CINEMA do BRASIL



BRAZILIAN COMPANIES attending MARCHÉ DU FILM CANNES 2026



MARCHÉ DU FILM
FESTIVAL DE CANNES

THIS CATALOGUE FEATURES BRAZILIAN FILMS, PROJECTS, PRODUCERS, COMPANIES AND THE OFFICIAL DELEGATION AT THE MARCHÉ DU FILM – CANNES 2026, 12–20 MAY.



ORGANIZED BY
CINEMA do BRASIL

PROMOTED BY
apexBrasil

MINISTRY OF DEVELOPMENT, INDUSTRY, TRADE AND SERVICES

BRAZILIAN GOVERNMENT
BRASIL
STANDING WITH THE BRAZILIAN PEOPLE

SIAESP
SINDICATO DA INDÚSTRIA AUDIOVISUAL DO ESTADO DE SÃO PAULO

SUPPORTED BY
spfilm
spcine
CITY HALL OF SÃO PAULO
RIOFILME
PREFEITURA RIO Cultura
CREATIVE SP
INVESTSP INVESTMENT PROMOTION AGENCY
SÃO PAULO STATE GOVERNMENT
Secretariat of Culture, Economy and Creative Industry


BRAZIL IN THE
SPOTLIGHT
DISCOVER
OUR CINEMA

DEAR PARTNERS AND FRIENDS, WELCOME TO CANNES 2026.

This year marks a very special milestone for Cinema do Brasil as we celebrate 20 years of promoting Brazilian audiovisual production internationally. In 2006, Cinema do Brasil arrived in Cannes for the first time. At that moment, Brazil still lacked an official and structured international presence in the audiovisual market. SIAESP (Union Producers Guild), in partnership with ApexBrasil (Brazilian Trade and Investment Promotion Agency), launched Cinema do Brasil as an export promotion program dedicated to strengthening the global presence of Brazilian cinema. Since then, the program has fostered business opportunities, encouraged co-productions, expanded professional networks, and built strategic partnerships around the world.

We arrive at the Marché du Film this year during an exceptional moment for Brazilian audiovisual production. One year after Brazil was honored as the Country of Honour at the Marché du Film, the international recognition of our industry continues to grow, reflecting the creativity, diversity, and strength of Brazilian filmmakers, producers, and companies.

The past year has been especially remarkable for Brazilian cinema, representing the culmination of years of both public and private efforts dedicated to strengthening the audiovisual sector. Historic international recognitions, major festival selections, awards, and the growing global visibility of Brazilian stories and talents have marked this exceptional moment. This momentum reinforces Brazil's position as one of the most vibrant and relevant audiovisual industries in the international landscape today.

For this edition of Cannes, Cinema do Brasil brings one of its largest delegations ever, gathering more than 55 Brazilian companies and over 80 industry professionals attending the Marché du Film to present projects, strengthen partnerships, and create new opportunities for collaboration with the international market.

We would also like to extend our sincere thanks to our valued partners — ApexBrasil, InvestSP, Spcine, and RioFilme — whose continued support plays a fundamental role in strengthening the international presence of Brazilian audiovisual companies.

Cinema do Brasil remains committed to building bridges between Brazil and the global audiovisual industry, supporting meaningful connections and fostering long-term collaborations.

We warmly invite you to discover the projects, talents, and companies featured in this catalog and to join us in celebrating Brazilian cinema at Cannes 2026.

Kind regards,



ANDRÉ STURM
Chairman
info@cinemadobrasil.org.br

CINEMA do BRASIL

Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 100 production companies, distribution companies, sales agents, and festivals, offering them opportunities to connect with the international market.



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apexBrasil

MINISTRY OF DEVELOPMENT, INDUSTRY, TRADE AND SERVICES

BRAZILIAN GOVERNMENT BRASIL STANDING WITH THE BRAZILIAN PEOPLE

The Brazilian Trade and Investment Promotion Agency (ApexBrasil) works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy.

In order to achieve its goals, ApexBrasil carries out several trade promotion initiatives aimed at promoting Brazilian products and services abroad, such as prospective and trade missions, business rounds, support to the participation of Brazilian companies in major international fairs, visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, among other business platforms that also aim at strengthening the Brazil brand.

The Agency also acts in a coordinated way with public and private players to attract foreign direct investment (FDI) to Brazil with a focus on strategic sectors for the development of the competitiveness of Brazilian companies and the country.



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JULIANA COSTA VASCONCELOS ALENCAR

Industry & Service Specialist

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ancine Brazilian Film Agency

Created in 2001 by Provisional Measure 2228-1, ANCINE – National Film Agency is a regulatory agency responsible for promoting, regulating, and supervising the film and audiovisual market in Brazil. It is a special autonomous agency linked to the Ministry of Culture, with headquarters and jurisdiction in the Federal District, and a Central Office in Rio de Janeiro.

ANCINE is run by a collegiate board approved by the Senate, composed of a CEO and three directors, and operates in all links of the sector's production chain, encouraging private investment so that more national and independent audiovisual products are seen by an increasing number of Brazilians.

According to the 2024-2027 Strategic Plan, the Agency's mission is to promote a balanced regulatory environment and develop the Brazilian audiovisual sector for the benefit of society.



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spfilm spcine CITY HALL OF SÃO PAULO

Spcine is a public company based in São Paulo, Brazil, dedicated to fostering the audiovisual sector, linked to the Municipal Secretariat of Culture and Creative Economy of the City of São Paulo. It operates as a development agency, funding and implementing programs and policies for the film, TV, gaming, and new media industries. Its mission is to recognize and promote the economic and creative potential of São Paulo's audiovisual industry as well as its cultural and social impact.



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RioFilme is a governmental agency linked to the Secretary of Culture of the Rio de Janeiro City Hall, whose mission is to promote the development of the audiovisual industry in Rio de Janeiro, taking into account its economic and social impacts on the city. Among its activities are:

• Activities within the productive chain of the sector, particularly the production of audiovisual works from Rio de Janeiro.

• Authorizing the filming in public spaces and providing support to producers from Brazil and around the world who wish to film in Rio de Janeiro, through the Rio Film Commission.

The Rio Film Commission, a department of RioFilme, executes the public policy of film commission, which seeks to support, facilitate and attract audiovisual productions to the City of Rio de Janeiro. Our main focus is to offer specialized service to the audiovisual industry, with the central objective of enhancing the city as an audiovisual hub and destination for productions, whether local or international.

RioFilme offers the benefit of up to 35% Cash Rebate for productions filmed in the city. Rio de Janeiro has established itself as a film-friendly destination, standing out as one of the most filmed cities in the world.

With an excellent structure of studios, audiovisual companies and talented and experienced professionals. Rio de Janeiro has established itself as a hub for the Brazilian audiovisual industry.



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INVESTSP

InvestSP - Sao Paulo Investment and Competitiveness Agency - is a Social Service Autonomy linked to the State Department of Economic Development. Established in 2009, the agency provides support to both domestic and international investors on infrastructure, socioenvironmental, and tax issues—ensuring proper resource allocation and job and income generation in the state of Sao Paulo. To encourage business development abroad, the agency also maintains international offices in North America, Europe, the Middle East, and Asia, offering market intelligence services to support the commercialization of Sao Paulo company's products, and services, as well as attracting foreign investment to the state.

CREATIVESP

CreativeSP is a program created by the Secretariat of Culture and Creative Industry of the State of Sao Paulo and InvestSP. The objective of this program is to promote and enhance the creative economy sectors and open the international market for companies from Sao Paulo.



MARILIA MARTON

São Paulo State Secretary of Culture, Creative Economy and Industries



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MINISTRY OF CULTURE

BRAZILIAN GOVERNMENT
BRASIL
STANDING WITH THE BRAZILIAN PEOPLE

The Ministry of Culture of Brazil (MinC) is responsible for planning and implementing Brazil's cultural and artistic policies, valuing, promoting and fostering culture inside the country and abroad. In the audiovisual sector, the Ministry develops a wide range of policies aimed at streghthening and further developing the film industry and the audiovisual value chain.

Considering that Brazil currently has two institutions responsible for promoting audiovisual activities at the federal level, the Audiovisual Secretariat (SAV) works in close coordination with the Brazilian Film Agency (ANCINE).

In this regard, the Audiovisual Secretariat (SAV) is responsible for proposing initiatives, programs, and public policies for the audiovisual sector in the areas of distribution, preservation, training, innovation, internationalization, and video games. It also leads the process of formulating the next Plan of Guidelines and Goals for the Brazilian Audiovisual Industry, which will set the sector's direction for the coming decade.



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The +Mulheres Institute, as a civil society and non-profit organization, has been active since 2019 in strengthening the presence of women in the audiovisual industry, guided by the belief that the sector can be more creative, diverse, and equitable. Reducing gender asymmetries and fostering the productive inclusion of women, as well as promoting a more just and ethical working environment for all, are central to our purpose.

Our strategies encompass education and professional training, sector positioning and advocacy, the generation of data and insights, networking and partnership mobilization, as well as a social commitment to gender equality and the decent work agenda. We bring together female leaders from across the entire audiovisual value chain – production and distribution companies, sector associations, educational institutions, festivals, collectives, and other initiatives – who collaborate to expand participation and ensure the recognition of women, particularly Brazilian women, at every stage of audiovisual production.

We are currently seeking institutional and financial partnerships of various kinds, both at the local and global levels.



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FESTIVAL DE CANNES

FESTIVAL DE CANNES
2026 OFFICIAL SELECTION
UN CERTAIN REGARD



ELEPHANTS IN THE FOG

ELEFANTES NA NÉVOA

NEPAL, FRANCE, BRAZIL, GERMANY, NORWAY · 2026 · 108' · DRAMA

BUBBLES PROJECT · ENQUADRAMENTO PRODUÇÕES · IMOVISION

In a small Nepalese village nestled in the heart of a forest populated by wild elephants, Pirati is the matriarch of a Kinnar community. She dreams of escaping to a "normal" life with the man she is in love with. But when one of her daughters disappears, she must investigate and choose between love and responsibility to her community.

Director: Abinash Bikram Shah

Screenwriter: Abinash Bikram Shah

Cast: Pushpa Thing Lama, Deepika Yadav, Jasmin Bishwokarma, Aliz Ghimire

Filming Locations: Nepal

Language: Nepali

Development stage: Completed

Production Company: Underground Talkies Nepal, Enquadramento Produções, Bubbles Project, Die Gesellschaft DGS, Les Valseurs

Co-production Company: Zischlermann Filmproduktion, Storm Films, Jayantii Creations

Distribution Company: Imovision

Sales: Best Friend Forever / Martin Gondre / martin@bffsales.eu

Budget: USD$ 1.625.000,00

Available territories: All Territories, Except Brazil, Germany, France, Norway

Previous Festivals and Markets: Cannes Film Festival - Un Certain Regard

LOOKING FOR · DISTRIBUTION, FESTIVALS

MARCHÉ DU FILM
FESTIVAL DE CANNES



LA FABRIQUE CINÉMA

THE LAST DOG ON EARTH
by NINA KOPKO

VITRINE FILMES · DOWNTOWN FILMES
BOULEVARD FILMES



BLOOD WINDOW SHOWCASE

RAISED FROM THE GROUND
by MARCUS NETO

supported by spcine

AQUELES FILMES • A GRADE



FANTASTIC 7

THE VEIL
by GABRIEL MOTTA

OKNA PRODUÇÕES • FOGO FILMES

MARCHÉ DU FILM
FESTIVAL DE CANNES



SHORT FILM CORNER

WHERE ARE YOU NOW?
by LIVIA GAUDENCIO and CIDA REIS

GAUTU FILMES · TRIPLICE CULTURAL · O TREM



GOES TO CANNES

THE CHARACTER
by FABIO MENDONÇA

supported by spcine

GLOBO FILMES · AMAIA · UNO FILMES



RIO GOES TO CANNES

TALENTED
by THAIS FUJINAGA

VULCANA CINEMA · SYNDROME FILMES
VITRINE FILMES

MARKET SCREENING



ARTENU7 FILMES

KNIGHT ON WHEELS
MAY 13 • 2:00 PM • PALAIS E



INTRAMOVIES • PARIS FILMES
PARANOÏD FILMES • LARANJEIRAS FILMES • CLARO VÍDEO

FUNK
MAY 14 • 1:30 PM • OLYMPIA 4

MARKET SCREENING



PLANO GERAL PRODUÇÕES

WHITE NIGHTS

supported by apcine

MAY 14 • 5:45 PM • PALAIS B

Private market screening
attendance by invitation only



DRUZINA CONTENT • PLANO B FILMES • QUANTA • DOWNTOWN FILMES

FIVE KINDS OF FEAR

MAY 18 • 2:00 PM • OLYMPIA 6



OLHAR FILMES • URÂNIO FILMES

YELLOW CAKE

MAY 18 • 1:30 PM • PALAIS D


PRODUCERS

061 Films connects Brasília to the world. Created to promote the capital's creative potential, it brings global productions to Brazil. Led by producer Akira Martins, with 20 years of experience across Europe, Latin America, and Asia.

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AKIRA MARTINS
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THE SHORTEST DISTANCE BETWEEN TWO POINTS

A MENOR DISTÂNCIA ENTRE DOIS PONTOS

FILM · BRAZIL · 2026 · 120' · DRAMA, COMEDY, SCI-FI

What fits between two points? The Shortest Distance Between Two Points is a multi-narrative film that follows interconnected stories: Sérgio, a hitman; Pilar, a traveler from the future; Cá and Jota, a pair of terrorists on a mission to blow up a bridge; and several other characters whose paths intertwine to form a larger, unified story.

Director: Elias Guerra and Breno Nina
Screenwriter: Elias Guerra
Cast: Fernanda Rocha, Sérgio Sartório, Iuri Saraiva, Gabriela Correia, Rosanne Viegas
Filming Locations: Brazil / Federal District, Brasília
Language: Portuguese

Development stage: Post-production
Production Company: 061 Films
Co-production Company: Rodô, Filmes de Guerra
Distribution Company: 02 Play
Sales: 061 Films / Akira Martins / akira@061films.com
Budget: USD$400.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS

061 Films connects Brasília to the world. Created to promote the capital's creative potential, it brings global productions to Brazil. Led by producer Akira Martins, with 20 years of experience across Europe, Latin America, and Asia.

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www.061films.com



AKIRA MARTINS
akira@061films.com



FORMATION 155

ESQUEMA 155

FILM · BRAZIL · 2026 · 100' · COMEDY

The captain of the worst amateur football team in the city must save the field where they train—and to do so, anything goes, even a risky robbery... or rather, a heist! But his real challenge is learning to coexist with a new generation of players, especially his daughter, Cris.

Director: Flávio Costa
Screenwriter: Elias Guerra
Cast: Wellington Abreu, Gabriela Correa, William Costa, Rosana Viegas
Filming Locations: Brazil / Federal District, Paranoá
Language: Portuguese

Development stage: Post-production
Production Company: 061 Films
Co-production Company: Rodô, Filmes de Guerra
Sales: 061 Films / Akira Martins / akira@061films.com
Budget: USD$400.000,00
Available territories: All Territories Available

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

A7 Filmes is an independent production company based in São Paulo, focused on auteur cinema that is bold and visually striking. With three feature films in its portfolio, it works across the entire process, from development to post-production, while pursuing global partnerships and innovation in Brazilian audiovisual storytelling.

São Paulo . SP +55 11 98897 8070
www.a7filmes.com @artenu7



LEONARDO COSTA
leonardo@artenu7.com



KNIGHT ON WHEELS

CAVALEIRO DE RODAS

FILM · BRAZIL · 2025 · 75' · DRAMA, CRIME

In São Paulo, a feared debt collector is ordered to kill his pregnant lover. As a tarot reading cracks open the future, he must betray his crime boss and risk everything for one last shot at redemption.

Director: Leonardo Costa and Gabriel Meloni
Screenwriter: Gabriel Meloni
Cast: Tristan Aronovich, Hannah Assayag, Thiago Carvalho, Renata Bozzy, Arthur Chermont
Filming Locations: Brazil / Sao Paulo
Language: Portuguese

Development stage: Completed
Production Company: A7 Filmes
Co-production Company: Cinemáticos Filmes
Sales: Leonardo Costa / leonardo@artenu7.com
Budget: USD$100.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

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IN NOCTEM

SOTURNO

FILM · BRAZIL · 2026 · 80' · HORROR

Inspired by the Myth of Sisyphus, In Noctem follows a woman haunted by her sister's death as a retreat with her boyfriend at an isolated country house descends into a nightmarish confrontation with grief, guilt, and the darkest corners of her own mind.

Director: Leonardo Costa
Screenwriter: Leonardo Costa
Cast: Luana Melo, Cirillo Luna, Pedro Bosnich, Natália Coutinho, Duda Giovanella
Filming Locations: Brazil / Santa Catarina, Timbó
Language: Portuguese

Development stage: Post-production
Production Company: A7 Filmes
Co-production Company: Luana Melo Produções
Sales: Leonardo Costa / leonardo@artenu7.com
Budget: USD$120.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR · SALES AGENT, FESTIVALS

Academia de Filmes, with over 30 years in São Paulo, is one of Latin America's leading production companies. It has delivered hundreds of film and TV projects, music videos, and advertising, with award-winning co-productions and presence at top festivals.

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UNEXPECTED LOVE

UM AMOR INESPERADO

CREATIVE SP

PROJECT · BRAZIL, INDIA · 2027 · 100' · DRAMA, COMEDY

After quitting the perfect job that made her miserable, a woman convinces her newly divorced sister to go to India to retrace their mother's mysterious steps — but between spiritual retreats, luxury resorts, and an unintentionally attractive guru, they discover that the real journey isn't transcendental: it's surviving their sisterly bond.

Director: Carlos Manga Jr.
Screenwriter: Tati Bernardi
Filming Locations: India and Brazil / São Paulo
Language: Portuguese, English

Development stage: Funding
Production Company: Academia de Filmes
Sales: Isadora Laban - ilaban@bravahouse.tv
Budget: USD$7.000.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR · FUNDING, CO-PRODUCTION

Academia de Filmes, with over 30 years in São Paulo, is one of Latin America's leading production companies. It has delivered hundreds of film and TV projects, music videos, and advertising, with award-winning co-productions and presence at top festivals.

