



BRAZILIAN
COMPANIES
ATTENDING
BOGATÁ
AUDIOVISUAL
MARKET
2025





EMPOWERING LATIN AMERICAN AUDIOVISUAL INDUSTRY

ORGANIZED BY



PROMOTED BY

apexBrasil

MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES

BRAZILIAN GOVERNMENT

BRASIL
UNITING AND REBUILDING

SIAESP
SINDICATO DA INDÚSTRIA AUDIOVISUAL
DO ESTADO DE SÃO PAULO

THIS DIRECTORY CONTAINS
INFORMATION ABOUT THE
BRAZILIAN FILM PRODUCERS
ATTENDING



Bogotá
AUDIOVISUAL
MARKET

BOGOTÁ AUDIOVISUAL MARKET
2025 14-18 JULY.



Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales, and festivals, offering them opportunities to connect with the international market.



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MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES



ApexBrasil (Brazilian Trade and Investment Promotion Agency) works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy. In order to achieve its goals, ApexBrasil carries out several trade promotion initiatives aimed at promoting Brazilian products and services abroad, such as prospective and trade missions, business rounds, support to the participation of Brazilian companies in major international fairs, visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, among other business platforms that also aim at strengthening the Brazil brand.

ApexBrasil created the Women and International Business Program in 2023, bringing together various partner organizations to support and promote gender equity in the international market. The Program includes market intelligence activities, training, trade promotion, and the attraction of foreign investment for women-led businesses. In addition to initiatives offered exclusively for women, ApexBrasil has also been incorporating gender parity into all its activities, with mechanisms that encourage greater participation of women-led companies.

contact www.apexbrasil.com.br apexbrasil@apexbrasil.com.br

PRODUCERS
FILMS AND PROJECT



Founded in 2014 by André Sobral, Abrolhos Filmes is a Brazilian production company engaged in international co-productions. Its award-winning titles include Chico Rei Among Us and Corpo Celeste, blending social relevance and narrative power.

São Paulo . SP +55 11 99123 1267
www.abrolhosfilmes.com



ANDRÉ SOBRAL
andre.sobral@abrolhosfilmes.com



THE FLIGHT BACK

ASAS DO PERDÃO

PROJECT • BRAZIL • 2026 • 80' • DRAMA

GUILHERME ROGATO, A PIONEER OF BRAZILIAN CINEMA, HAS ONE LAST CHANCE TO TELL THE STORY OF HIS DAUGHTER ADA, BRAZIL'S FIRST FEMALE AVIATOR. TOGETHER WITH A YOUNG PRODUCER, THEY REVISIT HER SKY FEATS AND THEIR PAST MISTAKES, SEEKING REDEMPTION.

DIRECTOR: Renata Paschoal and Andre Sobral

SCREENWRITER: Luís Alberto de Abreu

FILMING LOCATIONS: Brasil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Abrolhos Filmes

BUDGET: USD\$500,000.00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: We're actively developing the project and are excited to showcase it at major festivals in 2025 and 2026, seeking funding opportunities and co-production partners to bring this story to life on a global scale.

LOOKING FOR • Co-production, Distribution, Sales Agent



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São Paulo . SP +55 11 99123 1267
www.abrolhosfilmes.com



ANDRÉ SOBRAL
andre.sobral@abrolhosfilmes.com



THE MARRIAGE

UM CASAMENTO

PROJECT • BRAZIL • 2026 • 110' • DRAMA

THE MARRIAGE TELLS THE STORY OF JAKUÍ, A YOUNG KALAPALO WOMAN, AND HER ROMANCE WITH AYRES CÂMARA, A WHITE MAN. THE FILM CRITIQUES BRAZIL'S MYTH OF MISCEGENATION, QUESTIONING THE ROMANTICIZED PORTRAYAL OF VIOLENCE AND MEDIA MANIPULATION OF THIS HISTORY.

