction; Distribution; Sales Agent



PROJECT

Justino

JUSTINO

 **BRAZIL, PORTUGAL . 2025. 110 MIN**
DRAMA

"Justino" is a feature film based on the real-life story of Mário Justino: a successful pastor of the Universal Church for ten years. After contracting HIV, he begins living on the streets of New York and decides to kill Bishop Edir Macedo, the leader of the Universal Church.

DIRECTOR: José Eduardo Belmonte
SCREENWRITERS: José Eduardo Belmonte, Nilson Rodrigues, Sérgio Moriconi and Ewerton Belico
CAST: Matheus Nachtergaele (confirmed), Liniker (to be confirmed).
FILMING LOCATIONS: Salvador and Rio de Janeiro (Brazil), Lisbon (Portugal), New York (USA) or Montreal (Canada).
LANGUAGE: English and Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Mercado Filmes
CO-PRODUCTION COMPANY: SPi S.A
DISTRIBUTION COMPANY: Imovision
BUDGET: USD\$ 1.697.918,39
AVAILABLE TERRITORIES: All, Except Brazil and Portugal
PREVIOUS FESTIVAL AND MARKETS: European Film Market 2024.

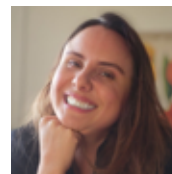


LOOKING FOR: Funding; Co-production; World Sales Agent; International Distribution



Founded in 2011 by brothers Marcelo Siqueira and Ariadne Mazzetti, Mistika is a renowned post-production company and producer of films and series. Throughout its existence, it has left its mark on more than 200 film and television projects. With a history rich in innovation and a talented team of passionate professionals, Mistika sets itself as a reference in the sector.

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PROJECT

Ollie & the Magic of the World

OLLIE E A MÁGICA DO MUNDO



BRAZIL . UNDER DEVELOPMENT . 90 MIN ANIMATION

A clumsy teen stangehand in a poor theater dreams of being a great illusionist like his late famous father. Until one day a mysterious sorcerer reveals real powers inside the hat hidden by his dad.

DIRECTOR: Gabriel Nocera

SCREENWRITER: Gabriel Nocera & Jotagá Crema

MAIN CAST: Ollie Pereira la Fontaine; Lilly, a coelha; Batata, o cão faminto; Anna Belle e Oliver La Fontaine

FILMING LOCATIONS: São Paulo - SP, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Mistika Produções

COPRODUCTION COMPANY: Helikon Stories

SALES AGENT: Mistika / Ariadne Mazzetti / ariadne@mistika.com.br

BUDGET: US\$ 4.000.000

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding



Brazilian company specializing in authentic Northeastern cinema with a global outlook. Notable works include "Greta" (Berlinale Panorama) and "Fortaleza Hotel," gaining international acclaim. Currently producing fiction and animation features.

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mauricio@mocambique.co



Fortaleza . CE +55 85 99777 7091 www.mocambique.co @ @mocambique_audiovisual



PROJECT

Where You're Headed

AONDE VOCÊ QUER CHEGAR



BRAZIL . 2025 . 90 MIN
DRAMA

The twins Camilo and Isaura hit the road as unjustly suspected in the death of the man who raised them. Isaura's arrest prevents her from finding their abandoned mother. Camilo is tasked with fulfilling his sister's wish on a transatlantic journey.

DIRECTOR: Armando Praça

SCREENWRITER: Armando Praça

FILMING LOCATIONS: Ceará, Brazil and Porto, Portugal

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Moçambique Audiovisual

DISTRIBUTION COMPANY: Fistaile

BUDGET: USD\$ 1.000.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil;

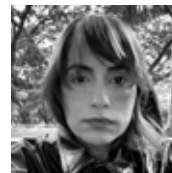


LOOKING FOR: Funding; Co-production; Sales Agent



Movie&Art is proudly one of Brazil's oldest independent production companies, continually redefining industry standards. It focuses on developing films that take formal and conceptual risks, leading to high-quality aesthetic and narrative outcomes.

MARIANA DANTAS
mariana@wearemovie.tv



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PROJECT

Every Abyss

OS ABISMOS



BRAZIL, COLOMBIA . 2025 . 110 MIN.
DRAMA

An eight-year-old girl takes in a series of troubling events in this luminous and transfixing account of fractured family life.

DIRECTOR: Carlos Moreno

SCREENWRITER: Pilar Quintana

MAIN CAST: Andres Parra, Paulina Dávila, Nathalia Reys

FILMING LOCATIONS: Santiago de Cali, Colombia

LANGUAGE: Spanish

DEVELOPMENT STAGE: Development.

PRODUCTION COMPANIES: MovieArt

COPRODUCTION COMPANIES: AG Studios

BUDGET: USD\$ 2.600.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and Colombia



LOOKING FOR: Coproduction; Distribution; Sales Agent



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PROJECT

Quebrada

QUEBRADA



BRAZIL, ARGENTINA . 2025 . 100 MIN.
DRAMA

Lina sets off in search of the sea and a lost son, from a dry, cracked landscape where life has become impossible, to moist and fertile lands where everything is excessive. Also excessive are the madness of the characters that inhabit them.

DIRECTOR: Francisco Varone

SCREENWRITER: Francisco Varone

MAIN CAST: Alice Braga, Germán de Silva

FILMING LOCATIONS: Salta, Argentina

LANGUAGE: Spanish

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Bananeira Filmes

CO-PRODUCTION COMPANY: MovieArt and Rei Pictures

BUDGET: USD\$ 1.800.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and Argentina



LOOKING FOR: Funding; Production; Co-production; Distribution; Sales Agent



Mundi is a Brazilian production co. founded in 2019 by screenwriter/producer Raul Perez & executive producer Fernanda Lomba. Specialized in fiction & non-fiction for film, TV, VOD, our mission is to champion stories with Black protagonists, delivering riveting emotion and entertainment to global audiences.