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A THOUSAND FACES

MIL FACES

CREATIVE SP

PROJECT · BRAZIL, COLOMBIA · 2027 · 120' · DRAMA, THRILLER

An enigmatic and brilliant Colombian drug trafficker runs an empire with the support of his loyal—and lethal—only friend. Relentless violence forces the crime lord to flee to Brazil with a new and seductive ally. When his plan begins to fall apart, the man of many faces discovers that his greatest enemy is not the police, but someone who knows him far too well... and wants to destroy him.

Director: Carlos Manga Jr
Screenwriter: Patricio Vegas
Filming Locations: Brazil / São Paulo, Ceará and Colombia / Medellin, Bogotá
Language: Portuguese, Spanish

Development stage: Development
Production Company: Academia de Filmes
Co-production Company: 11:11
Distribution Company: Paris Filmes
Sales: Isadora Laban - ilaban@bravahouse.tv
Budget: USD$3.000.000,00

LOOKING FOR · FUNDING, DISTRIBUTION, SALES AGENT

Amaia is a Brazilian production company that has won the Best Film award at the São Paulo International Film Festival twice. In 2025, it produced two feature films and is currently developing projects with prominent Brazilian filmmakers such as Murilo Hauser, Cao Hamburger, and Monique Gardenberg, while also investing in the training and development of new talents.

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EDUARDO NASSER
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THE CHARACTER

O PERSONAGEM

supported by spcine

FILM · BRAZIL · 2026 · 80' · DRAMA

Clarens is a Haitian immigrant who arrives in São Paulo in search of opportunities, but instead encounters a routine marked by hardship and prejudice. Determined to save enough money to bring his pregnant wife and start a new life, he faces a reality that pushes him into the role of either victim or outcast, in a constant struggle for dignity.

Director: Fábio Mendonça
Screenwriter: Armando Praça, Maurício Bouzon, Teodoro Poppovic
Cast: Diderot Senat, Nathália Dill
Filming Locations: Brazil /SP, São Paulo
Language: Portuguese, Criole and french

Development stage: Post-production
Production Company: AMAIA
Co-production Company: Globo Filmes, Uno Filmes
Distribution Company: Amaia
Sales: AMAIA, Eduardo Nasser, eduardo@amaiaproducoes.com
Budget: USD$1.000.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, CO-PRODUCTION, SALES AGENT, FESTIVALS

Amaia is a Brazilian production company that has won the Best Film award at the São Paulo International Film Festival twice. In 2025, it produced two feature films and is currently developing projects with prominent Brazilian filmmakers such as Murilo Hauser, Cao Hamburger, and Monique Gardenberg, while also investing in the training and development of new talents.

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ELIZABETH COSTELLO

ELIZABETH COSTELLO

supported by spcine

PROJECT · BRAZIL · 2027 · 90' · DRAMA

An aging, radical writer confronts the limits of reason, compassion, and family as her son journeys into the Brazilian wilderness to face her impending disappearance: intellectual, moral, and possibly physical.

Director: Monique Gardenberg
Screenwriter: Monique Gardenberg
Cast: Marieta Severo
Filming Locations: Brazil / São Paulo, Serra da Bocaina / United States / Los Angeles / France / Paris
Language: Portuguese and English

Development stage: Funding
Production Company: Dueto Filmes
Co-production Company: Amaia Filmes e Casé
Budget: USDS$2.500.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, CO-PRODUCTION

AQUELES

Aqueles Filmes is a film production company based in São Paulo dedicated to creating high-quality works that tackle bold subjects. The company uses genre narratives and a pop approach to foster diversity and inspire new dialogues.

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RAISED FROM THE GROUND

LEVANTADOS DO CHÃO

supported by spcine

FILM · BRAZIL · 2027 · 110' · DRAMA, HORROR

In the remote Mud's Creek, Pedro, an exploited brickyard worker, discovers mysterious gems that seem to change his luck — but they also awaken three long-dead miners, now risen as Men of Mud, who will stop at nothing to reclaim the stones and exact their revenge.

Director: Marcus Neto

Screenwriter: Marcus Neto

Cast: Matheus Abreu, Larissa Bocchino, Ian Braga, Rejane Faria, Jonas Bloch

Filming Locations: Brazil / Minas Gerais, Morro do Pilar

Language: Portuguese

Development stage: Post-production

Production Company: Aqueles Filmes

Co-production Company: A Grade

Budget: USD$800.000,00

Available territories: All Territories Available

Previous Festivals and Markets: Forum Audiovisuel France-Brésil (Paris, 2026) / BIF Market (Brussels, 2026) / Marche du Film - Fantastic Pavilion and Blood Window Showcase (Cannes, 2026)

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS

AQUELES

Aqueles Filmes is a film production company based in São Paulo dedicated to creating high-quality works that tackle bold subjects. The company uses genre narratives and a pop approach to foster diversity and inspire new dialogues.

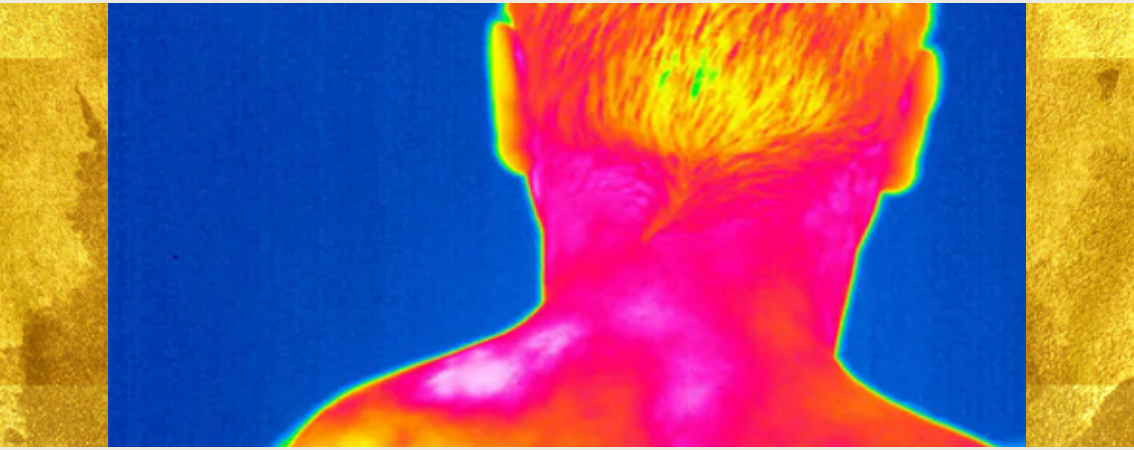
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THE BOY IN THE SHADOWS

O MENINO NAS SOMBRAS

supported by spcine

PROJECT · BRAZIL · 2028 · 100' · THRILLER, HORROR, COMING OF AGE

Raised in secret inside a decaying São Paulo mansion, Kevin, the housemaid's grandson, was born with a rare mutation that renders him invisible. After his last guardian dies, he is left alone until João, the new heir, moves in, giving him his first chance to be truly seen.

Director: Marcus Neto
Screenwriter: Marcus Neto
Language: Portuguese

Development stage: Development
Production Company: Aqueles Filmes
Budget: USD$900.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, PRODUCTION, CO-PRODUCTION, LABS / CO-DEVELOPMENT

Barry Company is an independent film and TV production company behind *Eduardo & Mônica*, Brazilian Western, and the Emmy-nominated series Impure. It also created Benefits with Friends (Disney) and the Netflix film *The Son Of a Thousand Men*.



São Paulo . SP +55 11 96322 7361
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JULIANA FUNARO
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TOP OF THE MORNING

TOP OF THE MORNING

FILM · USA, BRAZIL · 2025 . 70' · DRAMA, COMEDY

Derrick, a filmmaker in limbo while waiting for funding for his next feature, returns to his old life as a barista at a coffee shop in New York. Over the course of one intense week, the café becomes a microcosm of dreams, disappointments, and absurd encounters.

Director: Derrick B. Harden
Screenwriter: Derrick B. Harden
Cast: Derrick B. Harden, Vic Carmen Sonne, Theophilus London, Abigail O'Keefe, Naima Ramos Chapmen
Filming Locations: USA / New York
Language: English

Development Stage: Post production
Production Company: Barry Company
Co-production Company: SUPER THOT INC.
Available territories: All Territories Available
Previous Festivals and Markets: European Film Market (EFM) 2026

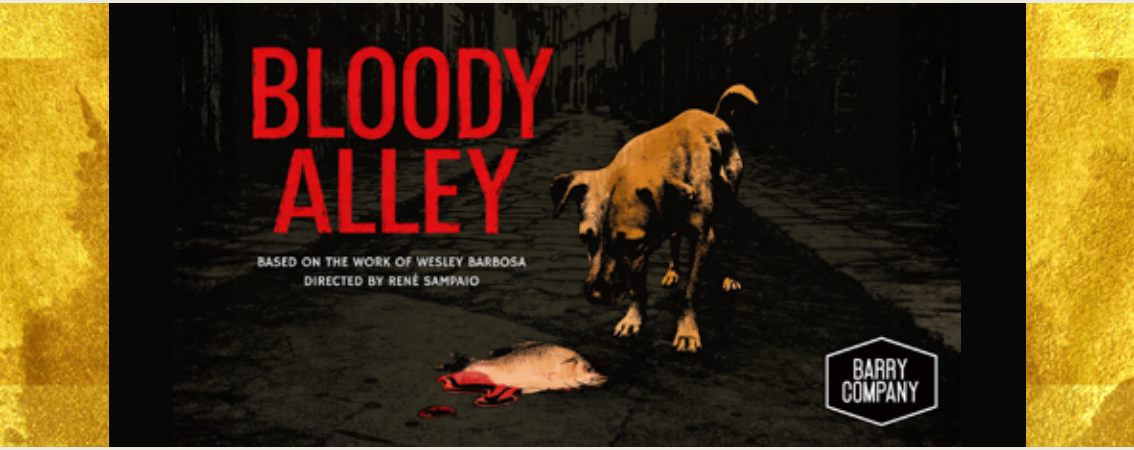
LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

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BLOODY ALLEY

VIELA ENSANGUENTADA

FILM · BRAZIL · 2027 · 100' · DRAMA. THRILLER

Mariano, a young black boy, is passionate about the books in the municipal library and dreams that one day he will be able to tell his own story.

Director: René Sampaio

Screenwriter: Mariana Trindade, based on the book by Wesley Barbosa

Filming Locations: Brazil / São Paulo

Language: Portuguese

Development stage: Development

Production Company: Barry Company

Available territories: All Territories Available

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, VOD

BIÔNICA FILMES

Founded in 2012, Biônica Filmes has topped the Brazilian box office four times and had productions selected for more than 80 international festivals, including one Emmy nomination. Its slate combines commercially driven films with strong artistic ambition and auteur works that resonate with wide audiences.

São Paulo . SP +55 11 97307 1120
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KAREN CASTANHO
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THE CARETAKER

CUIDADORA

PROJECT · BRAZIL · 2026 · 100' · DRAMA

Dona Vera is eighty years old and asks Denise to make the coconut candies from her childhood. Between laughter and discomfort, their encounter turns a seemingly simple gesture into an intimate, wry reflection on care, love, and how we choose to face our own mortality.

Director: Fernando Fraiha
Screenwriter: Fernando Fraiha, Marina Maria Iorio
Cast: Débora Falabella, Juliana Carneiro da Cunha
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

Development stage: Post-production
Production Company: Biônica Filmes
Distribution Company: Biônica Filmes
Budget: USD$1.047.946,78
Available territories: All Territories Available

LOOKING FOR · FUNDING, DISTRIBUTION, SALES AGENT, FESTIVALS

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PASSPORT TO POLAND

PASSAPORTE PARA POLÔNIA

PROJECT · BRAZIL, POLAND · 2026 · 90' · COMEDY

What happens when a bankrupt soccer journalist, who secretly uses his TV show to sell players to low-budget clubs in Poland, frees an imprisoned Brazilian soccer hidden gem and leads to the biggest takeover in Polish soccer? The first ever fast-paced Brazilian-Polish comedy.

Director: Paulo Caruso
Screenwriter: Daniel Furlan, Caito Mainier
Cast: Daniel Furlan, Caito Mainier
Filming Locations: Brazil / São Paulo and Poland / Warsaw, Voivodia da Mazóvia
Language: Portuguese, English, Polish

Development stage: Post-production
Production Company: Biônica Filmes
Co-production Company: Apple Films, Claro, Ciclorama, Warner Bros.
Distribution Company: Paris Filmes (BR)
Budget: USD$2.067.480,45
Available territories: All Territories, Except Brazil

LOOKING FOR · FUNDING, DISTRIBUTION, SALES AGENT, FESTIVALS

BONDE FILMES

Brazil-based Bonde Filmes develops and produces fiction and documentaries, focusing on national and international co-productions, culturally driven narratives, and bold, author-driven projects with strong artistic vision and global resonance.



Rio de Janeiro . RJ +55 21 98762 4001
www.bondefilmes.com

LORENA BONDAROVSKY
lorenabondarovsky@bondefilmes.com



NIÈDE – EYE OF THE WORLD

NIÈDE - O OLHO DO MUNDO

PROJECT · BRAZIL, FRANCE · 2027 · 110' · DRAMA

Niède Guidon leaves France for Brazil's backlands and uncovers sites that challenge the history of human presence in the Americas. Facing resistance, she turns a solitary quest into a transformative collective legacy.

Director: Mini Kerti
Screenwriter: Kelly Spinelli
Cast: Malu Galli
Filming Locations: Brazil / Piauí and France / Paris
Language: Portuguese, French

Development stage: Development
Production Company: Bonde filmes
Budget: USD$4.100.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR · FUNDING, CO-PRODUCTION

Brazil-based Bonde Filmes develops and produces fiction and documentaries, focusing on national and international co-productions, culturally driven narratives, and bold, author-driven projects with strong artistic vision and global resonance.



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THE LIVES WE LEAD

A VIDA DE CADA UM

FILM · BRAZIL · 2025 · 110' · DRAMA, THRILLER

In Rio, a police officer shaped by violence brings its codes into his home. As his daughter learns to navigate love and control, the film explores how power and brutality are inheritedand the fragile chance to break free.

Director: Murilo Salles
Screenwriter: Murilo Salles and Leo Garcia
Cast: Bianca Comparato, Caco Ciocler, Leticia Braga, Ronald Sotto, Susanna Kruguer
Filming Locations: Brazil / Rio de Janeiro
Language: Portuguese

Development stage: Completed
Production Company: Cinema Brasil Digital
Co-production Company: Kromaki and Bonde Filmes
Sales: Lorena Bondarovsky (lorenabondarovsky@bondefilmes.com)
Budget: USD$2.000.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Rio International Film Festival (BR)

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS

A pioneer in streaming with "3%", Boutique Filmes has been dedicated to telling impactful Brazilian stories. Recent projects include "Sutura", "Véspera", and "O Gênio do Crime". Nominated three times for the International Emmy Awards.

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IT'S ALL RIVER

TUDO É RIO

FILM · BRAZIL · 2027· 100' · DRAMA

An extreme and violent act committed by her husband Venâncio leads Dalva to seek revenge using silence and contempt as her own form of retribution. But the arrival of the prostitute Lucy disrupts her plans, bringing threats of violence back into her home. To abandon the resentment that corrodes her and move on with her life, Dalva will have to reveal an unexpected secret that will forever change the course of their lives.

Director: Julia Rezende
Screenwriter: Gustavo Lipsztein
Filming Locations: Brazil
Language: Portuguese

Development stage: Development and Funding
Production Company: Boutique Filmes
Distribution Company: Vitrine Filmes and Downtown Filmes
Sales: Boutique Filmes / Carolina Rapp / carolina.rapp@boutiquefilmes.com.br
Budget: USD$3.571.428,57
Available territories: European Union and United Kingdom (with the exemption of Portugal) US & Canada
Previous Festivals and Markets: Content Américas 2026, EFM 2026

LOOKING FOR · FUNDING, DISTRIBUTION

BOUTIQUE FILMES

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THE 5-STAR MYSTERY

O MISTÉRIO DO CINCO ESTRELAS

FILM · BRAZIL · 2026 · 100' · THRILLER, ADVENTURE

After witnessing a murder in a luxury 5-star hotel, a young man is wrongfully accused and now he has to challenge the system to find the real murderer, clear his name, and fight for survival.

Screenwriter: Bruno Passeri
Filming Locations: Brazil / Sao Paulo
Language: Portuguese

Development stage: Development and Funding
Production Company: Boutique Filmes
Co-production Company: Ukbar Filmes
Distribution Company: Sony Pictures (Theaters Latam)
Sales: Boutique Filmes / Mariana Coelho / mariana@boutiquefilmes.com.br
Budget: USD$3.426.810,26
Available territories: All Territories, Except LATAM
Previous Festivals and Markets: Content Américas

LOOKING FOR · FUNDING, DISTRIBUTION, SALES AGENT

Brisa Filmes is an independent audiovisual production company based in Rio de Janeiro, Brazil. In its more 15 years in the market, Brisa FIlmes has acquired vast experience in audiovisual ant theatrical production.

Rio de Janeiro. RJ +55 21 98121 9880
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FERNANDA RIBEIRO
storm016@gmail.com



MATCH

MATCH

PROJECT · BRAZIL · 2027 · 90' · THRILLER, HORROR

After meeting Allan on a dating app, Ninna is in a long-distance relationship until a wound on her face reveals a bacterium linked to human decomposition. The investigation uncovers a brutal secret and turns her body into living proof of a tainted love.

Director: Tamae Garateguy
Screenwriter: Ainhoa Bolaños Alonso
Cast: Fernanda Thurann, Vinicius Zinn
Filming Locations: Brazil / Rio de Janeiro / Rio de Janeiro
Language: Portuguese, Spanish

Development stage: Development
Production Company: Brisa Filmes
Budget: USD$1.200.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Marche du Film and Ventana Sur 2025

LOOKING FOR · FUNDING, CO-PRODUCTION, SALES AGENT, FESTIVALS

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@brisafilmesoficial



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storm016@gmail.com



QUITNESS

SOSSEGO

PROJECT · BRAZIL · 2027 · 90' · DRAMA

Ana is a Marajoara woman who was torn from her homeland as a child. She adapts to life in her new city but always feels like an outsider in her own life. As an adult, after her mother's death and driven by the island and her memories, she returns in search of her own story, full of mysteries and enchantments.