DIRECTOR: Maíra Buhler

SCREENWRITER: Maíra Buhler

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese, Kalapalo

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Abrolhos Filmes

CO-PRODUCTION COMPANY: Still Moving / Manjeriçao Filme

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$2,800,000.00

AVAILABLE TERRITORIES: All Territories, Except Brazil and France

PREVIOUS FESTIVALS AND MARKETS: The film's screenplay, loosely based on actual events, has garnered significant recognition, securing one of the world's most esteemed development grants, the Hubert Bals Fund. It has also been selected for prestigious programs such as the Torino Film Lab (Italy) and PopUp Residence (France). Additionally, it participated in the Cinequanon Lab (Mexico) and BrLab, and has won two awards for Best Pitching – one at the Punto Género session at Ventana Sur in Argentina, and another at the Guiões Festival in Portugal

LOOKING FOR • Funding, Co-production



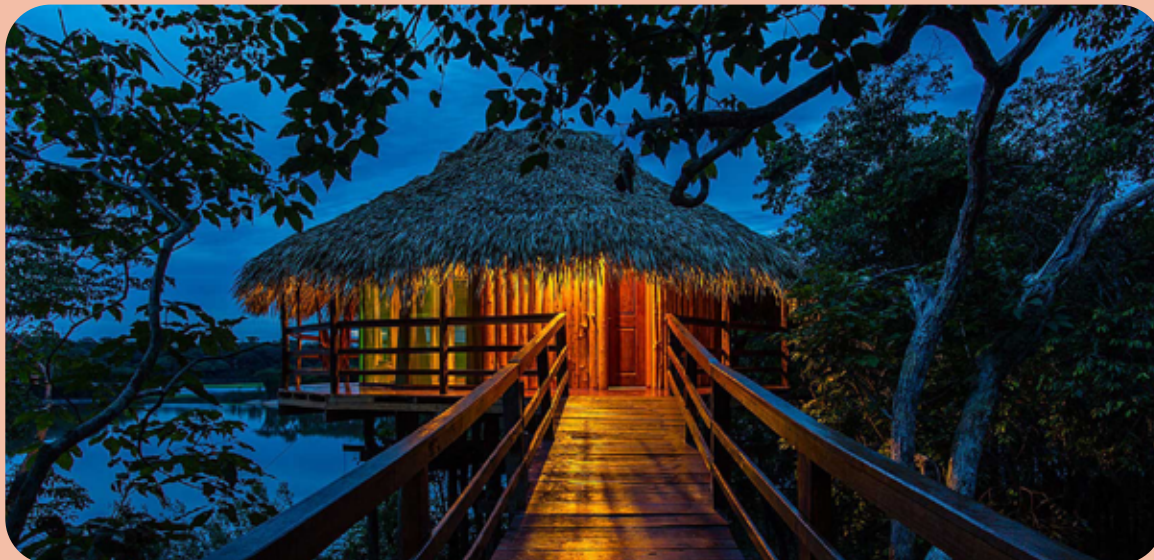
ACERE

Created in 2007, Acere is an independent Brazilian production company. Its latest feature film projects are: *Almost Deserted*, by Belmonte, *The Friendly Man*, by Iberê Carvalho, *The Father's Shadow* by Gabriela Almeida, and, by Ruy Guerra, *The Fury*.

São Paulo . SP +55 11 98609 2051
@acerefilmes



RODRIGO SARTI WERTHEIN
rsw.rodrico@gmail.com



JUNGLE

A SELVA

FILM • BRAZIL • 2027 • 80' • THRILLER, HORROR

DURING THEIR VACATION IN THE JUNGLE, A FAMILY IS HAUNTED BY GHOSTS THAT TAKE THE FORM OF THEIR MEMORIES. TO SAVE THEMSELVES, THEY MUST FACE THEIR OWN PAST AND OVERCOME THEIR GUILT.

