



**BRAZILIAN
COMPANIES
ATTENDING
EUROPEAN FILM
MARKET 2026**

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[Redacted]



This catalogue
contains
information
about the
Brazilian film
producers
attending



Berlinale
EFM

European Film Market

Berlin 2026 12-18 feb



ORGANIZED BY



PROMOTED BY

apexBrasil

MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES

BRAZILIAN GOVERNMENT



STANDING WITH THE BRAZILIAN PEOPLE

SIAESP
SINDICATO DA INDÚSTRIA AUDIOVISUAL
DO ESTADO DE SÃO PAULO

SUPPORTED BY



CREATIVE SP



INVESTSP
INVESTMENT PROMOTION AGENCY



SÃO PAULO
STATE GOVERNMENT
Secretariat of
Culture, Economy
and Creative Industry

A blurred high-speed train, likely a Shinkansen, moving from left to right. The train is primarily orange and white, with a red and white striped section visible. The background is a blurred station platform with overhead lights and a security camera.

Connecting Brazilian Audiovisual with the World



Dear partners and friends,

As the song says, *"time goes by."* It feels like yesterday that Cinema do Brasil made its very first appearance at the European Film Market. It was February 2006, and the market was still held in a building near Potsdamer Platz. At that time, Brazil was not yet a significant presence – or even a visible player – in the international film market. Through a partnership with ApexBrasil, we began this journey with a clear goal: to place Brazilian cinema firmly on the international stage. Nearly twenty years later, it is a great pleasure to celebrate Cinema do Brasil's continued presence at EFM, reaffirming our long-standing commitment to promoting Brazilian cinema and strengthening international collaboration.

Cinema do Brasil is an export promotion program developed by SIAESP (Union Producers Guild) in partnership with ApexBrasil (Brazilian Trade and Investment Promotion Agency). Since 2006, the program has supported Brazilian audiovisual companies in their internationalization process by fostering business opportunities, encouraging co-productions, strengthening professional networks, and positioning Brazilian cinema as a creative and competitive force in the global market.

Brazilian cinema is experiencing an outstanding moment. In 2025, *I'm Still Here* made history by winning the Academy Award for Best International Feature Film – the first Oscar win for Brazil in this category. This remarkable year was further marked by *The Blue Trail (O Último Azul)* receiving the Silver Bear – Grand Jury Prize at the Berlin International Film Festival, one of the festival's most prestigious awards, alongside several other international recognitions during the Berlinale.

This year, Brazil is represented by 10 films selected across different sections of the Berlin International Film Festival, reflecting the diversity, creativity, and consistency of our filmmakers. In parallel, the industry celebrates another important milestone with five Academy Award nominations, further highlighting the growing global recognition of Brazilian cinema.

At EFM, this catalog brings together 56 Brazilian companies actively presenting new projects, seeking partnerships, and engaging in meaningful dialogue with the international industry. This edition also counts on the partnership of Spcine and InvestSP, reinforcing the institutional support for Brazilian audiovisual companies in the international market.

Cinema do Brasil is proud to support these professionals and to serve as a bridge between Brazil and the global audiovisual market.

We warmly invite you to discover the projects and talents featured in this catalog and to connect with Brazilian cinema during EFM 2026.

Kind regards,



André Sturm

Chairman

info@cinemadobrasil.org.br



Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales, and festivals, offering them opportunities to connect with the international market.



André Sturm

Chairman

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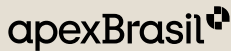


Lucy Watanabe

Communication Coordinator

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MINISTRY OF
**DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES**



ABOUT APEXBRASIL

The Brazilian Trade and Investment Promotion Agency (ApexBrasil) works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy.

In order to achieve its goals, ApexBrasil carries out several trade promotion initiatives aimed at promoting Brazilian products and services abroad, such as prospective and trade missions, business rounds, support to the participation of Brazilian companies in major international fairs, visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, among other business platforms that also aim at strengthening the Brazil brand.

The Agency also acts in a coordinated way with public and private players to attract foreign direct investment (FDI) to Brazil with a focus on strategic sectors for the development of the competitiveness of Brazilian companies and the country.

contact www.apexbrasil.com.br apexbrasil@apexbrasil.com.br



Created in 2001 by Provisional Measure 2228-1, ANCINE – National Film Agency is a regulatory agency responsible for promoting, regulating, and supervising the film and audiovisual market in Brazil. It is a special autonomous agency linked to the Ministry of Culture, with headquarters and jurisdiction in the Federal District, and a Central Office in Rio de Janeiro.

ANCINE is run by a collegiate board approved by the Senate, composed of a CEO and three directors, and operates in all links of the sector's production chain, encouraging private investment so that more national and independent audiovisual products are seen by an increasing number of Brazilians.

According to the 2024-2027 Strategic Plan, the Agency's mission is to promote a balanced regulatory environment and develop the Brazilian audiovisual sector for the benefit of society.



Renata Pelizon

Deputy Finance Secretary

renatalucia.pelizon@ancine.gov.br

contact www.gov.br/ancine/pt-br sef@ancine.gov.br



Spcine is a public company based in São Paulo, Brazil, dedicated to fostering the audiovisual sector, linked to the Municipal Secretariat of Culture and Creative Economy of the City of São Paulo. It operates as a development agency, funding and implementing programs and policies for the film, TV, gaming, and new media industries. Its mission is to recognize and promote the economic and creative potential of São Paulo's audiovisual industry as well as its cultural and social impact.



Anna Paula Montini

President directors
presidencia@spcine.com.br



Gabriel Portela

Director of Economic Development



Malila Ohki

International Coordinator
Malila.ohki@spcine.com.br

contact www.spcine.com.br international@spcine.com.br



INVESTSP

InvestSP - Sao Paulo Investment and Competitiveness Agency - is a Social Service Autonomy linked to the State Department of Economic Development. Established in 2009, the agency provides support to both domestic and international investors on infrastructure, socioenvironmental, and tax issues—ensuring proper resource allocation and job and income generation in the state of Sao Paulo. To encourage business development abroad, the agency also maintains international offices in North America, Europe, the Middle East, and Asia, offering market intelligence services to support the commercialization of Sao Paulo company's products, and services, as well as attracting foreign investment to the state.

CREATIVESP

CreativeSP is a program created by the Secretariat of Culture and Creative Industry of the State of Sao Paulo and InvestSP. The objective of this program is to promote and enhance the creative economy sectors and open the international market for companies from Sao Paulo.



Marcelo Henrique de Assis

Deputy-Secretary of Culture, Economy, and Creative Industries of the State of São Paulo



Vicenzo Carone

Chief of Staff to the Secretary of Culture, Economy, and Creative Industries of the State of São Paulo
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Fernando Fritz

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Adriane Freitag David

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12 _ Selected

25 _ Producers

106 _ Distributors

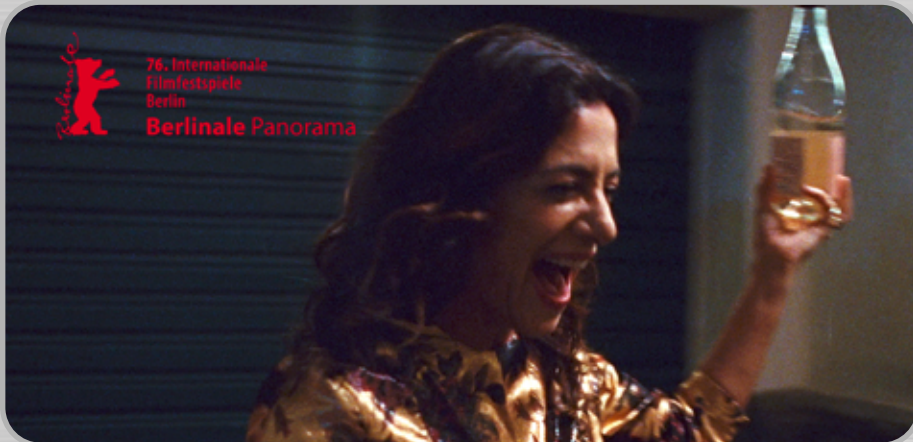


**76. Internationale
Filmfestspiele
Berlin
Berlinale**



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Filmfestspiele
Berlin

Berlinale Panorama



ISABEL

ISABEL



BY GABE KLINGER

BRAZIL, FRANCE • 2026 • 85' • DRAMA

Isabel, a sommelière in São Paulo, dreams of escaping her boss and opening her own bar. When plans do not go as expected, she must decide whether to halt everything or take bold steps to uncork her fate on her own terms.



SCREENING

16.02.26 • 21:30 • Urania (Premiere)
17.02.26 • 10:00 • Cubix 9
18.02.26 • 13:30 • ADK am Hanseatenweg
19.02.26 • 13:15 • Cubix 6
20.02.26 • 22:00 • Cubix 6



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Berlinale Panorama



NARCISO

NARCISO

BY MARCELO MARTINESSI

PARAGUAY, GERMANY, URUGUAY, BRAZIL, PORTUGAL, SPAIN AND FRANCE • 2026 • 159' • DRAMA

Paraguay, 1958. The charismatic Narciso returns from Buenos Aires with rock 'n' roll in his veins. Under the suffocating military regime, he becomes a music sensation and a symbol of freedom. But then, after his final show, he is found dead.



SCREENING

17.02.26 • 18:30 • Zoo Palast 1 (Premiere)
18.02.26 • 10:00 • Haus der Berliner Festspiele
19.02.26 • 21:30 • Cubix 7
21.02.26 • 22:00 • Cubix 6
22.02.26 • 21:30 • Cubix 9



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Berlinale Panorama



IF I WERE ALIVE

SE EU FOSSE VIVO... VIVIA

BY ANDRÉ NOVAIS OLIVEIRA

BRAZIL • 2026 • 101' • DRAMA

Gilberto and Jacira promised to grow old together – for better, for worse, for richer, for poorer, in sickness and in health. Till death them do part.



SCREENING

15.02.26 • 15:15 • Zoo Palast 1 (Premiere)
16.02.26 • 21:45 • Cubix 9
17.02.26 • 13:00 • Cubix 7
18.02.26 • 21:45 • Filmtheater am Friedrichshain
20.02.26 • 18:30 • Zoo Palast 1
21.02.26 • 15:30 • Urania



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Berlinale Generation



THE FABULOUS TIME MACHINE

A FABULOSA MÁQUINA DO TEMPO

BY ELIZA CAPAI

BRAZIL • 2026 • 72' • DOCUMENTARY

In the arid Brazilian hinterland, girls play poised between their mothers' difficult pasts and fantastic dreams for the future. In a place where men are still seen as giants compared to women, the girls cross the threshold from childhood into adolescence.

SCREENING

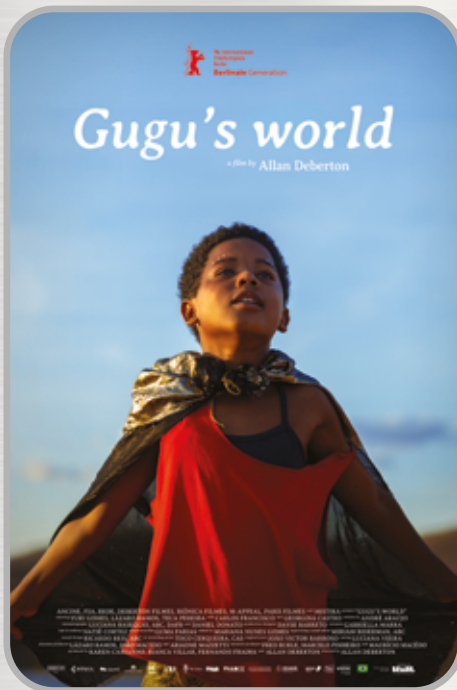
13.02.26 • 15:30 • HKW 1 - Miriam Makeba Auditorium (Premiere)
14.02.26 • 10:00 • Zoo Palast 2
14.02.26 • 11:30 • Cubix 6 (Press & Industry Screening)
15.02.26 • 13:15 • Cubix 6
17.02.26 • 10:00 • HKW 1 - Miriam Makeba Auditorium
22.02.26 • 16:15 • Cubix 6





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GUGU'S WORLD

FEITO PIPA



BY ALLAN DEBERTON

BRAZIL • 2026 • 93' • DRAMA

At risk of having to live with his father, who does not accept him for who he is, Gugu tries to hide his grandmother's illness from everyone, and faces an uncertain future, stuck between memory and forgetfulness.

SCREENING

14.02.26 • 13:00 • Cubix 6 (Press & Industry Screening)
15.02.26 • 15:30 • HKW 1 - Miriam Makeba Auditorium (Premiere)
16.02.26 • 10:00 • Zoo Palast 2
17.02.26 • 12:45 • Filmtheater am Friedrichshain
20.02.26 • 19:15 • Cubix 6
21.02.26 • 09:45 • Filmtheater am Friedrichshain

DEBERTON®
FILMES

BIÔNICA
FILMES



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PAPAYA

PAPAYA



BY PRISCILLA KELLEN

BRAZIL • 2025 • 74' • ANIMATION

Papaya, a tiny seed in the rainforest who is passionate about flying, must keep moving to avoid taking root. But when she discovers the power of her roots, it triggers a revolution that transforms her world and unexpectedly fulfills her dream.

SCREENING

15.02.26 • 09:30 • Zoo Palast 1 (Premiere)
16.02.26 • 16:00 • Filmtheater am Friedrichshain
17.02.26 • 13:15 • Cubix 6
18.02.26 • 09:45 • Filmtheater am Friedrichshain
20.02.26 • 14:00 • Kino Casablanca
22.02.26 • 16:00 • HKW 1 - Miriam Makeba Auditorium





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FOUR GIRLS

QUATRO MENINAS

BY KAREN SUZANE

BRAZIL, NETHERLANDS • 2025 • 89' • FICTION

Four enslaved girls dream of freedom. When a turn of events puts their lives at risk, they decide to run away. To their surprise, their mistresses discover the plan – and insist on going with them.



SCREENING

14.02.26 • 17:00 • HKW 1 - Miriam Makeba Auditorium (Premiere)

15.02.26 • 10:15 • Cubix 6

16.02.26 • 18:45 • Filmtheater am Friedrichshain

19.02.26 • 09:30 • Zoo Palast 1

21.02.26 • 13:00 • Zoo Palast 2



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Berlinale Forum



I BUILT A ROCKET IMAGINING YOUR ARRIVAL

FIZ UM FOGUETO IMAGINANDO QUE VOCÊ VINHA

BY JANAÍNA MARQUES

BRAZIL • 2026 • 92' • DRAMA

An MRI sends a woman in her fifties on a delirious inner journey to find a happy memory she has never been able to recall.

SCREENING

15.02.26 • 21:30 • Delphi Filmpalast (Premiere)

16.02.26 • 13:00 • Bluemax Theater

19.02.26 • 14:00 • Cubix 8

22.02.26 • 19:00 • Cubix 8





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Berlinale Perspectives



OUR SECRET

NOSSO SEGREDO

BY GRACE PASSÔ

BRAZIL, PORTUGAL • 2026

A family drifts through their home in silence, struggling to rebuild their lives after a recent loss. Each mourns alone, until the youngest child reveals a secret that enables them to realise that they must come together with love and courage to defy grief.



