



MARCHÉ DU FILM
FESTIVAL DE CANNES



BRASIL
COUNTRY OF HONOUR



BRAZILIAN
COMPANIES
attending
MARCHÉ DU FILM
CANNES 2025

This directory contains
 information about the brazilian
 film producers, distributors, sales
 and film festivals attending
 Marché du Film
 2025 13-21 may.

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Brazil in the Spotlight

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MARCHÉ DU FILM
FESTIVAL DE CANNES



BRASIL
COUNTRY OF HONOR



2025: A LANDMARK YEAR FOR BRAZILIAN CINEMA

What an honor – and what a moment! In 2025, Brazil is proud to be the Country of Honor at the Marché du Film. This special recognition comes during a season of major achievements: in March, *I'm Still Here* became the first Brazilian film to win the Academy Award for Best International Feature. Just a week earlier, *The Blue Trail* had received the Silver Bear Grand Jury Prize at the Berlinale.

This year also marks the 20th anniversary of Cinema do Brasil, a program dedicated to promoting Brazilian cinema abroad. In partnership with ApexBrasil, the São Paulo State Secretariat for Culture and Creative Economy, the São Paulo State Film Commission, Spcine, RioFilme, and the Ministry of Culture, we are proud to present a record-breaking delegation of Brazilian producers at Cannes.

The state of São Paulo is launching its new Film Commission, opening up fresh opportunities for international productions. Spcine continues to offer a cash rebate for filming in the city of São Paulo, while RioFilme maintains a similar incentive for productions in Rio de Janeiro. In addition, the Ministry of Culture will present new federal policies in support of the audiovisual sector.

In the following pages, we are proud to introduce the companies and projects representing Brazil at Cannes this year. At the Marché, the Cinema do Brasil booth serves as a central hub – a true embassy for meetings, networking, and information.

Brazil is a vast and vibrant country, rich in creativity, talent, and opportunity. Come and experience it for yourself!



ANDRÉ STURM

President
Cinema do Brasil



Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales, and festivals, offering them opportunities to connect with the international market.



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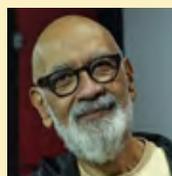
Spcline is linked to the City of São Paulo Department of Culture and is responsible for the development, financing, and implementation of programs and policies for film, TV, digital games, and new media, fostering the economic and creative potential of São Paulo's audiovisual sector and promoting its socio-cultural impact. Get in touch and discover everything that our city has to offer!

spcline 10 years



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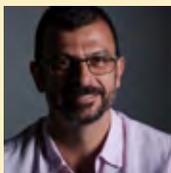
RioFilme is a governmental agency linked to the Secretary of Culture of the Rio de Janeiro City Hall, whose mission is to promote the development of the audiovisual industry in Rio de Janeiro, taking into account its economic and social impacts on the city. Among its activities are:

- Activities within the productive chain of the sector, particularly the production of audiovisual works from Rio de Janeiro.
- Authorizing the filming in public spaces and providing support to producers from Brazil and around the world who wish to film in Rio de Janeiro, through the Rio Film Commission.

The Rio Film Commission, a department of RioFilme, executes the public policy of film commission, which seeks to support, facilitate and attract audiovisual productions to the City of Rio de Janeiro. Our main focus is to offer specialized service to the audiovisual industry, with the central objective of enhancing the city as an audiovisual hub and destination for productions, whether local or international.

RioFilme offers the benefit of up to 35% Cash Rebate for productions filmed in the city. Rio de Janeiro has established itself as a film-friendly destination, standing out as one of the most filmed cities in the world.

With an excellent structure of studios, audiovisual companies and talented and experienced professionals. Rio de Janeiro has established itself as a hub for the Brazilian audiovisual industry.



LEONARDO EDDE

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DANIEL CELLI

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INVESTSP

InvestSP - Sao Paulo Investment and Competitiveness Agency - is a Social Service Autonomy linked to the State Department of Economic Development. Established in 2009, the agency provides support to both domestic and international investors on infrastructure, socioenvironmental, and tax issues—ensuring proper resource allocation and job and income generation in the state of Sao Paulo. To encourage business development abroad, the agency also maintains international offices in North America, Europe, the Middle East, and Asia, offering market intelligence services to support the commercialization of Sao Paulo company's products, and services, as well as attracting foreign investment to the state.

CREATIVESP

CreativeSP is a program created by the Secretariat of Culture and Creative Industry of the State of Sao Paulo and InvestSP. The objective of this program is to promote and enhance the creative economy sectors and open the international market for companies from Sao Paulo.



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SP STATE FILM COMMISSION

The São Paulo State Film Commission serves as the gateway to one of Brazil's most dynamic and diverse states, offering exceptional opportunities for audiovisual productions. From Atlantic beaches and rainforests to farmland, desert-like areas, mountains, rivers, caves, and islands, São Paulo's varied landscapes provide a rich visual backdrop.

Beyond geography, the state is home to one of the world's most ethnically diverse populations, including the largest Japanese, Italian, and Lebanese communities outside their countries of origin. Influences from African, German, Slavic, Scandinavian, Asian, Jewish, and Arab cultures further enhance its multicultural identity—reflected in language, tradition, and cuisine.

This diversity extends to architecture, with locations featuring pre-colonial, colonial, baroque, and neoclassical styles dating back to the 16th century. While the city of São Paulo stands as a vibrant tech and cultural hub with nearly 12 million residents, smaller towns offer a peaceful alternative with equally authentic settings.

Accounting for over 60% of Brazil's audiovisual output, São Paulo offers top-tier infrastructure, skilled crews, modern studios, equipment rentals, and robust logistics—supported by major airports, highways, hotels, and culinary variety.

To support producers, the Film Commission mapped ten key micro-regions and launched an informative website with local data, services, and infrastructure details. This is just the beginning—more regions will be added soon, expanding creative and logistical possibilities for future productions.



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Provisional Measure No. 2,228-1, of September 6, 2001, created the National Film Agency (Ancine) to promote regulation, oversight, and support for the film and audiovisual industry in Brazil. Since its creation, Ancine has played a fundamental role in supporting and developing Brazilian audiovisuals, significantly strengthening national cultural identity and the appreciation of Brazilian talent on the international stage.



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FILMAR MARICÁ
FILM COMMISSION

MARICÁ: A NEW KEY PLAYER IN THE GLOBAL AUDIOVISUAL INDUSTRY

Maricá is launching an ambitious and well-funded Film Commission. Strategically located on the coast of Rio de Janeiro state, with an estimated population of 211.986 people and 361.572 km² of territorial area, Maricá offers a unique blend of beaches, mountains, lakes, countryside and urban settings, significant public investment to attract national and international productions and a simplified, transparent and agile process to support filmmakers at all stages.

Mixing talent, innovation and sustainability, Maricá Film Commission is not just about film – it's about revolution.

contact www.maricafilmcommission.com contact@maricafilmcommission.com



apexBrasil

MINISTRY OF
DEVELOPMENT,
INDUSTRY, TRADE
AND SERVICES

BRAZILIAN GOVERNMENT
BRASIL
UNITING AND REBUILDING

ApexBrasil (Brazilian Trade and Investment Promotion Agency) works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy. In order to achieve its goals, ApexBrasil carries out several trade promotion initiatives aimed at promoting Brazilian products and services abroad, such as prospective and trade missions, business rounds, support to the participation of Brazilian companies in major international fairs, visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, among other business platforms that also aim at strengthening the Brazil brand.

ApexBrasil created the Women and International Business Program in 2023, bringing together various partner organizations to support and promote gender equity in the international market. The Program includes market intelligence activities, training, trade promotion, and the attraction of foreign investment for women-led businesses. In addition to initiatives offered exclusively for women, ApexBrasil has also been incorporating gender parity into all its activities, with mechanisms that encourage greater participation of women-led companies.



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The International Program +Women of Brazilian Audiovisual aims to expand initiatives for gender equity in the audiovisual sector by promoting the internationalization of local female talent, strengthening global connections, and opening new pathways for women in the international market. This is a joint initiative between: +Women Institute, a civil society organization for gender equity; UN Women Brazil, as part of the Alliance for +Women in Audiovisual established in 2022 among various industry stakeholders; the ApexBrasil, through its Women in International Business program with support from Cinema do Brasil (a partnership with the São Paulo State Audiovisual Industry Union, Siaesp); and the Ministry of Culture, through its Audiovisual Secretariat.

+WOMEN INSTITUTE

Since 2019, the +Women Institute has worked to strengthen the presence of women in Brazilian audiovisual, promoting gender equity across the entire industry chain. As a nonprofit organization, it focuses on training, policy advocacy, strategic communication, and professional networks. It also incorporates a gender perspective into public policies and private sector initiatives.

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ABOUT UN WOMEN BRAZIL

UN Women Brazil is the United Nations entity dedicated to gender equality and the empowerment of women. As a global advocate for women and girls, it was established to accelerate progress in meeting their needs worldwide, advancing the achievement of the Sustainable Development Goals (SDGs). Its work is guided by key international frameworks, such as the Beijing Platform for Action, which will mark its 30th anniversary in 2025.

www.onumulheres.org.br Instagram: [@onumulheresbr](https://www.instagram.com/onumulheresbr)

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MINISTRY OF
FOREIGN
AFFAIRS



The Ministry of Foreign Affairs (MRE), also known as Itamaraty, is the executive branch responsible for Brazil's foreign policy. In addition to representing the country in international negotiations and promoting foreign trade, the MRE plays a key role in strengthening Brazil's cultural diplomacy worldwide.



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The Ministry of Culture of Brazil (MinC) is responsible for planning and implementing Brazil's cultural and artistic policies, valuing, promoting and fostering culture inside the country and abroad. In the audiovisual sector, the Ministry develops a wide range of policies aimed at strengthening and further developing the film industry and the audiovisual value chain.



MARGARETH MENEZES

Minister of Culture of Brazil



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FESTIVAL DE CANNES



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
UN CERTAIN REGARD

BUBBLES
PROJECT



I ONLY REST IN THE STORM

O RISO E A FACA

FILM • PORTUGAL, BRAZIL, FRANCE, ROMANIA • 2025 • 210' • DRAMA

ENVIRONMENTAL ENGINEER SÉRGIO ARRIVES IN A WEST AFRICAN METROPOLIS TO WORK ON A ROAD PROJECT. INVOLVED WITH DIARA AND GUI, HE SEES THIS FRAGILE RELATIONSHIP AS HIS ONLY REFUGE FROM THE COLLAPSE OF LONELINESS AND NEO-COLONIAL DYNAMICS.

DIRECTOR: Pedro Pinho

SCREENWRITER: Pedro Pinho, Miguel Seabra Lopes, José Filipe Costa, Luísa Homem, Marta Lança, Miguel Carmo, Tiago Hespanha, Leonor Noivo, Luís Miguel Correia, Paul Choquet

CAST: Sérgio Coragem, Cléo Diário, Jonathan Guilherme

FILMING LOCATION: Maurítânia and Guiné Bissau

LANGUAGE: Portuguese, Criolo

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Terratreme Films

CO-PRODUCTION COMPANY: Uma Pedra no Sapato, Bubbles Project, Still Moving, deFilm

DISTRIBUTION COMPANY: Vitrine Filmes (BR)

SALES: Paradise City Sales

BUDGET: USD\$1.500.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● LOOKING FOR

Distribution, Festivals, VOD





FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2025
CANNES CLASSICS

coqueirão



TO VIGO I GO

PARA VIGO ME VOY

BRAZIL • 2025 • 90 MIN. • DOCUMENTARY

TO VIGO I GO EXPLORES CARLOS DIEGUES' LEGACY AS A FILMMAKER WHO CAPTURED BRAZIL'S ESSENCE SINCE 1961. THROUGH FILM EXCERPTS, INTERVIEWS, AND UNSEEN FOOTAGE, IT HIGHLIGHTS HIS EVOLUTION AND IMPACT, INCLUDING A FINAL MEETING WITH KEY COLLABORATORS.

DIRECTOR: Karen Harley and Lirio Ferreira

SCREENWRITER: Karen Harley and Lirio Ferreira

CAST: Carlos Diegues, Antônio Pitanga, Jeanne Moreau, Betty Faria, José Wilker

FILMING LOCATIONS: Brazil / Rio De Janeiro / RJ

LANGUAGE: Portuguese, France, Allemand

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Coqueirão Pictures

CO-PRODUCTION COMPANY: Globo Filmes, Sinédoque, Dualto Produções

BUDGET: USD\$ 229.400,74

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Distribution, Sales Agent, Festivals, VOD





THE BLACK SNAKE

CULEBRA NEGRA

BRAZIL, COLOMBIA • 2025 • 100' • FICTION

AFTER YEARS OF ABSENCE, CIRO RETURNS HOME TO HIS MOTHER'S BEDSIDE. IN THE COLOMBIAN DESERT OF TATACOA, HE MEETS THOSE HE FLED AND CONFRONTS THE LAST GUARDIANS OF A TERRITORY AS FRAGILE AS IT IS ENCHANTING.