DIRECTOR: Rodrigo Sarti Werthein

SCREENWRITER: Santiago Roncagliolo

FILMING LOCATIONS: Colombia

LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Acere

BUDGET: USD\$1,500,000.00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR • Funding, Co-Production



ACERE

Created in 2007, Acere is an independent Brazilian production company. Its latest feature film projects are: *Almost Deserted*, by Belmonte, *The Friendly Man*, by Iberê Carvalho, *The Father's Shadow* by Gabriela Almeida, and, by Ruy Guerra, *The Fury*.

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RODRIGO SARTI WERTHEIN
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ENCOUNTER



Feature Film - Thriller



ENCOUNTER

CONTATO

FILM • BRAZIL • 2027 • 80' • THRILLER

SANDRA ACCIDENTALLY HITS TWO PARAGUAYAN IMMIGRANTS: A MOTHER AND HER EIGHT-YEAR-OLD SON. WITHOUT DOCUMENTS AND WITH MINOR INJURIES, SANDRA TAKES THEM TO HER HOME AND KEEPS THEM THERE. SHE SOON DISCOVERS THAT THE BOY CAN COMMUNICATE WITH THE SPIRIT OF HER DECEASED SON. LEAVING THAT HOUSE WILL BECOME INCREASINGLY DIFFICULT.

DIRECTOR: Gabriela Amaral Almeida

SCREENWRITER: Gabriela Amaral Almeida

CAST: Camila Morgado

FILMING LOCATIONS: São Paulo

LANGUAGE: Portuguese, Guarani

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Acere

BUDGET: USD\$1,800,000.00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR • Funding, Co-production

cinofilm*

Cinefilm* operates in Brazil since 2009, establishing production partnerships with companies such as Non Stop Group and maintaining a long-standing relationship with clients like Disney and Star+.



FERNANDA SENATORI

fernanda.senatori@cinofilm.com.br

São Paulo, SP +55 11 97055 6880

www.cinofilm.com.br/en @cinofilm_produtores



THE GUARDIANS

OS GUARDIÕES

SERIES • BRAZIL • 207

• BRAZILIAN CONTEMPORARY WESTERN DRAMA

IN THE HEART OF THE AMAZON RAINFOREST, THE UMÃ TERRITORY IS THE ARENA FOR A BATTLE BETWEEN FIRST NATIONS AND LAND GRABBERS. THE UMÃ SISTERS LAURA, VITÓRIA, AND NEIDE, ARE THREE FACES OF THIS STRUGGLE AND WILL HAVE TO FIND WAYS TO COEXIST AND RESIST.

DIRECTOR: Graciela Guarani and José Eduardo Belmonte

SCREENWRITER: Graciela Guarani, José Eduardo Belmonte and Luciana Pessanha

LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Cinefilm*

BUDGET: USD\$7,739,116.32

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Serial Bridges Rio 2024; Series Mania 2025, Content America 2025

LOOKING FOR • Funding, Co-production, Distribution

CON NEC TING DOTS

Connecting Dots is a São Paulo-based cultural agency specializing in international co-productions, curatorship, and impact-driven storytelling across music and cinema. We foster cross-cultural collaborations throughout the Lusophone world and Latin America.

São Paulo . SP +55 11 91581 2323
www.cntdots.com @ cntdots



ANABELA CUNHA
bela@cntdots.com



BELOVED AMÁLIA

AMÁLIA AMADA

FILM • BRAZIL • 2023/2024 • 80' • DOCUMENTARY

A MUSICAL DOCUMENTARY ON AMÁLIA RODRIGUES' DEEP BOND WITH BRAZIL — FROM EARLY CULTURAL ENCOUNTERS TO LASTING ARTISTIC TRIBUTES — TOLD THROUGH ARCHIVES, MUSIC, AND INTERVIEWS. A POETIC JOURNEY ACROSS THE ATLANTIC, WHERE FADO MEETS FATE.