SCREENING

12.02.26 • 19:15 • Bluemax Theater (Press Screening)

14.02.26 • 16:00 • Bluemax Theater (Premiere)

15.02.26 • 13:00 • Cubix 9

16.02.26 • 19:15 • Cubix 8

17.02.26 • 16:00 • Colosseum 1

19.02.26 • 13:00 • Cubix 9



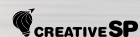
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Filmfestspiele
Berlin

Berlinale Series Market Selects



EMERGENCY 53

EMERGÊNCIA



BY ANDRUCHA WADDINGTON AND CLÁUDIO TORRES

BRAZIL • 2026

The dramas of the doctors, nurses, and drivers of a special mobile emergency service unit. Unit 53 is made up of brilliant professionals who have, in some way, been cast aside by the system and live to prevent others from dying.



SCREENING

16.02.26 • 17:00 • Cinemaxx1

• MARKET SCREENING •



LOVE KILLS

LOVE KILLS

FEB 12 • 2:10 PM
CINEMAXX 19

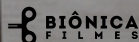
FEB 15 • 11:30 AM
VIRTUAL CINEMA 6



GUGU'S WORLD

FEITO PIPA

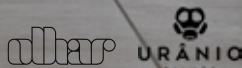
FEB 13 • 3:50 PM
CINEMAXX



YELLOW CAKE

YELLOW CAKE

FEB 16 • 1:30 PM
CINEMAXX 13





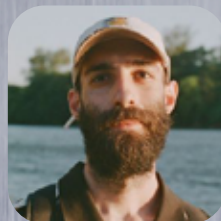
AMANDA KADOYASHI
Distributor, Producer



BARBARA BELLO
Film Critic / Journalist,
Programmer / Curator



CAROLINA INOUE
Costume Designer,
Production Designer



LEONARDO DA ROSA
Director, Screenwriter



LEONARDO MECCHI
Producer



MARCEL BELTRÁN
Director, Screenwriter



MOARA PASSONI
Director, Screenwriter



RODRIGO RIBEYRO
Director, Screenwriter



SARA NODA
Production Designer



TIAGO TEIXEIRA
Director, Screenwriter

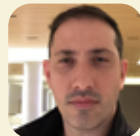




filmes

34 Filmes is an audiovisual production company operating in the market since 2002. It has been responsible for producing several feature films and, in 2025, is preparing for the production of three additional projects as well as the release of three new films.

Brasília . DF +55 61 98139-7518
www.34filmes.com.br @ @34filmesofc



PATRICK DE JONGH
34filmes@gmail.com



THE DEAD MAN IN THE ROOM

O MORTO NA SALA

FILM • BRAZIL • 2025 • 100' • THRILLER

Six friends are trapped in a remote house until a seventh arrives, triggering a paranormal nightmare. To escape, they must uncover which one is already dead, as buried secrets and traumas tear them apart.

Director: Cibele Amaral

Screenwriter: Cibele Amaral

Filming Locations: Brasília / Federal District / Brazil

Language: Portuguese

Development stage: Production

Production Company: 34 FILMS

Distribution Company: NEO CORTEX ENTERTAINMENT

Budget: US\$790.000,00

Available territories: All Territories Available

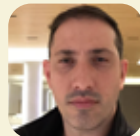
LOOKING FOR • Co-production, Distribution, Sales Agent, Festivals, and VOD



filmes

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www.34filmes.com.br @ @34filmesofc



PATRICK DE JONGH
34filmes@gmail.com



BRUTUS

BRUTUS

FILM • BRAZIL • 2025 • 90' • THRILLER

Flaubert, a former boxing champion in Africa, and Circe, a nurse involved in human blood trafficking, live together in the dilapidated Papai Rodriguez hotel. Convinced of the spiritual origin of his problems, he begins to rely on the magical potions offered by the mystic-loan shark Benoît.

Director: Marcelo Toledo

Screenwriter: Marcelo Toledo

Cast: Welket Bungé, Aldo Bueno, Mercedes Burgos

Filming Locations: Brazil / DF / Brasília, Argentina / Buenos Aires

Language: Portuguese

Development stage: Post-production

Production Company: Arteficio Filmes

Co-production Company: 34 FILMES

Distribution Company: Cinegrama Filmes

Available territories: All Territories Available

LOOKING FOR • Distribution, Sales Agent, Festivals, and VOD



Known for its irreverence, fast-paced and witty dialogue, and universal stories. Initially focused on animation, the company expanded its scope beyond animated content, bringing its expertise in creating entertaining stories to the development of successful comedies.

São Paulo . SP +55 11 96797 7608
www.44filmes.com.br



ALEXANDRA MACHADO DE SÁ
ale@44toons.com



TRANSCENDENT LOVE

TRANSBORDANDO DE AMOR



PROJECT • BRAZIL • 2026 • 85' • COMEDY

The seemingly perfect life of a couple is turned upside down when the husband begins a gender transition. The film explores the paths love must take in order to survive and transform. Using humor to challenge prejudice, this unexpected romantic comedy blends laughter with deeply emotional moments.

Director: Ale McHaddo

Screenwriter: Ale McHaddo

Main Cast: Heloisa Périssé

Filming Locations: Brazil / São Paulo / Campos do Jordão

Language: Portuguese

Development stage: Funding

Production Company: 44 Toons Produções Artísticas Ltda

Distribution Company: Elo Studios

Sales: Elo Studio/ Sabrina Nudeliman / sabrina@elostudios.com

Budget: USD\$19.000.000,00

Available territories: All Territories Available

LOOKING FOR • Funding, Co-production, Distribution, Sales Agent, and Festivals



Known for its irreverence, fast-paced and witty dialogue, and universal stories. Initially focused on animation, the company expanded its scope beyond animated content, bringing its expertise in creating entertaining stories to the development of successful comedies.

São Paulo . SP +55 11 96797 7608
www.44filmes.com.br



ALEXANDRA MACHADO DE SÁ
ale@44toons.com



CHASING HER

PROCURANDO ELA



PROJECT • BRAZIL • 2025/2026 • 85' • DOCUMENTARY

An intimate documentary that follows a journey in search of femininity. The narrative moves through different stages of life, revisiting memories and decisive moments of gender transition, forming a mosaic exploring the impact of transition on interpersonal and professional relationships.

Director: Alexandra Machado de Sá
Screenwriter: Alexandra Machado de Sá
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

Development stage: Development
Production Company: RENDERFRAME PRODUÇÕES AUDIOVISUAIS LTDA
Co-production Company: 44 TOONS PRODUÇÕES ARTÍSTICAS LTDA
Distribution Company: DT FILMES
Sales: RENDERFRAME / Rafael Reinoso / rafa@44toons.com
Budget: USD\$225.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Berlinale 2025

LOOKING FOR • Co-production and Festivals



Amaia is a solid production company based in São Paulo, Brazil. With over 15 films, Amaia is currently developing projects with leading Brazilian filmmakers such as Murilo Hauser, Cao Hamburger and Monique Gardenberg, while investing in new talents.



DIANE MAIA

São Paulo . SP +55 11 99217 45422

[@amaiaprodutora](http://www.linkedin.com/company/amaia-produtora)

diane@amaiaproducoes.com



THE CHARACTER

O PERSONAGEM



FILM • BRAZIL • 2026 • 100' • DRAMA

Clarens, a Haitian immigrant in São Paulo, struggles to reunite his family and build a better future in Brazil. While facing the barriers imposed on immigrants, he is confronted with a cruel dilemma: in the eyes of society, he can only be seen as a victim or a criminal.

Director: Fabio Mendonça

Screenwriter: Armando Praça, Teodoro Poppovic and Maurício Bouzon

Cast: Diderot Senat and Nathalia Dill

Filming Locations: Brazil / São Paulo / São Paulo

Language: Portuguese, Haitian Creole (Kreyòl ayisyen), and French

Development stage: Post-production

Production Company: Amaia

Co-production Company: Globo Filmes and Uno Filmes

Distribution Company: Amaia

Sales: Amaia

Budget: USD\$1.200.000,00

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: Marché du Film

LOOKING FOR • Funding and Co-production



Amaia is a solid production company based in São Paulo, Brazil. With over 15 films, AMAIA is currently developing projects with leading Brazilian filmmakers such as Murilo Hauser, Cao Hamburger and Monique Gardenberg, while investing in new talents.



DIANE MAIA

São Paulo . SP +55 11 99217 45422

www.linkedin.com/company/amaia-produtora @ @amaiaprodutora

diane@amaiaproducoes.com

Elizabeth Costello

um filme de Monique Gardenberg

ELIZABETH COSTELLO

ELIZABETH COSTELLO



FILM • BRAZIL • 2026 • 90' • DRAMA

An aging, radical writer confronts the limits of reason, compassion, and family as her son journeys into the Brazilian wilderness to face her impending disappearance: intellectual, moral, and possibly physical.

Director: Monique Gardenberg

Screenwriter: Monique Gardenberg

Cast: Marieta Severo

Filming Locations: Brazil / São Paulo / Serra da Bocaina;
France / Paris

Language: Portuguese

Development stage: Pre-production

Production Company: Dueto

Co-production Company: AMAIA and Casé

Budget: USD\$2.300.000,00

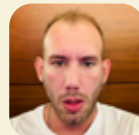
Available territories: All Territories Available

LOOKING FOR • Funding and Co-production

AQUELES

Aqueles Films is a film production company based in São Paulo that creates high-quality films, leveraging genre storytelling and a pop edge to promote diversity and socio-political perspectives.

São Paulo . SP +55 48 98813 5157
@ @aqueles__



LUÍS KNIHS
luisknihs@gmail.com



RAISED FROM THE GROUND

LEVANTADOS DO CHÃO



FILM • BRAZIL • 2025 • 110' • DRAMA, HORROR

In the remote Mud's Creek, motocross rider Pedro discovers mysterious red gems that seem to turn his luck, but they also awaken three long-dead miners, now risen as Men of Mud, who will stop at nothing to reclaim the stones and fulfill a buried revenge.

Director: Marcus Neto
Screenwriter: Marcus Neto
Cast: Matheus Abreu, Larissa Bocchino, Ian Braga, Rejane Faria, and Jonas Bloch
Filming Locations: Brazil / Minas Gerais / Morro do Pilar
Language: Portuguese

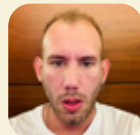
Development stage: Post-production
Production Company: Aqueles Filmes
Budget: USD\$550.000,00
Available territories: All Territories Available

LOOKING FOR • Co-production, Distribution, Sales Agent, Festivals, and VOD

AQUELES

Aqueles Films is a film production company based in São Paulo that creates high-quality films, leveraging genre storytelling and a pop edge to promote diversity and socio-political perspectives.

São Paulo . SP +55 48 98813 5157
@ @aqueles__



LUÍS KNIHS
luisknihs@gmail.com



WHIPPING HAIR!

BATE CABELO!



FILM • BRAZIL • 2025 • 72' • DOCUMENTARY

BATE CABELO! unveils the story of an artistic creation that became a living symbol of memory, embodiment, and resistance.

Director: Luis Knihs
Screenwriter: Márcia Pantera and Luís Knihs
Cast: Márcia Pantera, Natasha Princess, Silvetty Montilla, Gretta Star and Brunessa
Filming Locations: Brazil / São Paulo / São Paulo.
Language: Portuguese

Development stage: Completed
Production Company: Aqueles Filmes
Budget: USD\$50.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: EFM 2025, Marche du Film 2025

LOOKING FOR • Distribution, Sales Agent



STORM

STORM

PROJECT • BRAZIL, SPAIN • 2027 • 100' • DRAMA, BIOGRAPHY, COMING-OF-AGE

In the 1990s, Storm, 20, a prodigy hacker, partners with Rio de Janeiro's Public Prosecutor's Office to infiltrate an international online pedophilia ring, battling bureaucracy, legal limits, and personal trauma to bring criminals to justice. Based on a true story.

Director: Marcus Baldini

Screenwriter: Homero Olivetto

Filming Locations: Brazil / São Paulo / São Paulo, Brazil/
Rio de Janeiro/ Rio de Janeiro

Language: Portuguese

Development stage: Funding

Production Company: Amálgama Entretenimento

Co-production Company: DACSA Produccions S.L. and
Paris Produções Cinematográficas Cinematográficas

Distribution Company: Paris Entretenimento

Sales: Paris Entretenimento / Veronica Stumpf /
veronica@parisfilmes.com.br

Budget: USD\$3.000.000,00

Available territories: All Territories except Brazil and Spain

LOOKING FOR • Funding and Co-production



TWO MOTHERS

DUAS MÃES

PROJECT • BRAZIL • 100' • DRAMA, TRUE EVENTS

Two Mothers is a gripping drama about two women from opposite worlds linked by a violent crime. With strong emotional appeal and social relevance, the film questions justice, inequality, and institutional failure in contemporary society. Based on a true story.

Director: Guilherme Andrade
Screenwriter: Guilherme Andrade
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

Development stage: Development
Production Company: Bandolim Filmes
Budget: USD\$2.500.000,00
Available territories: All Territories Available

LOOKING FOR • Funding and Co-production



Barry Company is an independent film and TV production company behind Eduardo & Mônica, the Emmy-nominated Impure, Benefits with Friends (Disney) and the Netflix film The Son of a Thousand Men.

São Paulo . SP +55 11 96322 7361
www.barrycompany.com.br/entretenimento/
@ @barrycompany



JULIANA FUNARO
julianafunaro@barrycompany.com.br



TOP OF THE MORNING

TOP OF THE MORNING



FILM • BRAZIL, USA • 2025 • 70' • DRAMA, COMEDY

As he prepares to shoot his debut feature, Derrick loses his funding and is forced back to work as a barista. In an absurd New York odyssey, he fights to save his film — and his sanity.

Director: Derrick B. Harden
Screenwriter: Derrick B. Harden
Cast: Derrick B. Harden, Vic Carmen Sonne,
Theophilus London, Abigail O'Keefe, Naima Ramos Chapman
Filming Locations: USA / New York / New York
Language: English

Development stage: Post-production
Production Company: Barry Company
Co-production Company: Super Thot Inc.
Available territories: All Territories Available

LOOKING FOR • Distribution



Barry Company is an independent film and TV production company behind Eduardo & Mônica, the Emmy-nominated Impure, Benefits with Friends (Disney) and the Netflix film The Son of a Thousand Men.

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THE KISS DOESN'T COME FROM THE MOUTH

O BEIJO NÃO VEM DA BOCA



PROJECT • BRAZIL • 2027 • 120' • DRAMA

After losing his job and his great love, Breno escapes to Berlin, where he becomes involved in an intense love triangle with Jeanine and Jamil. Through displacement and emotional upheaval, he confronts desire, masculinity, and new ways of loving.

Director: José Eduardo Belmonte
Screenwriter: José Eduardo Belmonte
Filming Locations: Brazil / São Paulo / São Paulo, Brazil /
Bahia / Salvador, Germany / Berlin
Language: Portuguese, English

Development stage: Development
Production Company: Barry Company
Available territories: All Territories Available
Previous Festivals and Markets: Marché Du Film, Ventana Sur,
AFM and EFM

LOOKING FOR • Funding and Co-production

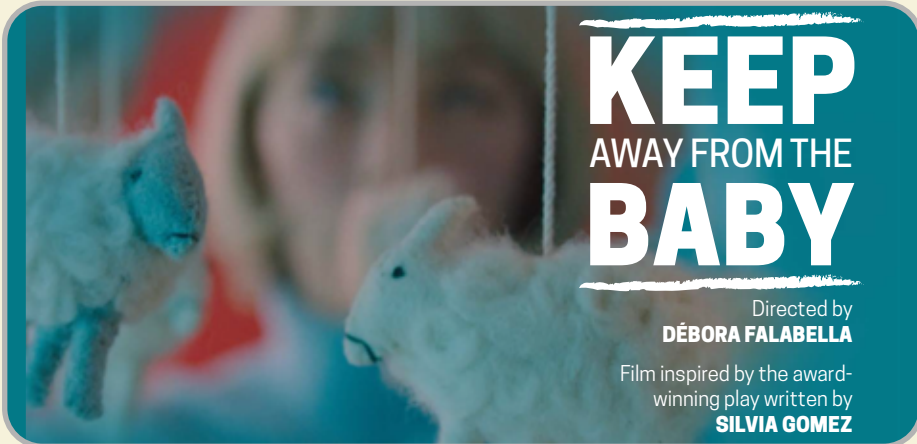


Founded in 2012, Biônica Filmes has topped the Brazilian box office 4 times and had productions selected for +80 international festivals, including 1 Emmy nomination. Its slate combines commercially driven films with strong artistic ambition and auteur works that resonate with wide audiences.