RAUL PEREZ
raul.jperez@gmail.com



São Paulo . SP +55 11 99485 9914 www.linkedin.com/company/mundi-produtora



PROJECT

K-Samba

K-PRETO



BRAZIL . 2025 . 90 MIN
COMING OF AGE COMEDY

A rebel 14-year-old Black kid – who is a big fan of K-pop – feels out of place among the boys in his neighborhood, in the suburbs of São Paulo, and distant from his father, an amateur samba artist. To win tickets to his favorite Korean band's concert, he teams up with his friends to record a music video featuring the Korean group's biggest hit. When the plan goes awry, the boy relies on his father's musical expertise to win the contest, producing the first-ever k-samba known to date.

SCREENWRITER: Raul Perez

FILMING LOCATIONS: Brazil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Mundi

BUDGET: USD\$ 2.000.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Ventana Sur (2022)



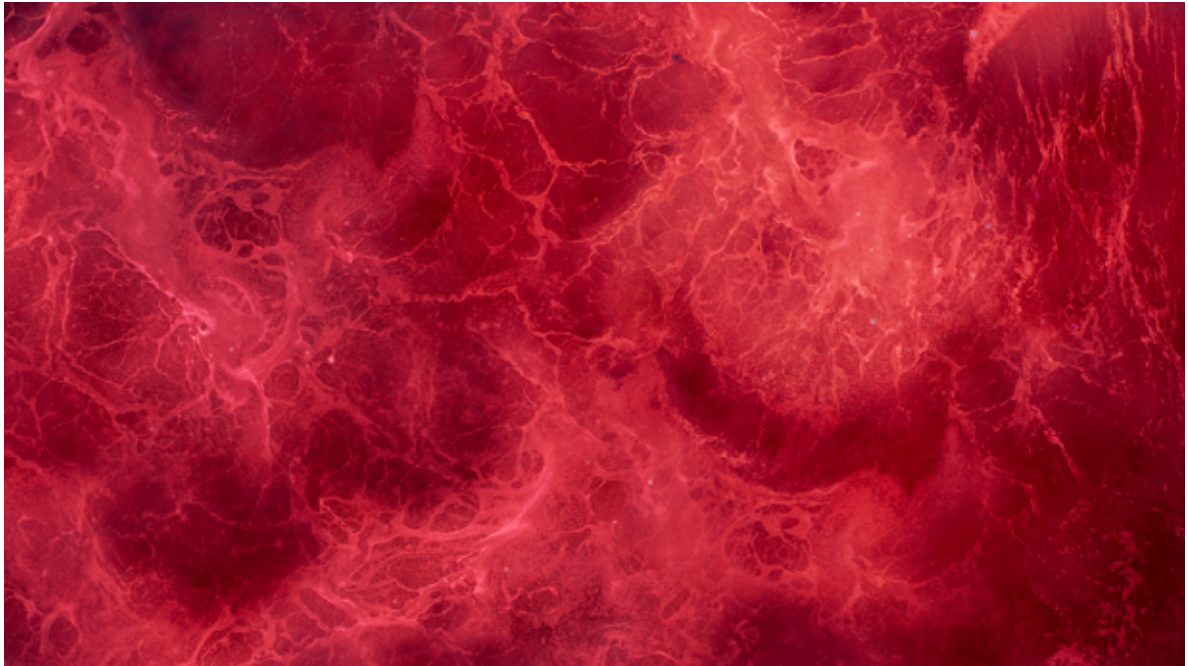
LOOKING FOR: Funding; Production, Co-production; Distribution; Sales Agent;



ILDA SANTIAGO
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PROJECT



Hot Blood

SANGUE QUENTE

 BRAZIL . 2025 . 110 MIN
HORROR TRAGICOMEDY

Ana, Tainá and Silvia are screenwriters at different stages of their careers, but willing to pour out their blood into making their dreams come true.

DIRECTOR: Anita Rocha da Silveira
SCREENWRITER: Anita Rocha da Silveira
FILMING LOCATIONS: Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Mymama Entertainment
COPRODUCTION COMPANY: Indie Prod; Wonder Maria
DISTRIBUTION COMPANY: Vitrine Filmes
BUDGET: USD\$ 2.000.000,00

 **LOOKING FOR:** Funding



ILDA SANTIAGO
conteudo@mymama.com.br

PROJECT



Yellow Chrysanthemum

CRISÂNTEMO AMARELO



BRAZIL . 2025 . 90 MIN
FICTION

Amidst the festivities of the 1998 World Cup, a Japanese-Brazilian teenager who rejects her heritage must deal with unresolved grief, a family that values silence, and the blindness of her grandmother Cecilia, who awakened to mediumship at the age of 71.

DIRECTOR: André Hayato Saito

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Mymama Entertainment

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$ 1.190.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS:
Tiff - Filmmakers Lab 2021 Frapa 2021
- Semifinalist Fam - Production Lab
Berlinale Talents - Buenos Aires



LOOKING FOR: Funding



**PRODUCERS
GH**

NGM Produções & Promoções Ltda.

Audiovisual production company with short and feature films and television programs. Currently has a feature films projects about people's daily lives based on the works of writer Gabriel Michels.

GISELE HILT
gisa@pm.com.br



Porto Alegre . RS +55 51 98125 6184 www.producersngm.com.br



MINISTÉRIO DA
CULTURA



PROJECT

Central Prison

PRESÍDIO CENTRAL



**BRAZIL . 2025 . 80 MIN
DRAMA**

After a failed attempt at a scan over the phone, an inmate from the country's worst prison agrees to share his life story with his interlocutor, an advertising copywriter in search of a good story to write.

DIRECTOR: Fábio Cabral

SCREENWRITER: Gabriel Michels

FILMING LOCATIONS: Brazil / Rio Grande do Sul / Porto Alegre

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: NGM Produções & Promoções Ltda.