DIRECTOR: Marcelo Machado

SCREENWRITER: Marcelo Machado

CAST: Amalia Rodrigues, Mayra Andrade, Lenna Bahule, Xenia França, Gabriela Di Lacio

FILMING LOCATIONS: Rio de Janeiro, RJ, Brasil+Lisboa, PT

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: CONNECTING DOTS

CO-PRODUCTION COMPANY: TV Cultura (Fundação Padre Anchieta)

BUDGET: USD\$1,538,528.00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR • Funding, Distribution, Sales Agent, Festivals

DRUZINA
CONTENT

Druzina Content has over 20 years of experience in the audiovisual innovation market, producing series, films, and games. Present in more than 60 territories across various platforms and channels, the company has won the Export Award from ADVB/RS for five consecutive years (2020-2024) in recognition of its international market results. The company specializes in animated and live-action content across different genres, including comedy, sci-fi, adventure, fantasy, documentary, and lifestyle. Content aired in over 60 countries across various platforms and channels, such as Prime Video, Nickelodeon, Youku, Netflix, GloboPlay, and others.

Porto Alegre . RS +55 11 95630 7599 www.druzinacontent.com.br



DANIELA AZEREDO

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BIBIOZ MYSTERIES

BIBIOZ MISTÉRIOS

PROJECT • BRAZIL • 26X11' • COMEDY, ANIMATION

BIBI, PASSIONATE ABOUT INVESTIGATIONS, DISCOVERS A FAMILY ARTIFACT, AND HER PLUSH, OZ DOLLI, IS POSSESSED BY THE SPIRIT OF A MONSTER HUNTER. BIBI AND OZ ARE OPPOSITES: HE THINKS TOO HIGHLY OF HIMSELF, AND SHE THINKS TOO LITTLE OF HERSELF, BUT THEY TEAM UP TO INVESTIGATE AND DOCUMENT CREATURES THAT HAVE INFILTRATED SOCIETY – K-POP WEREWOLVES AND MOTIVATIONAL COACH VAMPIRES.

DIRECTOR: Luciana Druzina and Kallyo Malcher

SCREENWRITER: Kallyo Malcher

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Druzina Content

CO-PRODUCTION COMPANY: Zebritaz

SALES: Druzina Content, prod@druzinacontent.com.br

BUDGET: USD\$1.100.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Rio2C, Kidscreen, MIPCOM, MIPJunior, Gramado Film Market

LOOKING FOR • Funding, Co-production, Distribution

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Porto Alegre . RS +55 11 95630 7599 www.druzinacontent.com.br



DANIELA AZEREDO

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THREE WISHES FOR THE END OF THE WORLD

TRÊS DESEJOS PARA O FIM DO MUNDO

PROJECT • BRAZIL • 90' • SCI-FI

AFTER A DAM DISASTER, AVA APPEARS IN A NEW WORLD AND MEETS CECÍLIA AND DALVA, TWO ELDERLY WOMEN IN MOURNING. COMING FROM ANOTHER DIMENSION, SHE NEEDS HELP TO REACH USHUAIA, WHERE A NEW RIFT WILL OPEN FOR HER RETURN. TOGETHER, THEY EMBARK ON A JOURNEY TO FULFILL THEIR WISHES IN A TRIBUTE TO FREEDOM: CECÍLIA MAKES HER LAST JOURNEY BEFORE DYING, DALVA WANTS CECÍLIA'S LOVE, AND AVA JUST WANTS TO GO HOME.

DIRECTOR: Saskia Sá

SCREENWRITER: Saskia Sá

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Horizonte Líquido

CO-PRODUCTION COMPANY: Druzina Content

DISTRIBUTION COMPANY: Pandora Filmes

BUDGET: USD\$1.000.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Vitória AV.LAB, MIPCOM, EFM, Rio2C, Ventana Sur

LOOKING FOR • Funding, Co-production



The Fontele Studios has a focus in film and literature. We're seeking to strengthen and expand Brazilian and Latin American culture by creating and producing audiovisual, editorial and transmedia content in dialogue with the contemporary times.