São Paulo . SP +55 11 97307-1120
www.bionicafilmes.com.br @bionicafilmes



KAREN CASTANHO
karen@bionicafilmes.com.br



KEEP AWAY FROM THE BABY

MANTENHA FORA DO ALCANCE DO BEBÊ



FILM • BRAZIL • 2026 • 90' • DRAMA, COMEDY

The formal attempt to adopt a baby takes unexpected turns when the fashionconsultant CAMILA finds herself in an unlikely and absurd alliance with the socialassistant ANA, an employee of a Clinic specialized in any and all areas of motherhood,taking the relationship from both to extreme and explosive consequences.

Director: Débora Falabella

Screenwriter: Débora Falabella, Sílvia Gomes,
Vana Medeiros

Language: Portuguese

Development stage: Pre-production

Production Company: Biônica Filmes

Budget: USD\$3.000.000,00

LOOKING FOR • Funding, Production, Co-production, Distribution, Sales Agent, Festivals, and VOD



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THE EYES OF ANOTHER

THE EYES OF ANOTHER

THE EYES OF ANOTHER



FILM • AUSTRIA, BRAZIL AND GERMANY • 2027 • 120' • DRAMA, THRILLER, AND HORROR

Renowned choreographer Olivia Klein finds herself trapped in an abusive marriage. When she is seduced by a dancer, she murders her husband and has her lover assume his identity through reconstructive surgery. Soon, Olivia has the nightmarish realization that her husband may still be alive and closer than she thinks.

Director: Maria Alice Arida

Screenwriter: Liz Buda

Filming Locations: UK, but also looking to shoot in Canada;

Language: English

Development stage: Development

Production Company: Biônica Filmes, Samsara Filmproduktion GmbH, Zischlermann filmproduction

Budget: USD\$4.076.100,00

LOOKING FOR • Funding, Production, Co-production, Distribution, Sales Agent, Festivals, and VOD

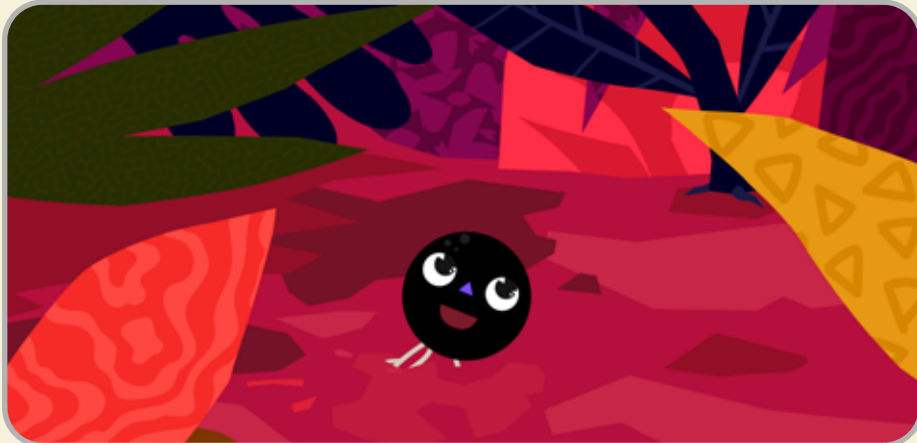


Founded in 2013, Boulevard Filmes is an independent audiovisual production and distribution company based in São Paulo. Over its 10 years of operation, Boulevard has produced shorts, feature films, and telefilms.

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76. Internationale
Filmfestspiele
Berlin

Berlinale Generation

PAPAYA

PAPAYA



FILM • BRAZIL • 2025 • 74' • ANIMATION

Papaya, a tiny seed in the rainforest who is passionate about flying, must keep moving to avoid taking root. But when she discovers the power of her roots, it triggers a revolution that transforms her world and unexpectedly fulfills her dream.

Director: Priscilla Kellen

Screenwriter: Priscilla Kellen

Cast: Aretha Garcia, Tulipa Ruiz, Maria Vitória Garcia

Language: No dialogue

Development stage: Completed

Production Company: Boulevard Filmes

Co-production Company: Alê Abreu, Birdo, Priscilla Kellen

Distribution Company: Cajuína Audiovisual

Sales: BFF / Martin Gondre / martin@bffsales.eu

Budget: US\$390.039,88

Available territories: All territories, Except France and Brazil

Previous Festivals and Markets: Festival de Brasília, Festival do Rio, Mostra Internacional de São Paulo, Mostra de Tiradentes

LOOKING FOR • Festivals and International Distribution



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EVERY BEAT OF GIL

TODAS AS BATIDAS DE GIL



PROJECT • BRAZIL, FRANCE • 2025 • 90' • DOCUMENTARY

A journey through the contradictions of Gilberto Gil, a Black artist who filled concert halls around the world, ran for mayor, and became Brazil's Minister of Culture.

Director: Diógenes Muniz and Daniel Mello
Screenwriter: Diógenes Muniz, Daniel Mello, Victor Sá dos Santos, Maria Joana Chagas de Avellar
Cast: Gilberto Gil
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

Development stage: Post-production
Production Company: Boulevard Filmes
Co-production Company: Vitrine Filmes, Gegê Produções and RG Films
Distribution Company: Vitrine Filmes
Budget: USD\$520.001,48
Available territories: All Territories, Except Brazil

LOOKING FOR • Sales Agent and Festivals



A pioneer in streaming with 3%, Boutique Filmes tells impactful Brazilian stories. Recent projects include Mila no Multiverso, Sutura, Véspera and O Gênio do Crime. Nominated three times for the International Emmy Awards.

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THE GENIUS CRIME

O GÊNIO DO CRIME



FILM • BRAZIL • 2026 • 90' • COMEDY, KIDS AND FAMILY

When a huge sticker album fraud scheme storms the news, the most amazing kid-gang to ever exist gets into action to investigate and uncover the mastermind behind the crime.

Director: Lipe Binder
Screenwriter: Ana Reber
Cast: Francisco Galvão, Bela Alelaf, Breno Kaneto, Samuel Estevam, Marcos Veras
Filming Locations: Brazil / São Paulo
Language: Portuguese

Development stage: Post-production
Production Company: Boutique Filmes
Co-production Company: Globo Filmes, Paris Entretenimento
Distribution Company: Paris Filmes
Sales: Mariana Coelho / mariana.coelho@boutiquefilmes.com.br
Budget: USD\$2.400.000,00
Available territories: All Territories, Except Latin America

LOOKING FOR • Distribution, Sales Agent, and Festivals



A pioneer in streaming with 3%, Boutique Filmes tells impactful Brazilian stories. Recent projects include Mila no Multiverso, Sutura, Véspera and O Gênio do Crime. Nominated three times for the International Emmy Awards.

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THE 5-STAR MYSTERY

O MISTÉRIO DO CINCO ESTRELAS



PROJECT • BRAZIL, PORTUGAL • 2026 • 100' • THRILLER

After witnessing a murder in a luxury 5-star hotel, a young man is wrongfully accused and now he has to challenge the system to find the real murderer, clear his name, and fight for survival.

Director: Lipe Binder
Screenwriter: Pedro Perazzo
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

Development stage: Development
Production Company: Boutique Filmes
Co-production Company: Ukbar / Sony Pictures
Distribution Company: Sony Pictures
Sales: Boutique Filmes / mariana.coelho@boutiquefilmes.com.br
Budget: USD\$3.000.000,00
Available territories: All Territories, Except Latin America

LOOKING FOR • Co-production, Distribution, and Sales Agent



ELEPHANTS IN THE FOG

ELEFANTES NA NÉVOA

FILM • NEPAL, BRAZIL, FRANCE, GERMANY, NORWAY, USA • 2026 • 100' • DRAMA

In a small Nepalese village nestled in the heart of a forest populated by wild elephants, Pirati is the matriarch of a community of transgender women. She aspires to a "normal" life with Master, the mustachioed man she is in love with. But when one of her "daughters" disappears, she must choose between love and responsibility to her community.

Director: Abinash Bikram Shah
Screenwriter: Abinash Bikram Shah
Cast: Puspa Thing, Jasmin Bishwokarma, and Aliz Ghimire
Filming Locations: Nepal
Language: Nepalese

Development stage: Post-production
Production Company: Underground Talkies Nepal
Co-production Company: Bubbles Project, Enquadramento Produções, Les Valseurs, Die Gesellschaft DGS, Storm Films, Zischlermann Films, Jayantii Creations
Distribution Company: Brazil - Imovision
Budget: USD\$1.563.708,67
Available territories: All Territories, Except Nepal, Brazil, France, Germany, Norway, USA
Previous Festivals and Markets: Open Doors at Locarno, Global Media Makers, Asian Project Market, BoostNL, Fabrique Des Cinémas du Monde

LOOKING FOR • Distribution, Festivals, and VOD



UNDER THE BAOBAB TREE

DEBAIXO DO IMBONDEIRO

PROJECT • BRAZIL • 2027 • 90' • DOCUMENTARY

Fifty years after her parents traveled through Mozambique to see the socialist revolution with their own eyes, Valentina crosses the Atlantic searching for a baobab tree that keeps a secret to find a tangle of memories, colonial ghosts, and dissident bodies that insist on keeping the future alive.

Director: Valentina Homem

Screenwriter: Valentina Homem, Fernanda Bond and
Leticia Simões

Filming Locations: Brazil / Rio de Janeiro, Mozambique /
Maputo, others

Language: Portuguese

Development stage: Pre-production

Production Company: Bubbles Project

Co-production Company: Sempre Viva

Distribution Company: Brazil - Embaúba Filmes

Budget: USD\$416.666,67

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: Next Step - Semaine de la critique,
MiradasDoc, Durban FilmMart, DocMontevideo.



Caraminhola was created by creative producer Daniela Vitorino and filmmaker and writer Alan Minas. The fictions are viewed through the lens of magical and poetic realism, which is also evident in documentaries that address human rights issues.

Rio de Janeiro . RJ +55 21 99218 8779
@ @caraminholafiles



DANIELA VITORINO
caraminholafiles@gmail.com



LUIZA'S DESERT

O DESERTO DE LUIZA

FILM • BRAZIL, UK • 2026 • 98' • DRAMA

In the vibrant chaos of Rio de Janeiro, 15-year-old Luiza, an introverted artist, grapples with a fractured family, mental health challenges, and the complexities of first love, all while embarking on a journey to discover her true self.

Director: Alan Minas

Screenwriter: Alan Minas

Cast: Daniela Fontan, Veronica Debom, André Luiz Miranda, Thelmo Fernandes and Nina Prado.

Filming Locations: Brazil / Rio de Janeiro / Rio de Janeiro

Language: Portuguese

Development stage: Completed

Production Company: Caraminhola Films

Co-production Company: Riofilme and Union Content

Distribution Company: Vitrine Films

Sales: Begin Again / Gloria Bretones / gloria@beginagainfilms.es

Budget: USD\$350.000,00

Available territories: All Territories Available

Previous Festivals and Markets: Ventana Sur 2025; Cannes 2025; EFM 2023; Cannes 2022

LOOKING FOR • Funding, Festivals, and VOD



Conspiração is Latin America's independent production company with the most International Emmy®nominations. Co-producer of the Oscar winner 'I'm Still Here', it's currently working on Cuddle and the biopic of Marta, the greatest female football player.



RENATA BRANDÃO

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MARTA

MARTA



FILM • BRAZIL, SWEDEN • 2026 • 100' • DRAMA

Based on true life events of six-time FIFA Best Player, Marta is a coming of age film that follows a fearless girl from a poor town in Brazil who defies gender barriers, asthma, and lack of opportunities to pursue her dream of becoming a professional soccer player. From little Fields in Dois Riachos (Alagoas, northeast of Brazil) to packed stadiums around the world, including her rise at Umeå IK in Sweden, Marta's journey is one of resilience, talent, and revolution, proving that a woman's place is wherever she wants it to be.

Director: Andrucha Waddington

Screenwriter: Elena Soarez

Cast: Alice Carvalho

Filming Locations: Brazil and Sweden

Language: Portuguese

Development stage: Pre-production

Production Company: Conspiração (Brazil)

Co-production Company: Globo Filmes and TV Globo

Sales: ROUND 12

Budget: USD\$6.000.000,00

Available territories: All Territories, Except Brazil, USA and Sweden

LOOKING FOR • Distribution



Conspiração is Latin America's independent production company with the most International Emmy® nominations. Co-producer of the Oscar winner 'I'm Still Here', its currently working on Cuddle and the biopic of Marta, the greatest female football player.



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CUDDLE

CUDDLE



FILM • BRAZIL, UK • 2027 • 90' • DRAMA

In a hyperconnected world where intimacy has become scarce, Dante is a professional cuddler, a kind of therapy which offers listening and touch. He meets Ava and they will try, each in their own way, to understand these people. But can they also understand each other and perhaps, thereby find a refuge?

Director: Barbara Paz

Screenwriter: Maria Camargo, Alejandra Moffat

Cast: Willem Dafoe

Language: English

Development stage: Development

Production Company: Conspiração (Brazil)

Co-production Company: Infinity Hill (UK), BP Produções (Brazil)

Budget: USD\$5.000.000,00

Available territories: All Territories Available

LOOKING FOR • Funding, Co-production, and Distribution

DEBERTON®

FILMES

Fortaleza . CE +55 85 99728-1615
www.deberton.com
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Brazilian production company behind the acclaimed "Pacarrete" and co-producer of "Gugu's world," selected for Berlinale Generation 2026, both directed by Allan Deberton. Based in Northeastern Brazil, the company focuses on producing fiction features and documentaries, heartfelt films that combine artistic ambition with emotional resonance.



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LUCIANA VIEIRA
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THE FAVORITE DAUGHTER

A FILHA FAVORITA

PROJECT • BRAZIL • 2027 • 90' • DRAMA, COMEDY

After years without contact, two 40-year-old sisters travel across Ceará to visit their father in the countryside. Along the way, their forced closeness brings to the surface the differences that have shaped their relationship since childhood. On the road, they are pushed to face what they feel beyond what they can say to each other.

Director: Rafaela Camelo
Screenwriter: Rafaela Camelo and André Araújo
Filming Locations: Brazil / Ceará / Fortaleza
Language: Portuguese

Development stage: Funding
Production Company: Deberton Filmes
Budget: USD\$750.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR • Funding, Co-production, and Sales Agent



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LUCIANA VIEIRA
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HORSE PARADE

PÁREO

PROJECT • BRAZIL • 2027 • 90' • DRAMA

A gifted young woman jockey from northeastern Brazil, rises through the ranks of competitive amateur horse racing, but as her father's gambling addiction and power struggles off the track threaten to derail her dreams, she must risk everything to take back control of her future.