BUDGET: USD\$ 600.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: European Film Market



LOOKING FOR: Funding; Co-production

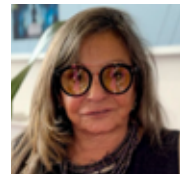


**PRODUCERS
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GISELE HILT
gisa@pm.com.br



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MINISTÉRIO DA
CULTURA



PROJECT



SANTI

SANTI



**BRAZIL . 2025 . 80 MIN
DRAMA**

Santi is a talented tattoo artist, but a macabre secret leads him to choose to succeed his late father as the caretaker of an old building. Also residing there is Lia, a dreamy young woman with whom he is romantically involved, after saving her life.

DIRECTOR: Fábio Cabral
SCREENWRITER: Gabriel Michels
FILMING LOCATIONS: Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: NGM Produções & Promoções Ltda.
BUDGET: USD\$ 800.000,00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: European Film Market

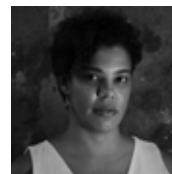


LOOKING FOR: Co-production; Funding; Distribution



We are creative producers of artistic and educational projects that combine aesthetic excellence, social impact and communication potential. Based in Rio de Janeiro, our production company creates, develops and disseminates content for all media and screens. Our works combine a commitment to promoting racial equity and combating racism with creativity and innovative language.

MARIANA LUIZA
xmarianaluizax@gmail.com



Rio de Janeiro . RJ +55 21 99992 8250 www.ngongofilmes.com



PROJECT

The Margin Color

A COR DA MARGEM

 BRAZIL . 2025 . 90 MIN
DOCUMENTARY

Upon finding a self-portrait of my grandmother Divina, a Black lady who painted herself white, I embark on a journey of colonial healing and self-reinvention. The narrative, through cinema and transmedia, traces from the Eurocentric image to a Freudian slip, racist laws, audible noises, and memories emerging from therapeutic processes, akin to a stream of consciousness.

DIRECTOR: Mariana Luiza

SCREENWRITER: Mariana Luiza

MAIN CAST: Mariana Luiza, Mariana's family, Grace Passô (actress) and Heloísa Jorge (actress)

FILMING LOCATIONS: São Paulo (Brazil)

LANGUAGE: Portuguese and English

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Ngongo Filmes


COPRODUCTION COMPANY: Carapiá Filmes

DISTRIBUTION COMPANY: Olhar Filmes (Brazil)

BUDGET: USD\$ 750.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil;

PREVIOUS FESTIVALS AND MARKETS: DocSP (Brazil); DocSur Miradas Doc (Ilhas Canárias); Brasil CineMundi (Brazil); 2021 - VI Salón de Productores y Proyectos Cinematográficos FICCALI (Colombia); DocMontevideo (Uruguay)

 **LOOKING FOR:** Funding; Co-production; Distribution; Festivals



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MARIANA LUIZA
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PROJECT

Freedom is No Fear

LIBERDADE É NÃO TER MEDO



BRAZIL . 2024/2025 . 90 MIN.
DOCUMENTARY

"Freedom is No Fear" journeys through Brazil's underground, exploring tunnels, caves, and old gold mines to uncover the buried black legacy ignored by official history. The narrator, symbolized as a coral snake, reveals hidden spots where Afro-indigenous wisdom thrives. This documentary-essay mixes footage with archives, guided by the philosophy of Sueli Carneiro, to reflect on the complexities of modern black identity in Brazil.

DIRECTOR: Mariana Luiza

SCREENWRITER: Mariana Luiza and Luiz Santana

MAIN CAST: Quilombo da Costanera (Piauí)

FILMING LOCATIONS: Brazil, Minas Gerais / Piauí

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Paideia Filmes

CO-PRODUCTION COMPANY: Ngongo Filmes

DISTRIBUTION COMPANY: California Filmes

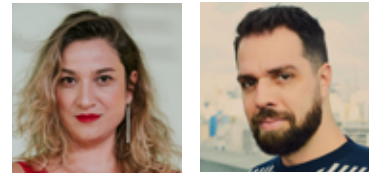
SALES: Paideia Filmes / Heverton Lima / heverton@paideiafilmes.com.br

BUDGET: USD\$ 350.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Funding; Sales Agent; Festivals



VIVIANE MENDONÇA

São Paulo . SP +55 21 99906 8288 www.opar.art.br



PROJECT

If I Die

SE EU MORRER



BRAZIL, FRANCE, SPAIN . 2025 . 70 MIN
DOCUMENTARY ANIMATION

In Brazil, in the midst of a cruel dictatorship, guerrilla leader Inês Etienne emerges as the only survivor of the House of Death, an army clandestine torture and extermination centre. She will fight to the end to uncover the truth and bring justice.

DIRECTOR: Esther Vital
SCREENWRITER: Esther Vital
MAIN CAST: Inês Etienne Romeu
FILMING LOCATIONS: Brazil and Spain
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: O Par
CO-PRODUCTION COMPANY: Clariô Filmes, MVM Movimentos Culturais, Midralgar
PREVIOUS FESTIVALS AND MARKETS: San Sebastián, Ventana Sur, Annecy
BUDGET: USD\$2.500.000
AVAILABLE TERRITORIES: All Territories, Except Brazil and France



LOOKING FOR: Co-production; Funding; Distribution; Sales Agent



PROJECT

The Jungle Savivors

OS SALVA SELVA



BRAZIL . 2025. 10X30 MIN
FANTASY / KIDS

Alice moves to Foz do Iguaçu to live in her mother's EcoPark. As soon as she arrives, a powerful amulet disappears and nature is stirred up. Alice and her friends set out to help Uirá, the bird boy, recover the artifact.