Director: Monique Sobral de Boutteville
Screenwriter: Ana Pacheco and Debora Guimarães
Cast: Fernanda Thurann , Kizi Vaz
Filming Locations: Brazil / Belém, Soure
Language: Portuguese

Development stage: Pre-production
Production Company: Encantados Produções Artísticas
Co-production Company: Brisa Filmes
Budget: USD$1.500.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Marche du film, Ventana Sur, San Sebastian

LOOKING FOR · FUNDING, DISTRIBUTION, SALES AGENT, FESTIVALS

BRUTO

Founded by Benjamin Pinto Mujica and João Pereira Webber, Bruto Films is a São Paulo-based production company focused on independent cinema in Brazil and globally.

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JOÃO PEREIRA WEBBER
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JOÃO LUCCA PIOVAN



LASER-CAT

LASER-GATO

supported by spcine

FILM · BRAZIL · 2027 · 95' · DRAMA, COMEDY, THRILLER

After Igor and Theo, two boys trapped in a cycle of teenage boredom and rebellion, accidentally cause a neighbor's cat to fall from an 14th floor window, they embark on a frantic search-and-rescue mission through the shadowy streets of São Paulo.

Director: Lucas Acher
Screenwriter: Lucas Acher
Filming Locations: Brazil / São Paulo, São Paulo
Language: Portuguese

Development stage: Development
Production Company: Bruto Films
Budget: USD$700.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, CO-PRODUCTION

BRUTO

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JOÃO LUCCA PIOVAN



LASER-CAT

LASER-GATO

supported by spcine

FILM · BRAZIL · 2026 · 22' · DRAMA, COMEDY, THRILLER

When a laser pointer prank goes wrong, an anxious teenager crosses São Paulo in a single night to save his crush's severely injured cat, as the city's growing menace drives him toward collapse.

Director: Lucas Acher
Screenwriter: Lucas Acher
Cast: Gabriel Brennecke, Gilda Nomacce, Renan Vilela
Filming Locations: Brazil / São Paulo / São Paulo
Language: Portuguese

Development stage: Completed
Production Company: Bruto Films
Co-production Company: Balcão Filmes
Budget: USD$25.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Cannes - La Cinef (World Premiere)

LOOKING FOR · DISTRIBUTION. SALES AGENT, FESTIVALS

BUBBLES PROJECT

Bubbles Project is an independent production company focused on co-productions and new authors. It has produced 15 feature films awarded at Cannes, Berlin, Sundance, Locarno, San Sebastián and Busan, such as "Puan" (2023), "Malu" (2024) and "I only rest in the storm" (2025). The company's latest film "Elephants in the fog" will premiere at the Un Certain Regard section of the Cannes Film Festival 2026.

Rio de Janeiro . RJ +55 21 99307 4619
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TATIANA LEITE
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ELEPHANTS IN THE FOG

ELEFANTES NA NÉVOA

FESTIVAL DE CANNES
2026 OFFICIAL SELECTION
UN CERTAIN REGARD

FILM · NEPAL, FRANCE, BRAZIL, GERMANY, NORWAY · 2026 · 108' · DRAMA

In a small Nepalese village surrounded by a forest populated by wild elephants, Pirati, the matriarch of a Kinnar community, dreams of escaping to a normal life with the man she is in love with. But when one of her daughters disappears, she must investigate and choose between love and responsibility to her community.

Director: Abinash Bikram Shah

Screenwriter: Abinash Bikram Shah

Cast: Puspa Thing, Jasmin Bishwokarma, Aliz Ghimire

Filming Locations: Nepal

Language: Nepali

Development stage: Completed

Production Company: Underground Talkies Nepal, Enquadramento Produções, Bubbles Project, Die Gesellschaft DGS, Les Valseurs

Co-production Company: Zischlermann Filmproduktion, Storm Films, Jayantii Creations

Distribution Company: Imovision

Sales: Best Friend Forever / Martin Gondre / martin@bffsales.eu

Budget: USD$ 1.625.000,00

Available territories: All Territories, Except Brazil, Germany, France, Norway

Previous Festivals and Markets: Cannes Film Festival - Un Certain Regard

LOOKING FOR · DISTRIBUTION, FESTIVALS

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UNDER THE BAOBAB TREE

DEBAIXO DO IMBONDEIRO

PROJECT · BRAZIL · 2027 · 100' · DOCUMENTARY, HYBRID

Fifty years after her parents traveled through Mozambique to see the socialist revolution with their own eyes, Valentina crosses the Atlantic searching for a baobab tree that keeps a secret to find a tangle of memories, colonial ghosts, and dissident bodies that insist on keeping the future alive.

Director: Valentina Homem

Screenwriter: Valentina Homem, Fernanda Bond, Letícia Simões

Filming Locations: Brazil / Rio de Janeiro and Mozambique / Maputo, Pemba

Language: Portuguese, Mozambican

Development stage: Pre-production

Production Company: Bubbles Project

Co-production Company: Sempre Viva

Distribution Company: Br: Embauba Filmes (BR)

Budget: USD$460.000,00

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: DocSP; Lab AfroLatam, MiradasDoc; Durban FilMart; DocMontevideo; Brasil Cinemundi.

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

Capivara Movies is a Rio-based independent production company led by CEO Laaura Fazoli and executive producer Amina Sophia Nogueira. It connects creativity with strategy, developing engaging films with acclaimed directors for diverse audiences.



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THE HORIZON

O HORIZONTE

PROJECT · BRAZIL · 2027 · 100' · DRAMA, COMING OF AGE

In his final year of high school, Antônio, a teenager with a passion for film and literature, searches for a boyfriend, a future, and his independence as he crosses the city, mapping his desires and his soul.

Director: André Emidio
Screenwriter: André Emidio
Cast: Marcélia Cartaxo
Filming Locations: Brazil / Rio de Janeiro, São João do Meriti
Language: Portuguese

Development stage: Funding
Production Company: Caracola Coletiva
Co-production Company: Capivara Movies
Distribution Company: Retrato Filmes
Budget: USD$984.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: RioFilme development fund 2023 / RioFilme production fund 2025

LOOKING FOR · FUNDING, CO-PRODUCTION, SALES AGENT

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TUDO AZUL

TUDO AZUL

PROJECT · BRAZIL · 2028 · 110' · DRAMA

A Brazilian undocumented immigrant lives in the U.S. under a stolen identity, finding freedom as a flight attendant and a gay man. When love and his past collide, his secret unravels, forcing him to confront loss, truth, and the chance to start over.

Director: Sandra Kogut

Screenwriter: Sandra Kogut and Rodrigo de Vasconcellos

Filming Locations:Brazil / RJ, Rio de Janeiro (additional territories depending on coproduction, e.g. Canada, Spain, United States)

Language: Portuguese, English

Development stage: Development

Production Company: Capivara Movies

Co-production Company: Multiverso Produções

Distribution Company: Retrato Filmes

Budget: USD$1.850.000,00

Available territories: All Territories, Except Brazil

LOOKING FOR · FUNDING, CO-PRODUCTION, SALES AGENT

CAPURI

Capuri is an award-winning production and distribution company focused on financing and international co-productions. It is dedicated to artistic excellence, talent management, and a thoughtful creative approach to the global market.

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ABOVE OUR HEADS

CÉU NA CABEÇA

PROJECT · BRAZIL · 2026 · 90' · DRAMA, ROAD MOVIE

Ana and Lucia, two Argentine film students, drop out and steal equipment from their school to shoot a road movie across South America. After fleeing the police, they meet Flora, a Brazilian drifter who dreams of acting, and turn it all into a film.

Director: Gabriel Calamari
Screenwriter: Gabriel Calamari
Cast: Alfonsina Carroccio, Daniela Trujillo, Caroline Abras.
Filming Locations: Brazil / PR
Language: Portuguese, Spanish

Development stage: Post-production
Production Company: Capuri
Co-production Company: Paramount Pictures
Distribution Company: Pandora e Paramount Pictures (only Brazilian territory)
Budget: USD$900.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS

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AFTER THE RAIN

AMANHÃ JÁ NÃO CHOVE

FILM · BRAZIL, PORTUGAL · 2026 · 110' · DRAMA

After a tragic accident involving the eldest son, a family faces the slow collapse of everything that once held them together, just as their country descends into economic chaos.

Director: Bernardo Lopes
Screenwriter: Bernardo Lopes
Cast: Isabél Zuaa, Barbara Colen, José Pimentão, João Nunes Monteiro
Filming Locations: Portugal / Lisboa and Algarve
Language: Portuguese

Development stage: Completed
Production Company: Omaja and Capuri
Distribution Company: Pandora Films (BR)
Budget: USD$1.200.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Locarno Match Me

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS

CASA CINE BRASIL

Casa Cine Brasil is a film production company and international platform dedicated to developing Brazilian stories for the global market, fostering co-productions and strategic partnerships across festivals and the international film industry.

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RISING FROM THE EARTH

LEVANTADOS DO CHÃO

PROJECT · BRAZIL · 2027 · 100' · DRAMA

A boy trapped in child labor struggles to reclaim his childhood after his father's arrest, finding friendship and the courage to break free from a cycle of silence and exploitation.

Director: Regis Faria
Screenwriter: Regis Faria
Cast: Alice Braga (in talks), Children roles to be cast
Filming Locations: Brazil / Goiás / Countryside
Language: Portuguese

Development stage: Funding
Production Company: Casa Cine Brasil
Co-production Company: Cunhã Porã filmes
Sales: Alexei Waichenberg (walexei@gmail.com)
Budget: USD$1.600.000,00
Available territories: All Territories Available

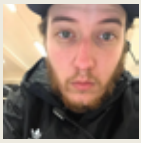
LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

Clube Filmes is a São Paulo-based film & TV production and distribution company focused on audience-driven Brazilian IP, international sales, coproductions, and releasing selected global titles in Brazil.

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THE KING OF THE INTERNET

O REI DA INTERNET

CREATIVE SP

FILM · BRAZIL · 2026 · 135' · DRAMA, THRILLER, TRUE STORY

Inspired by a true story, a teenage hacker rises to the top of Brazil's early-2000s cybercrime scene, moving millions for a scam ring and living fast in excess—until a Federal Police operation brings it all down before he turns 17.

Director: Fabrício Bittar
Screenwriter: Fabrício Bittar and Vinícius Perez
Cast: João Guilherme, Marcelo Serrado, Eri Johnson, Caio Horowicz, Débora Ozório
Filming Locations: Brazil / São Paulo
Language: Portuguese

Development stage: Completed
Production Company: Clube Filmes
Co-production Company: Manequim Filmes and Telecine
Distribution Company: Manequim Filmes
Sales: Clube Filmes / Fabricio Bittar / fabricio@clubefilmes.com.br
Budget: USD$1.800.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Miami Film Festival and BAFICI

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS

Companhia Amazônica de Filmes is made up of Amazonian producers. People who understand the Amazon not as landscape, but as a historical, political, and creative subject. We also believe that creative industries are a vital alternative for truly sustainable development. From the beginning, our commitment has been to create sensitive narratives, with aesthetic depth, but also with political responsibility. Stories that come from sharing — from listening and exchanging.



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VALENTINA

VALENTINA

FILM · BRAZIL · 2026 · 110' · DRAMA

Dalledone defends a cult leader accused of child murders in the Amazon. A gripping courtroom drama that exposes justice, media pressure, and prejudice in one of Brazil's most controversial trials.

Director: Priscilla Regis-Brasil
Screenwriter: Priscilla Regis-Brasil
Cast: Luiz Bertazzo, Lourinelson Vladimir, Gilda Nomacce, Nena Enoue, Adélio Lima
Filming Locations: Brazil / Pará, Belém
Language: Portuguese

Development stage: Post-production
Production Company: Companhia Amazonica de Filmes
Distribution Company: Kajá Filmes (BR)
Budget: USD$800.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVAL, VOD

Companhia Amazônica de Filmes is made up of Amazonian producers. People who understand the Amazon not as landscape, but as a historical, political, and creative subject. We also believe that creative industries are a vital alternative for truly sustainable development. From the beginning, our commitment has been to create sensitive narratives, with aesthetic depth, but also with political responsibility. Stories that come from sharing — from listening and exchanging.



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THE IMMIGRANT MALL

NAS RUÍNAS DO AMERICAN DREAM

FILM · BRAZIL · 2026 · 76MIN · DOCUMENTARY

Near Mar-a-Lago and the Epstein mansion, small, old American shopping malls abandoned by big companies have become places of business for immigrants in the United States. Immersed in one of these informal embassies, the director tries to understand the worldview of Brazilian immigrant workers while at the same time attempting to unravel the extremist political networks that surround them.

Director: Priscilla Regis-Brasil
Screenwriter: Priscilla Regis-Brasil
Filming Locations: USA / Florida, Pompano
Language: Portuguese, English

Development stage: Post-production
Production Company: Companhia Amazonica de Filmes
Distribution Company: Kajá Filmes (BR)
Budget: USD$200.000,00
Available territories: All Territories, Except Brazil

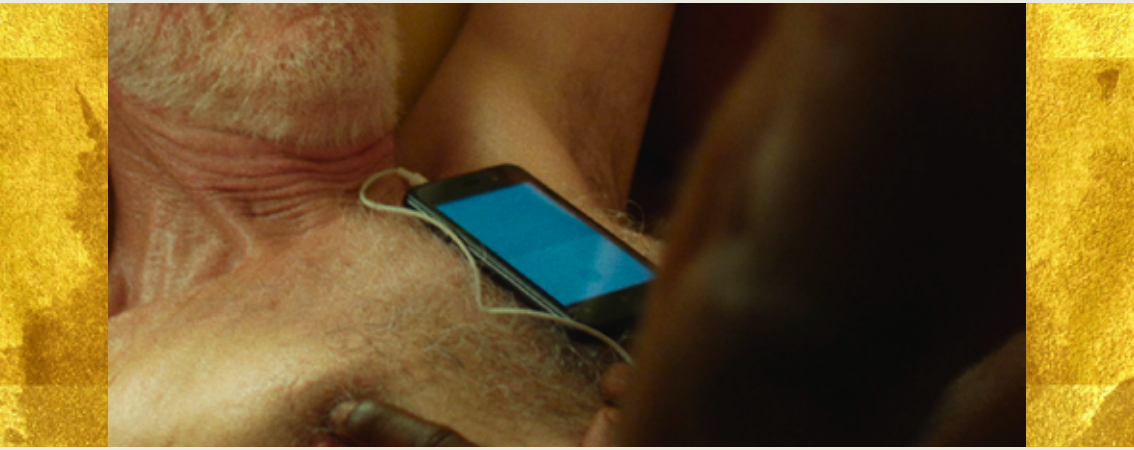
LOOKING FOR · CO-PRODUCTION, DISTRIBUTION, SALES AGENT

In 1991, Dezenove Som e Imagens was founded by filmmaker Carlos Reichenbach and producers Sara Silveira and Maria Ionescu with the goal of producing independent short and feature films for the national and international markets. Since then, the company has been producing some of the most memorable Brazilian films. Producing or coproducing, with Brazilian or foreign partners, Dezenove has been presenting its films around the world for the past 30 years.



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RELAXING SOUNDS FOR SLEEPING

SONS PARA DORMIR E RELAXAR

supported by spcine

PROJECT · BRAZIL · 100' · DRAMA

Jorge, a 73-year-old widower, works as a janitor in a motel and secretly records the sounds of its guests. His routine is disrupted by Samuel, a sex worker who seems to know more than he lets on. What first feels like a threat slowly turns into an unexpected bond, where desire, absence, and the inexplicable intertwine.

Director: Renato Sircilli
Screenwriter: Renato Sircilli, João Turchi
Filming Locations: Brazil / São Paulo
Language: Portuguese

Development stage: Advanced Script Stage
Production Company: Dezenove Sons e Imagens
Budget: USD$700.000,00
Available Territories: Brazil
Previous Festivals and Markets: Queer Palm Lab - Cannes Film; Festival Residência Base (Brazil)

LOOKING FOR · FUNDING, PRODUCTION, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS

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IT CAME FROM THE TREES

ENTRE AS ÁRVORES

supported by spcine

FILM · BRAZIL · 2027 · 73' · DRAMA, HORROR, FANTASY

When a grieving woman rents a secluded house near the forest where her brother vanished as a child, mysterious apparitions force her to confront a past that may not be finished with her.

Director: Marco Dutra

Screenwriter: Marco Dutra, Juliana Rojas, Caetano Gotardo

Cast: Chandelly Braz, Gabriel Avellar, Clarissa Kiste, Carlos Francisco

Filming Locations: Brazil / São Paulo / São Lourenço da Serra, Ibiúna

Language: Portuguese

Development stage: Pre-production

Production Company: Dezenove Sons e Imagens

Distribution Company: Brazilian distributor Gullane+ (BR)

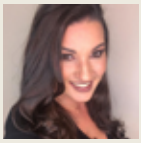
Budget: USD$862.500,00

Available Territories: Only Brazil

Previous Festivals and Markets:European Film Market (EFM) 2026

LOOKING FOR · FUNDING, PRODUCTION, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS

LUCIANA DRUZINA
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BRUNO BINI
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DRUZINA CONTENT

The award-winning company Druzina Content has over 20 years of experience in the audiovisual market, producing series, films, and games. The company specializes in animated and live-action content across different genres, including comedy, sci-fi, adventure, fantasy, documentary, and lifestyle.

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THREEFOLD

TRÊS TEMPOS

PROJECT · BRAZIL · 110' · SCI-FI

Marcelo has a consciousness connected to himself at three different moments in his life – at 13, 34 and 55 years old –, living his childhood, adulthood and old age simultaneously. As he discovers the challenges of his condition, he struggles to avoid a dark future, where his family and humanity are at risk. Manipulated by Sérgio, an ambitious doctor who sees in his unique mind an opportunity for control, Marcelo must decipher the secrets of time to prevent catastrophic events. In a dangerous game between past, present and future, he must face his own history, knowing that any change can have irreversible consequences.