Director: Luciana Vieira
Screenwriter: Luciana Vieira and Gabriela Matarazzo
Filming Locations: Brazil / Ceará / Fortaleza
Language: Portuguese

Development stage: Development
Production Company: Deberton Filmes
Co-production Company: Orla Filmes and Rhiza
Budget: USD\$900.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Varilux Franco-Brazilian Lab 2023;
JSFL – Jerusalem Lab 2026; Script Development State Fund

LOOKING FOR • Funding, Co-production, and Sales Agent



Founded by Carlos Reichenbach and Sara Silveira in 1991, Dezenove Som e Imagens produces independent films for national and international markets and has created some of the most memorable works in Brazilian cinema.

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IT CAME FROM THE TREES

ENTRE AS ÁRVORES



FILM • BRAZIL • 2026 • 90' • DRAMA, HORROR, FANTASY

A woman rents a countryside house and begins investigating strange occurrences in the surrounding forest, linked to an unexplained disappearance from her childhood.

Director: Marco Dutra
Screenwriter: Marco Dutra, Juliana Rojas
Filming Locations: Brazil / São Paulo
Language: Portuguese

Development stage: Pre-production
Production Company: Dezenove Som e Imagens
Budget: USD\$810.000,00

LOOKING FOR • Co-production, Distribution, Sales Agent, and Festivals

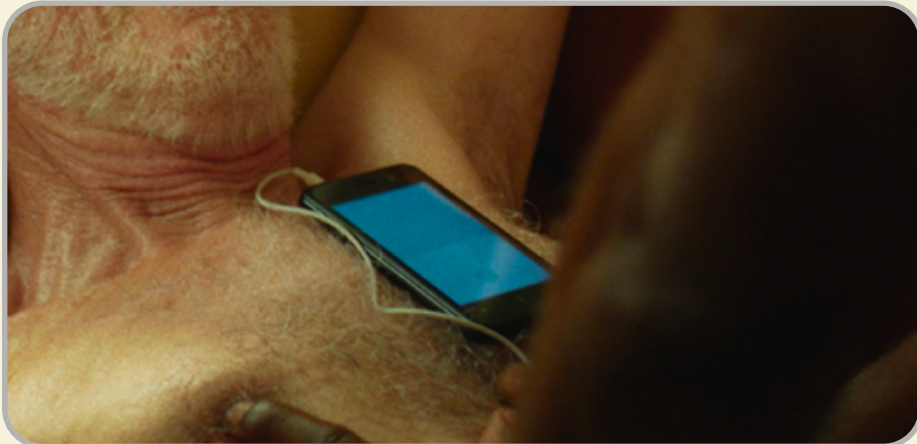


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RELAXING SOUNDS FOR SLEEPING

SONS PARA DORMIR E RELAXAR



PROJECT • BRAZIL • 100' • DRAMA

Jorge, a 73-year-old widower, works as a motel janitor and secretly records the guests' sounds until Samuel, a sex worker, discovers his secret. What first feels like a threat becomes an unexpected bond that blurs grief and desire.

Director: Renato Sircilli
Screenwriter: Renato Sircilli, João Turchi
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

Development stage: Advanced Script Stage
Production Company: Dezenove Som e Imagens
Budget: USD\$700.000,00
Previous Festivals and Markets: Queer Palm Lab - Cannes Film and Festival Residência Base (Brazil)

LOOKING FOR • Co-production, Distribution, Sales Agent, and Festivals



Since 1999 we have produced over 20 feature films in Brazil, India, Europe, and China, as well as series and films for broadcast and pay TV. We specialize in documentaries about nature, the environment, and culture, as well as fiction films.

São Paulo . SP +55 11 99192 1206
www.dgtfilmes.com.br @dgtfilmes



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gag@dgtfilmes.com.br



DYKETOUR

SAPATOUR



PROJECT • BRAZIL • 2026, 2027 • 90' • DRAMA, COMEDY

In a churros minivan, four sapphic friends flee the countryside for the big city. Amid youth chaos, love and belonging, they grow on the margins, sabotaging confining narratives. At their destination, they disrupt a fetishized play and stage a tragicomic liberation.

Director: Gab Lourenzato

Screenwriter: Gab Lourenzato

Cast: Helena Ignez

Filming Locations: Brazil / São Paulo / Campos do Jordão,
São Sebastião, São Paulo

Language: Portuguese

Development stage: Development

Production Company: DGT Filmes

Budget: USD\$1.000.000,00

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: Brasil CineMundi - BH/Brazil;
Audience Design Award-World Cinema Fund; Maestria de Guion-
EICTV-Cuba

LOOKING FOR • Funding, Co-production, and Distribution



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DEAREST SISTER

CARISSIMA SORELLA



PROJECT • BRAZIL, ITALY • 2026, 2027 • 80' • DRAMA, DOCUMENTARY, ANIMATION

At the end of the 19th century, orphans Carolina and Pasquale were separated in their teens and never saw each other again. Through their correspondence, we follow the unfolding of their lives on opposite sides of the Atlantic and the changes in the world during the first half of the 20th century.

Director: Sergio Gag

Screenwriter: Sergio Gag

Cast: Maria Carolina Laurito

Filming Locations: Brazil / São Paulo / Amparo, São Paulo;
Italy/ Tuscany /Lucca, Altopascio

Language: Portuguese and Italian

Development stage: Development

Production Company: DGT Filmes

Budget: USD\$500.000,00

Available territories: All Territories, Except Brazil

LOOKING FOR • Funding, Co-production, and Distribution



FIVE KINDS OF FEAR

CINCO TIPOS DE MEDO

FILM • BRAZIL • 2025 • 108' • DRAMA, POLICE DRAMA

In a violent city in Brazil, five lives intertwine. A man falls in love with a woman seeking freedom. A policewoman seeks revenge on a drug dealer. A lawyer takes a case for mysterious reasons. Amidst disputes, their lives collide in surprising ways.

Director: Bruno Bini
Screenwriter: Bruno Bini
Cast: Bella Campos, Xamã, João Vitor Silva, Barbara Colen, and Rui Ricardo Diaz
Filming Locations: Brazil / Mato Grosso / Cuiabá
Language: Portuguese

Development stage: Completed
Production Company: Plano B Filmes and Druzina Content
Co-production Company: Quanta
Distribution Company: Downtown Filmes (BR)
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Gramado Film Festival (Best Film, Best Screenplay, Best Editing, Best Supporting Actor - Xamã), Festival do Cinema Brasileiro de Penedo, Festival Internacional del Nuevo Cine Latinoamericano, Manchester Film Festival, Festival du Cinéma Brésilien de Paris



THE SHOUT BENEATH THE SILENT LAND

UM GRITO NA TERRA DO SILÊNCIO

PROJECT • BRAZIL • 2026 • 100' • DRAMA, SCI-FI

A family tries to survive on an isolated farm while the land, genetically altered by soybeans corporations, awakens as a conscious organism that wants revenge.

Director: Fábio Baldo
Screenwriter: Fábio Baldo & Leonardo da Rosa
Filming Locations: Brazil / Mato Grosso / Cuiabá
Language: Portuguese

Development stage: Pre-production
Production Company: Plano B Filmes & Druzina Content
Co-production Company: Filmes da Gruta, Lazuli Filmes and Zaragata Cinema
Distribution Company: Vitrine Filmes
Budget: USD\$560.000,00 (80% Financed)
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Winner of the Ibermedia Program - Development, Awarded at the Porto Alegre Screenplay Festival - FRAPA, Selected for the Europe-Latin America Co-Production Forum - San Sebastián Festival (Spain), Selected for the Co-production Market and Pitching Forum at MIA - Mercato Internazionale Audiovisivo - Rome Festival (Italy), Selected for the New Stories Laboratory - SESC SP/SENAC São Paulo Script Development Program.

LOOKING FOR • Funding, Co-production, and Sales Agent

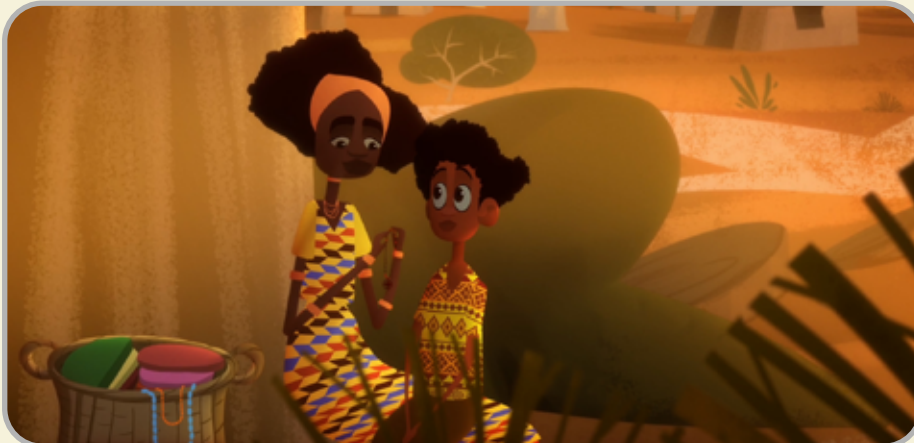


Felistoque Cinema is a Brazilian audiovisual production company founded by filmmaker Edu Felistoque and producer Denise Castelhana, dedicated to the creation of fiction and documentary works that combine refined aesthetics, commercial relevance, and cultural impact.



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AMADEO AND THE HYPOTHETICAL NEW WORLD

AMADEO E O HIPOTÉTICO MUNDO NOVO

FILM • BRAZIL • 2026 • 87' • DRAMA, COMEDY, FANTASY, ANIMATION, ADVENTURE

Amadeo is a brilliant young African who invents the photographic camera before the Europeans. Disguised to avoid being enslaved, he uses his invention to support the revolution for the liberation of Black people on the estate of a powerful Baron.

Director: Brenda Lúcia and Edu Felistoque

Screenwriter: Brenda Lúcia, Edu Felistoque and Victor Navas

Cast: Sérgio Menezes, Naruna Costa, Edmilson Filho, Paolla Oliveira, and Antônio Fagundes

Filming Locations: Brazil / Distrito Federal, Rio de Janeiro, São Paulo, Alagoas, Recife

Language: Portuguese

Development stage: Completed

Production Company: Felistoque Cinema

Co-production Company: Sagui; Refúgio Onírico; Sol de Barros

Sales: Olivier Bureau / burdigalaprod@hotmail.fr

Budget: USD\$930.000,00

Available territories: All Territories Available

LOOKING FOR • Co-production, Distribution, and Festivals



Fênix Filmes is a female-led boutique distributor focused on auteur cinema. In 2026, we reaffirm our bold curation, decentralizing access to award-winning works that challenge perspectives and create immersive cultural experiences.

Niterói . RJ +55 21 97289 0886
@ @fenix.filmes



PRISCILA DO ROSÁRIO
priscila@fenixfilmes.com



MEDUSA

MEDUSA

PROJECT • BRAZIL, CHILE • 2025 • 90' • DRAMA

Santiago, 1991. When Dr. Ana is exposed as a Pinochet dictatorship agent, she resorts to brutal past methods to silence witnesses and protect Úrsula, her daughter with severe autism, amidst Chile's new democracy.

Director: Edson Cajas
Screenwriter: Edson Cajas
Cast: Paulina García and Daniela Contreras
Filming Locations: Chile / Santiago
Language: Spanish

Development stage: Post-production
Production Company: Noto films & Fenix Filmes
Co-production Company: Fenix Filmes
Distribution Company: Fenix Filmes
Sales: Fenix Filmes / priscila@fenixfilmes.com / +55 21 97289-0886
Budget: USD\$450.000,00
Available territories: All Territories Available

LOOKING FOR • Funding, Production, Co-production, Sales Agent, and Festivals



Founded in 2009, Filmes de Plástico is a leading Brazilian film company, known for portraying Black narratives and working-class communities from Contagem. Its films have screened and won awards at Cannes, Berlinale, Sundance, Locarno and Rotterdam.



THIAGO MACÊDO CORREIA
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76. Internationale
Filmfestspiele
Berlin

Berlinale Panorama

IF I WERE ALIVE

SE EU FOSSE VIVO...VIVIA

FILM • BRAZIL • 2026 • 101' • DRAMA

Gilberto and Jacira promised to grow old together – in wealth and in poverty, in joy and in sorrow, in health and in sickness – until death do them part.

Director: André Novais Oliveira

Screenwriter: André Novais Oliveira

Cast: Conceição Evaristo, Norberto Novais Oliveira, Jean Paulo Campos, Tainá Evaristo

Filming Locations: Brazil / Minas Gerais / Contagem, Belo Horizonte, Itaúna, Matozinhos, Pedro Leopoldo

Language: Portuguese

Development stage: Completed

Production Company: Filmes de Plástico

Co-production Company: Canal Brasil

Distribution Company: Malute

Sales: prod@filmesdeplastico.com.br

Budget: USD\$1.000.000,00

Available territories: Only for festivals

LOOKING FOR • Sales Agent and Festivals



FJ Productions is a company focused on developing, producing, and distributing original content. Our partners include: Amazon Originals, Netflix Originals, Discovery, Starz, HBO, TNT, Globo and others. Our movies: *Silvio*, *Predestinado*, *Experimentar*, *Like Sunday*, *Like Rain*, *Saving Flora*, *Abe*, among others.

São Paulo . SP +1 (818) 262-2438
www.fjproductions.com



FABIO GOLOMBEK
fgolombek@fjproductions.com



STEALING FROM PABLO

ROUBANDO O PABLO

FILM • BRAZIL, USA • 2026 • 90' • THRILLER

Based on a true story in the 1980s, three teens break into a house only to discover that the owner is none other than drug lord, Pablo Escobar.

Director: Carlos Gutierrez
Screenwriter: Carlos Gutierrez
Filming Locations: USA / Georgia / Atlanta
Language: English

Development stage: Funding
Production Company: FJ Productions Inc
Distribution Company: Synkronized
Budget: USD\$2.400.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR • Funding



The Fontele Studios has a focus in film and literature. We're seeking to strengthen and expand Brazilian and Latin American culture by creating and producing audiovisual, editorial and transmedia content in dialogue with the contemporary times.

Brasília . DF +55 61 99299 1944
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GUSTAVO FONTELE DOURADO
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ELIAS FONTELE DOURADO
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HACKER LEONILIA

HACKER LEONILIA

PROJECT • BRAZIL • 90' • ANIMATION, SCI-FI

Trapped in a virtual reality that pollutes the planet, an elderly and self-centered hacker must collaborate with her biggest rival in order to runaway into the real world and save her granddaughter from the pollution.

Director: Gustavo Fontele Dourado
Screenwriter: Gustavo Fontele Dourado and
Elias Fontele Dourado
Cast: Léo Thilé (Leonília Ferreira)
Filming Locations: Brazil / Distrito Federal / Brasília
Language: Portuguese

Development stage: Development
Production Company: Fontele Studios
Co-production Company: Madá Produções and Toti Produções
Budget: USD\$1.212.531,37
Available territories: All Territories Available
Previous Festivals and Markets: Markets: Marché du Film, BAM, Meet
Them - San Sebastián, Venice Production Bridge and MICBR

LOOKING FOR • Funding, Co-production, Distribution, and Sales Agent



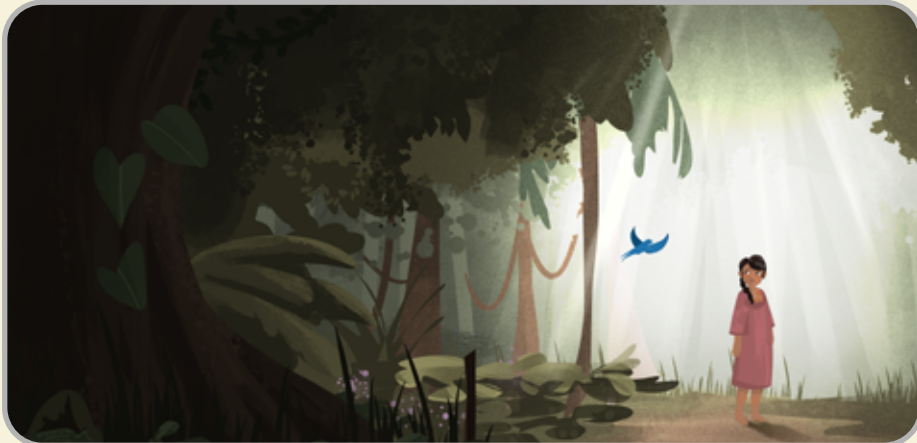
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ELIAS FONTELE DOURADO
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SWALLOWS

ANDORINHAS

PROJECT • BRAZIL • 2028 • 80' • ANIMATION, HISTORICAL

The swallows are well-known for their long flights in search for better living conditions for all. Just as women who have dared to fly their own ways and let us a legacy. The feature reveals 9 Brazilian women that changed women's future.