DIRECTOR: Juliano De Paula

SCREENWRITER: Ana Pacheco, Juliano De Paula, Débora Guimarães

FILMING LOCATIONS: Brazil, Argentina and Paraguay / TBD

LANGUAGE: Portuguese and Spanish

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Ocean Films

COPRODUCTION COMPANY: Frame 22

BUDGET: USD\$ 2.500.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Rio 20, EFM FAM, Series Mania Rio de Janeiro



LOOKING FOR: Funding, Coproduction and VOD



PROJECT

the true story of **pedro**

The True Story of Pedro

A VERDADEIRA HISTÓRIA DE PEDRO



BRAZIL . 2026 . 6X30 MIN
COMEDY

After censoring the film "Viridiana", which went on to win at Cannes, the meticulous censor Pedro is sent by the Spanish dictatorship to Brazil to work at the recently opened Federal Department of Censorship, and his edits make the films better, much better, than before.

DIRECTOR: Aleksei Abib

SCREENWRITER: Aleksei Abib

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese and Spanish

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Ocean Films

BUDGET: USD\$ 4.800.000,00

AVAILABLE TERRITORIES: All Territories Available

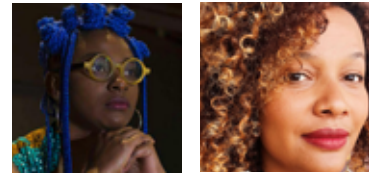


LOOKING FOR: Funding, Coproduction and VOD



Odun Filmes is a company that produces audiovisual content engaged with historical reparation, concerned with racial and gender background of its collaborators and characters created. Based in São Paulo and Salvador, it strives for interdisciplinarity, multiplicity of languages and diversity because it believes that the path to a fairer world is built by connecting networks on a daily basis with understanding, organization and responsibility.

CAMILLA PRADO
camilla.odun@gmail.com



VIVIANE FERREIRA

São Paulo . SP +55 71 99668 5962 www.odun.com.br



PROJECT

AmeFRICANA

AMEFRICANA



BRAZIL . 2026 . 120 MIN
DRAMA

In "AmeFRICANA", three young pre-university students are united by the frustration of not having passed the entrance exam at the federal university for the 2015 academic year, when one of them has the brilliant idea of trying to prepare an ebó 1 in a Candomblé terreiro so they would be called up in the second acceptance list.

DIRECTOR: Viviane Ferreira

SCREENWRITER: Viviane Ferreira

FILMING LOCATIONS: Brazil - São Paulo - São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Odun Films

SALES AGENT: Odun - Camilla Prado - camilla.odun@gmail.com

BUDGET: USD\$ 2.000.000,00

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding; Production; Co-production; Distribution; Sales Agent; Festivals; VOD



PROJECT

Funk

FUNK - BAILE DE FAVELA



▶ BRAZIL . 2024 . 100 MIN
MUSICAL DRAMA

Sabrina, a funk artist from Favela da Naninha, uses her talent to liven up parties and inspire the Community, while waitressing. When the opportunity to make her career take off beyond the favela arises, will she pay the price?

DIRECTOR: Aly Muritiba

SCREENWRITER: Fernando Barcellos, Taisa Machado, Leandro Saraiva, Aly Muritiba

MAIN CAST: Duda Santos (Sabrina); Lelle (Rayssa); Kibba (Michel); MC Nem (Priscila); Crazy Jeff (DJ Fabricio)

FILMING LOCATIONS: Brazil / Rio de Janeiro / Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Production

PRODUCTION COMPANY: Paranoïd Filmes

DISTRIBUTION COMPANY: Paris Filmes

BUDGET: USD\$ 2.200.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

👁️ **LOOKING FOR:** Funding; Co-production; Distribution; Sales Agent; Festivals; VOD



PROJECT

Crooked Plow

TORTO ARADO



BRAZIL . 2025 . 9 EPISODES / 45 MIN
DRAMA

A tale of life, death and resistance in the rural heartland of Bahia, where the strongest survive. A knife seals the fate of two sisters and unveils the journey of a people who descend from slavery. Based on the award-winning book.

DIRECTOR: Heitor Dhalia

SCREENWRITER: Luh Maza, Maria Shu, Renata di Carmo, Viviane Ferreira and Ceci Alves - Based in the literary work by Itamar Vieira Júnior.

FILMING LOCATIONS: Brazil / Bahia

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Paranoïd Filmes

BUDGET: USD\$ 10.000.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Funding; Co-production; Distribution; Sales Agent; Festivals; VOD



PROJECT

Appá, Do You Sell Eyes?

APPÁ, VOCÊ VENDE OLHOS?



BRAZIL, SOUTH KOREA . 2024/2025
80 MIN . COMING OF AGE / DRAMA

In the mid 90s Daniela Kim is a 9 year old second generation Brazilian Korean in Sao Paulo. During the summer holidays, she helps her parents at their clothing store. Living an adult life, she dreams of having a "Brazilian" Christmas, with presents, holidays at the beach and the Christmas "Spirit".

DIRECTOR: Paula Kim

SCREENWRITER: Paula Kim

FILMING LOCATIONS: São Paulo - SP, Brazil

LANGUAGE: Portuguese; Korean

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Sam Ka Pur Filmes

COPRODUCTION COMPANY: Gozip Studio

DISTRIBUTION COMPANY: Pandora Filmes

BUDGET: USD\$ 911.421,68

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Korean Actors; Funding; Co-production; Distribution; Sales Agent; VOD



PROJECT

Butterfly Diaries

DIÁRIO DE VIAGEM



BRAZIL . 2022 . 99 MIN
DRAMA / COMING OF AGE

Teenager Liz is sent to an exchange program in Ireland. Returning to Brazil is full of frustrations and disappointments, which throw the girl off balance. Liz becomes a victim of an eating disorder that limits her life.