Brasília . DF +55 61 99592 2929
www.fontele.art/en



ELIAS FONTELE DOURADO
studios@fontele.art



HACKER LEONILIA

HACKER LEONILIA

PROJECT • BRAZIL • 80'
• ANIMATION, SCIENCE FICTION

IN THE FUTURE, LEONILIA, AN OLDER HACKER, MUST DEAL WITH HER SELFISHNESS IN ORDER TO ESCAPE A METAVERSE AND RETURN TO HER GRANDDAUGHTER IN THE REAL WORLD.

DIRECTOR: Gustavo Fontele Dourado

SCREENWRITER: Gustavo Fontele Dourado and
Elias Fontele Dourado

CAST: Léo Thilé

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development and Funding

PRODUCTION COMPANY: Fontele Studios

BUDGET: USD\$ 1.100.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Markets: Marché du Film
2025 and 2023, Meet Them 2024 (San Sebastián), Venice
Production Bridge 2023, Ventana Sur 2023

LOOKING FOR • Funding, Co-production, Distribution, Sales Agent, Festivals



Based in Northern Brazil since 2013, Jubalina Produções creates fiction comedies and documentaries. Led by Juliane Almeida, it has projects selected by ANCINE, MinC and IDFA, and co-productions with Cape Verde, São Tomé and South Africa.

Palmas . TO +55 11 95779 1648
www.facebook.com/jubalinaa



JULIANE ALMEIDA GOMES
jubalinafilmes@gmail.com



ROOTED CHILDREN - SEASON 2

CRIANÇA DE RAIZ - TEMPORADA 2

SERIES • BRAZIL, CAPE VERDE • 2026 • 26'
• DOCUMENTARY, SERIES

ROOTED CHILDREN GROW UP SURROUNDED BY NATURE, CULTURE, AND TRADITION, INSPIRING US TO REDISCOVER THE JOY OF CHILDHOOD PLAY. WITH AFFECTION AND IMAGINATION, THEY INVITE US TO SHARE IN THEIR EXPERIENCES.

DIRECTOR: Juliane Almeida

SCREENWRITER: Juliane Almeida

CAST: Cirleide, Marina, Miguel, Haribedu and Inyrie.

FILMING LOCATIONS: Brazil / Tocantins / Paranã and Ilha do Bananal; Colombia / Valle del Cauca / Quinamayó; Colombia / Antioquia / Necoclí; Colombia / Huila / Neiva.

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Jubalina Produções

CO-PRODUCTION COMPANY: Circulo Filmes

DISTRIBUTION COMPANY: Jubalina Produções

SALES: Jubalina Produções / Juliane Almeida /
jubalinafilmes@gmail.com

BUDGET: USD\$300.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: The first season was presented at the Cannes Film Festival Market (Marché du Film) in 2023 and at the SIFF (San Sebastián Film Festival) Market in 2024.

LOOKING FOR • Funding



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JULIANE ALMEIDA GOMES
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CULTURAL AID

APOIO CULTURAL

FILM • BRAZIL • 2024 • 80' • COMEDY

THE LONG-AWAITED CULTURAL AID FINALLY ARRIVES, AFTER YEARS OF WAITING SINCE THE FIRST AND ONLY PUBLIC COMPETITION IN THE CITY OF BADLANDING. LESS OUT OF AFFINITY THAN OUT OF NECESSITY, THE ARTISTS COME TOGETHER TO ORGANIZE AN EVENT IN 120 DAYS.

DIRECTOR: Juliane Almeida

SCREENWRITER: Juliane Almeida

CAST: Júnior Foppa, Pietro Lamonnier, Fernanda Rodrigues, Cleuda Milhomen e Iva de Oliveira.