Director: Bruno Bini
Screenwriter: Bruno Bini
Filming Locations: Brazil
Language: Portuguese

Development stage: Funding
Production Company: Plano B Filmes & Druzina Content
Distribution Company: Vitrine Filmes
Budget: USD 2.020.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: 10th BIF Market

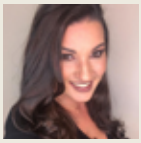
LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

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MESOPOTAMIA

MESOPOTÂMIA

PROJECT · BRAZIL, PORTUGAL · 110' · DRAMA, THRILLER

In 1974, in the Brazilian countryside, Rosa and Jorge live in a region destined to be submerged by a hydroelectric dam promoted by the military regime. As houses are demolished and neighbors leave, the couple carries with them silences and old wounds, such as the loss of a child. The unexpected arrival of Mariângela, Jorge's sister who disappeared twenty years ago, upsets the fragile balance of the household and reignites tensions in a place doomed to vanish.

Director: Andy Malafaia
Screenwriter: Andy Malafaia and Maria Clara Escobar
Language: Portuguese

Development stage: Development
Production Company: Druzina Content
Co-production Company: Plano B Filmes, Persona non Grata Pictures
Distribution Company: Pandora Filmes
Budget: USD$1.500.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Brasil Cine Mundi, Festival de Brasília, Festival de Gramado (Gramado Film Market)

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS

ENQUADRAMENTO
PRODUÇÕES

Enquadramento Produções is a production company focused on author-driven features. Its portfolio includes works that premiered at festivals such as Cannes, Berlinale, Locarno, Toronto, and IDFA. We are presenting our latest production, Elephants in the Fog, in Un Certain Regard.

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www.enquadramen.to @enquadramen.to

supported by spcine



LEONARDO MECCHI
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ELEPHANTS IN THE FOG

ELEFANTES NA NÉVOA

FESTIVAL DE CANNES
2026 OFFICIAL SELECTION
UN CERTAIN REGARD

FILM · NEPAL, FRANCE, BRAZIL, GERMANY, NORWAY · 2026 · 108' · DRAMA

In a small Nepalese village nestled in the heart of a forest populated by wild elephants, Pirati is the matriarch of a Kinnar community. She dreams of escaping to a "normal" life with the man she is in love with. But when one of her daughters disappears, she must investigate and choose between love and responsibility to her community.

Director: Abinash Bikram Shah

Screenwriter: Abinash Bikram Shah

Cast: Pushpa Thing Lama, Deepika Yadav, Jasmin Bishwokarma, Aliz Ghimire

Filming Locations: Nepal

Language: Nepali

Development stage: Completed

Production Company: Underground Talkies Nepal, Enquadramento Produções, Bubbles Project, Die Gesellschaft DGS, Les Valseurs

Co-production Company: Zischlermann Filmproduktion, Storm Films, Jayantii Creations

Distribution Company: Imovision

Sales: Best Friend Forever / Martin Gondre / martin@bffsales.eu

Budget: USD$ 1.625.000,00

Available territories: All Territories, Except Brazil, Germany, France, Norway

Previous Festivals and Markets: Cannes Film Festival - Un Certain Regard

LOOKING FOR · DISTRIBUTION, FESTIVALS

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supported by spcine



LEONARDO MECCHI
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APNEA

APNEIA

PROJECT · BRAZIL · 2027 · 90' · DRAMA

In 1975, an 11-year-old girl struggles with her identity as she searches for freedom amidst societal expectations. When her bond with a fellow outsider ends in tragedy, she must navigate grief on a transformative journey of self-discovery and acceptance.

Director: Lô Politi
Screenwriter: Lô Politi
Filming Locations: Brazil
Language: Portuguese

Development stage: Development
Production Company: Enquadramento Produções
Distribution Company: Imovision
Budget: USD$1.300.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Berlinale Co-Production Market

LOOKING FOR · FUNDING, CO-PRODUCTION, SALES AGENT

Felistoque Cinema is a Brazilian audiovisual production company founded by award-winning filmmaker Edu Felistoque, dedicated to the development of works with a strong authorial identity and social relevance, focusing on narratives that explore themes such as memory, belonging, and historical issues. Active in the Brazilian audiovisual landscape for over 35 years, the company has accumulated numerous awards for its productions and associated projects across film, television, and streaming platforms.

Brasília . DF . São Paulo. SP +33 6 76 29 82 06 @edufelistoque



OLIVIER BUREAU
burdigalaprod@hotmail.fr



AMADEO AND THE HYPOTHETICAL NEW WORLD

AMADEO E O HIPOTÉTICO MUNDO NOVO

FILM · BRAZIL · 2026 · 104' · DRAMA, COMEDY, FANTASY, ANIMATION

Amadeo is a sensitive and brilliant young African man who invents the photographic camera before the Europeans. Everything about his invention would be easier and more wonderful if it hadn't happened in 1830 in Brazil — the last country in the Americas to abolish slavery. Disguised to avoid being enslaved, Amadeo ends up using his invention to aid in the liberation uprising of the black people living on the estate of a powerful Baron, who is also the father of Linda, an idealistic young woman passionate about science and art — and the woman for whom Amadeo harbors a forbidden love. To ease the pain of this love, he dedicates himself to perfecting the invention of the photographic camera.

Director: Brenda Lígia and Edu Felistoque

Screenwriter: Brenda Lígia and Edu Felistoque

Cast: Sérgio Menezes - Amadeo, Antônio Fagundes - Barão Elpígio, Paolla Oliveira - Leocádia, Naruna Costa - Linda Edmilson Filho - Odisney

Filming Locations: Brazil / São Paulo, Rio de Janeiro, Recife, Caruaru, Brasília

Language: Portuguese

Development stage: Completed

Production Company: Felistoque Cinema

Distribution Company: Downtown Filmes

Sales: Olivier Bureau (burdigalaprod@hotmail.fr); Edu Felistoque (edufelistoque@felistoquefilmes.com) ; Victor Dias (victor@assumfilmes.com)

Budget: USD$1,083,000.00

Available territories: All Territories Available

Previous Festivals and Markets: EFM - 2026

LOOKING FOR · CO-PRODUCTION, DISTRIBUTION, FESTIVALS

FILMES DE PLÁSTICO

Created in 2009, Filmes de Plástico is a Brazilian production company known for intimate, character-driven stories set in everyday life. We had films in Cannes, Berlinale, Locarno and represented Brazil for the 95th Oscars with *Mars One*.

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www.filmesdeplastico.com.br @filmesdeplastico



THIAGO MACÊDO CORREIA
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JUST ANOTHER MOTHER

SÓ MAIS UMA MÃE

PROJECT · BRAZIL · DRAMA, COMEDY

Three black women, all solo mothers, come together with a single goal: to make money and find a way out of their recent problems. Together, they will discover unusual solutions to manage and circumvent the violence of everyday life.

Director: Letícia Simões
Screenwriter: Letícia Simões
Filming Locations: Brazil / Recife, PE
Language: Portuguese

Development stage: Funding
Production Company: Filmes de Plástico
Distribution Company: Malute
Budget: USD$1.400.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: TFL Next; BrLab; Pop Film Residency

LOOKING FOR · FUNDING, CO-PRODUCTION, SALES AGENT

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THIAGO MACÊDO CORREIA
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LAGUNA

LAGUNA

PROJECT · BRAZIL · DRAMA, COMEDY

After two years in prison, Léo is now a free man, wishing for a new beginning, fearing the ghosts from the past and finding an unknown beast on the way.

Director: Maurilio Martins
Screenwriter: Maurilio Martins, Thiago Macêdo Correia
Cast: Leonardo de Jesus
Filming Locations: Contagem / MG / Brazil
Language: Portuguese

Development stage: Development
Production Company: Filmes de Plástico
Distribution Company: Malute
Budget: USD$2.850.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Hubert Bals Fund + Brazil; Gotemburg Film Fund

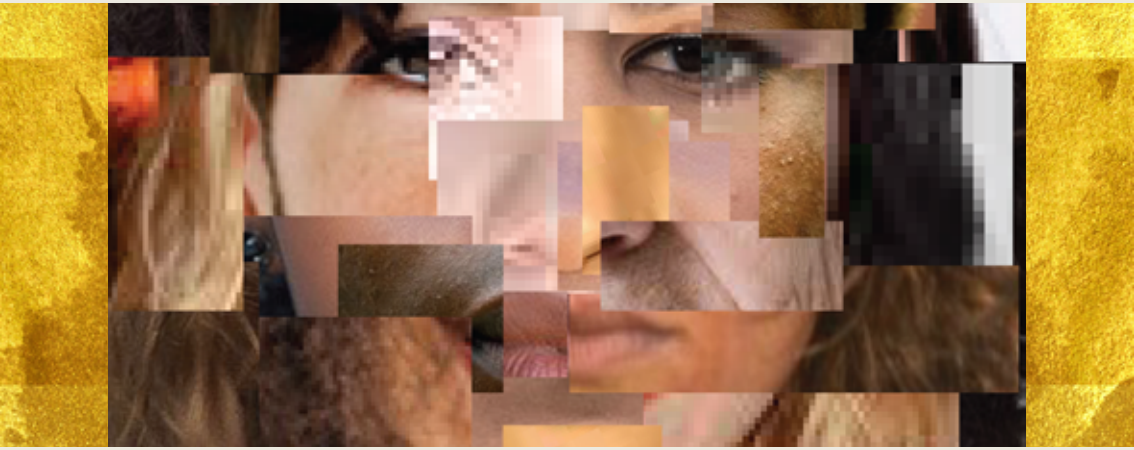
LOOKING FOR · FUNDING, CO-PRODUCTION, SALES AGENT

"Filmes de Ruas" is the new São Paulo-based production company founded by Frederico Ruas, a professional with more than two decades of experience in the audiovisual field. Presenting the projects: "CLOUDY LIAISONS", a feature film screenplay co-written with Jean-Claude Bernardet and Mariana Tesch. And "Person by Person", a feature film concept currently in development.

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FREDERICO RUAS
kinofrederico@gmail.com



CLOUDY LIAISONS

LIGAÇÕES NEBULOSAS

supported by spcine

PROJECT · BRAZIL · 2028/2029 · 90' · COMEDY

"Abgail, where are you?" That is the question dominating the week's trending topics, hashtags, and livestreams. Abgail Pessoa is a life coach who deletes her social media profiles and erases her entire online history. Her disappearance unsettles the market and triggers a domino effect in the lives of family members, friends, and followers.

Director: Frederico Ruas
Screenwriter: Jean-Claude Bernardet, Frederico Ruas, Mariana Tesch
Filming Locations: Brazil / São Paulo
Language: Portuguese, English, Spanish, French

Development stage: Funding
Production Company: Anti Filmes
Co-production Company: Filmes de Ruas
Distribution Company: Anti Filmes
Budget: USD$600.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, PRODUCTION, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

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kinofrederico@gmail.com



PERSON BY PERSON

PESSOA POR PESSOA

supported by spcine

PROJECT · BRAZIL · 2030 · 90' · DRAMA, THRILLER

Mr. Person's world, that of a quiet locksmith, collapses along with his home. He begins entering other people's houses, encouraged by the foreigner Aurora. Together, they become accomplices in the dangerous creative act of invading other people's lives.

Director: Frederico Ruas
Screenwriter: Frederico Ruas
Filming Locations: Brazil / São Paulo
Language: Portuguese

Development stage: Development
Production Company: Anti Filmes
Co-production Company: Filmes de Ruas
Budget: USD$600.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, PRODUCTION, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

FILMLAND
INTERNACIONAL

Brazilian genre & fantasy production company, inspired by the South Korean model: universal stories with a local soul. From Motorrad (TIFF) to Perdida (Disney, Netflix top#10) — 20 years of quality entertainment.

São Paulo, SP +55 21 99690 7190
www.filmland.com.br

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MAGALI ASSENÇO
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MARCH TO THE WEST

MARCHA PARA O OESTE

CREATIVE SP

FILM · BRAZIL · 2026 · 100' · DRAMA, WESTERN

Brazil, 1940. Pregnant and haunted by a violent past, Maria flees into the unexplored wilderness of the Central-West. On this brutal frontier between civilization and nature, she and José Antônio face the untamed land — and the ghosts that pursue her.

Director: Luiza Shelling Tubaldini

Screenwriter: Luiza Shelling Tubaldini and Pablo Padilla

Cast: Nanda Costa, João Campos, César Ferrario, Antônio Grassi and Iara Campos

Filming Locations: Brazil / Goiás , Alto Paraíso de Goiás, Campinas

Language: Portuguese

Development stage: Post-production

Production Company: Filmland Internacional

Co-production Company: Disney Brazil

Budget: USD$2.500.000,00

Available territories: All Territories Available

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS

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ENCONTRADA

ENCONTRADA

CREATIVE SP

FILM · BRAZIL · 2026 · 100' · FANTASY, ROMANCE

Based on the book series, "Encontrada" is about love and time travel — the intertwining of Sofia and Ian, an unlikely couple from vastly distant times.

Director: Luiza Shelling Tubaldini

Screenwriter: Luiza Shelling Tubaldini and Pablo Padilla

Cast: Giovanna Grigio, Bruno Montaleone, Nathália Falcão, Bia Arantes and Emanuelle Araújo

Filming Locations: Brazil / Rio de Janeiro / Rio de Janeiro, Vassouras, Rio das Flores

Language: Portuguese

Development stage: Post-production

Production Company: Filmland Internacional

Co-production Company: Disney Brazil

Budget: USD$5.000.000,00

Available territories: All Territories Available

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS

FJ Productions is a production company focused on the development, production, and distribution of original content for TV, cinema, and streaming. For over 20 years, FJP has been producing films and programs that have been shown in Brazil and around the world.

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NORTHERN STRAWBERRY

MORANGO DO NORTE

FILM · BRAZIL, UK · 2027 · 110' · DRAMA

Biliu is a young black girl from the northeast of Brazil, a barren land, who sets out on a journey to find the ocean after her beloved brother suffers a fatal accident. Accompanied by a savvy 25-year-old and a 50-year-old truck driver they head toward the sea, turning the film into a gripping road movie.

Director: Mariana Jorge and Kaya Verruno
Screenwriter: Mariana Jorge and Kaya Verruno
Cast: Lorena Comparato, Suzana Pires, Seu Jorge, Luz Bella Jorge
Filming Locations: Brazil / Tocantins / Bahia
UK (Northern Ireland, Belfast)
Language: Portuguese, English

Development stage: Funding
Production Company: FJ Productions
Co-production Company: Cunha Porã
Budget: USD$2.000.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, CO-PRODUCTION, SALES AGENT

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STEALING FROM PABLO

ROUBANDO O PABLO

FILM · USA · 2027 · 90' · THRILLER

Three teens break into a house only to discover that the owner is none other than drug lord Pablo Escobar. They find a sicario ready to kill a man and now the killer is after them.

Director: Carlos V. Gutierrez
Screenwriter: Carlos V. Gutierrez
Cast: David Mazouz, Michael Cimino, Bailee Madison, Seu Jorge
Filming Locations: USA / Georgia, Atlanta
Language: Portuguese, English

Development stage: Development
Production Company: FJ Productions
Budget: USD$2.400.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR · FUNDING, SALES AGENT

Fourfé Filmes is a production company located in São Paulo's countryside that privileges projects with an unique point of view and stellar casts but also appealing to large audiences. We are currently developing the queer drama "The Cradle" starring Cannes-winning-actress Sandra Corveloni, the horror feature "Vetusta", and the minisseries "Entranhas" (The Insides, currently in production).



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THE CRADLE

O BERÇO

PROJECT · BRAZIL · 2026 · 110' · DRAMA, HORROR

December 24th, 2020 6:21 PM - Teresa organizes the party while Olavo goes to Thomas' room to check if he's not dressing like "a sissy", only to find him dead 7:12 PM - Thomas observes his parents from a corner 8:00 PM - The doorbell rings.

Director: Lucas Procópio

Screenwriter: Lucas Procópio

Cast: Sandra Corveloni, Gustavo Trestini, Cássio Scapin, Helena Ignez

Filming Locations: Brazil / São Paulo, Limeira, Campinas , São Paulo

Language: Portuguese, Sign Language

Development stage: Funding

Production Company: Fourfé Filmes

Co-production Company: Lira Filmes

Distribution Company: Lira Filmes

Budget: USD$1.500.000,00

Available territories: All Territories Available

Previous Festivals and Markets: Festival de Brasília, SP Audiovisual Hub, Panvision (winner of coproduction prize)

LOOKING FOR · FUNDING, CO-PRODUCTION, SALES AGENT, FESTIVALS

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caetano.procopio@gmail.com



THE OLD ONE

VETUSTA

PROJECT · BRAZIL, SPAIN, FRANCE, USA · 2026 · 105' · THRILLER, HORROR

Laura is a foreigner visiting Brazil to discover more about her heritage. During a trip to her grandma's farm she starts to realize the monstrous nature not only about her own family but also about herself. This film is a mix between classic comercial horror with Brazilian folklore.

Director: Lucas Procópio
Screenwriter: Lucas Procópio
Cast: Tuna Dwek
Filming Locations: Brazil / São Paulo, Limeira, Botucatu
Language: Portuguese, Spanish, English, French

Development stage: Completed
Production Company: Fourfé Filmes
Distribution Company: Fourfé Filmes
Budget: USD$900.000,00
Available territories: All Territories Available
Previous Festivals and Markets: CineCaos (streaming on Darkflix on May 1st)

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

gatacine

Gatacine is a Brazilian film production company established in 2001, dedicated to crafting premium content tailored to fit project budgets. Over the years, Gatacine has filmed extensively across Brazil, producing a diverse array of media including short films, commercials, video clips, internet movies, television documentaries, and 10 award-winning feature films. Notably, it produced "The Killer," the first Brazilian original film for Netflix. In 2017, Gatacine was incorporated by Wolf In A Pack, a film company based in Los Angeles, USA, enhancing its capability for co-productions between the Brazilian and American markets.



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BUDDIES AND THE HEIR

COLEGAS E O HERDEIRO

FILM · BRAZIL · 2025 · 86' · COMEDY

Buddies and the Heir, the sequel to the most awarded Brazilian comedy of all time, is a delightful adventure about four friends with Down syndrome who secretly board a cargo plane at the invitation of Stallone, who believes he has inherited a hotel in Punta del Este. The trip turns into a dangerous journey when a dispute over the inheritance arises with a young autistic man, and the group crosses paths with a family of dangerous criminals on the run.