DIRECTOR: Paula Kim

SCREENWRITER: Paula Kim

MAIN CAST: Manoela Aliperti, Virginia Cavendish, Eucir de Souza, Pedro Ogata, Daniel Botelho

FILMING LOCATIONS: Brazil / SP / Sao Paulo; Ireland / Dublin / Blackrock

LANGUAGE: Portuguese; English

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Sam Ka Pur Filmes

CO-PRODUCTION COMPANY: Dezenove Som e Imagens

DISTRIBUTION COMPANY: Pandora Filmes

SALES AGENT: Paula Kim / contato. samkapurfilmes@gmail.com

BUDGET: USD\$ 879,219.82

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND LABS: L'Atelier (Cinefondation); Ace Mundus (Ace Producers); Foro de Coproductores (Festival de San Sebastian), Encuentro Internacional de Coproductores (Cartagena International Film Festival); BoliviaLab

LOOKING FOR: Distribution; Sales Agent; VOD

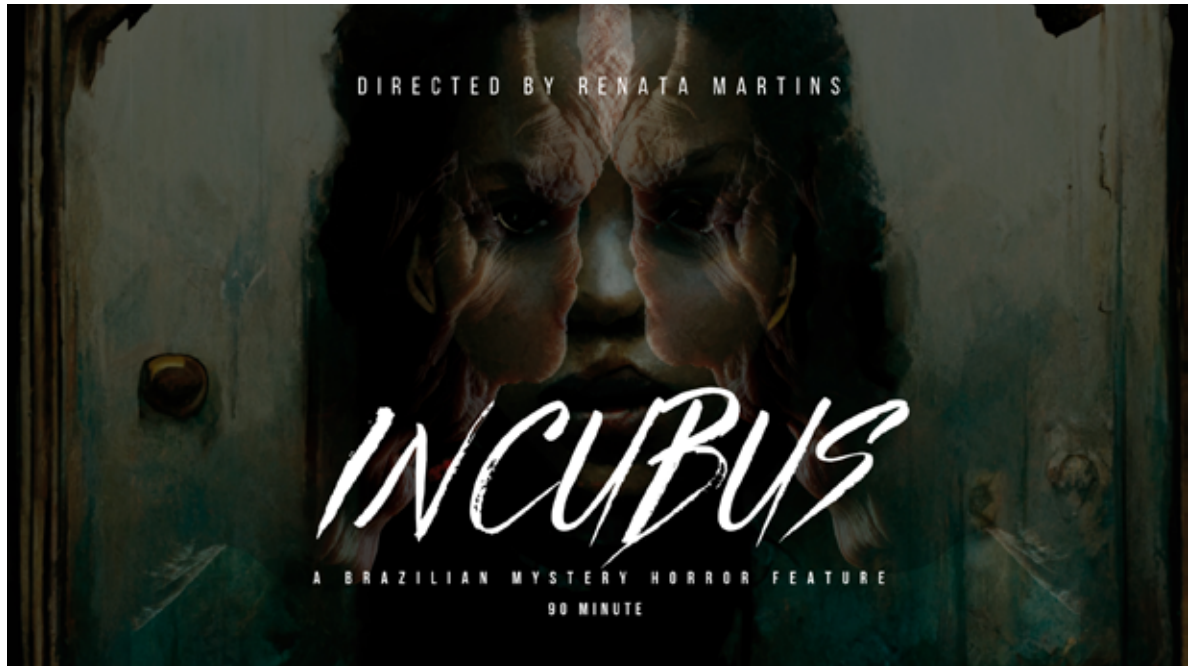


Tabuleiro is a production company from São Paulo, Brazil. Tabuleiro has coproduced the feature "Shine Your Eyes" by Matias Mariani (Berlinale - 2020). Currently, Tabuleiro produces the features "Incubo" and "Hater," with total funds raised and looking for partners for their productions.

ISSIS VALENZUELA
issis@tabuleirofilmes.com.br



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PROJECT

Incubus

INCUBO

 BRAZIL . 2025 . 110 MIN
HORROR

An interracial family moves south to the patriarch's hometown. The mother, a black woman, finds an overwhelmingly white town full of mysteries. But after an accident with her son, she must confront a community willing to protect its monsters.

DIRECTOR: Renata Martins

SCREENWRITER: Jaqueline Souza

FILMING LOCATIONS: Brazil / São Paulo / Paranapiacaba

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANIES: Mahin Produções

COPRODUCTION COMPANIES: Tabuleiro Filmes

DISTRIBUTION COMPANY: Olhar Distribuidora

BUDGET: USD\$ 400.000,00

SALES: Tabuleiro / Issis Valenzuela /
issis@tabuleirofilmes.com.br

AVAILABLE TERRITORIES: All Territories,
Except Brazil

PREVIOUS FESTIVALS AND MARKETS:
EFM 2023



LOOKING FOR: Co-production; Post-production EFX; Distribution;
Sales Agent; Festivals; VOD



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PROJECT

Hater

HATER



**BRAZIL . 2024 . 100 MIN . THRILLER;
HORROR, FOUND FOOTAGE, SCREENLIFE**

Talita, an ambitious black influencer, shoots a new video for her YouTube channel at the party of a famous socialite. During the night, she begins to receive racist messages from a hater, who reveals being at the same event.

DIRECTOR: Issis Valenzuela

SCREENWRITER: Issis Valenzuela

FILMING LOCATIONS: Brazil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Production

PRODUCTION COMPANY: Tabuleiro Filmes

DISTRIBUTION COMPANY: Olhar Distribuidora

SALES: Tabuleiro Filmes / Issis Valenzuela / issis@tabuleirofilmes.com.br

PREVIOUS FESTIVALS AND MARKETS:
EFM 2023

BUDGET: USD\$ 400.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Co-production; Distribution; Sales Agent; Festivals; VOD



PROJECT



Futuro

FUTURO



BRAZIL, MÉXICO, PORTUGAL, NETHERLANDS, SWITZERLAND . 2025 . 120 MIN . DRAMA

Brazil, 2033. A foreign journalist interviews the man condemned for the death of her lover, days before his execution. Using a clandestine device that captures memories, she seeks answers to a question that could cost her own life.