Director: Carol Resende and Izabela Brettas

Screenwriter: Carol Resende and Izabela Brettas

Filming Locations: Brazil / Distrito Federal / Brasília

Language: Portuguese

Development stage: Production

Production Company: Madá Produções

Co-production Company: Fontele Studios

Budget: US\$900.000,00

Available territories: All Territories Available

Previous Festivals and Markets: Marché du Film, Rio2C, Venice

Production Bridge, MICBR and Sapi

LOOKING FOR • Funding, Co-production, Distribution, and Sales Agent



GRAFO

Brazilian film production company founded in 2007, with films screened at more than 400 festivals, over 200 awards, and wide international circulation. Also responsible for Olhar de Cinema – Curitiba International Film Festival, one of the leading film festivals in Latin America, and active in national and international coproductions.

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www.grafoaudiovisual.com @ @grafoaudiovisual



ANTONIO GONÇALVES JUNIOR
antonio@grafoaudiovisual.com



NEW EDEN

NOVA ÉDEN

FILM • BRAZIL, POLAND, PORTUGAL • 2025 • 155' • DRAMA, FOLK HORROR

Damião, a young Black priest, settles in a village formed by immigrant tobacco farmers in southern Brazil. Met with disdain, Damião discovers that sinister forces have taken root in the town.

Director: Aly Muritiba

Screenwriter: Aly Muritiba, Alice Marcone,
Henrique dos Santos

Cast: Welket Bungué, Gabriela Pousa, Zahy Tentehar,
Camila Morgado, Otávio Linhares

Filming Locations: Brazil / Paraná / Curitiba,
Pinhais, Morretes

Language: Portuguese

Development stage: Post-production

Production Company: Grafo Audiovisual

Co-production Company: Mañana (PL), Fado Filmes (PT)

Distribution Company: Olhar Filmes (Brazilian Distribution)

Sales: Paramount LATAM / Mariá Velásquez / maria.velasquez@
paramount.com

Budget: US\$ 3.765.780,00

Available territories: All Territories, Except Brazil

LOOKING FOR • Sales Agent and Festivals



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Brazilian film production company founded in 2007, with films screened at more than 400 festivals, over 200 awards, and wide international circulation. Also responsible for Olhar de Cinema – Curitiba International Film Festival, one of the leading film festivals in Latin America, and active in national and international coproductions.

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HORIZON

HORIZONTE

FILM • BRAZIL • 2025 • 88' • DRAMA

At the dusk of adolescence, Casca, Ana, and Fú set out toward adulthood, but find themselves stranded while the road moves past their eyes: a road movie in reverse.

Director: Jessica Candal

Screenwriter: Jessica Candal, Dionwiul, Stilo Eustachio, Aly Muritiba

Cast: Vitor Amaral, Rebecca Rautmann, Pedro Garcia Carvalho, Mayara Araujo, Mano Bob.

Filming Locations: Brazil / Paraná / Curitiba

Language: Portuguese

Development stage: Post-production

Production Company: Grafo Audiovisual

Co-production Company: Olhar Filmes (Brazilian Distribution)

Budget: US\$466.393,91

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: VIII PANLAB de Montagem (BR); Pitching Contest – Audiovisual Project Development Program at Olhar de Cinema – Festival Internacional de Curitiba 2014; 8th Brasil CineMundi

LOOKING FOR • Sales Agent, Festivals



Founded by Maurício Dias and Fernando Dias, Grifa Filmes has produced documentaries and series for Brazilian and international markets for over 30 years. One of Brazil's most awarded producers, with three Emmy® nominations and two co-productions shortlisted for the 2019 Oscars®.

São Paulo . SP +55 11 99451 0066
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FERNANDO DIAS
fernando@grifafilmes.com



RAONI - THE VOICE OF THE FOREST

RAONI - A VOZ DA FLORESTA



FILM • BRAZIL • 2026 • 90' • DOCUMENTARY

At ninety-four years old, Raoni Metuktire, the legendary Indigenous leader, reflects on his extraordinary life dedicated to defending the Amazon. After receiving a message from the ancestral spirits of the forest that his time is nearing its end, Raoni embarks on one final mission.

Director: Mauricio Dias

Screenwriter: Luiz Bolognesi

Cast: Raoni Metuktire

Filming Locations: England / London and Salisbury; United States / New York and Los Angeles Brazil / Mato Grosso, São Paulo, and Pará

Language: Portuguese, English, and Kaiapo

Development stage: Post-production

Production Company: Grifa Filmes

Co-production Company: B2WIN Films; Appian Way, Re:wild; 26Films; Raoni Institut;

Distribution Company: O2 Play

Sales: Grifa Filmes / Tatiana Battaglia / tatiana@grifafilmes.com

Budget: USD\$2.000.000,00

Available territories: All Territories, Except Brazil and Germany

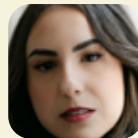
LOOKING FOR • Funding, Co-production, Festivals, and VOD

Gullane

Founded in 1996, Gullane is one of the most recognized Brazilian audiovisual players, with more than 500 international awards and nominations, including two iEmmys and a shortlist nomination for the Oscars. It also produced Netflix's hit SENNA.

São Paulo . SP +55 11 5084 0996
www.gullane.com.br @ _gullane

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THE PROJECT

O PROJETO



FILM • BRAZIL • 2026 • 93' • DOCUMENTARY

Through a journey among several countries, Afro-Brazilian filmmaker Sabrina Fidalgo and Swiss photographer Yvan Rodic investigate the unfolding of the European colonial project in the Global South and North.

Director: Sabrina Fidalgo, Yvan Rodic

Screenwriter: Sabrina Fidalgo, Yvan Rodic

Cast: Mata Gabin, Grada Kilomba, Joice Berth, Djamila Ribeiro, Erika Hilton and others.

Filming Locations: Brazil, USA, Argentina, Nigeria, France, Portugal, Germany, and Switzerland

Language: Portuguese, English, German, and French

Development stage: Completed

Production Company: Gullane

Co-production Company: Globo Filmes Globo News Canal Brasil Fidalgo Produções

Distribution Company: Gullane +

Budget: USD\$570.000,00

Available territories: All Territories, Except Latam

LOOKING FOR • Sales Agent and Festivals



Jabuti Filmes is a Brazilian production company founded in 2007, focused on socially engaged and culturally driven audiovisual content. The company develops and produces feature films, series and documentaries with strong artistic identity and international reach.

Rio de Janeiro . RJ +55 21 97073-8282
www.jabutifilmes.com @jabutifilmes



LUIS LOMENHA
luis@jabutifilmes.com



TALES OF MULUNDUS

CONTOS DE MULUNDUS

PROJECT • BRAZIL • 2026 • 100' • THRILLER

In a water-scarce territory ruled by faith, a theocratic system divides those with access from a marginalized population. Raised within it, a young woman becomes a bridge between two worlds, confronting power and redefining faith as domination or liberation.

Director: Luis Lomenha and Edwin Thomas
Screenwriter: Luis Lomenha and Bruna Aguiar
Filming Locations: Brazil / Maranhão, Rio de Janeiro
Language: Portuguese

Development stage: Development
Production Company: Jabuti Filmes Ltda
Co-production Company: ORCA Lab Group Ltd
Budget: USD\$3.100.000,00
Available territories: All Territories Available

LOOKING FOR • Funding, Co-production, Sales Agent, and Festivals



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LUIS LOMENHA
luis@jabutifilmes.com



MR BENJAMIN

MR BENJAMIN

PROJECT • BRAZIL • 2026 • 80' • DRAMA

Born into slavery in late 19th-century Brazil, Benjamin escapes a plantation and finds refuge in a traveling circus. Through art, loss and resilience, he rises to become Benjamin de Oliveira, the country's first Black clown and a symbol of resistance.

Director: Luis Lomenha

Screenwriter: Luis Lomenha, Bruna Aguiar

Filming Locations: Brazil / Rio de Janeiro

Language: Portuguese

Development stage: Development

Production Company: Jabuti Filmes Ltda

Co-production Company: Creta Producciones S.L. - Spain

Budget: USD\$1,450,000.00

Available territories: All Territories Available

LOOKING FOR • Production, Co-production, Sales Agent, and Festivals



Lacuna Filmes is a São Paulo-based production company behind award-winning LGBTQIA+ and youth-centered films, including *The Way He Looks*, *Two Irenes*, and *Perfect Endings*, with a focus on emotionally resonant, diverse, and internationally connected storytelling.

São Paulo . SP +55 11 99345 7572
www.lacuna.film @ @lacunafilmes

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DIANA ALMEIDA
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SAHAR

SAHAR

PROJECT • BRAZIL • 90' • DRAMA

Sahar, a young Iranian woman punished for an affair, flees Iran to Brazil. Moving between past and present, she rebuilds her life in São Paulo, discovering freedom and desire while confronting new forms of control over her body and choices.

Director: Vera Egito
Screenwriter: Vera Egito
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese, Farsi

Development stage: Funding
Production Company: Lacuna Filmes
Distribution Company: Virine Filmes
Budget: USD\$ 1.500.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Berlinale Scrip Station, Berlinale
Talent Project Market, BRLab

LOOKING FOR • Funding and Co-production



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A BEACON

O FAROL

PROJECT • BRAZIL • 100' • DRAMA

In 1978, under the military dictatorship, gay friends challenge the regime by launching *O Farol*, Brazil's first LGBT newspaper. The publication gives voice to their struggles and exposes the injustices faced by the community during a period of resistance.

Director: Daniel Ribeiro
Screenwriter: Daniel Ribeiro
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

Development stage: Development
Production Company: Lacuna Filmes
Distribution Company: Vitrine Filmes
Budget: USD\$1.800.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR • Funding and Co-production



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[@lb_entertainment__](http://www.losbragas.com.br)



FELIPE BRAGA
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LB Entertainment is an IP development and production house dedicated to fresh narratives and emerging voices. Founded by Rita Moraes and Felipe Braga, the company is behind major hits like "Lov3" (Amazon, 2022), "Sintonia" (the most-watched Brazilian original on Netflix), and "Samantha!" (Netflix). A two-time consecutive International Emmy nominee (for "Latitudes" and "A Vida Fora dos Campos"), LB's portfolio includes high-profile projects for Netflix, HBO, Amazon, Warner Channel, YouTube Originals, Endemol, and The Intercept.



HONESTINO

HONESTINO

FILM • BRAZIL • 2025 • 86' • DRAMA, DOCUMENTARY

Honestino is a documentary feature retracing the life of Honestino Guimarães, a student leader disappeared during Brazil's military dictatorship. Through archives, interviews and reenactments, the film explores memory, resistance and a voice silenced by repression.

Director: Aurélio Michiles

Screenwriter: Aurélio Michiles and André Finotti

Cast: Bruno Gagliasso

Filming Locations: Brazil / Distrito Federal / Brasília;
São Paulo / São Paulo; Rio de Janeiro / Rio de Janeiro.

Language: Portuguese

Development stage: Completed

Production Company: Mercado Filmes

Distribution Company: Pandora Filmes

Sales: Mercado Filmes / Nilson Rodrigues, CEO and Producer/
projetos@mercadofilmes.com

Budget: USD\$478.858,11

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: 27th Rio de Janeiro International Film Festival, São Paulo International Film Festival, Fest Aruanda – Paraíba International Audiovisual Festival, 5ª DH Film Fest - São Paulo

LOOKING FOR • Distribution, Sales Agent, Festivals, and VOD



Mercado Filmes is an independent production company based in Brasília, active since 1999, producing award-winning films and TV series for national and international markets, focused on high-quality fiction, documentary, and cultural content.

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JUSTINO - INSIDE THE KINGDOM

JUSTINO - NOS BASTIDORES DO REINO

FILM • BRAZIL • 2026 • 120' • DRAMA

In the 90s, the true story of Justino, a black and bisexual pastor from the outskirts, star of the Union of the Sacred Field Church and responsible for its expansion, is expelled after contracting AIDS. Homeless, he plans revenge against the founder of the Church.

Director: José Eduardo Belmonte
Screenwriter: José Eduardo Belmonte
Cast: Christian Maleiros, Caio Blat, Antônio Pitanga, Joana de Verona, and Onna Silva
Filming Locations: Brazil / Bahia / Salvador; Portugal / Lisboa; United States / New York / New York
Language: Portuguese, and English

Development stage: Post-production
Production Company: Mercado Filmes
Co-production Company: IMOVISION
Distribution Company: IMOVISION
Sales: Mercado Filmes, Nilson Rodrigues (CEO and Producer),
projetos@mercadofilmes.com
Budget: USD\$2.198.205,83
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Marché Du Film,
58º Brasília Festival - Market

LOOKING FOR • Sales Agent, Festivals, and VOD



Moçambique Audiovisual produces internationally oriented films rooted in Brazil's Northeast. Its slate spans live action and animation, with premieres at Berlinale and Olhar de Cinema, and a growing focus on animation projects in development.

Fortaleza . CE +55 85 99777 7091
www.mocambique.co @ @mocambique_audiovisual



MAURÍCIO MACÊDO
mauricio@mocambique.co



I BUILT A ROCKET IMAGINING YOUR ARRIVAL

FIZ UM FOGUETE IMAGINANDO QUE VOCÊ VINHA

FILM • BRAZIL • 2026 • 92' • DRAMA

An MRI sends a woman in her fifties on a delirious inner journey to find a happy memory she has never been able to recall.



76. Internationale
Filmfestspiele
Berlin
Berlinale Forum

Director: Janaina Marques
Screenwriter: Xenia Rivery, Pablo Arellano, Taís Monteiro,
and Pedro Cândido
Cast: Verônica Cavalcanti and Luciana Souza
Filming Locations: Brazil / Ceará / Fortaleza, Quixadá,
Maranguape
Language: Portuguese

Development stage: Completed
Production Company: Moçambique Audiovisual, Delírio Filmes
Distribution Company: Moçambique Audiovisual
Sales: Patra Spanou Film / Patra Spanou / film@patraspanou.biz
Budget: USD\$385.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR • Distribution and Festivals



Moçambique Audiovisual produces internationally oriented films rooted in Brazil's Northeast. Its slate spans live action and animation, with premieres at Berlinale and Olhar de Cinema, and a growing focus on animation projects in development.

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MAURÍCIO MACÊDO
mauricio@mocambique.co



FOREVER YOUNG

FOREVER YOUNG

PROJECT • BRAZIL, PORTUGAL • 2027 • 85' • DRAMA

After being arrested for involvement in a massacre, twin brothers from the outskirts of Fortaleza are thrown into the depths of Brazil's juvenile justice system. The State and drug gangs battle for their lives as they struggle against time, abandonment, and the erosion of youth.