DIRECTOR: Aurélien Vernhes-Lermusiaux

CO-WRITER: Marlène Poste

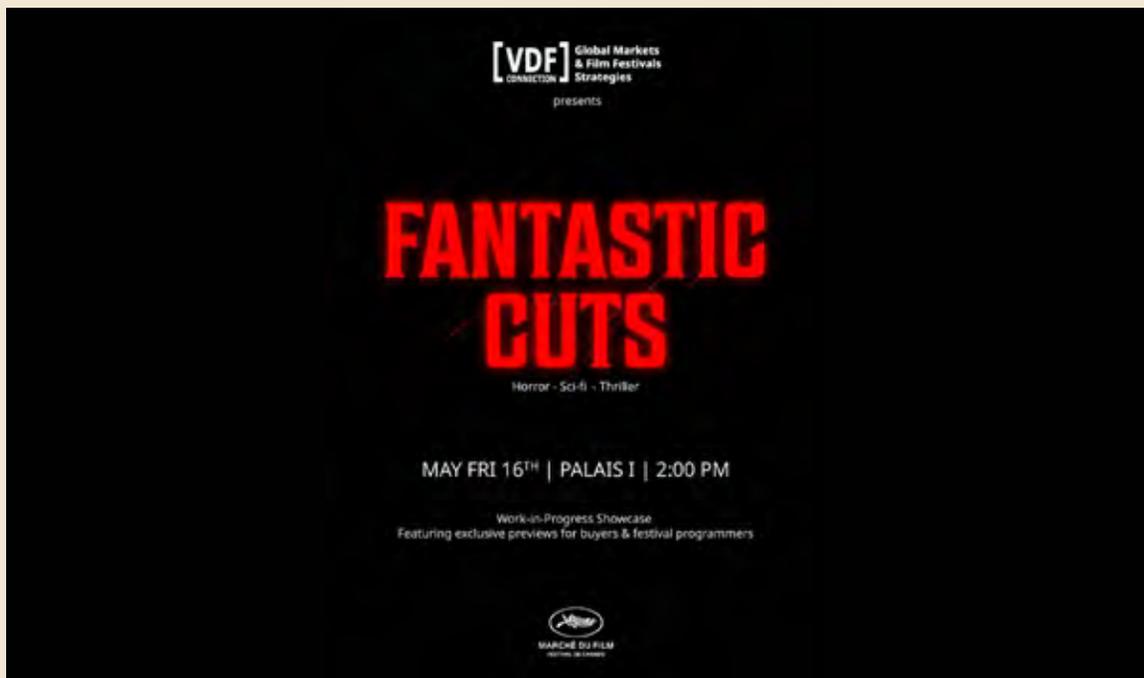
PRODUCTION COMPANY: Dublin Films

CO-PRODUCTION COMPANY: Burning (Colombia) and
Vulcana Cinema (Brazil)



WORK IN PROGRESS SHOWCASE FANTASTIC CUTS

MAY FRIDAY 16TH - PALAIS I - 2PM



VDF CONNECTION PRESENTS FANTASTIC CUTS, AN EXCLUSIVE SELECTION OF FIVE FEATURE FILMS IN POST-PRODUCTION, SPANNING THE GENRES OF SCIENCE FICTION, HORROR, AND THRILLER. THESE WORKS, ALL HOLDING WORLD PREMIERE STATUS, ARE ACTIVELY SEEKING BUYERS, SALES AGENTS, AND FESTIVAL PROGRAMMERS. THIS SHOWCASE OFFERS A GLIMPSE INTO NEW VOICES IN GENRE CINEMA, PROVIDING A UNIQUE OPPORTUNITY TO DISCOVER PROJECTS WITH HIGH INTERNATIONAL POTENTIAL.

THE WORLD I KNOW THERE NO LONGER EXISTS

Brazil • 131' • 2025 • Sci-fi, Suspense, Drama
DIRECTOR: Thiago Luciano
PRODUCED BY: Beto Schultz

THE SAINT, HER MOTHER, THEIR MANOR AND A DOVE

Brazil • 85' • 2025 • Horror, Drama
DIRECTOR: Cintia Domit Bittar
PRODUCED BY: Ana Paula Mendes, Cintia Domit Bittar

PROFANITY

Chile • 95' • 2025 • Horror, Fantasy
DIRECTOR: Lucio A. Rojas Argentina,
PRODUCED BY: Valentina Lellín y Lucio A. Rojas

LOVE FREE LOVE

Brazil • 115' • 2025 • Thriller
DIRECTOR: Flavio Frederico e Mariana Pamplona
PRODUCED BY: Flavio Frederico

DEAR FATHER

Chile • 110' • 2025 • Psychological thriller
DIRECTOR: Eduardo Topelberg Kleinkopf
PRODUCED BY: Eduardo Topelberg Kleinkopf, Lucio A. Rojas



PRODUCERS FILMS

34 Filmes is an audiovisual production company, operating in the market since 2002. It has been responsible for the production of several feature films, and in 2025 it is preparing to produce three more projects and launch three more feature films.



filmes



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SHADOWHUNTERS

CAÇADORES DE SOMBRAS

FILM • BRAZIL • 2025 • 120' • DRAMA, THRILLER, POLICIAL

CRIMINAL EXPERT LARISSA CUNHA, ONCE A CHILD KILLER, TEAMS UP WITH AGENT DORIA WHOSE DAUGHTER WAS MURDERED AND HACKER WAND. TOGETHER, THEY FORM A VIGILANTE GROUP SEEKING JUSTICE WHERE THE SYSTEM FAILED.

DIRECTOR: Cibele Amaral

SCREENWRITER: Cibele Amaral

CAST: Claudio Heinrich, Juliana Tavares, Gabhi

FILMING LOCATIONS: Brasília

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: 34 FILMES

SALES: Patrick De Jongh / patrick.34filmes@gmail.com

BUDGET: USD\$422.507,50

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: EFM, AFM

● ● ● LOOKING FOR

Distribution, Sales Agent, Festivals, VOD



Founded in 2014 by André Sobral, Abrolhos Filmes is a Brazilian production company engaged in international co-productions. Its award-winning titles include Chico Rei Among Us and Corpo Celeste, blending social relevance and narrative power.



ANDRÉ SOBRAL
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THE MARRIAGE

UM CASAMENTO

FILM • BRAZIL • 2026 • 110' • DRAMA

THE MARRIAGE TELLS THE STORY OF JAKUÍ, A YOUNG KALAPALO WOMAN, AND HER ROMANCE WITH AYRES CÂMARA, A WHITE MAN. THE FILM CRITIQUES BRAZIL'S MYTH OF MISCEGENATION, QUESTIONING THE ROMANTICIZED PORTRAYAL OF VIOLENCE AND MEDIA MANIPULATION OF THIS HISTORY

DIRECTOR: Máira Buhler

SCREENWRITER: Máira Buhler

FILMING LOCATIONS: Brasil / São Paulo, Rio de Janeiro, Xingu

LANGUAGE: Portuguese, Kalapalo

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Abrolhos Filmes

CO-PRODUCTION COMPANY: Still Moving / Manjerição Filmes

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$1.550.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and France

PREVIOUS MARKETS AND FESTIVALS: The film's screenplay, loosely based on actual events, has garnered significant recognition, securing one of the world's most esteemed development grants, the Hubert Bals Fund. It has also been selected for prestigious programs such as the Torino Film Lab (Italy) and PopUp Residence (France). Additionally, it participated in the Cinequanon Lab (Mexico) and BrLab, and has won two awards for Best Pitching – one at the Punto Género session at Ventana Sur in Argentina, and another at the Guiões Festival in Portugal.

● ● ● **LOOKING FOR**

Funding, Co-production



Independent production company based in São Paulo since 2007. Its recent feature film projects include: *Quase Deserto* by José Eduardo Belmonte; *A Fúria* by Ruy Guerra; *O Homem Cordial* by Iberê Carvalho; and *A Sombra do Pai* by Gabriela Amaral Almeida.



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ALMOST DESERTED

QUASE DESERTO

FILM • BRAZIL, USA • 2025 • 97' • DRAMA, THRILLER

UNITED IN DETROIT, A BRAZILIAN AND AN ARGENTINIAN WITNESS A MURDER. WHEN HELPING THE DAUGHTER OF THE VICTIM, THE TWO LATINOS ALSO BECOME TARGETS. WHILE ESCAPING THEY WILL HEAL THE WOUNDS OF THE PAST AND GAIN A CHANCE TO REBUILD THEIR FUTURE.

DIRECTOR: José Eduardo Belmonte

SCREENWRITER: Pablo Stoll, Carlos Marcelo, José Eduardo Belmonte

CAST: Vinicius Oliveira, Angela Sarafyan, Daniel Hendler

FILMING LOCATIONS: USA / MI / DETROIT

LANGUAGE: Portuguese, English, Spanish

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Acere

CO-PRODUCTION COMPANY: We Are Films

DISTRIBUTION COMPANY: Pandora, Paramount

BUDGET: USD\$1.500.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**

Distribution, Sales Agent, Festivals

Focused on Queer and Indigenous themes. Producing awarded films exhibited in festivals as Cannes, Sundance, Visions Du Réel, as well as Theaters, Streamings and TV. Nature Music (Opening Saison Brésil France 2025) Desire Machine (Queer Porto, Mix BR).



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THE NIGHT IS A FARCE

A NOITE É UMA FARSA

FILM • BRAZIL • 2025 • 74' • COMEDY, DRAMA, STREET

A YOUNG INDIGENOUS GIRL WITH NO MEMORY AND A QUEER ARTIST TRY TO SURVIVE THE CRIMINALIZATION OF THEIR LIVES WHILE ON THE RUN FROM A TIK TOKER POLICEMAN, A NATIONAL CELEBRITY, WHO TURNS HIS CHILD FOLLOWERS INTO A NETWORK OF SURVEILLANCE AND HUNT.

DIRECTOR: Lucas Weglinski

SCREENWRITER: Lucas Weglinski and Tamikuã Txihi

CAST: Jera Poty, Novissimo Edgar, Tamikuã Txihi, Rodrigo Odé dos Santos, Ilu Obá De Min

FILMING LOCATIONS: São Paulo / SP / Brazil

LANGUAGE: Portuguese, Guarani and Yoruba

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Agalma Filmes

CO-PRODUCTION COMPANY: Loma Filmes

DISTRIBUTION COMPANY: Descoloniza Filmes

BUDGET: USD\$200.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: WIP Málaga Festival 2025 (Awarded Best Fiction); WIP SanFic 2025 (Selected by Award); EFM Berlinale 2025

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent, Festivals, VOD

Amaia is a company founded in 2016, known for culturally impactful films, series, and docs. Awarded at major festivals, it stands out for global partnerships and acclaimed projects with Cao Hamburger, Marcelo Rubens Paiva, and Lais Bodanzky.



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THE CHARACTER

O PERSONAGEM

FILM • BRAZIL • 2025 • 90' • DRAMA, THRILLER

IN A POLARIZED WORLD, CLARENS LEAVES HIS PREGNANT WIFE IN HAITI FOR A BETTER LIFE IN BRAZIL. CAUGHT BETWEEN PREJUDICE AND SURVIVAL, HE MEETS DIANA, A JOURNALIST SEEKING A CHARACTER. THEIR CLASH REVEALS THE COST OF IDENTITY BEYOND IMPOSED LABELS.

DIRECTOR: Fábio Mendonça

SCREENWRITER: Armando Praça

CAST: Nathalia Dill, Diderot Senat

FILMING LOCATIONS: São Paulo / SP / Brazil

LANGUAGE: Portuguese, Creole, French

DEVELOPMENT STAGE: Production

PRODUCTION COMPANY: Amaia

CO-PRODUCTION COMPANY: Globo Filmes

BUDGET: USD\$984.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● LOOKING FOR

Funding, Co-production, Sales Agent



A7 Filmes is a Brazilian production company focused on bold, author-driven films with global appeal. We combine cinematic innovation with strong narratives and a strategic approach to international distribution.



LEONARDO COSTA
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THE PORTRAIT OF SARAH

O RETRATO DE SARAH

FILM • BRAZIL • 2024 • 85' • DRAMA, HORROR

WHEN HER WORK IS MET WITH INDIFFERENCE, A YOUNG PAINTER BEGINS USING THE BLOOD OF ART COLLECTORS TO CREATE HER FINAL MASTERPIECE. A PROVOCATIVE THRILLER ON SACRIFICE, AUTHORSHIP, AND REVENGE.