FILMING LOCATIONS: Brazil / Tocantins / Palmas

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Jubalina Produções

CO-PRODUCTION COMPANY: Círculo Filmes e Estúdio Estiagem

DISTRIBUTION COMPANY: Jubalina Produções

SALES: Jubalina Produções / Juliane Almeida / jubalinafilmes@gmail.com

BUDGET: USD\$200,000.00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR • Funding, Co-production, Festivals

The Kromaki logo consists of the word "KROMAKI" in white, uppercase, sans-serif font, centered within a green rectangular box.

Kromaki is a Brazilian production company behind hits like Children of the Church Steps (Netflix) and Romário: The Guy (Max). In theaters, it has just released the international co-production Martina's Search, award-winning in Argentina and Uruguay.

Rio de Janeiro . RJ +55 21 98870 8181
www.kromaki.com



CAIO COSTA
caio.costa@kromaki.com



OF CATTLE AND MEN

DE GANADOS Y DE HOMBRES
DE GADOS E HOMENS

FILM • BRAZIL, COLOMBIA • 2026 • 90-120'
• DRAMA, THRILLER

EDGAR WILSON IS A STUNNER AT A SLAUGHTERHOUSE WHO CONFRONTS A COLLECTIVE SUICIDE OF COWS THAT DEFIES ALL LOGIC. HE IS PART OF A PERVERSE SYSTEM WHERE BOTH HUMAN AND NON-HUMAN SEEM TO ACCEPT THEIR FATE. IN THIS WORLD, REDEMPTION IS IMPOSSIBLE, EXCEPT PERHAPS FOR EDGAR WILSON.

DIRECTOR: Marcus Baldini

SCREENWRITER: Mauricio Montes and Mauricio Berjerano

FILMING LOCATIONS: Colômbia

LANGUAGE: Spanish

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Kromaki

CO-PRODUCTION COMPANY: Ajna Cinema

BUDGET: USD\$2,500,000.00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR • Funding, Co-production, Distribution, Sales Agent, Festivals



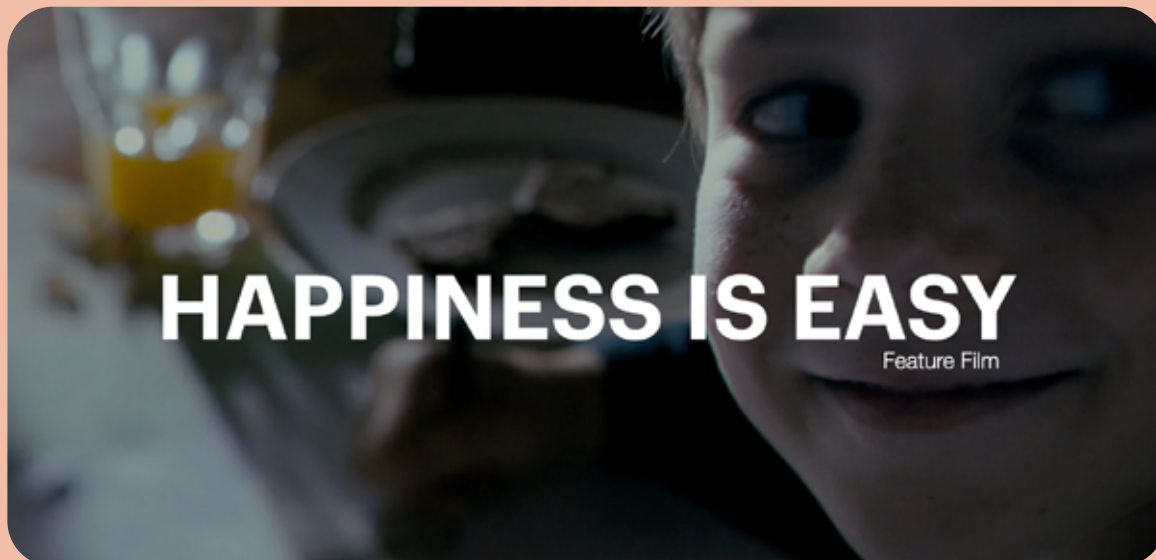
Mixer Films is one of the leading audiovisual production companies in the country, with national and international awards. It has produced 10 feature films and over 50 series across various genres for platforms such as Globoplay, Gloob, Discovery/Max, Disney, Amazon, SBT, TV Cultura, and Band.