DIRECTOR: Guto Parente

SCREENWRITER: Guto Parente

MAIN CAST: Isabel Zuaa, Noa Bonoba, Tavinho Teixeira

FILMING LOCATIONS: Brazil / Ceará / Fortaleza and Mexico / Juarez / Ciudad de Juarez

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Tardo Filmes

CO-PRODUCTION COMPANY: Sin Sitio, C.R.I.M, Beauvoir Films, Family Affairs

DISTRIBUTION COMPANY: Embaúba Filmes (Brazil)

BUDGET: USD\$ 1.722.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Funding; Co-production; Distribution; Sales Agent; Festivals



Tocantins Filmes is a development and production company focused on projects deeply rooted in Brazilian culture. Also, it offers production services for foreign productions in Tocantins, a state part of the Legal Amazon. Our main titles are "Skate at Over 100" Canal OFF and "Visa to Love" TV Brasil.

KÉCIA FERREIRA
contato@tocantinsfilmes.com



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PROJECT

Visa to Love

VISTO PARA AMAR



BRAZIL . 2023 . 10X26 MIN
DOCUMENTARY DRAMA

"Visa to Love" is a documentary series with 10 episodes, each 26 minutes long, that addresses the persecution faced by LGBTQIA+ individuals who are forced to leave their countries of origin due to the violation of their human rights related to gender identity and sexual orientation.

DIRECTOR: Kécia Ferreira and Wertem Nunes

SCREENWRITER: Wertem Nunes

MAIN CAST: Jade, Sarah, David; Joana.

FILMING LOCATIONS: São Paulo and Rio de Janeiro - Brazil

LANGUAGE: Portuguese; English

DEVELOPMENT STAGE: Post production

PRODUCTION COMPANY: Tocantins Filmes

SALES AGENT: Kécia Ferreira /
contato@tocantinsfilmes.com

BUDGET: USD\$ 155.291,60

AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Distribution; Sales Agent; Festivals; VOD



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KÉCIA FERREIRA
contato@tocantinsfilmes.com



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PROJECT

For Julieta

PARA JULIETA



BRAZIL, FRANCE . 2025 . 90 MIN
DRAMA DOCUMENTARY

Julieta de França, a distinguished brazilian sculptor and professor, earned recognition in Europe and several awards. Despite training in Paris and being Antoine Bourdelle's disciple, sexism hindered her recognition. Her story highlights the overlooked women in art. The film 'For Julieta' explores her struggles and artistic journey, emphasizing women's persistent challenges in the art field.

DIRECTOR: Jorane Castro

SCREENWRITER: Lorena Montenegro

MAIN CAST: Julieta de França

FILMING LOCATIONS: Rio de Janeiro / Brazil
and Paris / France

LANGUAGE: Portuguese; English

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Tocantins Filmes

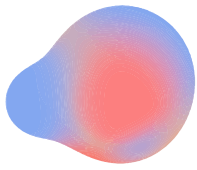
SALES AGENT: Kécia Ferreira /
contato@tocantinsfilmes.com

BUDGET: USD\$ 350.000,00

AVAILABLE TERRITORIES: All Territories
Available



LOOKING FOR: Funding; Co-production



Ventre Studio

São Paulo . SP +55 11 98171 3669 www.ventrestudio.com

Ventre Studio, led by 7 Brazilian experts, crafts, finances, and distributes premium content globally. With 50+ films, they collaborate with major players like Disney, Warner, Netflix, Gaumont, among others.

PAULA COSENZA
paula@ventrestudio.com



PROJECT

100 Days

100 DIAS



BRAZIL . 2024 . 90 MIN
DRAMA

Based on the best-seller "100 Days between Land and Sea," this project portrays navigator Amyr Klink, the first to row across the Atlantic Ocean from Africa to Brazil in 1984. It's a family drama blending solitude at sea with flashbacks to Klink's adventures and his complex Lebanese family dynamics.

DIRECTOR: Carlos Saldanha

SCREENWRITER: Elena Soares

FILMING LOCATIONS: Rio de Janeiro e São Paulo - Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Ventre Studio