Director: Armando Praça
Screenwriter: Armando Praça, Leticia Simões, and Luciana Vieira
Filming Locations: Brazil / Ceará / Fortaleza
Language: Portuguese

Development stage: Development
Production Company: Moçambique Audiovisual
Co-production Company: RetaFilmes (PT)
Distribution Company: Fistaile (BR)
Budget: USD\$300.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR • Funding, Co-production, and Sales Agent



Moro Filmes is a film production company dedicated to transforming visions into powerful visual narratives. With creativity and excellence, we bring to life stories that inspire, move, and leave a lasting impression.

Curitiba . PR +55 41 98874 3288
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DIANA MORO
dmoro1974@gmail.com



ALICE JUNIOR - SUMMER BREAK

ALICE JUNIOR - FÉRIAS DE VERÃO

FILM • BRAZIL • 2025 • 120' • COMEDY, FANTASY

After her online presence is cancelled, teenage social media influencer Alice Junior retreats to a mystical island with no internet, where she can focus on self-discovery, romance and second chances.

Director: Gil Baroni

Screenwriter: Luiz Bertazzo, Adriel Nizzer, Galba Gogoia, Gil Baroni

Cast: Anne Mota, Emmanuel Rosset, Kátia Horn, Thaís Schier, Igor Augustho

Filming Locations: Brazil / Paraná / Ilha do Mel, Curitiba

Language: Portuguese

Development stage: Post-production

Production Company: Beija-Flor Filmes

Distribution Company: Moro Filmes and Olhar Filmes

Budget: USD\$1.250.000,00

Available territories: All Territories, Except Brazil

LOOKING FOR • Sales Agent, Festivals, and VOD



Moro Filmes is a film production company dedicated to transforming visions into powerful visual narratives. With creativity and excellence, we bring to life stories that inspire, move, and leave a lasting impression.

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dmoro1974@gmail.com



SIZÍGIA

SIZÍGIA

FILM • BRAZIL • 2026 • 120' • DRAMA

The film unfolds through therapy and a staged work in progress. When Rubia reaches her limit, movement becomes the narrative form.

Director: Thábata Smaha and Jonathan Van Thomaz
Screenwriter: Thábata Smaha and Jonathan Van Thomaz
Cast: Guenia Lemos, Fernando Alves Pinto, Uyara Torrente, Totia Meireles, Saravy
Filming Locations: Brazil / Paraná / Curitiba and Matinhos
Language: Portuguese

Development stage: Production
Production Company: Klara Filmes
Co-production Company: Moro Filmes
Budget: USD\$1.000.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR • Sales Agent, Festivals, and VOD

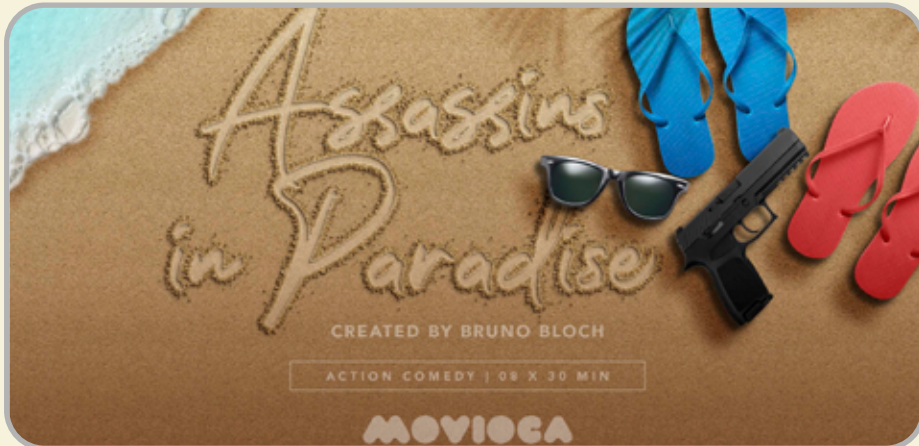


We produce content for TV, cinema and internet. From corporate to branded content, to the first reality show exported from Brazil (Drag Me as a Queen), our productions reflect values and combine diversity, technical quality and artistic relevance.

São Paulo . SP / Salvador . BA +55 71 98520 0003
www.moviola.com @ @moviolacontent



AMADEU ALBAN
amadeu@moviola.com



ASSASSINS IN PARADISE

ASSASSINOS NO PARAÍSO

PROJECT • BRAZIL, SPAIN, GERMANY • 08EPS X 30' • COMEDY, THRILLER, ACTION-COMEDY SERIES

Hannah and Sebastian are German hitmen that travel to Bahia, Brazil, to eliminate their fellow countryman, Otto. After doing the service, they decide to stay to start over and accomplish the dream of opening a restaurant. Now the couple will have to deal with the cultural clash and the investigations over the death of Otto.

Director: Hermano Moreira

Screenwriter: Bruno Bloch

Filming Locations: Brazil / Bahia / Salvador, Arraial d'Ajuda

Language: Portuguese, English, German

Development stage: Development

Production Company: Moviola

Co-production Company: Ginga Stories

Budget: USD\$4.000.000,00

Available territories: All Territories Available

Previous Festivals and Markets: Rio2C 2025

LOOKING FOR • Funding and Co-production



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AMADEU ALBAN
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THE GIRL WHO BLED WOMAN

A MENINA QUE SANGROU MULHER

PROJECT • BRAZIL • 120' • DRAMA

In the countryside of Bahia, Dinha (13) is convinced by her father, Seu Alaide (52), to marry her sister's widower, Aurélio (38). Her father tricks her with gifts and the promise that she will be able to play with her "cousin-nephews" every day. However, once married, the reality is far different, and the girl's only solace is knowing that she won't have to move into her husband's bedroom until she menstruates. When the inevitable happens, Dinha bribes Idália (16), the house's wet nurse, to hide her bloodstained cloths. She then devises a plan: act like a small child to avoid doing with her husband what makes women bleed.

Director: Juh Almeida
Screenwriter: Alana Rodrigues
Filming Locations: Brazil / Bahia / Rio de Contas
Language: Portuguese

Development stage: Development
Production Company: Moviola
Distribution Company: O2Play
Sales: O2Play / Margot Brandão / margot@o2filmes.com
Budget: USD\$2.000.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Rio2C 2025

LOOKING FOR • Funding and Co-production

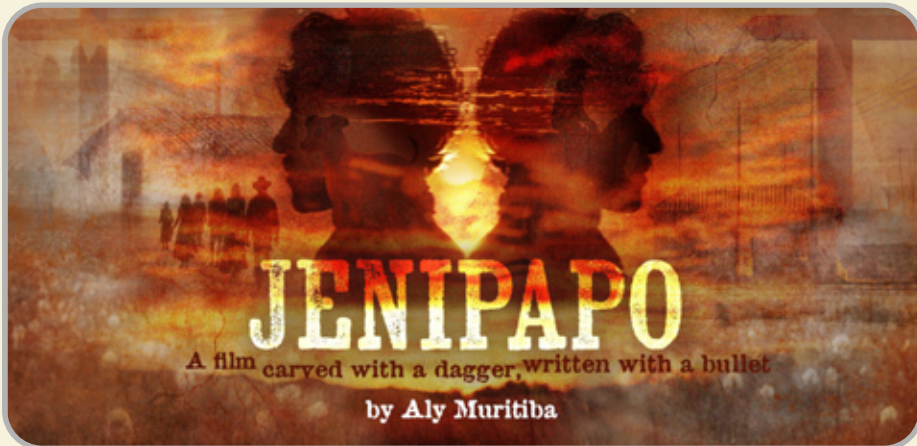


Muritiba Filmes focuses on production, licensing and internationalization of auteur cinema from talented directors. Founded by Aly Muritiba, an award-winning filmmaker, the company seeks to expand Brazil's representation in the global industr.

Curitiba . PR +1(818) 643-9141
www.muritibafilmes.com.br @ @muritibafilmes



JULIANA SAKAE
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JENIPAPO

JENIPAPO

PROJECT • BRAZIL • 2026 • 100' • DRAMA, WESTERN

Adapted by director Aly Muritiba from the novel *Jenipapo Western*, *Jenipapo* is a Brazilian Western (Nordestern) that follows the footsteps of *Cangaço Novo* and Glauber Rocha's *Black God, White Devil*. A film carved with a dagger, written with a bullet.

Director: Aly Muritiba
Screenwriter: Aly Muritiba and Henrique Santos
Filming Locations: Brazil / Bahia
Language: Portuguese

Development stage: Funding
Production Company: Muritiba Filmes
Co-production Company: Paris Filmes
Distribution Company: Paris Filmes
Budget: USD\$3.000.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Marche du Film

LOOKING FOR • Funding, Co-production, and Sales Agent



THE LAST MOUNTAIN

A ÚLTIMA MONTANHA

PROJECT • BRAZIL, JAPAN • 2026 • 90' • DRAMA

Lost in a snowstorm on Mount Myōjin (Japan) Lúcia, a young hypochondriac Brazilian tourist, and Yukiko, an elderly Japanese trekking veteran with mild cognitive disorder, find their way back through the help of vending machines that glow in the dark, amidst fantastic encounters, memories and hallucinations.

Director: Nara Normande
Screenwriter: Nara Normande and Tião
Filming Locations: Japan / Nara
Language: Portuguese, English, and Japanese

Development stage: Funding
Production Company: Mymama Entertainment
Sales: conteudo@mymama.com.br
Available territories: All Territories, Except Brazil

LOOKING FOR • Funding, Co-production, and Sales Agent



BEYOND RIGHTS

DESCASOS

PROJECT • BRAZIL • 2026 • 90' • DRAMA

After killing a cop in self-defense, three brothers are death-sworn by a racist system. Alexandra Szafir, a lawyer battling ALS, joins their fight. Based on a true story, the film exposes Brazil's legal flaws and a landmark victory for freedom.

Director: Flávia Castro
Screenwriter: Flávia Castro
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

Development stage: Development
Production Company: Mymama Entertainment
Co-production Company: Aldabra Films
Available territories: All Territories, Except Brazil

LOOKING FOR • Funding, Co-production, and Sales Agent



Okna Produções is a Brazilian film and TV production company with 20 years of experience and over 60 titles. Focused on creative and executive production, it develops international co-productions with leading Brazilian and global talent.

Porto Alegre . RS +55 11 97272 0759
www.okna.com.br @oknaproducoes



CRISTIANE OLIVEIRA
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ALTO URUGUAI

ALTO URUGUAI

PROJECT • BRAZIL, URUGUAY • 2027 • 90' • DRAMA

Julia struggles to make a living and take care of her son. When the dream job offer appears, she discovers the employer's ancestor enslaved her great grandfather in the past. To decide her future, an intimate journey into her family's past starts.

Director: Cristiane Oliveira
Screenwriter: Cristiane Oliveira, Graciela Guarani,
and Gustavo Galvão
Filming Locations: Brazil / Rio Grande do Sul
Language: Portuguese and Guarani

Development stage: Pre-production
Production Company: Okna Produções
Co-production Company: Criatura Cine
Budget: USD\$843.300,00
Available territories: All Territories, Except Brazil and Uruguay

LOOKING FOR • Sales Agent



Pinguim Content is a leading Brazilian animation studio founded in 1989 by Celia Catunda and Kiko Mistrorigo. Creator of iconic kids' series such as Earth to Luna! and Peixonauta, its premium content reaches over 120 countries worldwide.



AMANDA KADOBAYASHI
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www.pinguimcontent.wixsite.com



MY GRANDFATHER IS A NIHONJIN

EU E MEU AVÔ NIHONJIN



PROJECT • BRAZIL • 2025 • 84' • ANIMATION

Noboru is a 10-year-old Japanese descendant in search of his cultural identity. When his grandfather Hideo reluctantly opens up about his past, a powerful family narrative unfolds, bridging generations and cultures across time and continents.

Director: Celia Catunda
Screenwriter: Rita Catunda
Cast: Ken Kaneko, Pietro Takeda
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

Development stage: Completed
Production Company: Pinguim Content
Distribution Company: H2O Films
Sales: Gold Valley Films / Gulshan David / gulshan.david@gmail.com
Budget: USD\$1.500.000,00
Available territories: All Territories, Except Brazil, France, and Japan.
Previous Festivals and Markets: June/2025 - Festival International du Film d'Animation d'Annecy Annecy Presents (World Premiere of the film) October/2025 - Film'ON (Belgium) December/2025 - ANIAFF (Japan) February/2026 - NYICFF (United States)

LOOKING FOR • Distribution and VOD



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EARTH TO LUNA! - SEASON 9

O SHOW DA LUNA! - TEMPORADA 9



PROJECT • BRAZIL • 2026 • 26X11' • ANIMATION

Luna, a 7-year-old who loves science, travels through the Amazon rainforest with her brother Jupiter and pet ferret, Clyde. Driven by discovery, the 9th season blends science, adventure, and imagination. Luna just needs to know **WHAT'S HAPPENING HERE?**

Director: Celia Catunda, Kiko Mistrorigo
Screenwriter: Rita Catunda
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

Development stage: Production
Production Company: Pinguim Content
Distribution Company: Pinguim Content
Sales: Monster Entertainment
Budget: USD\$1.900.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR • Funding, Distribution, and VOD



Proa & Popa Productions is a production company located in the very south of Brazil focused on independent cinema that represents and celebrates the diversity of our people.

Bagé . RS +55 53 99972 2887
www.proaepopa.com @ @proaepopa



LAURA MOGLIA
lauramogliajp@gmail.com



LONDON

LONDON

FILM • BRAZIL, GERMANY • 2025 • 90' • DRAMA

London, a disabled young adult who works at a fetish house must choose between medical diagnoses that could define his identity and the fierce independence he's fought to build.

Director: Victor Di Marco and Márcio Picoli
Screenwriter: Victor Di Marco and Márcio Picoli
Cast: Victor Di Marco, Jéssica Teixeira, Pedro Bertoldi,
Carla Cassapo and Priscilla Colombi
Filming Locations: Brazil / Rio Grande do Sul / Porto Alegre
Language: Portuguese

Development stage: Post-production
Production Company: Proa & Popa
Co-production Company: Balde de Tinta Filmes (BR), Arkanum
Pictures (Ger)
Distribution Company: Retrato Filmes (BR)
Sales: The Open Reel / Cosimo Santoro / cs@theopenreel.com
Budget: USD\$270.000,00
Available territories: All Territories, Except Brazil and Germany
Previous Festivals and Markets: EFM 2025, Cannes 2025

LOOKING FOR • Funding and Festivals



Queiroz Films, a Brazilian independent cinema producer based in Brasília, champions authentic stories from the heart of Brazil. Led by Simônia Queiroz, the company prioritizes sustainability, gender equity, and Latin American representation. Aligning with UN SDGs 5 and 12, Queiroz Films creates globally resonant content that empowers women and promotes social impact.

Brasília . DF +55 61 99868 8181
www.simoniaqueiroz.com.br



SIMÔNIA QUEIROZ
queiroz.produtores@gmail.com



STORIES OF TERROR AND TENDERNESS

HISTÓRIAS DE TERROR E DELICADEZA

FILM • BRAZIL • 2025 • 90' • DRAMA

A man receives a letter from the great love of his life, who vanished mysteriously thirty years ago. While searching for this person, he uncovers stories of love and abuse that occurred during Brazil's military dictatorship.