DIRECTOR: Leonardo Costa

SCREENWRITER: Gabriela Abrahão, Leonardo Costa

CAST: Mafê Crepaldi, André Ramiro, Pedro Bosnich, JJ Erenberg

FILMING LOCATIONS: Brazil / Sao Paulo / Sao Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Artenu7 Filmes

CO-PRODUCTION COMPANY: Stipp Filmes

BUDGET: USD\$85.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**

Distribution, Sales Agent, Festivals

MARKET SCREENING

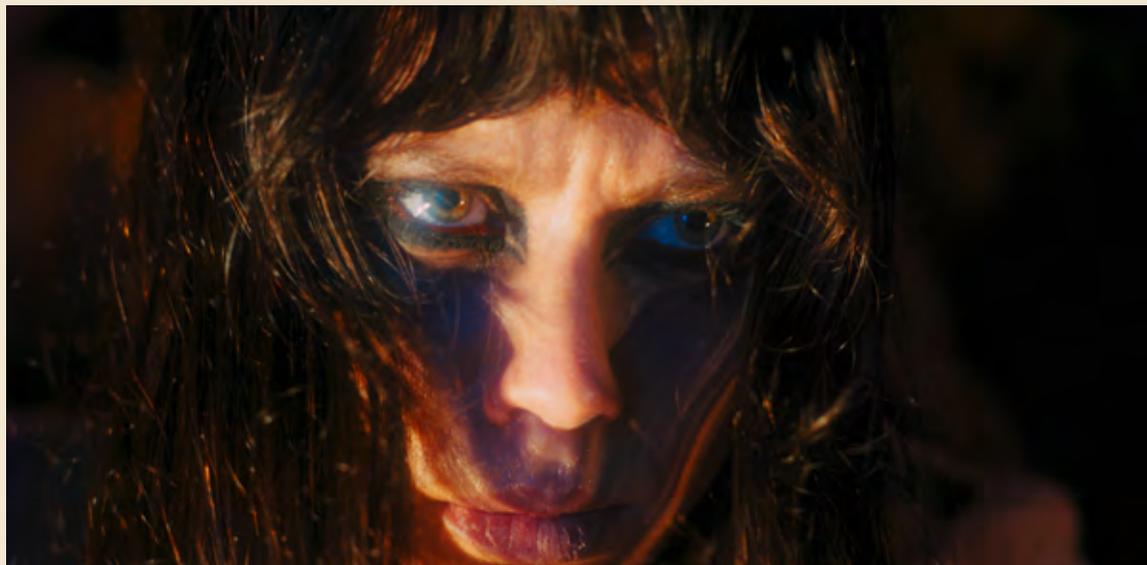
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MAY, FRI 16 - 2:00 PM

A7 Filmes is a Brazilian production company focused on bold, author-driven films with global appeal. We combine cinematic innovation with strong narratives and a strategic approach to international distribution.



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IN NOCTEM

SOTURNO

FILM • BRAZIL • 2025 • 72' • HORROR

HAUNTED BY GUILT AND GRIEF, NICOLE JOINS OLD FRIENDS IN A FOREST RETREAT, ONLY TO DESCEND INTO A SURREAL NIGHTMARE WHERE REALITY FRACTURES AND HER REFLECTION BECOMES HER ENEMY. A TALE OF MOURNING, MIRRORS, AND PSYCHOLOGICAL COLLAPSE.

DIRECTOR: Leonardo Costa

SCREENWRITER: Leonardo Costa

CAST: Luana Melo, Cirillo Luna, Pedro Bosnich, Natália Coutinho, Duda Giovanella

FILMING LOCATIONS: Brazil / Santa Catarina / Blumenau, Timbó

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Artenu7 Filmes

CO-PRODUCTION COMPANY: Luana Melo Produções

BUDGET: USD\$35.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**

Funding, Distribution, Sales Agent, Festival



In 2025, Bernardo Zanotta's TRAGEDY premiered at the International Film Festival Rotterdam. In 2025/26, Ausgang is producing and coproducing 6 feature films, 3 short films and 1 documentary series, all with confirmed financing.

AUSGANG



DAVI DE OLIVEIRA PINHEIRO
davi@ausgang.tv

Porto Alegre . RS +55 51 99804 8994 www.ausgang.tv



END OF SPRING

FIM DE PRIMAVERA

FILM • BRAZIL • 2025 • 72' • DRAMA

IN TRADITIONALIST SOUTHERN BRAZIL, A GROUP OF OLD WIDOWERS WANT TO MARRY OFF THEIR DAUGHTERS SO THAT THEY WON'T BE SAD AND LONELY LIKE THEM.

DIRECTOR: Aleksia Dias and João Pedro Fiuza

SCREENWRITER: João Pedro Fiuza

CAST: Clemente Viscaíno, Alice Toldo, Liz Dias, Orly Speck, Aleksia Dias

FILMING LOCATIONS: Brazil / Rio Grande do Sul / São Leopoldo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Filmes de Areia

CO-PRODUCTION COMPANY: Ausgang

BUDGET: USD\$50.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent, Festivals



Baba has been working as an independent production company since 2012, and its focus is to develop and produce audiovisual projects of great artistic quality, always with the participation of traditional communities and masters of popular culture.



JERONIMO LEMOS
babaprojetos@gmail.com

Recife . PE +55 81 99312 1337



COMMON FEAR

MEDO COMUM

FILM • BRAZIL • 2024 • 72' • ANIMATION

TEREZA MOVES TO THE EDIFÍCIO COMUM, AN OLD BUILDING THAT HOSTED A CINEMA FREQUENTED BY THE ELITE, NOW A ABANDONED BUILDING IN THE CENTER OF RECIFE. LIVING THERE BECOMES INCREASINGLY DIFFICULT AFTER SHE CONFIRMS A TERRIBLE SUSPICION.

DIRECTOR: Chia Beloto

SCREENWRITER: Chia Beloto, Marila Cantuária, Bruna Rafaella and Ayla Obi

CAST: Una Martins, Marcélia Cartaxo, Isadora Melo, Isadora Gibson e Lula Terra

FILMING LOCATIONS: Brasil, Pernambuco, Brasil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Production

PRODUCTION COMPANY: Baba Filmes

CO-PRODUCTION COMPANY: Cabra Fulô

SALES: Baba Filmes

BUDGET: USD\$527.203,71

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**

Funding, Co-production



Brazilian production company bigBonsai has a special focus on international co-productions, new talents and female narratives.

bigBonsai



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LUIZ MELODIA - WITHIN THE HEART OF BRAZIL

LUIZ MELODIA - NO CORAÇÃO DO BRASIL

FILM • BRAZIL • 2024 • 75' • DOCUMENTARY

LUIZ MELODIA - WITHIN THE HEART OF BRAZIL IS A VISUAL AND MUSICAL JOURNEY THAT PORTRAYS THE LIFE AND WORK OF THE RENOWNED BRAZILIAN SINGER AND COMPOSER LUIZ MELODIA.

DIRECTOR: Alessandra Dorgan

SCREENWRITER: Alessandra Dorgan, Patrícia Palumbo, Joaquim Castro

CAST: Luiz Melodia, Gal Costa, Maria Bethania, Elza Soares, among others

FILMING LOCATIONS: Brazil / São Paulo, Rio de Janeiro, Salvador

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: bigBonsai

CO-PRODUCTION COMPANY: Muk

DISTRIBUTION COMPANY: Embaúba

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS MARKETS AND FESTIVALS: Best doc at Inedit 2024, Doc Lisboa, It's all true, among others

● ● ● LOOKING FOR

Sales Agent, Festivals, VOD

Created by Tatiana Leite in 2012, Bubbles Project is a production company focused on coproductions and new talents, with films selected to Cannes, Sundance, Berlin, etc. The latest, I only rest in the storm, was selected to Un Certain Regard 2025.

**BUB
BLES
PRO
JECT**



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FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
UN CERTAIN REGARD

I ONLY REST IN THE STORM

O RISO E A FACA

FILM • PORTUGAL, BRAZIL, FRANCE, ROMENIA • 2025 • 210' • DRAMA

ENVIRONMENTAL ENGINEER SÉRGIO ARRIVES IN A WEST AFRICAN METROPOLIS TO WORK ON A ROAD PROJECT. INVOLVED WITH DIARA AND GUI, HE SEES THIS FRAGILE RELATIONSHIP AS HIS ONLY REFUGE FROM THE COLLAPSE OF LONELINESS AND NEO-COLONIAL DYNAMICS.

DIRECTOR: Pedro Pinho

SCREENWRITER: Pedro Pinho, Miguel Seabra Lopes, José Filipe Costa, Luísa Homem, Marta Lança, Miguel Carmo, Tiago Hespanha, Leonor Noivo, Luís Miguel Correia, Paul Choquet

CAST: Sérgio Coragem, Cléo Diário, Jonathan Guilherme

FILMING LOCATION: Maurítânia and Guiné Bissau

LANGUAGE: Portuguese, Criolo

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Terratreme Films

CO-PRODUCTION COMPANY: Uma Pedra no Sapato, Bubbles Project, Still Moving, deFilm

DISTRIBUTION COMPANY: Vitrine Filmes (BR)

SALES: Paradise City Sales

BUDGET: USD\$1.500.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**

Distribution, Festivals, VOD



Caraminhola Films creates original films like The Dioni Family (Tribeca, Canal Brasil), multi-awarded internationally; documentaries Fading Away and You Didn't Know About Me premiered at Doclisboa. Now in post-production: fiction Luiza's Desert.



DANIELA VITORINO
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LUIZA'S DESERT

O DESERTO DE LUIZA

FILM • BRAZIL, UK • 2026 • 97' • DRAMA, FANTASY

IN THE VIBRANT CHAOS OF OUTSKIRTS RIO DE JANEIRO, 15-YEAR-OLD LUIZA, AN INTROVERTED ARTIST, GRAPPLES WITH A FRACTURED FAMILY, MOTHER'S MENTAL HEALTH CHALLENGES AND THE COMPLEXITIES OF FIRST LOVE, ALL WHILE SEARCHING FOR HER TRUE IDENTITY.

DIRECTOR: Alan Minas

SCREENWRITER: Alan Minas

CAST: Daniela Fontan, Veronica Debom, André Luiz Miranda, Thelmo Fernandes and Nina Prado

FILMING LOCATIONS: Brazil, RJ, Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Caraminhola Films

CO-PRODUCTION COMPANY: Union Content

DISTRIBUTION COMPANY: Vitrine Company

SALES: Caraminhola Films - Daniela Vitorino -
caraminholafiles@gmail.com

BUDGET: USD\$350.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and Latin America

PREVIOUS FESTIVALS AND MARKETS: Ventana Sur 2016; Marchée du Film 2017 and 2022

● ● ● **LOOKING FOR**

Distribution, Sales Agent, Festivals, VOD



Casa de Criação is a Brazilian production company with 30+ films exploring racial and social themes of the African diaspora, including My Friend Fela, screened at IFFR, BFI, and It's All True, and awarded worldwide.

Casa de
criação
CINEMA



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SAUDADE

SAUDADE



FILM • BRAZIL • 2026 • 104' • DRAMA

A TERMINALLY ILL BRAZILIAN EX-COP RETURNS TO BAHIA FROM BOSTON, WHERE AN UNEXPECTED BOND WITH A YOUNG DEPORTEE FORCES HIM TO CONFRONT HIS PAST AND THEIR UNCERTAIN FUTURE.

DIRECTOR: Luiza Botelho

SCREENWRITER: Luiza Botelho and Joel Zito Araujo

CAST: Danny Glover

FILMING LOCATIONS: Brazil / Bahia / Salvador

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Casa de Criação Cinema e Artes

BUDGET: USD\$1.250.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production



Casa de Criação is a Brazilian production company with 30+ films exploring racial and social themes of the African diaspora, including My Friend Fela, screened at IFFR, BFI, and It's All True, and awarded worldwide.

**Casa de
CRIAÇÃO
CINEMA**



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AI: ANCESTRAL INTELLIGENCE



**A FILM
BY LUIZA BOTELHO**

**WITH
YAYA DACOSTA**

**Casa de
CRIAÇÃO
CINEMA**

AI: ANCESTRAL INTELLIGENCE

IA: INTELIGÊNCIA ARTIFICIAL

supported
by **spcine**

FILM • BRAZIL • 2026 • 114' • SCI-FI

IN A NEAR FUTURE, THE RESIDENTS OF KALUANÃ, A SECLUDED ECOLOGICAL PARADISE, DEVISE AN AUDACIOUS PLAN TO ERASE THEIR TOWN FROM EXISTENCE, PREVENTING CORRUPT DEVELOPERS FROM DESTROYING THEIR LAND AND DISPLACING INDIGENOUS AND QUILOMBOLA COMMUNITIES.