HUGO JANEBA

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www.mixer.com.br @ @mixerfilms



HAPPINESS IS EASY

A FELICIDADE É FÁCIL

FILM • BRAZIL • 2027 • 90' • DRAMA

A 5-YEAR OLD BOY OF MODEST ORIGINS IS MISTAKEN FOR THE SON OF A WEALTHY ADVERTISER AND IS KIDNAPPED. WHILE THE BOY IS IN THE HANDS OF THE KIDNAPPERS, THE ADVERTISER TAKES ADVANTAGE OF THE SITUATION, MAKING ALL THOSE INVOLVED FACE DEEP-SEATED MORAL DILEMMAS.

DIRECTOR: João Daniel Tikhomiroff

SCREENWRITER: Camilla Rafanti

CAST: Desired: Antonio Fagundes, Ricardo Darin, Paola Oliveira

FILMING LOCATIONS: São Paulo and location in a foreign country, to be defined

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Early Development

PRODUCTION COMPANY: Mixer Films

SALES: Mixer Films / Adriana Marques /
adriana.marques@mixer.com.br

BUDGET: estimated USD\$4,000,000.00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR • Funding, Co-production, VOD

**MIXER
FILMS**

Mixer Films is one of the leading audiovisual production companies in the country, with national and international awards. It has produced 10 feature films and over 50 series across various genres for platforms such as Globoplay, Gloob, Discovery/Max, Disney, Amazon, SBT, TV Cultura, and Band.



HUGO JANEBA

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São Paulo . SP +55 11 99600 0800
www.mixer.com.br @ @mixerfilms

BANDIVA

From running the drug trade to taking it down, Suzy is about to rewrite the rules of the war on drugs.



BANDIVA

BANDIVA

SERIES • BRAZIL • 2027 • 8 EPISODES
• DRAMA, ACTION SERIES

SUZY ASSUMES HER HUSBAND'S ROLE IN DRUG TRAFFICKING AFTER HIS ARREST BUT IS UNAWARE SHE'S BEING TRACKED BY LOBA, A FEDERAL POLICE CHIEF. AFTER REALIZING HER BETRAYAL, SHE FACES A CHOICE: JOIN LOBA OR OPPOSE HER. SHE CHOOSES BOTH, NAVIGATING A DANGEROUS PATH BETWEEN CRIME AND CONFLICT.

DIRECTOR: Luis Pinheiro

SCREENWRITER: Luis Pinheiro and Carla Meireles

FILMING LOCATIONS: Locations in Brazil and Colombia

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Early Development

PRODUCTION COMPANY: Mixer Films

SALES: Mixer Films / Adriana Marques /
adriana.marques@mixer.com.br

BUDGET: USD\$2,000,000.00 per episode

LOOKING FOR • Funding, Co-production, VOD



With 19 years of trajectory, we have built a catalog of over 60 works that blend artistic identity and audience connection, exploring diverse narratives through co-productions that honor national and international talents.

Porto Alegre . RS +55 51 99124 8582
www.okna.com.br



ALETÉIA SELONK
aleteia@okna.com.br



ALTO URUGUAY

ALTO URUGUAI

PROJECT • BRAZIL, URUGUAY • 2026 • 90' • DRAMA

JULIA STRUGGLES TO MAKE A LIVING AND TAKE CARE OF HER SON. WHEN THE DREAM JOB OFFER APPEARS, SHE DISCOVERS THE CONTRACTOR'S ANCESTOR ENSLAVED HER INDIGENOUS FOREBEAR. TO DECIDE HER FUTURE, SHE WILL FIRST CONFRONT HER FAMILY'S PAST.