CO-PRODUCTION COMPANY: Marz

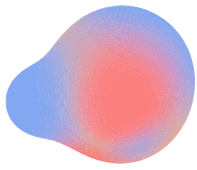
DISTRIBUTION COMPANY: DISNEY LATAM

BUDGET: USD\$ 200.000,00

AVAILABLE TERRITORIES: All Territories, Except LATAM



LOOKING FOR: Distribution; Sales Agent



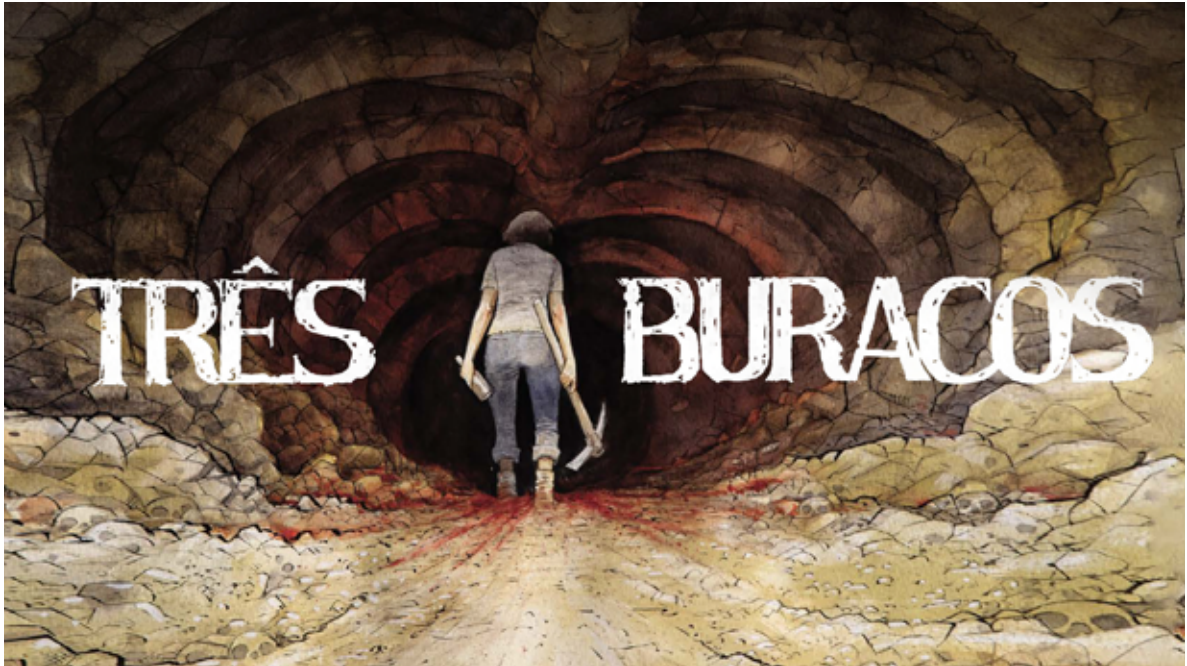
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PAULA COSENZA
paula@ventrestudio.com



São Paulo . SP +55 11 98171 3669 www.ventrestudio.com



PROJECT

Three Holes

TRÊS BURACOS



BRAZIL . 2024/2025 . 90 MIN
THRILLER

From Shiko's acclaimed and award-winning graphic novel "Three Holes". Tânia and her brother, still children, lived amidst the mining, brothels, and cemetery of 'Three Holes,' a village entrenched in the Brazilian northeastern backlands, where the sole semblance of authority was their father, the sheriff

DIRECTOR: Caito Ortiz
SCREENWRITER: Marçal Aquino
FILMING LOCATIONS: Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Ventre Studio
CO-PRODUCTION COMPANY: TV Globo, Prodigio Filmes
DISTRIBUTION COMPANY: O2 Play (Brasil)
SALES: International Sales - O2 Play (Igor - igor@o2filmes.com)
AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Co-production

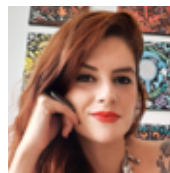


Distributors



Formed in 2020, Belas Artes Group put together three important companies of the audiovisual market: The cinema theater REAG Belas Artes, street cinema in São Paulo; Providence Films, distribution company; and À LA CARTE the streaming platform, that has a curatorship thought for those who love cinema.

JULIANA BRITO
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THAISA ZANARDI

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Distributor in Brazil for more than 35 years, has been consolidated as one of the biggest boosters of arthouse titles in Latin America, having released over 700 films in Brazil in cinemas and in its own VOD platform, Reserva Imovision.

JEAN THOMAS BERNARDINI
jeanthomas@imovision.com.br



LUAN FILIPPO OLDENBROCK
luan@imovision.com.br

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Malês

MALÊS

 **BRAZIL . 2024 . 110 MIN**
DRAMA

In 1833 two young Muslim bride and groom from the Kingdom of Ôyó in Africa are captured on their wedding ceremony, separated and sold as slaves to Brazil. In Bahia they fight for freedom while trying to find themselves in the midst of the main armed struggle by slaves against the Portuguese. Based on historical facts the film inserts fictional characters among real ones.

DIRECTOR: Antonio Pitanga

SCREENWRITERS: Manuela Dias

MAIN CAST: Antonio Pitanga, Rocco Pitanga, Camila Pitanga, Indira Nascimento, Patricia Pillar

LANGUAGE: Portuguese.

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Tambellini Filmes

CO-PRODUCTION COMPANY: Gangazumba e Obá Cacauê and Globo Filmes

DISTRIBUTION COMPANY: Imovision

SALES: Luan Filippo Oldenbrock / luan@imovision.com.br

AVAILABLE TERRITORIES: All Territories, Except Brazil

BUDGET: USD \$ 2.792.115,34

FILMING LOCATION: Maricá, Rio de Janeiro and Cachoeira (Brazil)

 **LOOKING FOR:** Sales Agent



Distributor in Brazil for more than 35 years, has been consolidated as one of the biggest boosters of arthouse titles in Latin America, having released over 700 films in Brazil in cinemas and in its own VOD platform, Reserva Imovision

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Bitchcraft

ENCANTO QUEBRADO

BRAZIL . 2024 . 17 MIN
COMEDY

A 21st century witch casts a love spell for her neighbor. When she realizes that he is an idiot, and regrets it, she remembers that the spell is irreversible.

DIRECTOR: Luan Filippo Oldenbrock
SCREENWRITERS: Luan Filippo Oldenbrock
MAIN CAST: Victória Brusco, Gilda Nomacce, Felipe de Carolis
LANGUAGE: Portuguese.

DEVELOPMENT STAGE: Completed
PRODUCTION COMPANY: Chá Cinematográfico SP
CO-PRODUCTION COMPANY: Imovision
DISTRIBUTION COMPANY: Imovision
SALES: Luan Filippo Oldenbrock
luan@imovision.com.br
AVAILABLE TERRITORIES: All Territories Available
BUDGET: USD\$ 10.000,00
FILMING LOCATION: Brazil / SP / São Paulo
PREVIOUS FESTIVALS AND MARKETS: Fantaspoa - Fantastic Film Fest

LOOKING FOR: Sales Agent; Festivals



O2 PLAY

Company-Profile: O2 Play, the distribution branch of O2 Filmes owned by Fernando Meirelles (City of God), has released 100+ films in Brazil, including international hits such as the Oscar-Winning "Drive My Car", "Aftersun", "Close" and Sofia Coppola's "Priscilla".