DIRECTOR: Luiza Botelho

SCREENWRITER: Luiza Botelho and Germana Belo

CAST: Yaya DaCosta

FILMING LOCATIONS: Brazil / São Paulo / Ubatuba

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Casa de Criação Cinema e Artes

BUDGET: USD\$2.250.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**

Funding, Co-production



Connecting Dots, 2016 in São Paulo, develops cultural projects that link Brazilian culture to the world through music, cinema, and arts. It specializes in curatorship, consulting, and international partnerships from creation to implementation.

CON
NEC
TING
DOTS



ANABELA CUNHA
info@cntdots.com

São Paulo . SP +55 11 95571-8466 www.cntdots.com @ @cntdots



BELOVED AMÁLIA

AMÁLIA AMADA

FILM • BRAZIL, PORTUGAL • 2025 • 90' • DRAMA, DOCUMENTARY, MUSICAL

THIS BIOPIC EXPLORES AMÁLIA RODRIGUES' LIFE FROM POVERTY IN PORTUGAL TO FADO STARDOM IN BRAZIL AND THE WORLD, WHERE SHE OVERCAME PREJUDICE, FOUND LOVE, CREATED NEW SONGS, AND GAINED GLOBAL ACCLAIM.

DIRECTOR: Marcelo Machado

SCREENWRITER: Marcelo Machado

CAST: Amália Rodrigues, Caetano Veloso, Vinícius de Moraes, Xênia França, Hebe Camargo

FILMING LOCATIONS: Brazil / RJ / Rio de Janeiro | Portugal / Alentejo | Portugal / Lisboa

LANGUAGE: Portuguese, English, French

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Connecting Dots

CO-PRODUCTION COMPANY: TV Cultura

BUDGET: USD\$1.538.528,25

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent, Festivals, VOD



RJ producer with award-winning works such as *Cinema Novo* (Cannes 2016), *Leo's Party* (Festin 2024), *How to Be a Carioca* (Disney+), and docs as *3 Minister Of Shangô* (Rio Festival, Sp 2024 and Tiradentes 2025) and *O Menino d'Olho d'Água* (IDFA 2024).

coqueirão



DIOGO DAHL
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FESTIVAL DE CANNES
SELECTION OFFICIELLE 2025
CANNES CLASSICS

TO VIGO I GO PARA VIGO ME VOY

FILM • BRAZIL • 2025 • 90 MIN. • DOCUMENTARY

TO VIGO I GO EXPLORES CARLOS DIEGUES' LEGACY AS A FILMMAKER WHO CAPTURED BRAZIL'S ESSENCE SINCE 1961. THROUGH FILM EXCERPTS, INTERVIEWS, AND UNSEEN FOOTAGE, IT HIGHLIGHTS HIS EVOLUTION AND IMPACT, INCLUDING A FINAL MEETING WITH KEY COLLABORATORS.

DIRECTOR: Karen Harley and Lirio Ferreira

SCREENWRITER: Karen Harley and Lirio Ferreira

CAST: Carlos Diegues, Antônio Pitanga, Jeanne Moreau, Betty Faria, José Wilker

FILMING LOCATIONS: Brazil / Rio De Janeiro / RJ

LANGUAGE: Portuguese, France, Allemand

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Coqueirão Pictures

CO-PRODUCTION COMPANY: Globo Filmes, Sinédoque, Dualto Produções

BUDGET: USD\$ 229.400,74

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**

Distribution, Sales Agent, Festivals, VOD

RJ producer with award-winning works such as *Cinema Novo* (Cannes 2016), *Leo's Party* (Festin 2024), *How to Be a Carioca* (Disney+), and docs as *3 Ministers Of Shangô* (Rio Festival, Sp 2024 and Tiradentes 2025) and *O Menino d'Olho d'Água* (IDFA 2024).

coqueirão



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3 MINISTERS OF SHANGÔ

3 OBÁS DE XANGÔ

FILM • BRAZIL • 2025 • 75' • DOCUMENTARY

3 MINISTERS OF XANGÔ EXPLORES THE FRIENDSHIP OF JORGE AMADO, DORIVAL CAYMMI, AND CARYBÉ, WHO SHAPED BAHIA IDENTITY THROUGH THEIR ART, INSPIRED BY STREET LIFE.

DIRECTOR: Sérgio Machado

SCREENWRITER: Sérgio Machado, Gabriel Meyohas, André Finotti, Josélia Aguiar

CAST: Jorge Amado, Carybé, Dorival Caymmi, Mãe Stella de Oxóssi, Camafeu de Oxóssi

FILMING LOCATIONS: Brazil / Bahia / Salvador

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Coqueirão Pictures

CO-PRODUCTION COMPANY: Globo Filmes, Janela Do Mundo

DISTRIBUTION COMPANY: Gullane +

SALES: Gullane + / Mariana Coelho / mariana.coelho@gullane.com

BUDGET: USD\$252.133,16

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Rio de Janeiro Int'l Film Festival, SP International Film Festival, Tiradentes Film Festival

● ● ● LOOKING FOR

Festivals, VOD



Dezenove Som e Imagens was founded by Carlos Reichenbach and Sara Silveira in 1991, with the goal of producing independent films for the markets. Since then, the company has been producing some of the most memorable Brazilian films.



SARA SILVEIRA
sara@dezenove.net

São Paulo . SP +55 11 99141 4602 @ @dezenovesomeimagens



DOLORES

DOLORES



FILM • BRAZIL • 2025 • 90' • DRAMAA

DOLORES HAS A PAST MARKED BY GAMBLING AND DREAMS OF SELLING HER HOUSE IN THE OUTSKIRTS AND MOVE TO DOWNTOWN. BUT EVEN WITH THE MONEY IN HAND, SHE REALIZES THAT SHE DOESN'T HAVE ENOUGH TO MAKE HER DREAMS COME TRUE AND CANNOT RESIST THE OLD VICES.

DIRECTOR: Maria Clara Escobar and Marcelo Gomes

SCREENWRITER: Chico Teixeira / Co-writers: Sabina Anzuategui and Marcelo Gomes

CAST: Carla Ribas (Dolores), Naruna Costa (Deborah), Ariane Aparecida (Duda), Gilda Nomacce (Marlene)

FILMING LOCATIONS: São Paulo/ SP (São Paulo) / Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Dezenove Som e Imagens

CO-PRODUCTION COMPANY: GT Produções

DISTRIBUTION COMPANY: California Filmes

BUDGET: USD\$1.172.208,59

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**

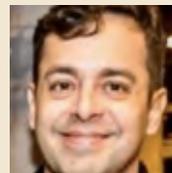
Sales Agent, Festivals



Druzina Content, an award-winning company with over 20 years in the audiovisual market, produces series, films, and games. It specializes in animated and live-action content across genres such as comedy, sci-fi, adventure, fantasy, and documentary.

DRUZINA
CONTENT

BRUNO BINI



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ANDY MALAFAIA

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FIVE KINDS OF FEAR

CINCO TIPOS DE MEDO

FILM • BRAZIL, USA • 2025 • 90' • DRAMA

IN A VIOLENT CITY IN BRAZIL, FIVE LIVES INTERTWINE. A MAN FALLS IN LOVE WITH A WOMAN SEEKING FREEDOM. A POLICEMAN SEEKS REVENGE ON A DRUG DEALER. A LAWYER TAKES A CASE FOR MYSTERIOUS REASONS. AMIDST DISPUTES, THEIR LIVES COLLIDE IN SURPRISING WAYS.

DIRECTOR: Bruno Bini

SCREENWRITER: Bruno Bini

CAST: Bárbara Colen, Rui Ricardo, Diaz, João Vitor Silva, Bella Campos and Xamã

FILMING LOCATION: Brazil / Mato Grosso / Cuiabá

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Plano B Filmes and Druzina Content

DISTRIBUTION COMPANY: Downtown Filmes

SALES: Druzina Content / Luciana Druzina / luciana@druzinacontent.com.br

BUDGET: USD\$ 1.500.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**

Distribution, Sales Agent, Festivals, VOD

Faro Rio is an indie production company focused on international co-productions of films and series—animation, docs, and fiction. We also run a tech studio for AI development, supported by BRDE and ANCINE.



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LOVERS

AMANTES

FILM • BRAZIL • 2025 • 90' • DRAMA, EROTIC

LOVERS IS A PROVOCATIVE STORY OF PASSION AND SECRECY. JESUS AND MAGDALENA RUN AWAY TO A CABIN, CUTTING TIES WITH THEIR LIVES - UNTIL REALITY SETS IN. AS LOVE, LUST AND LOSS COLLIDE, THEY PUSH THEIR EMOTIONAL AND PHYSICAL BOUNDARIES IN RAW INTIMACY.

DIRECTOR: Mancel Martínez

SCREENWRITER: Mancel Martínez

CAST: Fernanda Thurann, Lucca Pougy, Helena Varvaki, Julio Braga, Kizi Vaz

FILMING LOCATIONS: Rio de Janeiro / RJ / Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Faro Rio Entertainment

CO-PRODUCTION COMPANY: Brisa Filmes

DISTRIBUTION COMPANY: Rocca Filmes

SALES: Rafael Rolim (Rocca Filmes / +55 21 99792 9362 / roccafilmes@gmail.com)

BUDGET: USD\$500.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Ventana Sur, Rio Market, FICCI

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent, Festivals, VOD



Founded in 2009, it is known for its humanist, auteur cinema, and has screened films at Cannes, Locarno and Sundance, including Brazilian Oscar entry from 2023 MARS ONE. In 2024, it launched Malute, a distributor for indie films.



FILMES DE PLÁSTICO



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THE LAST EPISODE

O ÚLTIMO EPISÓDIO

FILM • BRAZIL • 2025 • 109' • COMING OF AGE

ERIK HARBORS A PLATONIC CRUSH ON SHEILLA AND, TO GET CLOSER TO HER, CLAIMS HE HAS A TAPE AT HOME WITH THE FINAL EPISODE OF THE FAMOUS CARTOON DRAGON'S CAVE. WITH THE HELP OF HIS BEST FRIENDS, HE MUST COME UP WITH A SOLUTION TO THE MESS HE'S GOTTEN HIMSELF INTO.

DIRECTOR: Maurilio Martins

SCREENWRITER: Maurilio Martins and Thiago Macêdo Correia

CAST: Matheus Sampaio, Tatiana Costa and Daniel Vítor

FILMING LOCATIONS: Brazil, Minas Gerais - Contagem

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Filmes de Plástico

CO-PRODUCTION COMPANY: Canal Brasil e CineFilm

DISTRIBUTION COMPANY: Malute Filmes and Embaúba

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**
Festivals, Distribution

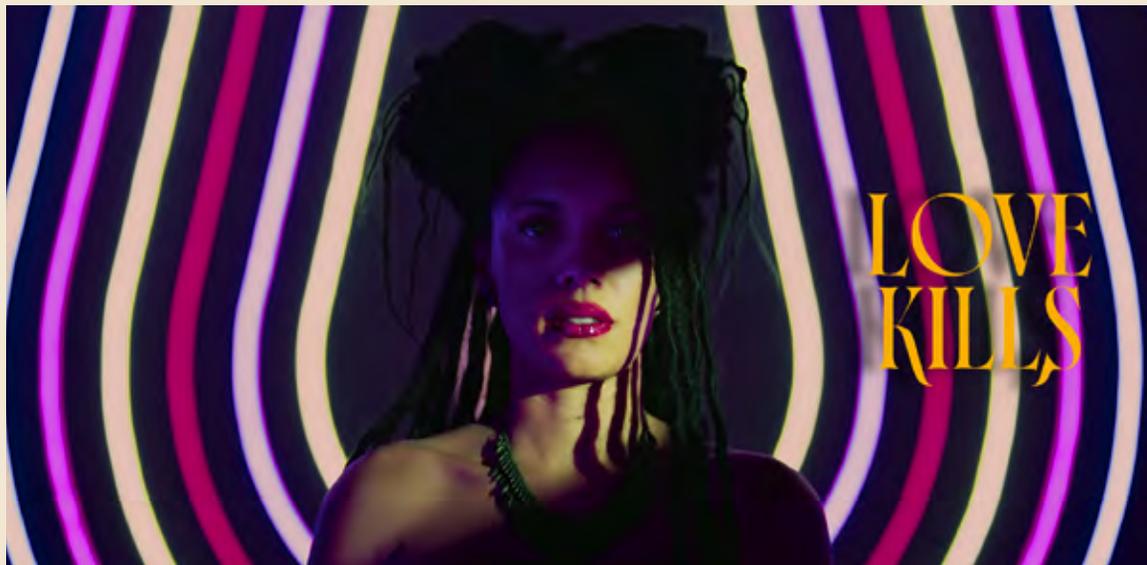


We are a Brazilian film company focused on genre and fantasy films, blending global genres and local flavor. Hits include Motorrad (TIFF), Yakuza Princess (Netflix Top 5), Disney's Perdida (Top 10).