DIRECTOR: Cristiane Oliveira

SCREENWRITER: Cristiane Oliveira, Graciela Guarani, Gustavo Galvão

FILMING LOCATIONS: Brazil - State: Rio Grande do Sul, cities: Santo Cristo and Porto Alegre. State: São Paulo, city: São Paulo.

LANGUAGE: Portuguese, Guarani (indigenous language)

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Okna Produções (Brazil)

CO-PRODUCTION COMPANY: Criatura Cine (Uruguay)

DISTRIBUTION COMPANY: Okna Produções (Brazil)

BUDGET: USD\$843.291,02

AVAILABLE TERRITORIES: All Territories, Except Brazil and Uruguay

PREVIOUS FESTIVALS AND MARKETS: The project has not been selected at market events to date, but has already been presented by the production company at meetings at the EFM in Berlin and the Marché du Film in Cannes.

LOOKING FOR • Co-production, Sales Agent



With 19 years of trajectory, we have built a catalog of over 60 works that blend artistic identity and audience connection, exploring diverse narratives through co-productions that honor national and international talents.

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www.okna.com.br



ALETÉIA SELONK
aleteia@okna.com.br



CHINESE BURN

QUEMADURA CHINA

FILM • BRAZIL, URUGUAY • 2025 • 76' • DRAMA, COMEDY

THE BOUNDARIES BETWEEN FICTION AND DOCUMENTARY MERGE WHEN NARRATING THE SEPARATION OF SIAMESE ANNIE AND DANI AND THEIR BROTHER WILLIE'S REQUEST TO SEW HIMSELF TO ONE OF THEM.

DIRECTOR: Verónica Perrotta

SCREENWRITER: Verónica Perrotta

CAST: César Troncoso, Néstor Guzzini, Verónica Perrotta

FILMING LOCATIONS: Uruguay/Montevideo

LANGUAGE: Spanish

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Verónica Perrotta

CO-PRODUCTION COMPANY: Okna Produções

DISTRIBUTION COMPANY: Okna Produções

BUDGET: USD\$250,000.00

AVAILABLE TERRITORIES: All Territories, Except Brazil, Uruguay

PREVIOUS FESTIVALS AND MARKETS: 43° Festival Cinematográfico Internacional del Uruguay - Iberoamerican Competition

LOOKING FOR • Distribution, Sales Agent, Festivals



Paideia Filmes has produced fiction and documentaries since 2013. Its portfolio includes 4 features and 2 shorts, screened at festivals like Dok Leipzig and Visions du Réel, and licensed for TV and platforms such as Amazon Prime, Globoplay, and Mubi.

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DIAMONDS ARE FOREVER

DIAMANTE, O BAILARINA

FILM • BRAZIL • 2026 • 100' • DRAMA, ACTION, QUEER

EMÍLIO, A BLACK GAY MAN AND DRAG QUEEN, JOINS A BOXING GYM TO RECONNECT WITH HIS ESTRANGED, HOMOPHOBIC FATHER, CEZÃO. DESPITE CONFLICT, BOXING BRINGS THEM CLOSER. IN THE RING, EMÍLIO EMBRACES HIS IDENTITY, FIGHTING FOR RESPECT AND ACCEPTANCE.

DIRECTOR: Pedro Jorge

SCREENWRITER: Pedro Jorge

FILMING LOCATIONS: Brazil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Paideia Filmes

CO-PRODUCTION COMPANY: U Films (Uruguai), Cangrejo Films (Chile)

BUDGET: USD\$ 1,175,538.00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Workshop Produire au Sud 2022 (Recife/Brazil), Ventana Sur 2023 (Buenos Aires/Argentina), Rio2C 2023 (Rio de Janeiro/Brazil), Cine Pitching Brasil 2022 (São Paulo/Brazil) and 21st Coproduction Meeting Guadalajara International Film Festival (FICG 2025)

LOOKING FOR • Funding, Co-production, Distribution, Sales Agent





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