Director: Marcelo Galvão

Screenwriter: Marcelo Galvão

Cast: Ariel Goldenberg; Rita Pokk; Breno Viola; João Vitor Bittencourt; Rafaela Fontaneti; Luiza Godoi; Gabriel D'lazzari; Fafy Siqueira; Cristiano Lourenço; Marcos Contreras; Deto Montenegro; Amélia Bittencourt; Phil Miller; Henrique Fernandes.

Filming Locations: Brazil / São Paulo / RS, Porto Alegre / Uruguay, Punta Del Este

Language: Portuguese, Spanish

Development stage: Completed

Production Company: Gatacine Produções

Co-production Company: Globo Filmes

Distribution Company: H2O FIlms

Sales: rafael@gatacine.com.br; galvao@gatacine.com.br

Budget: USD$1.000.000,00

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: São Paulo International Film Festival, Los Angeles Brazilian Film Festival.

LOOKING FOR · DISTRIBUTION, SALES AGENT, VOD

GAUTU
FILMES

Gautu Filmes is a production company from Minas Gerais, Brazil, interested in establishing partnerships with national and international companies in order to produce sensitive works that evoke emotion and promote reflection about human dramas.

Belo Horizonte . MG +55 31 99917 1847
www.gautufilmes.com @gautufilmes



LÍVIA GAUDENCIO
gautufilmes@gmail.com



WHERE ARE YOU NOW?

ONDE ESTÁ VOCÊ AGORA?

FILM · BRAZIL · 2025 · 19' · DRAMA

Cibele is grieving the loss of a pregnancy and is having difficulty caring for her mother, who has dementia. She will be able to process her emotions through her dreams, counting with a network of care among women.

Director: Livia Gaudencio and Cida Reis
Screenwriter: Livia Gaudencio
Cast: Glaucia Vandeveld; Juliene Lellis, Livia Gaudencio, Melissa Loyola
Filming Locations: MG, Belo Horizonte / ES, Anchieta
Language: Portuguese

Development stage: Completed
Production Company: Gautu Filmes
Co-production Company: Triplice Cultural and O Trem
Distribution Company: Gautu Filmes
Sales: Gautu Filmes / Lívia Gaudencio / gautufilmes@gmail.com
Budget: USD$20.000,00
Available territories: All Territories Available

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

GAUTU FILMES

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DEPORTED

DEPORTADOS

PROJECT · BRAZIL · 120' · DRAMA

Joana, a naive illegal immigrant in the United States, kidnaps a baby girl to save their lives from human trafficking. She becomes wanted by the girl's father, a xenophobic Judge. At first on opposite sides, they will be closer because of the girl.

Director: Lívia Gaudencio
Screenwriter: Lívia Gaudencio
Filming Locations: Brazil / United States
Language: Portuguese, English, Spanish

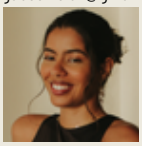
Development stage: Development
Production Company: Gautu Filmes
Budget: USD$3.000.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Laboratório do Festival de Cinema Franco Brasileiro no Rio de Janeiro - Edição 2025

LOOKING FOR · FUNDING, CO-PRODUCTION, SALES AGENT, VOD

Based in Bahia, Brazil, Gran Maître Filmes is a production house that creates original content for film, TV, and digital platforms. We focus on high-impact, inclusive narratives, creating compelling stories with international potential.

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MARCOS ALEXANDRE
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BANZO

BANZO

FILM · BRAZIL · 2026 · 90' · DRAMA

After years apart, Léo returns to the island where he grew up to tell his father he is expecting his first child. Revisiting childhood places, the unresolved grief over his younger brother's death forces them to face their fragile bond.

Director: Marcos Alexandre
Screenwriter: Marcos Alexandre
Filming Locations: Brazil / Bahia, Salvador
Language: Portuguese

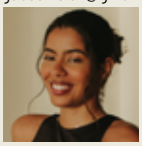
Development stage: Funding
Production Company: Gran Maitre Films
Budget: USD$200.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Ventana Sur 2025, NordesteLab 2025

LOOKING FOR · FUNDING

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ALEX

ALEX

FILM · BRAZIL, FRANCE · 2027 · 100' · DRAMA

In Salvador, 18-year-old dancer Alex wins a scholarship with a foreign dance company, fulfilling his dream. But as his mother faces postpartum depression back home, he must choose between the life he fought for abroad and the family that needs him.

Director: Marcos Alexandre
Screenwriter: Marcos Alexandre
Filming Locations: Brazil / Bahia, Salvador / France, Paris
Language: Portuguese

Development stage: Development
Production Company: Gran Maitre Filmes
Co-production Company: Produtora Portátil
Budget: USD$800.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Ventana Sur 2025, Nordestelab 2025, Nicho54 2024, FRAPA 2023

LOOKING FOR · FUNDING

Gullane

Gullane is one of Brazil's leading production companies and a major force in the audiovisual industry. Founded in 1996, its catalog includes over 60 acclaimed feature films and 40 TV and streaming series, with strong international presence and exports.

São Paulo . SP +55 11 5084 0996
www.gullane.com.br

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GABRIELA TOCCHIO
international@gullane.com



SCHOOL WITHOUT WALLS

ESCOLA SEM MUROS

CREATIVE SP

FILM · BRAZIL, PORTUGAL · 2026 · DRAMA

Inspired by the true story of Braz Nogueira, a visionary educator from the Heliópolis favela. With empathy and innovation, he unites students and community leaders to transform a public school into a catalyst for change for the entire neighborhood.

Director: Cao Hamburger

Screenwriter: Thay Mantesso, Tom Hamburger, Cao Hamburger with Marcelo Gomes, Maira Bühler

Cast: Julio Andrade, Larissa Bocchino, Flávio Bauraqui

Filming Locations: Brazil / SP, São Paulo

Language: Portuguese

Development stage: Post-production

Production Company: Gullane

Co-production Company: Ukbar, Caos Produções Ukbar Filmes Globo Filmes Telecine, in association with Playtime Group

Distribution Company: California Films

Sales: Playtime Group

Budget: USD$4.400.000,00

LOOKING FOR · DISTRIBUTION, FESTIVALS

INFRAVERMELHO FILMES

Specialized in the fantastic genre, such as the features "Uptake Fear" and "Skull: The Mask", released on streaming Shudder/ AMC and in Brazil by Canal Brasil. Featured films in media such as The Guardian, Moviemaker, Variety, Gizmodo, UOL, etc.



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OLD TEETH

DENTES VELHOS

supported by spcine

FILM · BRAZIL · 2026 · 83' · COMEDY, HORROR, FANTASY

Joana starts a job as a caregiver for a rich elite family, but strange occurrences present her mysteries she does not seem to understand, the special needs of the old patriarch Ernesto reveal crooked obscure rituals that forces her to battle a demon.

Director: Armando Fonseca
Screenwriter: Vinícius Portella, Armando Fonseca
Cast: Stepan Nercessian, André Ramiro, Felipe Torres, Gilda Nomacce, Maria Gladys
Filming Locations: Brazil / SP, Osasco
Language: Portuguese

Development stage: Post-production
Production Company: Infravermelho Filmes
Budget: USD$200.000,00
Available territories: All Territories Available
Previous Festivals and Markets: World Premiere Status

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS

Jabuti Filmes, a Brazilian production company founded in 2007, creates innovative, socio-environmental audiovisual content. Highlights: "Os Quatro da Candelária" (Netflix), "(In)Vulneráveis" (Universal), "Sob Traçantes" (GloboPlay), "Luto Como Mãe", and "El Rey Negro".

Rio de Janeiro . RJ +55 21 97073 8282
www.jabutifilmes.com



LUIS LOMENHA
luis@jabutifilmes.com



MR BENJAMIN

MR BENJAMIN

PROJECT · BRAZIL · 2026 · 90' · DRAMA, FANTASY

After a life-changing encounter, a man is drawn into a journey through memory and imagination, confronting past choices and redefining his identity in a story about guilt, redemption and transformation.

Director: Luis Lomenha
Screenwriter: Luis Lomenha, Bruna Aguiar
Filming Locations: Brazil / Rio de Janeiro
Language: Portuguese

Development stage: Funding
Production Company: Jabuti Filmes
Co-production Company: Creta Producciones, Orca Lab
Distribution Company: 02 Play
Budget: USD$1.200,000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, PRODUCTION, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

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TALES OF MULUNDUS

CONTOS DE MULUNDUS

PROJECT · BRAZIL · 2027 · 90' · DRAMA, FANTASY

In a remote Brazilian region, ancestral forces, memory and spirituality intertwine as different lives reveal stories of resistance, identity and transformation rooted in Afro-Brazilian culture.

Director: Luis Lomenha
Screenwriter: Luis Lomenha, Bruna Aguiar
Filming Locations: Brazil / Maranhão
Language: Portuguese, English

Development stage: Development
Production Company: Jabuti Filmes
Co-production Company: Orca Lab
Budget: USD$3,200,000.00
Available territories: All Territories Available

LOOKING FOR · FUNDING, CO-PRODUCTION, FESTIVALS

An independent Brazilian production company specializing in feature films, fiction, documentary, and animation series. Our business model is based on the creation and management of intellectual property (IP) that can evolve into brands with spin-off potential. We specialize in international co-productions, transforming content into innovative products with strong storytelling that connects across multiple media and platforms. Our films prioritize impactful and engaging narrative arcs, refined aesthetics, and high-quality visuals.



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BEHIND THE STORIES

POR TRÁS DA HISTÓRIA

FILM · BRAZIL, SPAIN, URUGUAY · 2026 · 100' · DOCUMENTARY

South American soccer conquered the world on the pitch, but its political and institutional rise remains a largely untold story. This feature-length documentary retraces the journey of José Ramos de Freitas, the only Brazilian to preside over CONMEBOL, who was instrumental in creating the Copa Libertadores, professionalizing soccer in Brazil, and expanding South America's presence in the FIFA World Cup. The narrative weaves together never-before-seen archives, family memories, and historical testimonies to reveal a man who, behind the scenes, was pivotal in cementing soccer as a continental passion and a global force. Directed by his great- granddaughter, Sabrina Bogado, the film delves into the power plays, rivalries, and achievements that transformed the ball into a symbol of identity and influence for millions of fans.

Director: Sabrina Bogado
Screenwriter: Sabrina Bogado
Cast: Sabrina Bogado, Ramos de Freitas
Filming Locations: Brasil / Uruguay / Paraguay / Argentina
Language: Portuguese, Spanish

Development stage: Post-production
Production Company: Levante Filmes
Co-production Company: Visual Media
Sales: Sabrina Bogado
Budget: USD$403.658,87
Available territories: All Territories Available
Previous Festivals and Markets: FICVIÑA – Viña del Mar International Film Festival (Chile) Development Lab, as well as Premios Platino Goes to American Film Market (AFM) and Doc Lovers (Cannes).

LOOKING FOR · SALES AGENT, FESTIVALS

LPB Content is a Brazilian production and distribution company based in the countryside of São Paulo, working across genres from animation to fiction, with a track record in nationwide theatrical releases and growing international co-production activity.

São José do Rio Preto . SP +55 17 99626 1186
www.lpbcontent.com @lpb.content



LUCAS PELEGRINO
lucas@lpbcontent.com



THE FACTORY BEYOND THE HILL

A USINA ATRÁS DO MORRO

FILM · BRAZIL, SPAIN · 2027 · 90' · FANTASY, ANIMATION

The calm of a rural town is disrupted by the arrival of mysterious outsiders who gradually take over. As plans for a massive power plant emerge, two teenagers must choose between passivity and resistance as their world becomes increasingly oppressive.

Director: Ricardo Kump, Lucas Abrahão
Screenwriter: Ricardo Kump, Lucas Abrahão
Language: Portuguese, Spanish

Development stage: Production
Production Company: LPB Content
Co-production Company: Noon Films
Budget: USD$1.700.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR · CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS

LPB Content is a Brazilian production and distribution company based in the countryside of São Paulo, working across genres from animation to fiction, with a track record in nationwide theatrical releases and growing international co-production activity.

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LUCAS PELEGRINO
lucas@lpbcontent.com



YOU GOTTA HAVE FAITH

OS INFIÉIS

FILM · BRAZIL · 2025 · 87' · COMEDY

After 20 years as a priest in a struggling parish, Steve agrees to officiate his former love's wedding to raise funds. The reunion rekindles old feelings, forcing him to choose between love and his devotion to God.

Director: Tomás Fleck
Screenwriter: Tomás Fleck, Lucas Abrahão
Cast: Rafael Pimenta, Luciana Paes, Eduardo Mendonça, Leandro Firmino, Emilio Farias
Filming Locations: São Paulo, Pirapora do Bom Jesus
Language: Portuguese

Development stage: Completed
Production Company: Jubarte
Distribution Company: LPB Content
Sales: Minerva Pictures
Budget: USD$300.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Los Angeles Brazilian Film Festival, Cinesquest, Fantaspoa, Moscow Film Festival

LOOKING FOR · DISTRIBUTION, VOD

For over a decade, we have collaborated on films rooted in favela territories and queer narratives. Our work has screened at major international festivals such as the Berlin International Film Festival and the International Documentary Film Festival Amsterdam, and has received awards at the International Short Film Festival Oberhausen, including a nomination for the BAFTA Student Film Awards.

São Paulo . SP +55 11 94837 2437 @malokafilmes

NAY MENDL





ROSA CALDEIRA
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THE SEA REMAINS

LADAINHA

supported by spcine

PROJECT · BRAZIL · 2026 · 15' · DRAMA, FANTASY, MUSICAL

In this contemporary musical, Mar, a young trans woman raised on a Brazilian coast deeply marked by colonization, processes the death of her mother through memories, songs, and the support of her friends. Unable to attend the funeral, she transforms her pain into voice and movement, confronting her ancestry and the violences of the past in the port where she lives and works.

Director: Rosa Caldeira and Nay Mendl
Screenwriter: Rosa Caldeira and Nay Mendl
Filming Locations: Brazil / são paulo, Guarujá and Santos
Language: Portuguese

Development stage: Development
Production Company: Maloka Filmes
Co-production Company: Maloka Filmes
Distribution Company: Maloka Filmes
Sales: Maloka Filmes
Budget: USD$40.000,00
Available territories: All Territories Available
Previous Festivals and Markets: clermont ferrand

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

Manjericão Filmes is focused on films with authorship, representation, international scope and commercial appeal. Its main works are *Levante* (Cannes Critics' Week) and *My Name is Baghdad* (International Jury Prize at Berlinale's Generation 14plus).



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RAFAELLA COSTA
contato@manjericaofilmes.com.br



LONELY HEARTS

CORAÇÕES SOLITÁRIOS

PROJECT · BRAZIL, FRANCE, DENMARK, GERMANY · 2026 · 90' · DRAMA, COMEDY

Julieta returns to her hometown and discovers that she has inherited her family's decaying porn cinema. Determined to sell it and return to her new life in France, she clashes with the sister who devoted her life to the place.

Director: Caru Alves de Souza

Screenwriter: Caru Alves de Souza and Josefina Trotta

Cast: Karina Buhr and Gilda Nomacce

Filming Locations: Brazil / São Paulo

Language: Portuguese

Development stage: Pre-production

Production Company: Manjericão Filmes

Co-production Company: Parati Films, Paloma Productions, Autentika Films GbR

Budget: USD$1.478.733,29

Available territories: All Territories, Except Brazil, France, Denmark and Germany

Previous Festivals and Markets: * Cine Qua Non – Script Revision Lab (México), 2025 * Punto Género – Ventana Sur (Argentina), 2023 PrêmioAPIMA Award (Association of Independent Producers of Audiovisual Media) * Co-Production Market – Berlinale (Germany) with Paradiso Scholarship, 2023 * Pop Up Film Residency in Vilnius (Lithuania) with Paradiso Scholarship, 2022 * Cinéma en Développement – Latin American Festival of Toulouse (France), 2021

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS

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LOW LIGHT

LUSCO-FUSCO

PROJECT · BRAZIL · 2026 · 109' · DRAMA

Vera is a teacher in an abusive relationship. Alda is a cleaner at the same school where Vera works and suffers from being illiterate. Vera and Alda find in their friendship a safe space to share their pain and care for themselves and their desires.

Director: Bel Bechara and Sandro Serpa

Screenwriter: Bel Bechara and Sandro Serpa

Cast: Sandra Corveloni, Amandyra, Duda Sampaio, Allan Souza Lima and Pedro Ottoni

Filming Locations: Brazil / São Paulo, Osasco

Language: Portuguese

Development stage: Post-production

Production Company: Manjericão Filmes and Macondo Filmes

Distribution Company: Manjericão Filmes

Budget: USD$1.060.997,34

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: * Cinema en Construcción - Toulouse/ São Paulo - SP Audiovisual Hub * Brasil Cinemundi - WIP Prêmio Mistika de Finalização * Ventana Sur - Cópia Final Prêmio Estudio Silver Prêmio Cine + OCS Prêmio Send Files

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

Maria Farinha Filmes is a leading impact entertainment company from Brazil with 50+ productions, including two seasons of Aruanas (Globo) and doc franchise The Beginning of Life. Globally, it works together with MFF & CO (US) and Violet Films (UK).

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MARIANA OLIVA
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THE OUTSIDER

A ESTRANGEIRA

CREATIVE SP

PROJECT · BRAZIL · 2027 · 120' · DRAMA

Amidst the transformation of the amazon, the yanomami's resilience faces the shadows of ictatorship. Claudia, a Jewish Holocaust survivor and photographer, joins forces with Carlo, an Italian missionary, and Davi, an indigenous youth, to fight against the genocide of the Yanomami Amazonian people threatened by the military government's construction of a highway that crosses through their territory.

Director: Sandra Delgado
Screenwriter: Sandra Delgado
Filming Locations: Brazil
Language: Portuguese

Development stage: Funding
Production Company: Maria Farinha Filmes
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Available territories: All Territories, Except Brazil

LOOKING FOR · FUNDING, CO-PRODUCTION

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ELZA

ELZA

CREATIVE SP

FILM · BRAZIL · 2026 · 105' · DOCUMENTARY

Elza Soares is one of Brazil's greatest singers. Narrating her own life, she intertwines her personal story with the history of Brazil, creating an intimate diary of memories and imagination.