LUIZA SHELLING TUBALDINI
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LOVE KILLS

LOVE KILLS



FILM • BRAZIL • 2024 • 97' • THRILLER

A THRILLER ABOUT VAMPIRES CHASING VAMPIRES, WHERE LEARNING HOW TO LOVE IT THE ONLY WAY OUT.

DIRECTOR: Luiza Shelling Tubaldini

SCREENWRITER: Luiza Shelling Tubaldini

CAST: Thais Lago, Gabriel Stauffer, Erom Cordeiro, Iuri Saraiva

FILMING LOCATIONS: Brazil/São Paulo/São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Filmland Internacional

CO-PRODUCTION COMPANY: Warner Bros.

SALES: Filmland Internacional / Amanda Mendes / atendimento@filmland.com.br

BUDGET: USD\$1.000.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Ventana Sur - Blood Window

● ● ● **LOOKING FOR**

Distribution, Sales Agent, Festivals



Filmz produces musical documentaries, and develops features films that promote social plurality. At Filmz we look for invention in the cinematic discourse and seek popular audiences.

FILMZ
PRODUCTIONS



DANIEL ZARVOS
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Rio de Janeiro . RJ +33 0667047411 @ @filmz.paris



MAGDALENE IN PARIS

MADELEINE À PARIS

FILM • BRAZIL, FRANCE • 2024 • 79' • DOCUMENTARY

ROBERTINHO, A BRAZILIAN DANCER IN PARIS, PLAYS THE ORISHA IN THE "LAVAGEM DA MADELEINE" PARADE DURING THE DAY. AT NIGHT, HE PLAYS HARLEQUIN IN THE LATIN PARADISE CABARET.

DIRECTOR: Liliane Mutti

SCREENWRITER: Liliane Mutti

CAST: Roberto Chaves, Dil Rodriguez, Luana De Noailles, Jean-Yves Leloup, Pai Pote

FILMING LOCATIONS: France / Ile de France / Paris

LANGUAGE: Portuguese, French

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Toca

CO-PRODUCTION COMPANY: Filmz

DISTRIBUTION COMPANY: Bretz Films

SALES: Filmz/Daniel Zarvos/production@filmz.paris

BUDGET: USD\$200.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Festival du Cinéma Brésilien, Festival, Infinito Film Festival, Mostra de São Paulo

● ● ● LOOKING FOR

Distribution, Festivals, VOD

Production company opened in 2010. It is co-producing a feature film that will be shot in 2025 for a theatrical release in 2026 and is co-producing a feature film based on a very successful Fanfich book. The company identifies with impactful themes.

franco
Produções Artísticas



MONIQUE FRANCO
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W.I.L.D.

WOMEN INTO LOVE & DESIRE

W.I.L.D.

A.M.I.G.A.S. - ASSOCIAÇÃO DAS MULHERES INTERESSADAS EM GARGALHADAS, AMOR E SEXO

FILM • BRAZIL • 2026 • 90' • DRAMA, COMEDY

FOUR FRIENDS IN THEIR 40'S, UNITED BY AN INTENSE FRIENDSHIP REACTIVATE THE ASSOCIATION W.I.L.D. - WOMEN INTO LOVE & DESIRE- THAT THEY CREATED IN THEIR 20'S. A LIGHT AND TOUCHING FILM ABOUT BEGINNINGS, AFFECTION, AND THE POWER OF FEMALE FRIENDSHIPS.

DIRECTOR: Leticia Prisco

SCREENWRITER: Sabrina Garcia

CAST: Luana Piovani, Fernanda Thuran

FILMING LOCATION: Brazil / Rio de Janeiro / RJ

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Franco Produções Artísticas

CO-PRODUCTION COMPANY: Brisa Filmes

SALES: francoproducoesartisticas@gmail.com

BUDGET: USD\$ 1.000.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**

Funding, Production, Co-production, Distribution,
Sales Agent, VOD



The Fontele Studios has a focus in film and literature. We're seeking to strengthen and expand Brazilian and Latin American culture by creating and producing audiovisual, editorial and transmedia content in dialogue with the contemporary times.



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JOÃO TOMÉ - LIFE AND MEMORY

JOÃO TOMÉ - VIDA E MEMÓRIA

FILM • BRAZIL • 2025 • 80' • DOCUMENTARY

THE DOCUMENTARY REVEALS THE MUSICAL WORK AND RECONSTITUTES THE LIFE AND ARTISTIC TRAJECTORY OF JOÃO TOMÉ, A MUSICIAN FROM MINAS GERAIS WHO ARRIVES IN BRASÍLIA, BRAZIL, IN SEARCH OF FULFILLING HIS DREAMS.

DIRECTOR: Edileuza Penha de Souza

SCREENWRITER: Edileuza Penha de Souza and Vera Tomé

CAST: Vera Silva Tomé, Alcione Tomé, Dolores Tomé, Meila A. Tomé, Antônio Tomé

FILMING LOCATIONS: Brasília / Distrito Federal / Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Fontele Studios and Sebastiana Mídias and Produções

CO-PRODUCTION COMPANY: Tao Luz and Movimento (Associate producer)

DISTRIBUTION COMPANY: Borboletas Filmes & Pombagens

Budget: USD\$120.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Meet Them 2024 (San Sebastián), 5th Nicho Market, Sapi Market and Nordeste Lab

● ● ● **LOOKING FOR**

Funding, Sales Agent, Festivals, VOD



Founded in 2007, Grafo Audiovisual's mission is to contribute to independent cinema in Brazil through the realization, diffusion and provision of services, seeking to become an international reference. Our films earned more than 150 awards globally.



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THE SUN AND THE FISH

O SOL E O PEIXE

FILM • BRAZIL • 2026 • 80' • DRAMA

A YEAR AFTER HER BROTHER'S DEATH, LARISSA RETURNS TO THE BEACH HOUSE WITH HER PARENTS. FLEEING THE FAMILY TENSION, SHE DIVIDES HER DAYS BETWEEN SWIMMING TRAINING AND BREAKING INTO ABANDONED SUMMER HOUSES.

DIRECTOR: Caroline Biagi

SCREENWRITER: Caroline Biagi

FILMING LOCATION: Brazil / Paraná / Paranaguá

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Grafo Audiovisual

CO-PRODUCTION COMPANY: Vento Solar Produções Artísticas

BUDGET: USD\$861.796,72

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: It was selected for the PT CO-PROD (Co-production film market) at the 2021 Guiões – Portugues Language Screenwriting Festival in Lisbon, Portugal. It also won the 3rd place at the script of a feature film competition at the 2019 Cabiria Script Awards and made to the semifinals at the 2020 FRAPA – The Porto Alegre Screenwriting Festival.

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent, Festivals



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ROUGH STONE

ROUGH STONE

PEDRA BRUTA

FILM • BRAZIL • 2027 • 85' • DRAMA

TORN BETWEEN REVENGE AND AN UNEXPECTED BOND, A SENSITIVE TEENAGER MUST PROTECT HIS HOME AND TWO BROTHERS FROM HIS FATHER'S KILLER, WHO APPEARS IN THEIR LIVES IN SEARCH OF AN ALLEGEDLY STOLEN PRECIOUS STONE.

DIRECTOR: Pedro Costa

SCREENWRITER: Henrique dos Santos and Caroline Biagi

FILMING LOCATION: Brazil / Paraná / Curitiba

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Olhar Filmes

CO-PRODUCTION COMPANY: Grafo Audiovisual

DISTRIBUTION COMPANY: Olhar Filmes

BUDGET: USD\$442,055.46

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent, Festivals

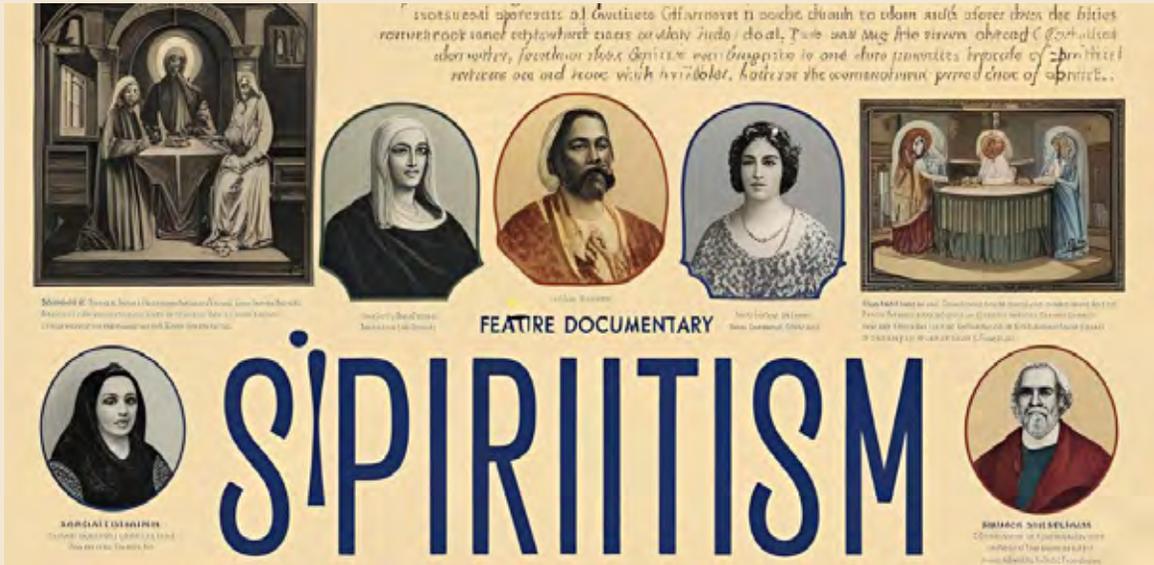


Multiphocus co-produced award-winning films and series like *The Last Animal*, *The Game*, *The Last Virgem* and *RIO*, and has created content for Netflix, Prime Video, and brands like Adidas, Puma, Club Med, and Fairmont.



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SPIRITISM: BETWEEN TWO WORLDS

ESPIRITISMO: ENTRE DOIS MUNDOS

FILM • BRAZIL, FRANCE • 2026 • 80' • DOCUMENTARY

FEATURE DOCUMENTARY ON THE ORIGINS AND GLOBAL SPREAD OF SPIRITISM, FROM KARDEC'S 1857 BOOK TO ITS GROWTH IN BRAZIL AND BEYOND. THROUGH ARCHIVES, INTERVIEWS, AND SPIRITIST CENTER FOOTAGE, IT EXPLORES SELF-KNOWLEDGE, CHARITY, AND THE UNSEEN WORLD.

DIRECTOR: Felipe Brêtas

SCREENWRITER: Felipe Brêtas

CAST: leaders of the religion in all continents

FILMING LOCATION: Brasil (Rio de Janeiro and Salvador) and France (Paris)

LANGUAGE: Portuguese, French

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Iconic Films

SALES: Iconic Films

BUDGET: USD\$350.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent



Multiphocus co-produced award-winning films and series like *The Last Animal*, *The Game*, *The Last Virgem* and *RIO*, and has created content for Netflix, Prime Video, and brands like Adidas, Puma, Club Med, and Fairmont.



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FRANCESCO ECONOMY

ECONOMIA DE FRANCISCO

FILM • BRAZIL, ITALY • 2026 • 80' • DOCUMENTARY

FEATURE DOCUMENTARY ON THE ORIGINS AND GLOBAL SPREAD OF SPIRITISM, FROM KARDEC'S 1857 BOOK TO ITS GROWTH IN BRAZIL AND BEYOND. THROUGH ARCHIVES, INTERVIEWS, AND SPIRITIST CENTER FOOTAGE, IT EXPLORES SELF-KNOWLEDGE, CHARITY, AND THE UNSEEN WORLD.

DIRECTOR: Nath Ramos and Felipe Brêtas

SCREENWRITER: Thamires Gomes

CAST: Pope Francesco, Elis dos Santos, Bárbara Flores, Gabriela Consolaro, Eduardo Brasileiro, Izadora Brito, Philippe Diogo Alves da Silva

FILMING LOCATION: Assis, Vatican and Rome in Italy - Amazonia, Rio and Sergipe at Brazil.

LANGUAGE: Portuguese, English, Italian

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Vamos Produções

CO-PRODUCTION COMPANY: Iconic Films

BUDGET: USD\$400.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution



Founded in 2004 by Marco Altberg, Indiana Produções is an independent audiovisual production company based in Rio de Janeiro. With a robust and diverse portfolio, the company has exhibited its work on various platforms and at prestigious festivals.