Director: Jimi Figueiredo and Sergio Sartorio
Screenwriter: Jimi Figueiredo and Sergio Sartorio
Cast: Dira Paes (Dolores), Elisa Lucinda (Rosa), Chico Santana (Dinho/Protagonist), and Gabriela Corrêa (Veronica)
Filming Locations: Brazil / Distrito Federal / Brasília
Language: Portuguese

Development stage: Post-production
Production Company: Queiroz Films
Co-production Company: Cinema Cinema Productions
Budget: USD\$300.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Rio de Janeiro Festival (BR) / Market (final cut) Submitted to other international festivals for final cut

LOOKING FOR • Distribution, Sales Agent, Festivals, VOD, and Post-Production



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www.simoniaqueiroz.com.br



SIMÔNIA QUEIROZ
queiroz.produtores@gmail.com



THE MYSTERY OF DICA

O MISTÉRIO DE SANTA DICA

FILM • BRAZIL • 2025 • 90' • DRAMA, FANTASY

Set in 1922 in rural Goiás, Brazil, "The Mystery of Dica" tells the true story of Dica, a saint known for her healing powers and fight for social equality in a time dominated by patriarchal and colonel structures. Her legacy challenges exploitation of workers in agriculture and cattle farming.

Director: Simônia Queiroz and Jimi Figueiredo

Screenwriter: Clara Ferrer, Marcela de Finis and Jimi Figueiredo

Cast: Pamela Germano as Santa Dica (Protagonist), Rosa Viegas as Léocadia, Abaete Queiroz as Father of Santa Dica, and Márcia Duarte as Grandmother of Santa Dica.

Filming Locations: Brazil / Goiás / Zona Rural Brasília, Corumbá and Pirinópolis

Language: Portuguese

Development stage: Post-production

Production Company: Queiroz Filmes

Co-production Company: Cinema Cinema

Budget: USD\$400.000,00

Available territories: All Territories Available

Previous Festivals and Markets: Rio de Janeiro Film Festival 2025 - Presented a first cut at the market.

LOOKING FOR • Sales Agent, Festivals, VOD, and Post Production



**República
Pureza**

Dedicated to independent, arthouse and low-budget films, República Pureza has been active in Brazilian cinema for 30 years and has a permanent presence in Brazilian and international movie theaters and festivals.

Rio de Janeiro . RJ +55 21 98225 3031
www.republicapurezafilmes.com.br



MARCELLO LUDWIG MAIA
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THE RHINO SKIN

PELE DE RINOCERONTE

FILM • BRAZIL • 2026 • 89' • DRAMA

A reporter for a popular newspaper and a criminal lawyer have their destinies linked by a murder that shocked Brazil in the 1970s and marked the beginning of the debate on femicide.

Director: Marcello Ludwig Maia

Screenwriter: Josefina Trotta

Cast: Débora Falabella, Naruna Costa, Irandhir Santos,
Augusto Madeira and Eli Ferreira

Filming Locations: Brasil, Rio de Janeiro, Rio de Janeiro
and Cabo Frio

Language: Portuguese

Development stage: Post-production

Production Company: Republica Pureza Filmes

Distribution Company: Arthouse br

Sales: Marcello Ludwig Maia, ludwigmaia@gmail.com

Budget: USD\$950.000,00

Available territories: All Territories Available

LOOKING FOR • Sales Agent



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Pureza**

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Saga of small acts

SAGA OF SMALL ACTS

A SAGA DOS PEQUENOS GESTOS

PROJECT • BRAZIL, FRANCE • 2027 • 110' • DRAMA, BASED ON A TRUE STORY

Son of a military officer, guerrilla fighter and gay, Brazilian writer Herbert Daniel fought the dictatorship, lived in exile, became an LGBT and AIDS activist, and died in 1992. A true story told through bodies and small gestures.

Director: Flavia Castro

Screenwriter: Flavia Castro

Cast: Irandhir Santos

Filming Locations: Brasil / Rio de Janeiro, Belo Horizonte;
França / Paris; Portugal/ Lisboa

Language: Portuguese, French

Development stage: Development

Production Company: Republica Pureza Filmes

Co-production Company: Videofilmes / Walter Salles

Sales: Marcello Ludwig Maia / Republica Pureza Filmes /
ludwigmaia@gmail.com

Budget: USD\$3.000.000,00

Available territories: All Territories Available

LOOKING FOR • Co-production



Founded by Rodrigo Teixeira in 2006, RT Features is the most prominent Brazilian film company in the international market. Its films are internationally recognized, having been nominated for over 50 awards. Among them is the acclaimed *I'm Still Here*, by Walter Salles, winner of the Academy Award for Best International Film.



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76. Internationale
Filmfestspiele
Berlin

Berlinale Panorama

ISABEL

ISABEL



FILM • BRAZIL, FRANCE • 2026 • 85' • DRAMA

Isabel, a sommelière in São Paulo's fine dining scene, dreams of escaping her controlling boss and opening her own wine bar where she decides what goes in the glass. When her plans fail to ferment as expected, Isabel finds she must decide between playing it safe and taking her one bold chance to uncork her destiny on her own terms.

Director: Gabe Klinger
Screenwriter: Gabe Klinger
Cast: Marina Person, Caio Horowicz, and John Ortiz
Filming Locations: Brazil / Sao Paulo / Sao Paulo
Language: Portuguese and English

Development stage: Completed
Production Company: RT Features
Co-production Company: Isabel Filmes
Sales: Urban Sales / Florencia Gil / florencia@urbangroup.biz
Available territories: All Territories Available

LOOKING FOR • Distribution and Festivals



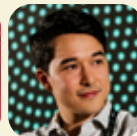
Founded in 1985, Sato Company is a pioneer in Anime and Tokusatsu distribution, with titles like Akira, Ghost in the Shell and Naruto. Today it operates across production, distribution, licensing and aggregation, and in 2024 released Oscar winners Godzilla Minus One and The Boy and the Heron in Brazil.

São Paulo . SP +55 11 97446 6457
www.sato.tv.br @satocompanyoficial



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VICTOR SATO
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THE FANTASTIC JASPION

O FANTÁSTICO JASPION



PROJECT • BRAZIL • 2026 • 70' • FANTASY, ACTION, FAMILY

Jonas, a 22-year-old Japanese-Brazilian in São Paulo, uncovers the legendary Jaspion armor and is drawn into a conflict born from humanity's environmental collapse. Guided by the android Anri, he must redefine heroism to protect the planet as the new Fantastic Jaspion.

Screenwriter: Janaína Tokitaka

Filming Locations: Brazil / São Paulo, Rio de Janeiro, Amazon; Japan / Tokyo, Okinawa

Language: Portuguese

Development stage: Funding

Production Company: Sato Company

Co-production Company: Toei Company

Distribution Company: Sato Company

Sales: Jacqueline Sato / +55 11 97446-6457 / jacqueline@sato.tv.br

Budget: USD\$50.000.000,00

Available territories: All Territories Available

Previous Festivals and Markets: MIPCOM, TIFFCOM

LOOKING FOR • Funding, Co-production, Distribution, Festivals, Pre-Sales, Merchandising, and Product Placement



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ASIAN WOMEN - SEASON 1: JAPANESE-BRAZILIANS

MULHERES ASIÁTICAS



FILM • BRAZIL • 2024 • 6X45' • DOCUMENTARY

Asian Women is an innovative doc-talk-reality series where Asian-Brazilian women share personal journeys shaped by Latin American and Asian traditions. Blending documentary, talk show and reality formats, the series challenges stereotypes and amplifies authentic female voices across generations.

Director: Denise Meira do Amaral Takeuchi
Screenwriter: Denise Meira do Amaral Takeuchi
Cast: EPISODE 1 - Maira Kimura and Danni Suzuki
EPISODE 2 - Two Lost Kids (Gabriela and Thalita Zukeram)
and Angela Hirata
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

Development stage: Completed
Production Company: Sato Company
Co-production Company: NBC Universal
Distribution Company: Sato Company
Sales: Jacqueline Sato / +55 11 97446-6457 / jacqueline@sato.tv.br
Budget: USD\$750.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Mipcom, Tiffcom

LOOKING FOR • Funding, Co-production, and Distribution



LAST DAY

ÚLTIMO DIA



FILM • BRAZIL • 2025, 2026 • 15' • DRAMA

A rock thrown at the bus window interrupts Keila's journey to her last day at work. Forced to continue on foot, she chooses to take a shortcut through the Largo Treze Cemetery. Within its grounds, the lines between work and death comes undone.

Director: Raissa B. Kaspar

Screenwriter: Raissa B. Kaspar

Cast: Beatriz Pereira and Silvina Elias

Filming Locations: Brazil / São Paulo / São Paulo

Language: Portuguese

Development stage: Post-production

Production Company: Tananã Filmes

Budget: USD\$15.500,00

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: Rio 2C 2025

LOOKING FOR • Distribution, Sales Agent, and Festivals



To reveal the real and profound Brazil: this is the purpose of our original screenplays at Tananã Filmes. We create critical-aesthetic narratives that stimulate reflection, uniting our knowledge in the art of cinema, dramaturgy, and literature in works of technique and sensitivity.

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RAÍSSA KASPAR
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AFTER THE SIEGE, THE HILL

DEPOIS DO CERCO, A COLINA



PROJECT • BRAZIL • 90' • DRAMA

A lonely woman, hoping to find the bones of her missing son, mobilizes the city in search of a supposed dinosaur fossil.

Director: Raissa B. Kaspar
Screenwriter: Raissa B. Kaspar
Filming Locations: Brazil / São Paulo / Igaratá
Language: Portuguese

Development stage: Development
Production Company: Tananã Filmes
Budget: USD\$2.000.000,00

LOOKING FOR • Funding, Co-production, and Sales Agent



Production company founded in Belo Horizonte in 2012 by both a Black female artist and a PWD artist. Recognized lab of art, cinema and post-production, responsible for works exhibited around the world. In advanced financing stage of 1st feature film.

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www.tau.ma @ @paulastilva

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PAULA SANTOS
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TATIANA LEITE
tatiana@bubblesproject.com



FRAGILITIES

FRAGILIDADES

PROJECT • BRAZIL • 2026 • 90' • DRAMA, HORROR

A black female bodybuilder feels spider's legs moving inside her womb. Can't touch her belly. An elderly white woman dreams and talks with her lover recently dead. Can't say goodbye. An infiltration between their apartments make them develop an unlikely bond throughout grief and pregnancy.

Director: Paula Santos
Screenwriter: Paula Santos
Filming Locations: Brazil / Minas Gerais / Belo Horizonte
Language: Portuguese

Development stage: Funding
Production Company: Tauma
Co-production Company: Bubbles Project
Budget: USD\$930.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Marché du Film de Cannes 2025, Best Treatment Award at XI FRAPA - Porto Alegre Audiovisual Screenplay Festival, 9th Brasil CineMundi - International Co-Production Meeting, Casaquarium Residency (Fårö, Sweden), XII FRAPA Screenplay Lab and Market, III Sur Frontera WIP LAB

LOOKING FOR • Funding, Co-production, and Sales Agent

TREMA

Set by Gabriel Mascaro and Paula Cosenza, director and producer with over two decades of experience, TREMA is a Brazilian independent company that develops, finances and produces films and series with a voice of their own.

Recife . PE +55 11 98171-3669
www.trema.art



PAULA COSENZA
paula@trema.art



ARCA

ARCA

FILM • CHILE, SPAIN, BRAZIL • 2026 • 90' • DRAMA

"Arca" is a drama that tells the story of a young couple, Ana and Simón, who, during a meal at a luxurious restaurant in Santiago, along with Bernardo and Julia, are forced to make a difficult decision in the face of the imminent arrival of a global collapse.

Director: Matias Bize
Screenwriter: Julio Rojas
Filming Locations: Chile / Santiago
Language: Spanish

Development stage: Funding
Production Company: Maria Wood, Ceneca, Madre Midia, Potenza, Trema
Co-production Company: Maria Wood, Ceneca, Madre Midia, Potenza, Trema
Distribution Company: Imovision (BR)
Available territories: All Territories, Except Brazil, Chile, Spain

LOOKING FOR • Funding and Sales Agent

TREMA

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PAULA COSENZA
paula@trema.art



RAFAEL

RAFAEL

FILM • BRAZIL, FRANCE • 2026 • 90' • DOCUMENTARY

This documentary departs from the daily coexistence and deep relationship between a father and a son. Rafael, filmmaker's João Paulo Miranda Maria's son is autistic with severe behavioral disorder. From his early years of life, João has carefully observed his gestures, his unique way of being, his silences and his creative outbursts. Faced with the difficulty of translating this experience into words, the desire of making a documentary was born. The feature is entirely shot in film 16mm and 35mm and processed manually in a collaboration between father and son.

Director: João Paulo Miranda Maria
Screenwriter: João Paulo Miranda Maria
Filming Locations: France/Brazil
Language: Portuguese, French

Development stage: Development
Production Company: Trema, Les Valseurs
Co-production Company: Trema, Les Valseurs
Available territories: All Territories, Except Brazil and France

LOOKING FOR • Funding and Sales Agent

UFO FILMES

Ufo Filmes is a Brazilian independent production company based in São Paulo, focused on the development and production of auteur-driven films, especially shorts and feature projects that explore intimate, political and poetic narratives diving into universal themes. The company works with emerging directors and international co-productions, aiming at strong festival circulation and artistic innovation.

Paraguaçu Paulista . SP +55 18 99685 2828

© @ufofilmes / @gustavocarvalhos



GUSTAVO DE CARVALHO

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BARB ON A WIRE

A FARPA DO ARAME



PROJECT • BRAZIL • 2026 • 110' • DRAMA, COMEDY, COMING OF AGE

Evita returns to the countryside of São Paulo to care for her siblings and is forced to live with a new stepfather while their family home is under threat. As a mysterious man buys up all the surrounding land, she and her sister set out to uncover his secrets, and what begins as an investigation grows into a haunting coming-of-age adventure across a small town's rural and urban edges.

Director: Gustavo de Carvalho

Screenwriter: Gustavo de Carvalho

Cast: Camila Botelho, Ricardo Bagge, Isabella Guido

Filming Locations: Brazil / São Paulo / Paraguaçu Paulista

Language: Portuguese, English, and German

Development stage: Production

Production Company: UFO FILMES

Co-production Company: Bionica Filmes

Sales: Luisa Pelegrini Cação / luisapcacao@gmail.com

Budget: USD\$2.000.000,00

Available territories: All Territories Available

Previous Festivals and Markets: EGM 2025

LOOKING FOR • Funding, Co-production, Distribution, and Sales Agent



Urânio Films is an independent production company based in the state of Acre, in the Amazon region. The company was founded by Tiago Melo and Mariana Braga with the objective of strengthening film production in the northern region of Brazil. It houses the films developed by Tiago Melo alongside the producer Carol Ferreira.

Rio Branco . AC +55 81 99247 1868
www.uranio.cargo.site



CAROL FERREIRA
carolf.ferreira@gmail.com



SAINT IRINEU

SÃO IRINEU

PROJECT • BRAZIL • 2027 • 100 • DRAMA

In his final years, Mestre Irineu—founder of the daime doctrine—reshapes his community in Rio Branco. His fame grows when a journalist investigates the ayahuasca rituals uniting followers in the amazon.