Director: Eryk Rocha
Screenwriter: Eryk Rocha
Cast: Elza Soares
Filming Locations: Brazil
Language: Portuguese

Development stage: Completed
Production Company: Aruac Filmes e Maria Farinha Filmes
Co-production Company: Globo Filmes, GloboPlay e GloboNews
Distribution Company: Gullane + e Maria Farinha Filmes
Sales: Maria Farinha Filmes executivo@mff.com.br e Ana Kinukawa, Sales & BA: ana.kinukawa@gullane.com e Gabriela Tocchio, Executive Production: gabriela.tocchio@gullane.com
Available territories: All Territories, Except Brazil and Italy

LOOKING FOR · SALES AGENT, FESTIVALS

Mediocielo Films is an independent production company by Cuban-Brazilian filmmaker Marcel Beltrán and Brazilian producer Paula Gastaud. It focuses on auteur-driven films addressing social, environmental, and migration issues, guided by sustainability.

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paula@mediocielofilms.com



CHINOLOPE: VICISSITUDES OF LIGHT

CHINOLOPE: VICISSITUDES OF LIGHT

supported by spcine

PROJECT · BRAZIL, CUBA, GERMANY · 2027 · 80' · DOCUMENTARY

A delve into the visual legacy of Chinolope, the iconic photographer of the revolution who portrayed the Latin American literary vanguard. Through a decade-long friendship aimed at preserving a universal memory, this film celebrates the life of an enigmatic master.

Director: Marcel Beltrán
Screenwriter: Marcel Beltrán
Cast: Chinolope, Esperanza Rodriguez
Filming Locations: Cuba / La Habana
Language: Spanish

Development stage: Funding
Production Company: Mediocielo Films
Co-production Company: Vitrine Filmes, Filmes de Paisagem, 2 Pilots
Distribution Company: Vitrine Filmes
Budget: USD$450.000,00
Available territories: All Territories, Except Brazil and Germany
Previous Festivals and Markets: Berlinale Talents Lab, Eurodoc 2026, Ventana Doc, DOCNYC, Arché Porto

LOOKING FOR · FUNDING, SALES AGENT, ARCHIVE INSTITUTIONS, CURATORS AND MUSEUMS

MEDIOCIELO FILMS

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PAULA GASTAUD
paula@mediocielofilms.com



A ROOM OUTSIDE THE WORLD

UM LUGAR FORA DO MUNDO

supported by spcine

PROJECT · BRAZIL · 2028 · 90' · DRAMA

A Room Outside the World explores the emotional landscape of contemporary displacement. The story follows two migrant friends, Clara and Zola, and observes their daily challenges of navigating an unfamiliar routine in the largest city of the Global South: São Paulo.

Director: Marcel Beltrán
Screenwriter: Marcel Beltrán
Filming Locations: Brazil / São Paulo
Language: Portuguese

Development stage: Development
Production Company: Mediocielo Films
Budget: USD$980.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: Casa Cine Artistic Residency

LOOKING FOR · FUNDING, CO-PRODUCTION

MUIRAQUITÃ
FILMES

Muiraquitã Filmes is a production company based in Brazil dedicated to producing fiction and non-fiction films. Its films have been screened at festivals such as Berlinale, Rotterdam, IDFA, Dok Leipzig, Jeonju and Guadalajara.

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ELIANE FERREIRA
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TIETA

TIETA

CREATIVE SP

FILM · BRAZIL · 2027 · 90' · DRAMA, COMEDY

Based on Jorge Amado's iconic novel, "Tieta" returns to the screen with a contemporary, deeply feminine approach - a bold reflection on freedom, desire, power, and the challenges faced by women.

Screenwriter: Suzana Pires and Anna Francisco
Cast: Suzana Pires
Filming Locations: Brazil / Bahia and São Paulo
Language: Portuguese

Development stage: Development
Production Company: Muiraquitã Filmes
Sales: Muiraquitã Filmes | Eliane Ferreira | eliane@muiraquitafilmes.com
Budget: USD$4.000.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

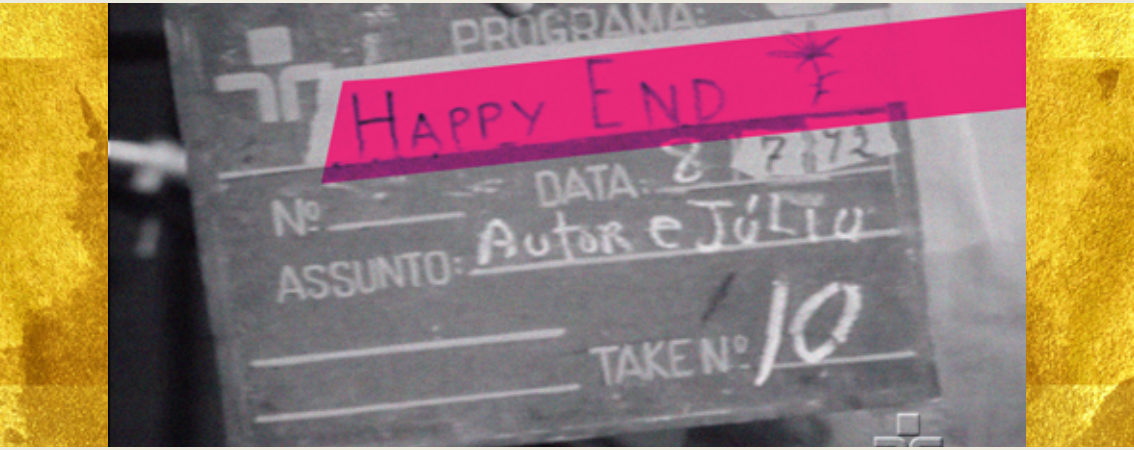
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FILMES

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HAPPY END

HAPPY END

CREATIVE SP

FILM · BRAZIL · 2027 · 90' · DRAMA, COMEDY

In 1975, a journalist threatened by the military dictatorship abandons his career after his best friend's death and takes refuge directing a TV theater program. Amid chaos and grief, he discovers in fiction a new form of resistance.

Director: Júlia Jordão
Screenwriter: Júlia Jordão, Anna Francisco
Filming Locations: Brazil / São Paulo
Language: Portuguese

Development stage: Development
Production Company: Muiraquitã Filmes
Sales: Muiraquitã Filmes | Eliane Ferreira | eliane@muiraquitafilmes.com
Budget: USD$3.000.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

MyMAMA
ENTERTAINMENT

A two time Emmy Int'l winner, MyMama Entertainment, led by Mayra Faour Auad and Gabrielle Auad, produces award-winning films recognized at Cannes, TIFF, Sundance, Locarno, San Sebastián, Berlinale, Venice, Rio, and São Paulo Int'l Film Festival.

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GABRIELLE AUAD AMMAR
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A TIMELESS TIME - SUZANA AMARAL

UM TEMPO QUE NÃO PASSA - SUZANA AMARAL

CREATIVE SP

FILM · BRAZIL · 2026 · 90' · DOCUMENTARY

A Timeless Time is a celebration of Suzana Amaral, a pioneering filmmaker of Brazilian cinema who, while in the midst of pre-production for her long-dreamed film, O Caso Morel, suffers a stroke (CVA) at the age of 92. In an act of profound affection, her cinema collaborators, for whom Suzana was a master, take the set to her house. What initially seemed like a farewell transforms into a powerful reunion, creating a timeless dialogue and a powerful reflection on the transformative force of creation, of cinema, and the power of affection to keep us alive, regardless of the body's finitude.

Director: Júlio Andrade, Tomás Rezende
Cast: Júlio Andrade, Daniel de Oliveira, João Miguel, Elen Clarice
Filming Locations: São Paulo
Language: Portuguese

Development stage: Post-production
Production Company: MyMama Entertainment
Available territories: All Territories, Except Brazil

LOOKING FOR · CO-PRODUCTION, DISTRIBUTION, SALES AGENT

MYMAMA
ENTERTAINMENT

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BEYOND RIGHTS

DESCASOS

CREATIVE SP

PROJECT · BRAZIL · 2027 · 90' · DRAMA, THRILLER

In the suburbs of São Paulo, an intrepid lawyer, struggling with a debilitating illness, takes on the case of three brothers accused of killing a policeman. As she uncovers the flaws in a racially prejudiced legal system, she fights not only for their lives, but also against a society that has long devalued them.

Director: Flavia Castro
Screenwriter: Flavia Castro
Language: Portuguese

Development stage: Development
Production Company: Mymama Entertainment
Co-production Company: Aldabra Films
Available territories: All Territories, Except Brazil

LOOKING FOR · FUNDING, CO-PRODUCTION

Okna Produções is a production company celebrating 20 years, with over 60 films and series in its catalog. Focused on creative production, it manages projects and talents, creating works that blend authorial vision, audience appeal and coproductions.

Porto Alegre . RS +55 51 99124 8582
www.okna.com.br/en @oknaproducoes

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GABRIEL MOTTA
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THE VEIL

O VÉU

PROJECT · BRAZIL · 2027 · 75' · HORROR

A religious cult with fake possession rituals spirals into darkness when the pastor's daughter is truly taken by an entity, forcing her brother to choose between blind faith and a terrifying freedom.

Director: Gabriel Motta
Screenwriter: Gabriel Motta and Jonts Ferreira
Filming Locations: Brazil / Rio Grande do Sul, Porto Alegre
Language: Portuguese

Development stage: Development
Production Company: Okna Produções
Co-production Company: Fogo Filmes
Distribution Company: Okna Produções
Budget: USD$940.000,00
Available territories: All Territories Available
Previous Festivals and Markets: 24° Hong Kong - Asia Film Financing Forum (HAF), Fantastic 7 - Marché du Film Cannes

LOOKING FOR · FUNDING, CO-PRODUCTION, SALES AGENT, FESTIVALS

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ALTO URUGUAI

ALTO URUGUAI

PROJECT · BRAZIL, URUGUAY · 2026 · 90' · DRAMA

After receiving her dream job offer, Julia discovers that the woman who hired her is a descendant of the man who enslaved her indigenous great-grandfather. She investigates the past of both families and uncovers facts that will change her present.

Director: Cristiane Oliveira
Screenwriter: Cristiane Oliveira
Cast: Maiara Astarte, Chico Vanoni and Chris Couto
Filming Locations: Brazil / Rio Grande do Sul, Porto Alegre, Santo Ângelo, Santo Cristo / São Paulo
Language: Portuguese

Development stage: Production
Production Company: Okna Produções
Co-production Company: Criatura Cine
Distribution Company: Okna Produções
Budget: USD$843.291,02
Available territories: All Territories Available
Previous Festivals and Markets: 16° Bogotá Audiovisual Market (2025)

LOOKING FOR · SALES AGENT, FESTIVALS

Independent production company based in São Paulo, focused on feature films and series with international potential, working across film, television, and streaming, with projects recognized at major international film festivals.

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THE GIRL DRIPPING FROM HER MOTHER'S EYES

A MENINA QUE ESCORRIA DOS OLHOS DA MÃE

PROJECT · BRAZIL · 90' · DRAMA

Antonia, 50, shares a hotel room with her estranged mother, Elisa, as they attempt to repair a relationship marked by silence and intolerance. Years later, Antonia meets Helena, the daughter she once gave up, in a fragile search for connection.

Director: Homero Olivetto
Screenwriter: Daniela Pereira de Carvalho
Cast: Silvia Buarque e Guida Vianna
Filming Locations: Brazil / São Paulo
Language: Portuguese

Development stage: Funding
Production Company: Ouro21
Co-production Company: MovieArt
Sales: Patra Spanou Film
Available territories: All Territories, Except Brazil

LOOKING FOR · FUNDING

Independent production company based in São Paulo, focused on feature films and series with international potential, working across film, television, and streaming, with projects recognized at major international film festivals.

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www.ouro21.com.br



KIKI LAVIGNE
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THE YEAR I DIED IN NEW YORK

O ANO EM QUE MORRI EM NOVA YORK

PROJECT · BRAZIL · 90' · DRAMA

After suspecting her wife's betrayal, Cecilia leaves New York and returns to Brazil, beginning a journey of solitude and self-discovery across São Paulo and the mountains of Minas Gerais, where loss becomes the starting point for transformation.

Director: Leandra Leal
Screenwriter: Patricia Andrade
Cast: Nanda Costa
Filming Locations: São Paulo / Nova York
Language: Portuguese

Development stage: Development
Production Company: Ouro21
Co-production Company: Daza Films
Available territories: All Territories, Except Brazil

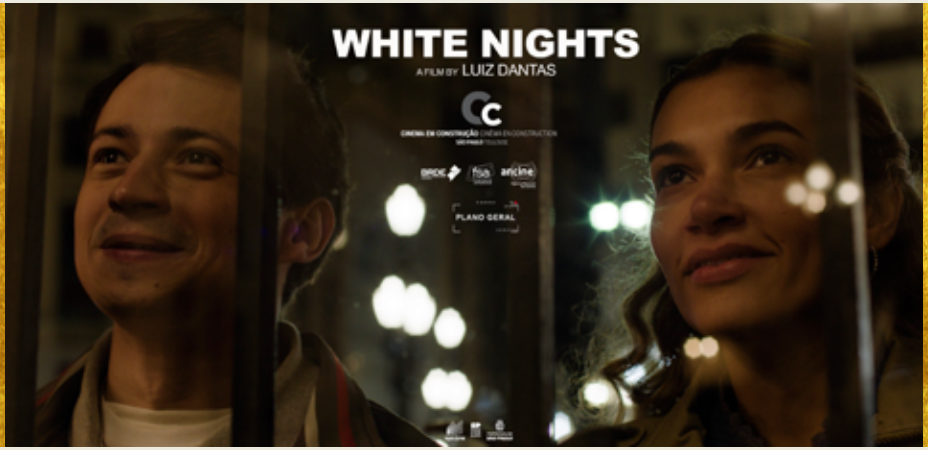
LOOKING FOR · FUNDING

Plano Geral is a São Paulo-based house crafting high-impact auteur cinema. Led by Luiz Dantas, we blend visual rigor with deep narratives, backed by FSA and twice selected for the Cannes Marché du Film Producer's Network.

São Paulo, SP +55 11 99317 4696
www.planogeralcinema.com.br



LUIZ DANTAS
planogeralproducao@gmail.com



WHITE NIGHTS

NOITES BRANCAS

supported by spcine

FILM · BRAZIL · 2026 · 98' · DRAMA, LITERARY ADAPTATION

Amadeu is a lonely butcher living in a sensory blur in São Paulo. During "white nights," he meets Nadia. This Dostoyevsky-inspired tale asks: is a single moment of happiness enough for a lifetime in a world of raw, visceral reality?

Director: Luiz Dantas

Screenwriter: Luiz Dantas

Cast: Ariclenes Barroso, Stefani Mota, Denise Weinberg, Bukassa Kabengele, Adriano Garib

Filming Locations: Brazil / São Paulo

Language: Portuguese, French

Development stage: Completed

Production Company: Plano Geral Cinematográfica

Distribution Company: Pandora Filmes / Brazil

Budget: USD$400.000,00

Available territories: All Territories Available

Previous Festivals and Markets: Cinema En Construction/São Paulo / Tolouse 2025 WIP

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

Plano Geral is a São Paulo-based house crafting high-impact auteur cinema. Led by Luiz Dantas, we blend visual rigor with deep narratives, backed by FSA and twice selected for the Cannes Marché du Film Producer's Network.

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www.planogeralcinema.com.br



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MARRIED TO CRIME

CASADAS COM O CRIME

supported by spcine

PROJECT · BRAZIL · 2028 · 110' · DRAMA

Three women from são paulo's outskirts — mazé, rita, and xaxá — meet in prison and, bound by survival and defiance, transform their shared sentence into a story of sisterhood, resistance, and freedom reclaimed.

Director: Luiz Dantas
Screenwriter: Beatriz Carolina Gonçalves e Luiz Dantas
Filming Locations: Brazil, São Paulo / Paraguai / Uruguai / Argentina
Language: Portuguese, Spanish

Development stage: Development
Production Company: Plano Geral
Budget: USD$1.700.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, CO-PRODUCTION, SALES AGENT

prōdigo

Pródigo Filmes is a top Brazilian production company with over 20 years in the market. Highlights include Netflix hits Invisible City and Girls From Ipanema and the Emmy-nominated Anderson 'Spider' Silva.

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THE LIFE AHEAD

A VIDA PELA FRENTE

PROJECT · BRAZIL · DRAMA

When a pregnant mountaineer develops a debilitating disease, she and her devoted husband fight to protect their growing family, redefining love, strength, and hope as they pursue one last impossible dream together.

Director: Caito Ortiz
Screenwriter: Gabriela Matarazzo
Language: Portuguese

Development stage: Development
Production Company: Pródigo Filmes
Budget: USD$3.000.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION

prōdigo

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HOW TO KILL A FOOLISH WOMAN

HISTÓRIA PARA MATAR UMA MULHER BURRA

PROJECT · BRAZIL · THRILLER

After her husband Gilberto disappears, Erica, a meticulous and increasingly unstable woman, struggles with mounting suspicion, physical symptoms, and disturbing visions. When his body is finally found, the investigation and eventual jury trial expose two intertwined narratives: the public story of a missing man, and the hidden truth Erica has been carrying inside her — one that threatens to consume her mind, her body, and her freedom.

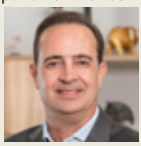
Director: Gandja Monteiro
Screenwriter: Ana Johann
Language: Portuguese

Development stage: Development
Production Company: Pródigo Filmes
Budget: USD$3.000.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION

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Pulsante Filmes is an audiovisual production company based in Rio de Janeiro and São Paulo. It develops auteur works with a strong aesthetic identity. Among its recent projects are the short film The New Flesh, that premiered at Sitges - Internacional Fantastic Film Festival of Catalonia and the feature film Under The Broken Sky, shot in Rio de Janeiro and scheduled to premiere in the second half of 2026.