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KOPENAWA: DREAMING THE EARTH-FOREST

KOPENAWA: SONHAR A TERRA-FLORESTA

FILM • BRAZIL • 2024 • 82' • DOCUMENTARY

THE MOVIE ECHOES THE VOICE OF DAVI KOPENAWA YANOMAMI, A SHAMAN AND DEFENDER OF THE AMAZON. THROUGH ARCHIVAL FOOTAGE AND THE PARTICIPATION OF BRAZILIAN PERSONALITIES, THE FILM OFFERS A POETIC LOOK ON YANOMAMI ANCESTRY AND CHALLENGES.

DIRECTOR: Marco Altberg and Tainá De Luccas

SCREENWRITER: Marco Altberg and Tainá De Luccas

CAST: Davi Kopenawa Yanomami, Ailton Krenak, Cláudia Andujar, Bruce Albert, Gilberto Gil

FILMING LOCATION: Rio de Janeiro, Londres, Oxford, São Paulo, Amazônia

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Indiana Produções Cinematográficas

CO-PRODUCTION COMPANY: Agência Sapiens, Canal Brasil, Canal Futura

DISTRIBUTION COMPANY: Fênix Filmes

SALES: Fênix Filmes, Priscila Rosário, priscila@fenixfilmes.com

BUDGET: USD\$ 320.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Rio de Janeiro International Film Festival, Festival du Cinema Brésilien de Paris

● ● ● **LOOKING FOR**

Distribution, Festivals, VOD



Inquietude is renowned for the cultural and artistic quality of its projects. Is now releasing the film Manas, winner of 23 national and international awards, including the Director's Award in Giornate Degli Autori - Venice Film Festival, 2024.

INQUIETUDE

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MANAS

MANAS

FILM • BRAZIL • 2025 • 106' • DRAMA

CAUGHT BETWEEN TWO ABUSIVE ENVIRONMENTS, A 13-YEAR-OLD GIRL IS DETERMINED TO PROTECT HER YOUNGER SISTER BY CONFRONTING THE VIOLENT SYSTEM THAT THREATENS THE WOMEN IN HER COMMUNITY.

DIRECTOR: Marianna Brennand

SCREENWRITER: Felipe Sholl, Marcelo Grabowsky, Marianna Brennand, Antonia Pellegrino, Camila Augustini and Carolina Benevides

CAST: Jamili Correa, Dira Paes, Rômulo Braga, Fatima Macedo

FILMING LOCATIONS: Brazil / Pará / Belém

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Inquietude

CO-PRODUCTION COMPANY: Globo Filmes, Canal Brasil, Pródigo and Fado Filmes (Portugal)

DISTRIBUTION COMPANY: Paris Filmes (BR), Bendita Film Sales (Film Sales), Bodega Films (FR), Vedette Films (NED)

SALES: Luis Renart | CEO/ Sales & Acquisitions luis@btafilms.com +34 685 477 552 www.btafilms.com

BUDGET: USD\$1.800.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil, Portugal (+Palops), France, Benelux

Previous markets and festivals: Giornate Degli Autori - Venice Film Festival 2024 Women In Motion Emerging Talent Award - Cannes 2025 Movies That Matter - Grand Prize - Jury Award São Paulo International Film Festival - Best Film - Critic Award Festival des 3 Continents - Best Film - Public Award

● ● ● LOOKING FOR

Distribution



Inquietude is renowned for the cultural and artistic quality of its projects. Is now releasing the film *Manas*, winner of 23 national and international awards, including the Director's Award in Giornate Degli Autori - Venice Film Festival, 2024.

INQUIETUDE

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DELUSION

ALUCINAÇÃO

FILM • BRAZIL, SPAIN • 2025 • 77 • DOCUMENTARY

DELUSION IS A MUSICAL JOURNEY THROUGH THE 1970S, WEAVING BELCHIOR'S ICONIC SONGS WITH ARCHIVAL FOOTAGE TO EXPLORE THE DREAMS, MEMORIES, AND PASSIONS OF A GENERATION THAT LONGED TO LOVE AND TRANSFORM THE WORLD.

DIRECTOR: Renato Terra, Leo Caetano, Marcus Caetano

Screenwriter: Renato Terra

Main Cast: Documentary. Archive films. No actors.

Filming Locations: Documentary. Archive films. Brazil.

Language: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Inquietude

CO-PRODUCTION COMPANY: Globo Filmes, Canal Brasil

DISTRIBUTION COMPANY: Bretz Filmes (BR)

SALES: The film does not have a sales agent

BUDGET: USD\$140.350,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS MARKETS AND FESTIVALS: It is an unreleased film.

It has not participated in festivals. Markets: Rio 2C, European Film Market (EFM - Berlin), Marché du Film, 2023, 2024

● ● ● LOOKING FOR

Distribution, Sales Agent, Festivals



Klaxon has produced and co-produced films from Latin American talents released in festivals like San Sebastián, Cinéma du Reel and Toronto, among others. It also organizes BrLab, an important project development lab held annually in São Paulo.

KLAXON
culturaudiovisual



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ANNA BORGES DO SACRAMENTO

ANNA BORGES DO SACRAMENTO



FILM • BRAZIL, SPAIN • 2026 • 80' • DOCUMENTARY

ANNA BORGES DO SACRAMENTO FOUGHT FOR HER FREEDOM IN 18TH CENTURY BRAZIL. HER STORY, FORGOTTEN IN AN ARCHIVE FILE GNAWED BY BUGS, COMES TO LIGHT THANKS TO A RECONSTRUCTION OF HER MEMORIES CARRIED OUT BY A GROUP OF QUILOMBOLA WOMEN.

DIRECTOR: Aída Bueno Sarduy

SCREENWRITER: Aída Bueno Sarduy

FILMING LOCATIONS: Brazil: Rio de Contas - Bahia;
Salvador - Bahia

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Production

PRODUCTION COMPANY: Klaxon Cultura Audiovisual

CO-PRODUCTION COMPANY: Ibiri Films

DISTRIBUTION COMPANY: Klaxon Cultura Audiovisual /
Rafael Sampaio / rafael@klaxon.art.br

SALES: Klaxon Cultura Audiovisual / Rafael Sampaio / rafael@klaxon.art.br

BUDGET: USD\$430.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and Spain

PREVIOUS MARKETS AND FESTIVALS: Development Funded by
Sundance Institute

● ● ● **LOOKING FOR**

Funding, Distribution, Sales Agent, Festivals



Lavra Filmes, based in São Paulo, produced the documentaries *O Jardim das Aflições* and *Nem Tudo Se Desfaz*, the short film *O Agiota*, and will release *O Brasil como Ideia* and its first fiction feature film.



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THE SLOPE OF MEMORY

A LADEIRA DA MEMÓRIA



FILM • BRAZIL • 2025 • 95' • DRAMA

IN POST-WAR BRAZIL, JORGE, A RADIOLOGIST AND WRITER, RECALLS HIS FORBIDDEN LOVE FOR RENATA AS WAR AND ILLNESS THREATEN THEIR BOND, LEADING HIM ON A JOURNEY OF MEMORY, LOSS, AND HEALING.

DIRECTOR: Josias Teófilo

Screenwriter: Josias Teófilo

Cast: Juliano Cazarré

Filming location: Brazil / São Paulo / São Paulo

Language: Portuguese

DEVELOPMENT STAGE: Funding

Production Company: Lavra Filmes

Distribution Company: Lavra Filmes

Sales: gustav@lavrafilmes.com.br

Budget: USD\$1.000.000,00

Available territories: All Territories Available

● ● ● **LOOKING FOR**

Funding, Production, Co-production, Distribution, Sales Agent



LPB Content is a film producer and distributor, known for producing feature films in São Paulo's countryside. It distributes successful titles like Teca e Tuti and develops genre films in horror and fantasy, such as The Factory Beyond the Hill.



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IVAN

IVAN



FILM • BRAZIL • 2025 • 90' • DRAMA, MAGICAL REALISM

IN 1970S BRAZIL, A PREGNANCY UNRAVELS THE WORLD OF A TROUBLED COUPLE, FORCING THEM TO CONFRONT THE LIMITS OF LOVE, SURVIVAL, AND SANITY.

DIRECTOR: Dani Manzini

SCREENWRITER: Dani Manzini

CAST: Carlos Ramírez, Gilda Nomacce, Dani Dams, Giovanni de Lorenzi

FILMING LOCATIONS: Brazil / São Paulo / São Francisco Xavier

LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: LPB Content

CO-PRODUCTION COMPANY: Acuatro Filmes

DISTRIBUTION COMPANY: LPB Content

SALES: LPB Content/ Lucas Pelegrino / lucpelegrino@gmail.com

BUDGET: USD\$200.000,00

AVAILABLE TERRITORIES: All Territories, Except Latin America

PREVIOUS MARKETS AND FESTIVALS: Gran Premio Fantlatam, Fantaspoa (Brazil), Insolito (Peru), Histeria Festival Internacional de Cine de Horror Sci fi y Fantasia (Costa Rica), Festival Guarnicê de Cinema (Brasil)

● ● ● **LOOKING FOR**

Distribution, Sales Agent, VOD



MA Filmes is an independent production house dedicated to author-driven cinema. With a focus on feminine, queer, and youth narratives, it explores the intersection of film and other art forms, fostering voices from outside major cultural centers.



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FIA FABULA

FIA FABULA



FILM • BRAZIL AND GERMANY • 2025 • 78' • FANTASY

AN EXPERIMENTAL SCI-FI, FIA FABULA IS A POETIC AND MUSICAL JOURNEY CONNECTING WOMEN'S MANUAL LABOR – FROM WEAVING TO FILMMAKING – TO THE FABRIC OF THE UNIVERSE, CROSSING TIME, SPACE, AND THE HISTORY OF TECHNOLOGY.

DIRECTOR: Alice Dalgarrondo

SCREENWRITER: Alice Dalgarrondo

CAST: Inno Sorsy, Danae Nagel, Deniz Orta, Valerie Renay, Cammack Lindsey

FILMING LOCATION: Berlin, Germany

LANGUAGE: Portuguese, English, German, French, Greek, Turkish

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: MA Filmes

CO-PRODUCTION COMPANY: Tannenbaum Films

SALES: Pedro Tinen / peunog@gmail.com

BUDGET: USD\$180.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**
Distribution, Festivals



Manjerição Filmes seeks films with representation, authorship, international appeal and commercial potential. Its works include Cannes Critics' Week premiered *Power Alley*, and Berlinale Generation 14plus Grand Prix winner *My Name is Baghdad*.



RAFAELLA COSTA
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LOW LIGHT

LUSCO-FUSCO

FILM • BRAZIL • 2025 • 90' • DRAMA

VERA IS A TEACHER, HAUNTED BY A VIOLENT EX, AND ALDA IS A CLEANING LADY RETURNING TO SCHOOL, WHO FACES HER OWN ABUSE AT HOME FROM HER CONTROLLING SON. THROUGH THEIR FRIENDSHIP, THE WOMEN FIND STRENGTH TO CONFRONT THEIR STRUGGLES.

DIRECTOR: Bel Bechara and Sandro Serpa

SCREENWRITER: Bel Bechara and Sandro Serpa

CAST: Sandra Corveloni (Alda), Amandyra (Vera), Allan Souza Lima (Matias), Pedro Ottoni (Dinho), Duda Sampaio (Joana)

FILMING LOCATIONS: Brazil / São Paulo / Osasco

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Macondo Filmes

CO-PRODUCTION COMPANY: Manjerição Filmes

BUDGET: USD\$963.636,36

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent, Festivals, VOD



Maria Farinha Filmes is a leading impact entertainment company from Brazil with 50+ productions, including two seasons of Aruanas (Globo) and doc franchise The Beginning of Life. Globally, it works together with MFF & CO (US) and Violet Films (UK).



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ELZA

ELZA

FILM • BRAZIL • 2025 • 90' • DOCUMENTARY

ELZA SOARES WAS A MULTI-AWARDED BRAZILIAN ARTIST NOMINATED FOR THE SINGER OF THE MILLENNIUM AWARD. KNOWN FOR HER SHARP TONGUE, HER LIFE STORY CARRIES THE HISTORY OF BLACK PEOPLE AND SERVES AS A REFLECTION OF A COUNTRY IN EBULLITION.

DIRECTOR: Eryk Rocha

SCREENWRITER: Eryk Rocha

CAST: Elza Soares

FILMING LOCATIONS: Brazil, São Paulo - SP

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Aruac Filmes e Maria Farinha Filmes

CO-PRODUCTION COMPANY: Globo Filmes, GloboPlay e GloboNews

SALES: Mariana Oliva & Luana Lobo contato@mff.com.br

BUDGET: USD\$750.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● LOOKING FOR

Distribution, Sales Agent, Festivals



Maria Farinha Filmes is a leading impact entertainment company from Brazil with 50+ productions, including two seasons of Aruanas (Globo) and doc franchise The Beginning of Life. Globally, it works together with MFF & CO (US) and Violet Films (UK).