Director: Tiago Melo
Screenwriter: Tiago Melo and André Sampaio
Cast: Lucy Alves, Thardelly Lima
Filming Locations: Brazil / Acre / Rio Branco
Language: Portuguese

Development stage: Funding
Production Company: Urânio Filmes
Co-production Company: Muritiba Filmes
Distribution Company: Olhar Filmes
Sales: carolf.ferreira@gmail.com
Budget: USD\$1.400.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR • Funding, Co-production, Distribution, and Sales Agent



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www.uranio.cargo.site



CAROL FERREIRA
carolf.ferreira@gmail.com



ARARUN

ARARUN

PROJECT • BRAZIL • 2027 • 120' • DRAMA, THRILLER

A team of expert thieves, specializing in stolen sacred sculptures, is hired for an unconventional heist: returning a stolen saint to its original church in a remote Brazilian town.

Director: Tiago Melo
Screenwriter: Tiago Melo
Filming Locations: Brazil / Acre / Rio Branco
Language: Portuguese

Development stage: Development
Production Company: Urânio Filmes
Co-production Company: Urânio Filmes
Distribution Company: Olhar Filmes
Sales: Olhar Filmes
Budget: USD\$1.500.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR • Funding, Co-production



Decolonial cinema rooted in peripheral experiences and social impact narratives with a focus on national and international co-productions and strategic partnerships.

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RONALDO DIMER
filmes@vericeia.com

AFTER MEMORIES

A documentary about loss, images and what remains

AFTER MEMORIES

CAIXA DE FOTOGRAFIA



PROJECT • BRAZIL • 2027 • 120' • DRAMA, DOCUMENTARY

After devastating floods erase family photographs, two brothers reconstruct their memories through fragments, gestures, and the act of remembering, reconnecting long-broken bonds.

Director: Ronaldo Dimer

Screenwriter: Ronaldo Dimer

Filming Locations: Brazil / Rio Grande do Sul / Canoas

Language: Portuguese

Development stage: Development

Production Company: Vericéia Filmes

Budget: USD\$60.0000,00

Available territories: All Territories Available

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IN SHAMBLES

by PRISCILA NASCIMENTO

IN SHAMBLES

RUÍNAS DA MEMÓRIA



PROJECT • BRAZIL • 2027 • 120' • DRAMA, THRILLER, FANTASY, SCI-FI

Determined to preserve local heritage, Jurema, a photographer, faces her fears when an experimental audiovisual project endangers her best friend. To protect a neighborhood griot, she confronts heirs of plantation owners who manipulate the past and teams up with a local scientist to reclaim memory before it's erased.

Director: Priscila Nascimento
Screenwriter: Priscila Nascimento
Filming Locations: Brazil / Pernambuco / Recife
Language: Portuguese

Development stage: Development
Production Company: Vericéia Filmes
Budget: USD\$500.000,00
Available territories: All Territories Available

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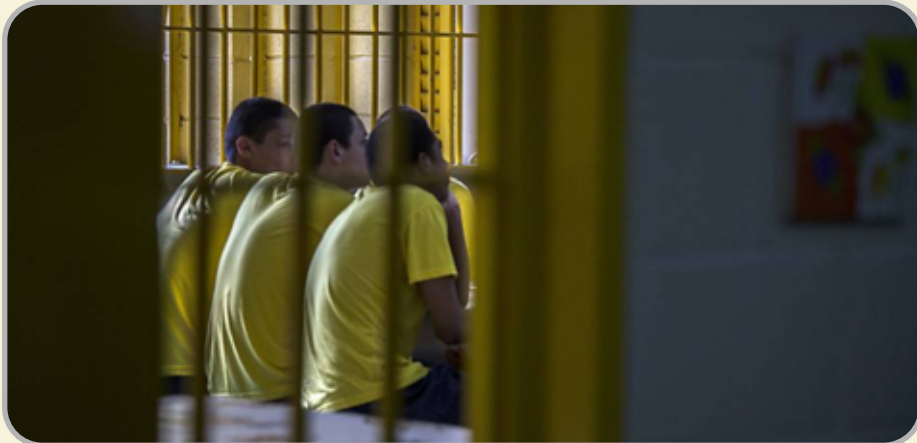


Vitrine Filmes is an independent distributor with 15 years of experience releasing Brazilian and international cinema. Since 2021, it has also produced and co-produced shorts, documentaries, and fiction features.

São Paulo . SP +55 11 94541 1125
www.vitrinefilmes.com.br @vitrine_filmes



LETICIA FRIEDRICH
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YOUR FACE, MY FACE

SEU ROSTO NO MEU

PROJECT • BRAZIL • 2027 • 90' • DRAMA, COMING OF AGE

In a violent coastal city, a young man seeks a purpose, and his lack of prospects leads him to severe anxiety attacks. But his emotional fragility comes from an earlier event: the separation from his twin brother, who is in a detention center.

Director: Thais Fujinaga
Screenwriter: Thais Fujinaga
Filming Locations: Brazil / São Paulo / Caraguatatuba
Language: Portuguese

Development stage: Development
Production Company: Vitrine Filmes
Co-production Company: Boulevard Filmes
Distribution Company: Vitrine Filmes
Budget: USD\$1.094.654,38
Available territories: All Territories, Except Brazil

LOOKING FOR • Funding, Co-production, and Sales Agent



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THE LAST DOG ON EARTH

A ÚLTIMA CACHORRA

PROJECT • BRAZIL • 2027 • 90' • DRAMA, DYSTOPIA

In the near future, Luana, a forlorn rideshare driver, is just one fare away from affording her long-planned suicide. But her last passenger is hiding something in his suitcase: a dog named Laika. And in this world, dogs are supposed to be extinct.

Director: Nina Kopko
Screenwriter: Nina Kopko and Tainá Muhringer Tokitaka
Cast: Carol Duarte
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

Development stage: Development
Production Company: Vitrine Filmes
Co-production Company: Boulevard Filmes
Distribution Company: Vitrine Filmes
Budget: USD\$910.859,37
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: When East Meets West Co-Production Forum

LOOKING FOR • Funding, Co-production, and Sales Agent





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**belas
artes
grupo**

Formed in 2020, Belas Artes Group put together three important companies of the audiovisual market: The cinema theater Belas Artes; Providence Films, distribution company; and À LA CARTE the streaming platform.



Descoloniza Filmes is a Brazilian independent film distribution company specialized in releasing curated feature films. Since 2018, it works with innovative release strategies to connect socially relevant cinema with diverse audiences in Brazil.

São Paulo . SP +55 11 99804 4835
www.descolonizafilmes.com @descolonizafilmes



IBIRÁ MACHADO
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CLARICE AND THE STARS

CLARICE VÊ ESTRELAS



FILM • BRAZIL • 2026 • 90' • DRAMA

On the verge of turning eight, Clarice is sent to the attic after an argument with her mother, triggered by the arrival of a new sibling. There, she finds a mysterious book that takes her to the magical Aquarius Circus, where she begins a journey of growth, emotions, and self-discovery.

Director: Leticia Pires
Screenwriter: Leticia Pires
Cast: Dandara Arcebispo, Clayton Nascimento, and Heloisa Jorge
Filming Locations: Brazil / Rio de Janeiro / Rio de Janeiro
Language: Portuguese

Development stage: Post-production
Production Company: Luminar
Co-production Company: Instituto Vini Jr, Aurora and Globo Filmes
Distribution Company: Descoloniza Filmes
Budget: USD767,000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Goes to Cannes 2025

LOOKING FOR • Sales Agent and Festivals



Filmes que Voam has been working on the audiovisual market for over 30 years with content about people, history, society and environment of Brazil, producing documentaries, fiction films and TV series. And, also works with audiovisual accessibility.

Florianópolis . SC +55 11 99777 5429
www.filmesquevoam.com.br @filmesquevoam



LEILA BOURDOUKAN
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ADVENTURES OF MAKUNÁIMA

AVENTURAS DE MAKUNÁIMA

FILM • BRAZIL • 2025 • 75' • DOCUMENTARY, FANTASY, MUSICAL

Makunáima was silent because his Indigenous relatives had been estranged from their culture. One day while flying over a river, he noticed something new. So, he turned into an animal and found the ancestral stories alive in the children's games.

Director: Chico Faganello

Screenwriter: Chico Faganello

Cast: Vanessa da Silva (narrator), Leoneide Pinho, and the children from Wararaá'Pay

Filming Locations: Brazil / Roraima

Language: Portuguese, and Indigenous Languages

Development stage: Completed

Production Company: Filmes que voam

Distribution Company: Ao Vento Filmes and Arteplex

Sales: Leila Bourdoukan

Budget: USD\$150.000,000

Available territories: All Territories Available

Previous Festivals and Markets: Festival do Rio, São Paulo

International Film Festival, Mostra de Cinema Infantil de Florianópolis

LOOKING FOR • Distribution, Sales Agent, and Festivals



For 36 years, Imovision has been one of Latin America's leading promoters of world cinema, bringing over 700 films to Brazil. It launched the Reserva Imovision streaming platform in 2021, featuring the company's catalog and weekly new releases.

São Paulo . SP +55 11 96617 4429
www.imovision.com.br @ @imovision

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CACILDA BECKER IN OPEN SCENE

CACILDA BECKER EM CENA ABERTA

FILM • BRAZIL • 2026 • DRAMA

During a performance of *Waiting for Godot*, Cacilda Becker collapses on stage. Suspended between life and death, she drifts through memories and reunites with those who shaped her journey, as reality and theater become one.

Director: Júlia Moraes

Screenwriter: Guilherme Gonzalez, Vana Medeiros,
and Caio Blat

Cast: Débora Falabella, Daniel Haidar, Mariana Ximenes,
Julia Stockler and Augusto Madeira

Filming Locations: Brazil / Rio de Janeiro / Rio de Janeiro

Language: Portuguese

Development stage: Post-production

Production Company: Giros Filmes, Ascoisatudo

Distribution Company: Imovision

Sales: Imovision

Budget: USD\$700.000,00

Available territories: All Territories, Except Brazil

LOOKING FOR • Distribution, Sales Agent, and Festivals



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JUSTINO

JUSTINO

FILM • BRAZIL • 2026 • DRAMA, THRILLER

In the 90s, the true story of Justino, a black and bisexual pastor from the outskirts, star of the Union of the Sacred Field Church and responsible for its expansion, is expelled after contracting AIDS. Homeless, he plans revenge against the founder of the Church.

Director: José Eduardo Belmonte
Screenwriter: José Eduardo Belmonte
Cast: Christian Malheiros, Caio Blat, Bruno Garcia, Antônio Pitanga, and Joana de Verona
Filming Locations: Brasil / Bahia / Salvador. Portugal / Lisboa. USA / New York / New York City.
Language: Portuguese

Development stage: Post-production
Production Company: Mercado Filmes
Co-production Company: Imovision
Distribution Company: Imovision
Sales: Imovision
Budget: USD\$2.198.205,83
Available territories: All Territories, Except Brazil

LOOKING FOR • Distribution, Sales Agent, and Festivals



O2 PLAY

O2 Play is the distribution arm of O2 Filmes (Fernando Meirelles). With 100+ releases in Brazilian theaters, the company constantly partners with major players such as Netflix, MUBI, and Globoplay as well as Brazilian local agencies like Ancine.

São Paulo . SP +55 11 99480 4836
www.o2play.com.br @o2playfilmes



IGOR KUPSTAS
igor@o2filmes.com



NIMUENDAJÚ

NIMUENDAJÚ

FILM • BRAZIL, PERU • 2025 • 80' • ANIMATION

The film tells the story of Curt Unckel, a social scientist who lived with Indigenous peoples for 40 years. Baptized in 1906 by the Guarani as Nimuendajú, he dedicated his life to the study and understanding of different cultures, witnessing the persecution and expulsion of Indigenous peoples from their lands.

Director: Tania Anaya

Screenwriter: Anna Flávia Dias Salles, Jane Malaquias,
Leandro Saraiva, Tania Anaya

Cast: Peter Ketnath, Izadora Fernandes, Wilson Oliveira and
Apinayé Community

Filming Locations: Brazil / Peru

Language: Portuguese, English, German, and Guarani

Development stage: Completed

Production Company: Anaya Produções Culturais

Co-production Company: Apus Animation

Distribution Company: O2 Play

Sales: O2 Play / Igor Kupstas / igor@o2filmes.com

Budget: USD\$1.000.000,00

Available territories: All Territories, Except Peru

Previous Festivals and Markets: Marché du Film Cannes Film Festival
2017, Ventana Sur 2022, 49° Mostra Internacional de Cinema em
São Paulo, Annecy International Animation Festival, Aichi Nagoya
International Animation Film Festival

LOOKING FOR • Distribution, Sales Agent, Festivals, and VOD



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www.o2play.com.br @o2playfilmes



IGOR KUPSTAS
igor@o2filmes.com



THE LAST OF THE TRIBE

THE LAST OF THE TRIBE

PROJECT • BRAZIL, USA • THRILLER

Ethan Hawke is set to play William Phelan — a washed-out Chicago cop turned corporate gun-for-hire — who finds himself in a wildly unfamiliar landscape, his assignment the murder of the last surviving member of an uncontacted Indigenous tribe. A broken man standing at an unlikely crossroads, Phelan is given the chance to save a life and reclaim his soul.

Director: Claudio Borrelli
Screenwriter: Mark Bailey
Cast: Ethan Hawke e Zaya Guarani
Filming Locations: Brazil / Amazon Forest
Language: Portuguese, English

Development stage: Development
Production Company: O2 Filmes
Distribution Company: O2 Filmes
Sales: O2 Play / Igor Kupstas / Igor@o2filmes.com
Budget: USD\$10.000.000,00
Available territories: All Territories Available

LOOKING FOR • Funding, Co-production, and Sales Agent



Olhar Filmes is a production and distribution company focused on independent cinema, specializing in diverse, LGBTQIAPN+ and socially engaged narratives, with the mission of expanding access to plural stories and inspiring reflection through film.

Curitiba . PR +55 11 95278 8615
www.olharfilmes.com.br @ @olharfilmes_



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paula@olharfilmes.com.br



YELLOW CAKE

YELLOW CAKE

FILM • BRAZIL • 2026 • 99' • DRAMA, FANTASY, SCI-FI

When a nuclear experiment conducted by foreign scientists fails in Picui, a small town in the Brazilian countryside, a Brazilian researcher must combine theory and popular knowledge to prevent a catastrophe.

Director: Tiago Melo

Screenwriter: Amanda Guimarães, Anna Carolina Francisco, Gabriel Domingues, Jeronimo Lemos, and Tiago Melo

Cast: Rejane Faria, Tânia Maria, Valmir do Côco, Spencer Callahan, and Alli Willow

Filming Locations: Brazil / Paraíba / Picui

Language: Portuguese and English

Development stage: Completed

Production Company: Lucinda Filmes, Jaraguá Filmes and Urânio Filmes

Co-production Company: Olhar Filmes and Cinemascópio

Distribution Company: Olhar Filmes

Sales: Urânio Filmes (World Rights Holder)/ Carol Ferreira / carolf.ferreira@gmail.com

Budget: USD\$678.000,00

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: International Film Festival Rotterdam (IFFR) 2026 - Tiger Competition (World Premiere)

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ROUGH STONE

PEDRA BRUTA

PROJECT • BRAZIL • 2027 • 85' • DRAMA

A sensitive teenager must protect his home and siblings from his father's killer, who reappears in their lives searching for a supposedly stolen precious stone.

Director: Bruno Costa
Screenwriter: Bruno Costa
Filming Locations: Brazil / Paraná / Curitiba
Language: Portuguese

Development stage: Development
Production Company: Olhar Filmes
Co-production Company: Grafo Audiovisual
Distribution Company: Olhar Filmes
Sales: Olhar Filmes (World Rights Holder)/ Paula Gomes/ paula@olharfilmes.com.br
Budget: USD\$650.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR • Funding and Co-production



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