São Paulo . SP / Rio de Janeiro . RJ +55 11 99842 0793; +55 21 98821 0793
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UNDER THE BROKEN SKY

O QUE SOBROU DO CÉU

FILM · BRAZIL, PORTUGAL · 2026 · 108' · THRILLER

Beatriz, a 45-year-old executive on the verge of collapse, meets Áureo dos Campos, a charismatic therapist leading an isolated community, and takes her son to his retreat. As she seeks healing, the community blurs the line between care and control. Uncovering disturbing truths, she confronts manipulation, identity and leaves carrying Áureo's indelible legacy within her.

Director: Luciana Malavasi

Screenwriter: Daniela Pereira de Carvalho; Pedro Salomão; Luciana Malavasi

Cast: Ana Costa, Gustavo Rodrigues, Tuna Dwek, Tulio Linare, Alan Rocha

Filming Locations: Brazil / RJ, Rio de Janeiro

Language: Portuguese

Development stage: Post-production

Production Company: Pulsante Filmes

Co-production Company: Maria Zimbro; Franco Produções

Budget: USD$700.000,00

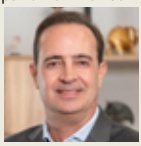
Available territories: All Territories Available

Previous Festivals and Markets: Marché Du Film 2025; Ventana Sur 2025; BIFF 2026

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS

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www.pulsantefilmes.com @pulsantefilmes



POLEMIC!

POLÊMICO!

FILM · BRAZIL · COMING-OF-AGE, QUEER

Junwoo, a young Korean boy raised in a small community under an extremely strict and restrictive upbringing, moves with his family to São Paulo. As he meets a new group of friends, he discovers a broader, more affectionate, and freer world than the one in which he was raised. This awakens desires and conflicts in Junwoo that had always been forbidden to him, and his search for love and belonging will lead him to confront, for the first time, the fears and values imposed by his parents.

Filming Locations: São Paulo
Language: Portuguese

Development stage: Development
Budget: USD$2.000.000,00
Available territories: All Territories Available
Previous Festivals and Markets: Marché Du Film 2025; Ventana Sur 2025

LOOKING FOR · FUNDING, CO-PRODUCTION

Rayzal is a Brazilian production company dedicated to creating and producing films with emotional, social, and environmental impact, celebrating and empowering the peoples and cultures of the Global South. Founded in 2026 by Marcelo Botta (Betânia – 74th Berlinale).

São Paulo . SP 55 11 97112 5957
www.rayzal.art @rayzal.cinema

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MARCELO BOTTA
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BRAMAICA

BRAMAICA

PROJECT · BRAZIL, JAMAICA, UNITED KINGDON, FRANCE, GERMANY, NETHERLANDS, INDIA · 2028 · 120' · DRAMA, COMEDY, MUSICAL

Jimmy is a multi-talented Black transgender woman — the rising pop star lighting up Brazilian Jamaica. To find her truth, she faces her fears and journeys — within and beyond — across the island where the thing she loves most was born... Reggae.

Director: Marcelo Botta

Screenwriter: Marcelo Botta

Filming Locations: Brazil / Maranhão, São Luís, Santo Amaro / Jamaica / Saint Andrew, Kingston, Clarendon, May Pen, Saint, Montego Bay, Westmoreland, Negril / India, Maharashtra, Mumbai

Language: Portuguese, English, Jamaican Patois, Punjabi

Development stage: Development

Production Company: Rayzal Cinema

Budget: USD$2.000.000,00

Available territories: All Territories Available

Previous Festivals and Markets: Cine en Desarollo (Cinélatino Toulouse), 2024; NFDC Film Bazaar, India, 2024; Marche du Film, Cannes, 2025; SP Audiovisual Hub, São Paulo, 2025.

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

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MARCELO BOTTA
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MEXICO 70

MEXICO 70

PROJECT · BRAZIL · 2027 · 80' · DOCUMENTARY, MUSICAL

México 70. Brazil's triumph at the FIFA World Cup also names the neighborhood where children grow up between textile waste and the rising tide threatening their stilt homes. There, they hold on to childhood, shaped by Brazilian funk, needs, and desire.

Director: Marcelo Botta
Screenwriter: Marcelo Botta
Filming Locations: Brazil / São Paulo, São Vicente
Language: Portuguese

Development stage: Development
Production Company: Rayzal Cinema
Budget: USD$160.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

Render Brasil: impactful filmmaking in the heart of Latin America. We create stories that move, inspire, and educate. We combine technical excellence and original narratives in features and series for the international market and festivals.

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www.renderbrasil.com.br @render_brasil

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LIVING MYTHS

MITOS VIVOS

FILM · BRAZIL · 2023 · 13 X 26' · DOCUMENTARY

Join Gabriel Sater in "Living Myths," a documentary series exploring Brazil's rich folklore. It delves into how ancestral myths continue to shape contemporary life, music, and art, connecting past traditions with the present through expert interviews and stunning visuals.

Director: Fabio Flecha

Screenwriter: Fabio Flecha

Cast: Gabriel Sater

Filming Locations: Shot across all five regions of Brazil, including the cities of Corumbá, Miranda (MS), São Luiz do Paraitinga, Joanópolis (SP), Barão de Cocais, Mariana (MG), Alegrete, Quaraí (RS), Caruaru, Fernando de Noronha (PE), Belém, and Ananindeua (PA)

Language: Portuguese (closed caption in English and Spanish)

Development stage: Completed

Production Company: Render Brasil

Distribution Company: World Sales / Distribution rights available

Sales: Render Brasil / Tania Sozza / taniasozza@gmail.com

Budget: USD$200.000,00

Available territories: All Territories Available

Previous Festivals and Markets: Winner, Best TV Pilot – Hollywood Best Indie Film Awards (USA); Official Selection, Best TV Series – The Panama Series Festival (Panama); Finalist, Best TV Series – Luleå International Film Festival (Sweden); Winner, Best Production & Best Direction – Good Vibes International Film Festival (India); Official Selection, Best Documentary – Paris Lift-Off Film Festival (France)

LOOKING FOR · DISTRIBUTION, SALES AGENT

Render Brasil: impactful filmmaking in the heart of Latin America. We create stories that move, inspire, and educate. We combine technical excellence and original narratives in features and series for the international market and festivals.

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I DON'T REMEMBER

NÃO ME LEMBRO

FILM · BRAZIL · 2026 · 130' · COMEDY

Téo, a rising architect, loses his memory of the last few years after a car accident—including the fact that he is gay. Returning to his parents' home, he faces a past he no longer recognizes, including his marriage to Sam. As he tries to rebuild his life, Téo must navigate his homophobic father's expectations, professional challenges, and his confused feelings between Sam and Roberta, his best friend who harbors a secret passion for him.

Director: Fabio Flecha

Screenwriter: Fabio Flecha

Cast: Claudia Ohana, Nany People, Maria Clara Gueiros, Jarbas Homem de Mello, Shirley Cruz

Filming Locations: Brazil / Mato Grosso do Sul, Campo Grande

Language: Portuguese

Development stage: Post-production

Production Company: Render Brasil

Distribution Company: World Sales / Distribution rights available

Sales: Render Brasil / Tania Sozza / taniasozza@gmail.com

Budget: USD$200.000,00

Available territories: All Territories Available

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS, VOD

Brazilian boutique production company crafting stories with artistic excellence and cultural depth. 25 years, 60+ countries, 30 awards, Brazil's official Oscar entry 2017, and growing global co-productions.

São Paulo . SP +55 11 98158 7113 +55 31 99945 9611
www.schurmannfilmes.com.br

DAVID SCHURMANN
david@schurmann.com.br





ELLEN C. CAMP
ellen@schurmann.com.br



BOY WITH WINGS

BOY WITH WINGS

FILM · BRAZIL, EUA, NEW ZELAND · 2027 · 90 ' · DRAMA, FANTASY

A deeply human drama about the weight of being different and the freedom of embracing who you truly are. A boy's transformative journey from hiding his singularity to rising with it.

Director: David Schurmann
Screenwriter: David Schurmann and Ellen C. Camp
Filming Locations: New Zeland / Brazil / EUA
Language: English

Development stage: Funding
Production Company: Schurmann Filmes
Budget: USD$10.000.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, CO-PRODUCTION

Brazilian boutique production company crafting stories with artistic excellence and cultural depth. 25 years, 60+ countries, 30 awards, Brazil's official Oscar entry 2017, and growing global co-productions.

São Paulo . SP +55 11 98158 7113 +55 31 99945 9611
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ELLEN C. CAMP
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VOICE OF THE OCEANS

VOICE OF THE OCEANS

PROJECT · BRAZIL · 2027-2028 · 100' · DOCUMENTARY

A poetic and inspiring documentary by David Schurmann. A transformative journey across the world's oceans, exposing plastic pollution, climate change, and coral bleaching while celebrating hope and action.

Director: David Schurmann
Screenwriter: David Schurmann and others, TBC
Language: Portuguese, English

Development stage: Development
Production Company: Schurmann Filmes
Budget: USD$2.000.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT

Brazilian, woman-led production company bringing bold stories from the Global South to audiences worldwide. We back films and series guided by a clear creative identity and strong editorial vision.

São Paulo . SP +55 11 97975 4967
www.south.global



YANA CHANG
yana.chang@south.global



MIRANHA

MIRANHA

FILM · BRAZIL · 2026 · 70' · DOCUMENTARY

Two centuries after an indigenous girl was kidnapped from the Amazon and gifted to European royalty, Miranha traces and confronts the legacy of "scientific exploration", reclaiming the stories, culture and knowledge that were once stolen.

Director: Zahy Tentehar and Luiz Bolognesi
Screenwriter: Zahy Tentehar and Luiz Bolognesi
Cast: Zahy Tentehar, Luiz Bolognesi, Dona Joaquina, Chief Tuxaua Miranha
Filming Locations: Brazil / UK / Germany
Language: Portuguese, English, Ze'eng eté, German

Development stage: Production
Production Company: South
Co-production Company: Buriti, Tozzo, Mairare (UK)
Budget: USD$250.000,00
Available territories: All Territories Available
Previous Festivals and Markets: São Paulo International Film Festival 2025

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS

Brazilian, woman-led production company bringing bold stories from the Global South to audiences worldwide. We back films and series guided by a clear creative identity and strong editorial vision.

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www.south.global



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DIORAMA

DIORAMA

FILM · BRAZIL · 90' · DRAMA, THRILLER, ANIMATION

After a high-profile murder thrusts the patriarch of a Brazilian family into scandal, his wife and their nine-year-old daughter become witnesses to a truth that threatens the fragile bonds holding them together.

Director: Alexandre Moratto

Screenwriter: Inés Bortagaray; Arauco Hernández; Alexandre Moratto

Cast: Rodrigo Santoro; Maria Fernanda Cândido

Filming Locations: Brazil / Rio Grande do Sul

Language: Portuguese, Spanish

Development stage: Development

Production Company: SOUTH

Distribution Company: Vitrine Filmes

Budget: USD$1.500.000,00

Available territories: All Territories, Except Brazil and Portuguese-speaking countries

LOOKING FOR · CO-PRODUCTION, SALES AGENT

TAO Produções Artísticas is a Brazilian production company focused on the development and direction of audiovisual and cultural content. The company produces auteur-driven works and maintains partnerships with various industry institutions. Its portfolio includes titles such as Guaiá dos Mares, A Ilha do Terrível Rapaterra, Topografia de um Desnudo, Bem-te-vi, O Crime da Cabra, and Breast of Mine!, the latter receiving awards and selections at festivals in France, United States, and Germany. In the television and documentary sectors, TAO has developed series including Assembléia dos Bichos, TV Povos do Mar, and As Jóias da Princesa, in addition to co-productions with TV Brasil and SESC TV.

Campinas . SP +55 19 99696 0100 www.taoproducoes.com



RENATA SUNEGA
renatasunega@gmail.com



UNBOUND

FORÇA INDOMÁVEL

CREATIVE SP

PROJECT · BRAZIL · 2026 · 94' · DRAMA

By portraying the life of Antônio Carlos Gomes as a human opera, Unbound reveals the man behind the celebrated composer and his search for belonging between Brazil and Europe.

Director: Ariane Porto

Screenwriter: Ariane Porto

Cast: Jean William

Filming Locations: Brasil / São Paulo, Campinas, Guarujá, São Paulo

Language: Portuguese

Development stage: Production

Production Company: T.A.O Produções

Co-production Company: Renata Sunega Studio de Criação

Distribution Company: T.A.O Produções

Sales: Renata Sunega Studio de Criação - Renata Sunega - projetos@renatasunega.com.br

Budget: USD$2.500.000,00

Available territories: All Territories Available

LOOKING FOR · CO-PRODUCTION, DISTRIBUTION, SALES AGENT

Toca Filmes develops bold, feminist music biopics for auteur cinema. Blending live action, animation and creative documentary, the company explores hybrid storytelling and powerful female artist narratives for the international market.

Bahia +33 06 67 04 73 88 / +33 07 66 80 89 46
www.tocacine.com



LILIANE MUTTI
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THE NIGHT OF ALAÍDE

A NOITE DE ALAÍDE

FILM · BRAZIL · 2026 · 100' · DOCUMENTARY, ANIMATION, MUSICAL

Alaíde Costa fights her way out of a Rio suburb and into the birth of Bossa Nova, standing beside João Gilberto, Tom Jobim and Johnny Alf. The only Black woman at the heart of the movement, she is erased as the music conquers the world—shut out of the legendary Carnegie Hall concert. At 90, she sets out across America to take back the stage history denied her.

Director: Liliane Mutti

Screenwriter: Liliane Mutti

Cast: Alaíde Costa; Barbara Maria (as Young Alaíde); Teka Romualdo (as Adult Alaíde); Leonel Costa (as Johnny Alf)

João Gilberto; Johnny Alf; Milton Nascimento; Tom Jobim; Vinicius de Morais

Filming Locations: Brazil / São Paulo

Language: Portuguese, English, Spanish

Development stage: Completed

Production Company: Toca Filmes

Co-production Company: Canal Curta !

Distribution Company: Bretz Filmes (Brazil) / Zero em Comportamento (Portugal)

Sales: Ciné Nova Bossa (www.cinenovabossa.fr) / cinenovabossa@gmail.com

Budget: USD$350.000,00

Available territories: All Territories, Except Brazil and Portugal

Previous Festivals and Markets: Festival do Cinema Brasileiro de Paris, Festival Feira Preta – RJ, In-Edit SP, Mimo Portugal, DocsMX

LOOKING FOR · DISTRIBUTION, SALES AGENT, VOD

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ANGELA RO RO: THE GREAT SCANDAL IS ME

ANGELA RO RO: O GRANDE ESCÂNDALO SOU EU

FILM · BRAZIL · 2027 · 115' · DOCUMENTARY, BIOPIC

Angela Ro Ro: a major Brazilian blues woman of music cinema, told by herself. From piano nights on the beaches of Rio de Janeiro to London exile alongside Caetano Veloso's circle, she defies norms of femininity, lesbian love, excess and drugs, and ageism. In a bold meta-cinematic turn, she invokes Glauber Rocha to help stage her own life on screen, transforming her biography into cinema before leaving us in 2025.

Director: Liliane Mutti
Screenwriter: Liliane Mutti
Cast: Angela Ro Ro, Caetano Veloso, Glauber Rocha, Agnès Varda
Filming Locations: Brazil / Rio de Janeiro / England / London
Language: Portuguese

Development stage: Post-production
Production Company: Brazil
Co-production Company: Canal Curta !
Budget: USD$320.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING, DISTRIBUTION, SALES AGENT, FESTIVALS

URÂNIO FILMES

Urânio Films is an independent production company based in the state of Acre, in the Amazon region. The company was founded by Tiago Melo and Mariana Braga with the objective of strengthening film production in the northern region of Brazil. It houses the films developed by Tiago Melo alongside the producer Carol Ferreira.

Rio Branco . AC +55 81 99247 1868
www.uranio.cargo.site

CAROL FERREIRA
carolf.ferreira@gmail.com





TIAGO MELO
tiagomelom@gmail.com



YELLOW CAKE

YELLOW CAKE

FILM · BRAZIL · 2026 · 99' · DRAMA, SCIENCE FICTION

When a nuclear experiment conducted by foreign scientists fails in Picuí, a small town in the Brazilian countryside, a Brazilian researcher must combine theory and popular knowledge to prevent a catastrophe.

Director: Tiago Melo

Screenwriter: Amanda Guimarães, Anna Carolina Francisco, Gabriel Domingues, Jeronimo Lemos and Tiago Melo

Cast: Rejane Faria, Tânia Maria, Valmir do Côco, Spencer Callahan, and Alli Willow

Filming Locations: Brazil / Paraíba, Picuí

Language: Portuguese, English

Development stage: Completed

Production Company: Lucinda Filmes, Jaraguá Filmes and Urânio Filmes

Co-production Company: Olhar Filmes and Cinemascópio

Distribution Company: Olhar Filmes

Sales: Olhar Filmes / Pedro Tinen / peunog@gmail.com

Budget: USD$678.000,00

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: IFFR - Tiger Competition, EFM (market screening)

LOOKING FOR · DISTRIBUTION, FESTIVALS, VOD

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TIAGO MELO
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SAINT IRINEU

SÃO IRINEU

PROJECT · BRAZIL · 100' · DRAMA, BIOGRAPHY

In his final years, Mestre Irineu—founder of the daime doctrine—reshapes his community in Rio Branco. His fame grows when a journalist investigates the ayahuasca rituals uniting followers in the amazon.

Director: Tiago Melo
Screenwriter: Tiago Melo and André Sampaio
Filming Locations: Brazil / AC, Rio Branco
Language: Portuguese

Development stage: Development
Production Company: Urânio Filmes
Distribution Company: Olhar Filmes
Sales: Carol Ferreira / carolf.ferreira@gmail.com
Budget: USD$1.400.000,00
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: EFM 2026

LOOKING FOR · FUNDING, CO-PRODUCTION, SALES AGENT

Ventre Studio

We're an independent studio focused on creating the finest narratives. Our company is equipped to develop, fund, produce and distribute premium content. We give birth to relevant projects in various formats: original series, feature films, documentaries, books, podcasts, branded content.