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THE GIRL WHO COULD FLY (W/T)

A MENINA QUE VOA (W/T)

FILM • BRAZIL • 2026 • 90' • DRAMA

FROM "NAUGHTIEST GIRL" TO SPORTS PIONEER: THE COMING OF AGE JOURNEY OF DAIANE DOS SANTOS, WHOSE LIMITLESS ENERGY LED HER TO BECOME THE FIRST BLACK WOMAN TO WIN A GOLD MEDAL AT A WORLD CHAMPIONSHIP IN GYMNASTICS, LEAVING AN ETERNAL LEGACY IN THE SPORT.

DIRECTOR: Yasmin Thayná

SCREENWRITER: Flávia Vieira, Janaina Tokitaka

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Maria Farinha Filmes

CO-PRODUCTION COMPANY: Ashé Ventures, Vitrine Films

DISTRIBUTION COMPANY: Vitrine Films

SALES: Mariana Oliva & Luana Lobo - contato@mff.com.br

BUDGET: USD\$4.300.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: EAVE +, Eave Marketing

● ● ● **LOOKING FOR**

Co-production, Sales Agent



With 12 years in the game, Mistika Post is a Brazilian VFX powerhouse. We serve top streaming platforms with cutting-edge infrastructure, global remote workflows, and a team fluent in tech, storytelling, and borderless collaboration.



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OLLIE & THE MAGIC OF THE WORLD

OLLIE E A MAGIA DO MUNDO

FILM • BRAZIL • 2024 • 90' • ANIMATION

A CLUMSY TEEN STAGEHAND DREAMS OF BECOMING A GREAT ILLUSIONIST LIKE HIS LATE FATHER—UNTIL A MYSTERIOUS SORCERER REVEALS HIS DAD HAD REAL MAGIC, HIDDEN IN A MYSTICAL WORLD INSIDE HIS TOP HAT.

DIRECTOR: Gabriel Nocera

SCREENWRITER: Jotagá Crema

CAST: Ollie La Fontaine, Lilly, The Bunny

Potato, The Hungry Dog, Anna Belle, Khandoo

FILMING LOCATIONS: Brazil, San Jorge

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Mistika Post

CO-PRODUCTION COMPANY: Helicon Stories

BUDGET: USD\$4.000.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**

Funding, Distribution, Sales Agent



Moonheist is a film production company based in São Paulo Brazil. Their projects have bowed at festivals like Cannes, Locarno, and Mar del Plata. In 2024 they formed a strategic partnership with Barry Company to expand the scope of their film slate.

MOONHEIST



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LABOURS OF LOST LOVE

TRABALHOS DE AMOR PERDIDOS

FILM • BRAZIL • 2026 • 90' • DRAMA

ONE DAY, WITHOUT WARNING, JOANA AND LUIZ'S ELDEST SON TAKES HIS OWN LIFE. SHE SEARCHES FOR ANSWERS AND LEADS HER FAMILY THROUGH THE PROCESS OF GRIEF. MEANWHILE, THE PAST UNFOLDS THROUGH A VIVID ALBUM OF CHERISHED MOMENTS FROM THEIR SON'S LIFE.

DIRECTOR: Rafael Gomes

SCREENWRITER: Rafael Gomes

CAST: Andrea Beltrão, Gabriel Leone, Renata Sorrah

FILMING LOCATIONS: Brazil / São Paulo / Santos

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Substância Filmes

CO-PRODUCTION COMPANY: Moonheist

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$800.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR
Funding, Co-production



Moveo Filmes is a Brasília-based production company dedicated to auteur cinema and international co-productions. Its latest feature, *The Nature of Invisible Things*, premiered at Berlinale 2025 (Generation Kplus).



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THE NATURE OF INVISIBLE THINGS

A NATUREZA DAS COISAS INVISÍVEIS

FILM • BRAZIL, CHILE • 2025 • 90' • DRAMA, COMING OF AGE

DURING THE SUMMER HOLIDAYS, THE PATHS OF TWO TEN-YEAR-OLD GIRLS CROSS IN A HOSPITAL AND THEY FORM AN UNEXPECTED BOND. THEIR CONNECTION LEADS THEM ON A BITTERSWEET JOURNEY OF LOSS, FAREWELLS AND QUIET DISCOVERIES ABOUT LIFE.

DIRECTOR: Rafaela Camelo

SCREENWRITER: Rafaela Camelo

CAST: Laura Brandão (Glória), Serena (Sofia), Larissa Mauro (Antônia), Camila Márdila (Simone), Aline Marta Maia (Bisa Francisca)

FILMING LOCATIONS: Brazil, Distrito Federal, Brasília

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Moveo Filmes

CO-PRODUCTION COMPANY: Pinda Producciones (Chile) and Apoteótica Cinematográfica (Brazil)

DISTRIBUTION COMPANY: Vitrine Filmes

SALES: The Open Reel / Cosimo Santoro / cs@theopenreel.com

BUDGET: USD\$624.742,36

AVAILABLE TERRITORIES: All Territories, Except Brazil and Chile

Previous Festivals and Markets: 75th Berlin International Film Festival - Berlinale (Generation KPlus, Opening Film), 64th Cartagena International Film Festival - FICCI, 43rd Uruguay International Film Festival, 40th Guadalajara International Film Festival - FICG, 51st Seattle International Film Festival - SIFF

● ● ● **LOOKING FOR**

Distribution, Festivals, VOD



MPC has produced several feature films and documentaries, in collaboration with partners such as France TV, ARTE and BBC, which have been selected for leading festivals such as San Sebastian, Biarritz and Directors' Fortnight/Cannes.



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TWO'S A CROWD IN ORLANDO

DOIS É DEMAIS EM ORLANDO

FILM • BRAZIL • 2024 • 104' • COMEDY

WHEN JOÃO'S DREAM VACATION TO ORLANDO THEME PARKS IS DERAILED BY HIS BOSS'S LAST-MINUTE REQUEST TO CHAPERONE HER 11 YEAR OLD, HE'S THRUST INTO A CHAOTIC ADVENTURE THAT TESTS HIS PATIENCE AND TRANSFORMS THEIR HOSTILITY INTO AN UNLIKELY FRIENDSHIP.

DIRECTOR: Rodrigo Van Der Put

SCREENWRITER: Daniela Ocampo and Luiza Yabrudi

CAST: Eduardo Sterblitch, Pedro Burgarelli, Luana Martau, Anderson Di Rizzi and Daniel Furlan

FILMING LOCATION: Rio de Janeiro (Brazil); Orlando (USA)

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: MPC Filmes

CO-PRODUCTION COMPANY: Globo Filmes, Telecine and Universal Pictures.

DISTRIBUTION COMPANY: H2O Films (Brazilian market)

SALES: luciana@mpcfilmes.com.br

BUDGET: USD\$2.000.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Best Young Actor Award (Pedro Burgarelli) at 17th LABRFF - Los Angeles Brazilian Film Festival 2024

● ● ● LOOKING FOR

Sales Agent, VOD, Co-production for second Instalment of the franchise



Production company based in Brazil, with films selected for prestigious festivals worldwide, including Berlinale, Jeonju IFF, IDFA, and DOK Leipzig.



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CYCLONE

CYCLONE

FILM • BRAZIL • 2025 • 100' • DRAMA

FIGHTING AGAINST ALL ODDS, A FEISTY, FREE-SPIRITED WORKING-CLASS PLAYWRIGHT FROM SÃO PAULO WINS A PRESTIGIOUS THEATER SCHOLARSHIP IN PARIS, BUT SOON DISCOVERS THE GREATEST OBSTACLE TO SUCCESS IS SURVIVING A BACKSTREET ABORTION.

DIRECTOR: Flavia Castro

SCREENWRITER: Rita Piffer

CAST: Luiza Mariani, Eduardo Moscovis, Karine Telles, Magali Biff, Luciana Paes

FILMING LOCATIONS: Brazil/São Paulo/São Paulo; Brazil/São Paulo/Santos

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Mar Filmes

CO-PRODUCTION COMPANY: Muraquitã Filmes; VideoFilmes

DISTRIBUTION COMPANY: Bretz Filmes

SALES: Muraquitã Filmes / Eliane Ferreira / eliane@muraquitafilmes.com

BUDGET: USD\$2.500.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**
Sales Agent, Festivals

Production company based in Brazil, with films selected for prestigious festivals worldwide, including Berlinale, Jeonju IFF, IDFA, and DOK Leipzig.



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GARDEN OF SILENCES

JARDIM DOS SILÊNCIOS

FILM • BRAZIL, ITALY • 2025 • 90' • DRAMA

AFTER A SERIES OF FAMILY TRAGEDIES, TUÃ, A PEDIATRIC ONCOLOGIST, BEGINS TO QUESTION HIS RELATIONSHIP WITH DEATH AND SETS OUT IN SEARCH OF ANSWERS IN AN IDYLIC PLACE.

DIRECTOR: Henrique Dantas

SCREENWRITER: Henrique Dantas

CAST: Fabricio Boliveira, Helena Ignez, Luiz Pepeu, Federica de Benedittis

FILMING LOCATIONS: Brazil / Bahia / Ilhéus

LANGUAGE: Portuguese, Italian

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Hamaca Filmes

CO-PRODUCTION COMPANY: Muraquitã Filmes; La Sarraz Pictures

DISTRIBUTION COMPANY: Bretz Filmes

SALES: Muraquitã Filmes / Eliane Ferreira / eliane@muraquitafilmes.com

BUDGET: USD\$1.100.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and Italy

PREVIOUS MARKETS AND FESTIVALS: Málaga Festival Fund & Co-production event 2021; BrLab Copro 2021

● ● ● **LOOKING FOR**

Sales Agent, Festivals



Nexus is a traditional Brazilian production company specializing in international co-productions, with acclaimed films such as Olga, an Oscar-shortlisted film, and Duetto and Madame Durocher, both globally released on Amazon with international casts.



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WRONG PLACE WRONG TIME

LUGAR ERRADO, HORA ERRADA



FILM • BRAZIL, USA • 100' • COMEDY, THRILLER

K, DIDI, AND ART STOP AT AN ISOLATED DINER, CAUGHT IN A DEADLY GAME INVOLVING WAITRESS KATE, A DESPERATE COUPLE SENT TO KILL HER, AND CHARLOTTE, AN UNDERCOVER COP. BLACK HUMOR AND RISING TENSION FORCE EVERYONE INTO A BRUTAL FIGHT FOR SURVIVAL.

DIRECTOR: Pedro Morelli

SCREENWRITER: João Segall and Fernando Buzhar

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Nexus Cinema & Video

SALES: Rita Buzzar - +55 11 99971-7634 - ritabuzzar@nexuscinema.com.br

BUDGET: USD\$2.500.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production, Distribution



Nexus is a traditional Brazilian production company specializing in international co-productions, with acclaimed films such as Olga, an Oscar-shortlisted film, and Duetto and Madame Durocher, both globally released on Amazon with international casts.



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A LOVE STORY

UNA HISTORIA DE AMOR



FILM • ARGENTINA, BRAZIL • 100' • HORROR

ON A ROMANTIC TRIP TO BUENOS AIRES, MEL EXPECTS A PROPOSAL FROM YURI BUT INSTEAD THEY'RE TRAPPED IN A VIOLENT UNDERGROUND THEATER. AMID BRUTAL ACTS AND AUDIENCE THRILL, SURVIVAL BECOMES THEIR ULTIMATE ACT OF REBELLION IN A NIGHTMARISH SPECTACLE.

SCREENWRITER: João Segall and Gabriel Chagas

FILMING LOCATIONS: Buenos Aires

LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Nexus Cinema & Video

SALES: Rita Buzzar - +55 11 99971 7634 - ritabuzzar@nexuscinema.com.br

BUDGET: USD\$1.500.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR
Funding, Co-production



Founded in 2000, Ocean has worked in partnership with several channels and platforms such as Globo, Turner Latin America, RTP, Globoplay, Netflix and HBO. Its feature film *Little Secret* was the Brazilian representative at the 89th Academy Awards.

OCEAN
F I L M S



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WHEN BRAZIL WAS MODERN

QUANDO O BRASIL ERA MODERNO

FILM • BRAZIL • 2025 • 93' • DOCUMENTARY

BRAZILIAN ARCHITECTURE WAS ONE OF THE MOST REVOLUTIONARY OF THE 20TH CENTURY, YET THERE WAS A TIME WHEN CHOOSING AN ARCHITECTURAL STYLE ALSO MEANT CHOOSING A VISION FOR THE COUNTRY, REFLECTING A CENTURY OF STRUGGLES FOR POLITICAL POWER IN BRAZIL.