IGOR KUPSTAS
igor@o2filmes.com



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Portrait of a Certain Orient

RETRATO DE UM CERTO ORIENTE

MARKET SCREENING



BRAZIL, ITALY . 2024 . 92 MIN
DRAMA

At the end of the 1940s, Lebanon heads towards a devastating conflict. Catholic siblings Emilie and Emir flee to Brazil. During the journey, Emilie falls for Omar, a Muslim merchant. To Emir, the relationship is intolerable, leading to disastrous consequences.

DIRECTOR: Marcelo Gomes

SCREENWRITERS: Marcelo Gomes, Gustavo Campos, Maria Camargo

MAIN CAST: Wafa'a Celine Halawi, Charbel Kamel, Zakaria Al Kaakour, Eros Galbiati, Rosa Peixoto

LANGUAGE: Portuguese, Arabic, French, Italian.

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Matizar Filmes

CO-PRODUCTION COMPANY: Gullane Filmes, Globo Filmes, Canal Brasil, Misti Filmes, Bubbles Project, Muiraquitã Filmes, Kavac Film

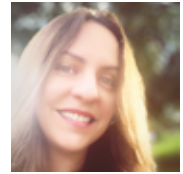
DISTRIBUTION COMPANY: O2 Play

AVAILABLE TERRITORIES: All Territories, Except Italy

PREVIOUS FESTIVALS AND MARKETS: IFFR 2024 - Big Screen Competition



LOOKING FOR: Distribution; Festivals



Amazônia Viva

AMAZÔNIA VIVA



BRAZIL . 2022 . 10 MIN
DOCUMENTARY

Facing the destruction of the Amazon forest, indigenous leader Raquel Tupinambá takes us in a spiritual journey into the heart of the rainforest.

DIRECTOR: Estêvão Ciavatta

SCREENWRITER: Estêvão Ciavatta

MAIN CAST: Raquel Tupinambá

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese, English and Spanish

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Studio KwO XR

COPRODUCTION COMPANY: IRI Brasil

DISTRIBUTION COMPANY: IRI Brasil and Sétima Cinema

SALES COMPANY: Sétima Cinema, Ana Arruda / ana@setimacinema.com.br

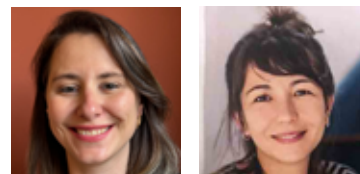
BUDGET: US\$ 100.000

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Best VR film award at Festival Planeta, Barcelona - ES; Rio Innovation Week; Indigenous Culture and Cinema Festival; Rio2C



LOOKING FOR: Distribution; Festivals



LETÍCIA FRIEDRICH

São Paulo . SP +34 677 87 97 16 www.vitrinefilmes.com.br



PROJECT

Gil, the Politician

GIL, POLÍTICO

 **BRAZIL, FRANCE . 2025 . 90 MIN**
DOCUMENTARY

Two-time Grammy Award-winning Brazilian singer Gilberto Gil recalls his political journey based on two historic shows that forever changed public life in the country.

DIRECTOR: Diógenes Muniz and Daniel Mello

SCREENWRITER: Diógenes Muniz, Daniel Mello, Victor Sá and Maria Joana Avelar

MAIN CAST: Gilberto Gil

FILMING LOCATIONS: São Paulo – SP, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding


PRODUCTION COMPANY: Vitrine Filmes

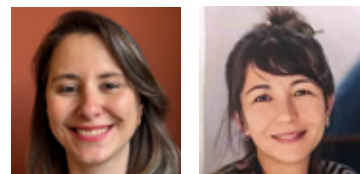
COPRODUCTION COMPANY: Boulevard Filmes and RG Films

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$ 562.347,83

AVAILABLE TERRITORIES: All Territories, Except Brazil and France

 **LOOKING FOR:** Funding, Coproduction



LETÍCIA FRIEDRICH



PROJECT

Milk Powder

LEITE EM PÓ

 **BRAZIL, FRANCE . 2025 . 90 MIN**
TRAGICOMIC DRAMA

Vicente is a lonely man mourning the death of his grandmother. A frustrated and limited musician who loves rock music, he does a few temporary jobs while he tries to get on in life. With the discovery of his grandmother's diary and the different encounters provided by his new job as a graduation album salesman, Vicente experiences a subtle transformation and has the chance to find some kind of safe place again.

DIRECTOR: Carlos Segundo

SCREENWRITER: Carlos Segundo

MAIN CAST: Vinicius de Oliveira, Zezita Matos, Antonio Pitanga, Priscilla Vilela, Rejane Faria

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: O Sopro do Tempo and Vitrine Filmes

CO-PRODUCTION COMPANY: Les Valseurs

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$ 812.803,74

AVAILABLE TERRITORIES: All Territories, Except Brazil and France

PREVIOUS FESTIVALS AND MARKETS: Hubert Bals Fund - Script & Development; Berlinale Talents - Script Station; 17° Cinélatino Encountres de Toulouse - Cinéma en Developpement; Festival du Nouveau Cinéma de Montréal - 2° Nouveau Marché

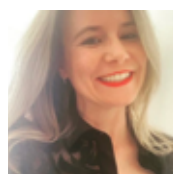
 **LOOKING FOR:** Festivals



Festival



BrLab is an annual development lab based in São Paulo since 2011, focused on developing feature-length projects and training professionals from Latin America, the Iberian Peninsula and Italy, featuring workshops, meetings, panels and lectures.



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Since 1977, the São Paulo International Film Festival has been held continuously, earning respect in the worldwide audiovisual universe. It is established as one of Brazil's largest and most important cultural events, one of the most prominent film festivals in Latin America, part of the cultural calendar of the State and City of São Paulo, and attracts a cinephile audience of 150,000 people.



More information at
www.cinemadobrasil.org.br
info@cinemadobrasil.org.br

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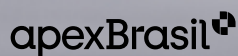


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