São Paulo, SP +55 11 97130 5362
www.ventrestudio.com



JOÃO QUEIROZ FILHO
joao@ventrestudio.com



THREE HOLES

TRÊS BURACOS

FILM · BRAZIL · 2026 · 100' · THRILLER, HORROR, WESTERN

After a thieving miner, on his way to the gallows, casts a curse upon him and his descendants, the Sheriff, while digging the man's grave, discovers "the largest and most beautiful tourmaline the world has ever seen." The discovery, however, was part of the curse — and it brought the promised ruin upon him and everyone in the mining camp. Twenty years later, Tânia, her partner Cleo, and her brother Lefty tie their wretched lives together around a plan. Lefty is after money and is ready to kill for it. Cleo just wants to escape that miserable land. And Tânia is obsessed with recovering the tourmaline her father hid, refusing to believe in the curse. But death is always digging new graves in *Three Holes*.

Director: Caito Ortiz
Screenwriter: Marçal Aquino & Janaína de Luna
Filming Locations: Brazil / Paraíba
Language: Portuguese

Development stage: Funding
Production Company: Ventre Studio
Co-production Company: Prodigo Filmes
Distribution Company: O2 Play
Budget: USD$2.000.000,00
Available territories: All Territories, Except Brazil

LOOKING FOR · CO-PRODUCTION, SALES AGENT

VULCANA

Based in Porto Alegre, specialized in international co-productions, with 10 features completed, including the award-winning works "The Employee and The Employer" (Cannes) and "Night Stage" (Berlinale), Hard Paint (Berlinale), Noviembre (Toronto).



Porto Alegre . RS +55 51 99918 5969
www.vulcanacinema.com/en/

PAOLA WINK
paolawt@vulcanacinema.com



TALENTED

TALISMÃ

PROJECT · BRAZIL · 2026 · 80' · DRAMA, COMEDY

Tereza is a single mom splitting her time between teaching dance lessons and caring for her daughter, Pina, with only the help of her aging father. Her life turns upside down when her daughter is cast for a reality TV show featuring young talents. Pina wants to make it to the finals in Rio de Janeiro, her hometown. As they rehearse, the young girl rekindles the flames of her mother's past dreams.

Director: Thais Fujinaga

Screenwriter: Fernanda Chicolet, Thais Fujinaga

Cast: Fernanda Chicolet, Sophia Fuggacy, Stepan Nercessian, Allan Souza Lima

Filming Locations: Brazil / Rio Grande do Sul, Porto Alege, Guaíba

Language: Portuguese

Development stage: Post-production

Production Company: Vulcana Cinema

Co-production Company: Syndrome Filmes, Vitrine Filmes

Distribution Company: Vitrine Filmes

Budget: USD$1.000.000,00

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: Rio Goes to Cannes, 13ª BrLab - BrLab Audience Design, Bolivia Lab

LOOKING FOR · SALES AGENT, FESTIVALS

VULCANA

Based in Porto Alegre, specialized in international co-productions, with 10 features completed, including the award-winning works "The Employee and The Employer" (Cannes) and "Night Stage" (Berlinale), Hard Paint (Berlinale), Noviembre (Toronto).



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AWAITING BIRDS

MADRE PÁJARO

PROJECT · COSTA RICA, BRAZIL, ARGENTINA, FRANCE, NORWAY, SPAIN · 2026 · 84' · DRAMA

In an arid town, eight-year-old Oliver lives with his aunt Paloma, tending cattle and avoiding his mother's illness. When his parents return, he clings to Paloma, projecting onto her the fantasy of a new mother.

Director: Sofía Quirós Ubeda

Screenwriter: Sofía Quirós Ubeda

Cast: Oliver Macluf Vargas, Isabella Noorifard Ulate, Wendy Chinchilla, Julio Brinceño Mena

Filming Locations: Costa Rica / Guanacaste

Language: Spanish

Development stage: Post-production

Production Company: Sputnik Films

Co-production Company: Murillo Cine, Vulcana Cinema, El Viaje Films, Staer Film, Promenades Films

Budget: USD$1.045.000,00

Available territories: All Territories, Except Costa Rica, Brazil, France, Spain, Norway, Argentina

Previous Festivals and Markets: La Fabrique, Cannes Film Festival, Award winner in Primer Corte, Ventana Sur 2025, Award winner Su Mirada - WIP Festival Internacional de Panamá 2026, Arte Kino Award - San Sebastian Film Festival Coproduction Forum

LOOKING FOR · SALES AGENT, FESTIVALS

ZARVOS ESTÚDIO

Zarvos Estúdio is a audiovisual company focused on author and artistic films and arts.



São Paulo . SP +55 11 98431 0106
www.manusobral.com @ @ilheusofilme

MANU SOBRAL
contato@manusobral.com



ISLANDERS

ILHÉUS

supported by spcine

FILM · BRAZIL · 2026 · 75' · FANTASY

Luana, an archaeology student, arrives on an island determined to investigate traces of funerary rituals practiced by a civilization that disappeared 5,000 years ago. Crossing dense forests and wild beaches, Luana encounters shadowy entities that guard the memory of the place. A scientific journey turns into a disturbing and psychedelic voyage.

Director: Manu Sobral
Screenwriter: Manu Sobral, Joel Caetano
Cast: Eloá Cristina, Aryadne Magalhães, Alicia Rodrigues, Matt Santos
Filming Locations: Brazil / SP, Praia Branca
Language: Portuguese

Development stage: Completed
Production Company: Zarvos Estúdio
Co-production Company: RZP filmes
Sales: Zarvos Estudio/ Manu Sobral / contato@manusobral.com
Budget: USD$200.000,00
Available territories: All Territories Available

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS, VOD


PRODUCERS
+
DISTRIBUTORS

Lira Filmes is an independent company focused on film production and distribution. It partners with creators on films and series, and co-produces projects. In distribution, it specializes in managing programming, communication and finances.

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www.lirafilmes.com.br @filmeslira

JULIANA LIRA
juliana@lirafilmes.com.br





ESTELA NUNES



THIS ONE'S FOR YOU, HERMETO!

É PARA VOCÊ, HERMETO!

supported by spcine

FILM · BRAZIL, SPAIN · 2026 · 95' · DOCUMENTARY

The film begins with footage from a concert in Madrid in 2016. For nine years, we worked with Hermeto Pascoal to create this film inspired by his book of sheet music, "Calendário do Som" (Calendar of Sound). Each score becomes a musical letter. Jorge Pardo, Enriquito, Cañizares, Carlos Malta, Toninho Horta, Jane Duboc, and Joyce Moreno are the senders, and Hermeto is the recipient. Seven audiovisual pieces featuring messages, unreleased music, and archival footage are viewed and commented on by Hermeto This one´s for you, Hermeto is the last documentary made with Hermeto Pascoal during his lifetime.

Director: Adriana Cursino and César Romero
Screenwriter: Adriana Cursino
Cast: Hermeto Pascoal
Filming Locations: Brazil
Language: Portuguese

Development stage: Post-production
Production Company: Divina Filmes (Brasil)
Co-production Company: Global Stone Films (Espanha); Lira Filmes (Brasil); Efectoscopio (Espanha)
Distribution Company: Lira Filmes
Sales: Juliana Lira juliana@lirafilmes.com.br
Budget: USD$400.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING

Lira Filmes is an independent company focused on film production and distribution. It partners with creators on films and series, and co-produces projects. In distribution, it specializes in managing programming, communication and finances.

São Paulo . SP + 55 11 99005 7150
www.lirafilmes.com.br @filmeslira

JULIANA LIRA
juliana@lirafilmes.com.br





ESTELA NUNES



DENDIARA'S JOURNEY

O PASSEIO DE DENDIARA

supported by spcine

FILM · BRAZIL, PORTUGAL, FRANCE · 2026 · 120' · DRAMA

Dendiara, 11, appears pregnant in French Guiana without revealing her past. Consul Isabel investigates her origins, exposing violence in illegal mining and abusive relationships. The case raises reflections on justice, love, and hope.

Director: Elza Cataldo
Screenwriter: Elza Cataldo
Cast: Camila Morgado, entre outros ainda em definição
Filming Locations: French Guiana / Oiapoque / Brazil / Belo Horizonte

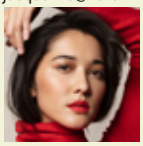
Development stage: Pre-production
Production Company: Persona Filmes
Co-production Company: Lira Filmes
Distribution Company: Lira Filmes
Sales: Lira Filmes
Budget: USD$1.800.000,00
Available territories: All Territories Available

LOOKING FOR · FUNDING

Founded in 1985, Sato Company expanded from Distribution to Production, pioneering Asian content in Latin America — from Akira to Naruto — now amplifies Asian and Asian-descendant voices through productions such as "Asian Women", co-produced with NBCUniversal; and the movie "The Fantastic Jaspion", in co-production with Toei.

São Paulo . SP +55 11 97446 6457
www.sato.tv.br @satocompanyoficial

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NELSON SATO
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VICTOR SATO
victor@sato.tv.br



THE FANTASTIC JASPION

O FANTÁSTICO JASPION

PROJECT · BRAZIL, JAPAN · 2026 · 90' · FANTASY, ACTION, FAMILY

Jonas, a 22-year-old Japanese-Brazilian in São Paulo, uncovers the legendary Jaspion armor and is drawn into a conflict intensified by humanity's environmental collapse. Guided by the android Anri, he must redefine heroism to protect the planet as the new Fantastic Jaspion.

Screenwriter: Janaína Tokitaka

Filming Locations: Brazil / São Paulo, Rio de Janeiro, Amazon / Japan /Tokyo, Okinawa

Language: Portuguese /Japanese

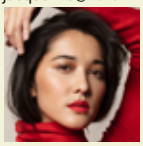
Development stage: Development
Production Company: Sato Company
Co-production Company: TOEI
Distribution Company: Sato Company & TOEI
Sales: Sato Company /Jacqueline Sato/ jacqueline@sato.tv.br
Budget: USD$10.000.000,00
Available territories: Brazil and Asia
Previous Festivals and Markets: Marché du Film, EFM, TIFFCOM

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, FESTIVALS

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ASIAN WOMEN

MULHERES ASIÁTICAS

FILM · BRAZIL · 2024 · 6X45' · DOCUMENTARY

Asian Women is an innovative doc-talk-reality series where Asian-Brazilian women share personal journeys shaped by Latin American and Asian traditions. Blending documentary, talk show and reality formats, the series challenges stereotypes and amplifies authentic female voices across generations.

Director: Aya Matsusaki & Denise Meira do Amaral Takeuchi

Screenwriter: Jacqueline Sato, Janaína Tokitaka, Denise Meira do Amaral Takeuchi and Ana Ono

Cast: Jacqueline Sato, Danni Suzuki, Ana Hikari, Fernanda Takai, Angela Hirata

Filming Locations: Brazil / SP, São Paulo

Language: Portuguese

Development stage: Completed

Production Company: Sato Company

Co-production Company: NBCUniversal

Distribution Company: NBCUniversal and Sato Company

Sales: Sato Company / Jacqueline Sato / jacqueline@sato.tv.br

Budget: USD$750.000,00

Available territories: All Territories, Except Brazil

Previous Festivals and Markets: Marché du Film, MIPCOM, TIFFCOM, EFM

LOOKING FOR · DISTRIBUTION

VITRINE FILMES

Vitrine Filmes is an independent film distribution and production company that, for over fifteen years, has invested in the growth and appreciation of independent cinema, building a catalog of more than 300 releases.

São Paulo . SP + 55 11 94541 1125
www.vitrinefilmes.com.br @vitrine_filmes



LETICIA FRIEDRICH
leticia@vitrinefilmes.com.br



THE LAST DOG ON EARTH

A ÚLTIMA CACHORRA

PROJECT · BRAZIL, ITALY · 2027 · 90' · DRAMA, DYSTOPIA

In the near future, Luana, a forlorn rideshare driver, is just one fare away from affording her long-planned suicide. But her last passenger is hiding something in his suitcase: a dog named Laika. And in this world, dogs are supposed to be extinct.

Director: Nina Kopko
Screenwriter: Nina Kopko and Tainá Muhringer Tokitaka
Cast: Carol Duarte
Filming Locations: Brazil / SP, São Paulo
Language: Portuguese

Development stage: Development
Production Company: Boulevard Filmes
Co-production Company: Vitrine Filmes, Volos Films
Distribution Company: Vitrine Filmes
Budget: USD$1.162.880,84
Available territories: All Territories, Except Brazil
Previous Festivals and Markets: The WEMW Co-Production Forum

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS

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THE STRETCH

A ESTIRADA

PROJECT · BRAZIL, PERU · 2026 · 110' · THRILLER

Between the Brazilian and Peruvian Amazon, three men carry drugs on a trafficking route, crossing jungle and indigenous lands like the Ashaninka, who resist violence and destruction. Amid threats and moral dilemmas, they face survival and redemption.

Director: Sérgio de Carvalho and Pedro von Krüger

Screenwriter: Sérgio de Carvalho, Pedro von Krüger, Felipe Quadra

Cast: Cristian Mercado, Adanilo, Ruister Sangama, Bruno Gagliasso, Sylvia Majo

Filming Locations: Peru , Pucallpa, / Brazil / Acre, Cruzeiro do Sul, Marechal Thaumaturgo

Language: Portuguese, Spanish

Development stage: Production

Production Company: Saci Filmes

Co-production Company: Com Domínio Filmes, Eita Pau Produções, Vitrine Filmes, Du Tello Filmproduktion

Distribution Company: Vitrine Filmes

Budget: USD$1.169.636,36

Available territories: All Territories, Except Brazil

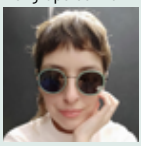
Previous Festivals and Markets: Mafiz (Malaga)

LOOKING FOR · FUNDING, CO-PRODUCTION, DISTRIBUTION, SALES AGENT, FESTIVALS


DISTRIBUTORS

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belas artes grupo



Formed in 2020, Belas Artes Group put together three important companies of the audiovisual market: The cinema theater Belas Artes; Providence Films, distribution company; and À LA CARTE the streaming platform.





For 36 years, Imovision has been one of Latin America's leading promoters of world cinema, bringing over 700 films to Brazil. It launched the Reserva Imovision streaming platform in 2021, featuring the company's catalog and weekly new releases.

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LUAN FILIPPO OLDENBROCK
luan@imovision.com.br



CACILDA BECKER IN OPEN SCENE

CACILDA BECKER EM CENA ABERTA

FILM · BRAZIL · 2026 · DRAMA

During a performance of Waiting for Godot, Cacilda Becker collapses on stage. Suspended between life and death, she drifts through memories and reunites with those who shaped her journey, as reality and theater become one.

Director: Júlia Moraes

Screenwriter: Guilherme Gonzalez, Vana Medeiros, and Caio Blat

Cast: Débora Falabella, Daniel Haidar, Mariana Ximenes, Julia Stockler and Augusto Madeira

Filming Locations: Brazil / Rio de Janeiro

Language: Portuguese

Development stage: Post-production

Production Company: Giros Filmes, Ascoisatudo

Sales: Imovision

Budget: USD$700.000,00

Available territories: All Territories, Except Brazil

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS

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www.imovision.com.br @imovision

JEAN THOMAS BERNARDINI
jeanthomas@imovision.com.br





LUAN FILIPPO OLDENBROCK
luan@imovision.com.br



JUSTINO

JUSTINO

FILM · BRAZIL · 2026 · DRAMA, THRILLER

In the 90s, the true story of Justino, a black and bisexual pastor from the outskirts, star of the Union of the Sacred Field Church and responsible for its expansion, is expelled after contracting AIDS. Homeless, he plans revenge against the founder of the Church.

Director: José Eduardo Belmonte

Screenwriter: José Eduardo Belmonte

Cast: Christian Malheiros, Caio Blat, Bruno Garcia, Antônio Pitanga, and Joana de Verona

Filming Locations: Brasil / Bahia, Salvador / Portugal / Lisboa / USA / New York City.

Language: Portuguese

Development stage: Post-production

Production Company: Mercado Filmes

Co-production Company: Imovision

Distribution Company: Imovision

Sales: Imovision

Budget: USD$2.198.205,83

Available territories: All Territories, Except Brazil

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS



São Paulo . SP +55 11 99480-4836
www.o2play.com.br

IGOR KUPSTAS JANCZUKOWICZ
igor@o2filmes.com

O2 PLAY

CREATIVE SP

O2 Play is the distribution and international business arm of Brazil's O2 Group. Since 2013, it has released 100+ films across Brazil and Latin America and is expanding its global presence through strategic partnerships and co-productions.

Brazilian company working across creative distribution, exhibition, and internationalization of audiovisual works, with a curatorial focus at the intersection of cinema and technology, including XR. Pioneer in bringing XR to Cannes' Marché du Film.



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ANA ARRUDA
ana@setimacinema.com.br



CALL OF THE SY

O CHAMADO DA SEMENTE

FILM · BRAZIL · 2025 · 45' (3 EPISODES OF 15') · FANTASY, GAME/XR

You awaken as a corporate soldier in a world desertified by climate change. An enigmatic creature offers you the key to freedom and the mission to protect a sacred amulet. Throughout your journey, you encounter figures like Davi Kopenawa, who share knowledge from indigenous and quilombola worldviews. The teachings encompass interactions such as meditations and fighting techniques. In these ancestral wisdoms lies the future, which in "Call Of Sy" our actions are capable of regenerating.

Director: Daniel Lima

Screenwriter: Daniel Lima

Cast: Katu Mirim, Davi Kopenawa Yanomami, Naná Vasconcelos, Daiara Tukano,Denilson Baniwa.

Filming Locations: Brazil / São Paulo

Language: Portuguese, English

Development stage: Completed

Production Company: Invisible Productions

Co-production Company: LabArteMídia– Laboratory of Art, Media and Digital Technologies at USP (University of São Paulo)

Distribution Company: Sétima Cinema XR

Sales: Sétima Cinema XR - Ana Arruda - ana@setimacinema.com.br

Available territories: All Territories Available

Previous Festivals and Markets: Festival Curta Brasília and others

LOOKING FOR · DISTRIBUTION, SALES AGENT, FESTIVALS


CINEMA
do
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CATALOGUE

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