DIRECTOR: Fabiano Maciel

SCREENWRITER: Fabiano Maciel, Guilherme Vasconcelos, Lauro Cavalcanti

CAST: Oscar Niemeyer, Paulo Mendes da Rocha, Rosana Paulino, Lauro Cavalcanti

FILMING LOCATIONS: Brazil / SP / Sao Paulo, Brazil / RJ / Rio de Janeiro, Brazil / MG / Belo Horizonte

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Ocean Films

DISTRIBUTION COMPANY: O2Play

BUDGET: USD\$273.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS MARKETS AND FESTIVALS: Festival É Tudo Verdade / It's All True (Brazil, 2025)

● ● ● LOOKING FOR

Sales Agent, Festivals

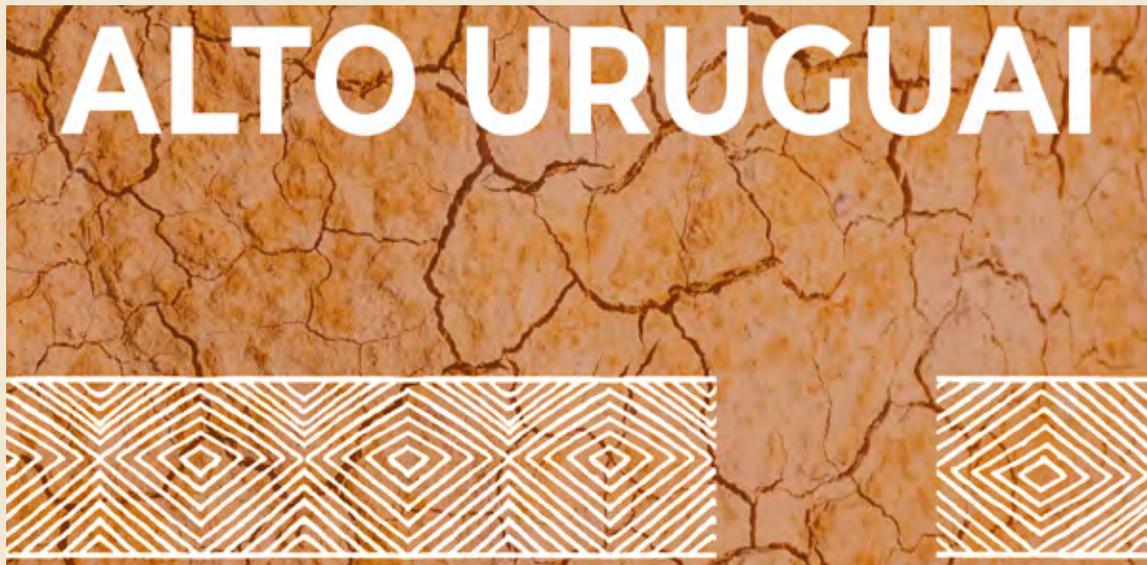


With 19 years of trajectory, we have built a catalog of over 60 works that blend artistic identity and audience connection, exploring diverse narratives through co-productions that honor national and international talents.



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ALTO URUGUAY

ALTO URUGUAY

FILM • BRAZIL, URUGUAY • 2026 • 90' • DRAMA

JULIA STRUGGLES TO MAKE A LIVING AND TAKE CARE OF HER SON. WHEN THE DREAM JOB OFFER APPEARS, SHE DISCOVERS THE CONTRACTOR'S ANCESTOR ENSLAVED HER INDIGENOUS FOREBEAR. TO DECIDE HER FUTURE, SHE WILL FIRST CONFRONT HER FAMILY'S PAST.

DIRECTOR: Cristiane Oliveira

SCREENWRITER: Cristiane Oliveira, Graciela Guarani, Gustavo Galvão

FILMING LOCATION: Brazil - State: Rio Grande do Sul, cities: Santo Cristo and Porto Alegre. State: São Paulo, city: São Paulo.

LANGUAGE: Portuguese, Guarani (indigenous language)

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Okna Produções

CO-PRODUCTION COMPANY: Criatura Cine (Uruguay)

DISTRIBUTION COMPANY: Pandora Filmes

BUDGET: USD\$843.291,02

AVAILABLE TERRITORIES: All Territories, Except Brazil and Uruguay

● ● ● **LOOKING FOR**

Co-production, Sales Agents



Founded in 2013, Paideia Filmes produces diverse, socially engaged content. Its 3 documentary films, 1 fiction TV film, and 2 shorts have screened at 100+ festivals, won over 30 awards, and aired on Amazon Prime, Globoplay, Canal Brasil, and MUBI.



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DIAMONDS ARE FOREVER

DIAMANTE, O BAILARINA

FILM • BRAZIL • 2026 • 100' • DRAMA, QUEER, ACTION

EMÍLIO, A YOUNG BLACK GAY MAN AND DRAG QUEEN, JOINS HIS HOMOPHOBIC FATHER'S BOXING GYM HOPING TO BOND. AMID PUNCHES AND PREJUDICE, HIS STRENGTH SHINES. IN THE FINAL MATCH, HE STEPS INTO THE RING IN LGBT COLORS, FIGHTING FOR IDENTITY, PRIDE AND LOVE.

DIRECTOR: Pedro Jorge

SCREENWRITER: Pedro Jorge

CAST: (Suggested Main Cast) Wesley Guimarães as Emílio, Cássia Damasceno as Rosa

FILMING LOCATIONS: Brazil/São Paulo/São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development and Funding

PRODUCTION COMPANY: Paideia Filmes

CO-PRODUCTION COMPANY: Cangrejo Films and U Films

BUDGET: USD\$957.445,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS MARKETS AND FESTIVALS: Workshop Produire Au Sud (Recife, 2022), Pitching Audiovisual Rio2C (2023); Rio Market (2024), Ventana Sur (2023), The Guadalajara Co-Production Meetings (2025)

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent



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FREEDOM IS NO FEAR

LIBERDADE É NÃO TER MEDO

FILM • BRAZIL, SPAIN • 2026 • 80' • DOCUMENTARY, ESSAYISTIC AND POETIC

BENEATH BRAZIL, A CORAL SNAKE SLIPS THROUGH BURIED RIVERS AND FORGOTTEN TUNNELS. LEGEND SAYS IF IT BITES ITS TAIL, THE NATION WILL AWAKEN. GUIDED BY SUELI CARNEIRO'S VISION, A GIRL-SNAKE UNCOVERS SILENCED BLACK STORIES AND BURIED ANCESTRAL POWER.

DIRECTOR: Mariana Luiza

SCREENWRITER: Mariana Luiza

FILMING LOCATIONS: Brazil/São Paulo/São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development and Funding

PRODUCTION COMPANY: Paideia Filmes

CO-PRODUCTION COMPANY: Whale Bones and Faits Divers Media

DISTRIBUTION COMPANY: California Filmes (Brazil)

BUDGET: USD\$353.492,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS MARKETS AND FESTIVALS: DocMontevideo (2020), EFM - Berlinale (2022), Ventana Sur (2023), Sheffield DocFest (2023), Marché du Film (2024)

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent



PG Films, founded by Brazilian filmmaker Priscila Guedes, writes and directs both traditional and immersive films with strong artistic identity. At Cannes, the company represents Brazilian features seeking co-productions, distribution, and sales.



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VANJA ORICO, MY MOTHER

VANJA ORICO, MINHA MÃE

FILM • BRAZIL • 2025 • 100' • DOCUMENTARY

AN INTIMATE INVESTIGATION BY VANJA ORICO'S SON INTO THE LIFE OF THE ICONIC ACTRESS OF O CANGACEIRO (CANNES 1953). FROM STARDOM TO POLITICAL ARREST, THE FILM RECLAIMS HER LEGACY—AND BECOMES A JOURNEY OF IDENTITY, MEMORY, AND REDEMPTION.

DIRECTOR: Astolfo Rosenthal

SCREENWRITER: Astolfo Rosenthal

CAST: Vanja Orico

FILMING LOCATION: Brazil, France, Italy & Germany

LANGUAGE: Portuguese, English, French, Italian & German

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Vanja Orico Filmes

BUDGET: USD\$341.745,98

AVAILABLE TERRITORIES: Not yet released

● ● ● LOOKING FOR

Co-production, Distribution, Sales Agent



PG Films, founded by Brazilian filmmaker Priscila Guedes, writes and directs both traditional and immersive films with strong artistic identity. At Cannes, the company represents Brazilian features seeking co-productions, distribution, and sales.



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WILD HORIZONT

HORIZONTE SELVAGEM

FILM • BRAZIL • 2025 • 15' • DOCUMENTARY

WILD HORIZON IS A SENSORY ODYSSEY WHERE THE OCEAN MIRRORS THE SOUL AND THE CYCLE OF LIFE. IN RIO, A SURFER FOLLOWS HER MENTOR IN SEARCH OF WAVES AND DISCOVERS THAT THE TRUE HORIZON GOES BEYOND WHAT THE EYES CAN SEE.

DIRECTOR: Felipe Bretas

SCREENWRITER: Priscila Guedes

CAST: Priscila Guedes, Daniel Friedmann

FILMING LOCATION: Brazil / Rio de Janeiro / RJ

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Iconic Films

CO-PRODUCTION COMPANY: PG Films

BUDGET: USD\$50.000,00

AVAILABLE TERRITORIES: not premiere yet

● ● ● **LOOKING FOR**

Distribution, Sales Agent, Festivals, VOD



Pinguim Content is a leading animation studio in Brazil. Our biggest hits are the science show Earth to Luna!, the Fishronaut series. The studio has released three feature films and in 2025 is launching "My Grandfather is a Nihonjin".



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MY GRANDFATHER IS A NIHONJIN

EU E MEU AVÔ NIHONJIN



FILM • BRAZIL • 2025 • 84' • ANIMATION, COMING OF AGE

NOBORU IS A 10-YEAR-OLD BOY WHO IS IN SEARCH OF HIS CULTURAL IDENTITY. HE TURNS TO HIS GRANDFATHER HIDEO, TO LEARN MORE ABOUT HIS FAMILY AND AS HE DIGS INTO HIS FAMILY HISTORY, HE GETS TO KNOW HE HAS AN UNCLE HE'S NEVER HEARD ABOUT.

DIRECTOR: Celia Catunda

SCREENWRITER: Rita Catunda

CAST: Ken Kaneco, Pietro Takeda

FILMING LOCATION: São Paulo, SP, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Pinguim Content

DISTRIBUTION COMPANY: H2O Films

SALES: Pinguim Content/ Amanda Kadobayashi/ amanda@tvpinguim.com

BUDGET: USD\$1.800.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Ventana Sur (WIP), Ventana Goes to Cannes (WIP)

● ● ● LOOKING FOR

Distribution, Sales Agent, Festivals

MARKET SCREENING

PALAIS H
MAY, THU 15 - 11:30 AM

Proa & Popa Productions is a production company located in the very south of Brazil focused on independent cinema that represent and celebrate the diversity of our people.



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LONDON

LONDON

FILM • BRAZIL, GERMANY • 2024 • 95' • DRAMA

LONDON, A YOUNG MAN WITH A DISABILITY, WORKS AS AN EROTIC SHOW PERFORMER AND HAS THE CHANCE TO FIND OUT THE PROGRESSION OF HIS DISABILITY THROUGH A MEDICAL EXAM. WITH THE RESULTS, HE HAS TO DECIDE IF HE'LL BE GUIDED BY A DIAGNOSIS OR HIS OWN DREAMS.

DIRECTOR: Victor di Marco & Márcio Picoli

Screenwriter: Victor di Marco & Márcio Picoli

Cast: Victor di Marco as London, Jéssica Teixeira as Lilá, Pedro Bertoldi as Luke, Carla Cassapo as Helena

Filming Locations: Brazil / Rio Grande do Sul / Porto Alegre

Language: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Proa & Popa Productions

CO-PRODUCTION COMPANY: Arkanum Pictures and Balde de Tinta Films

DISTRIBUTION COMPANY: Vitrine Films

BUDGET: USD\$250.000,00

● ● ● **LOOKING FOR**

Funding, Sales Agent, Festivals



Pródigo Filmes is a top Brazilian production company with over 20 years in the market. Highlights include Netflix hits *Invisible City* and *Girls From Ipanema* and the Emmy-nominated Anderson 'Spider' Silva.

pródigo

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THE LIFE AHEAD

A VIDA PELA FRENTE

FILM • BRAZIL • 2026 • 90' • DRAMA

BASED ON A TRUE STORY, *A VIDA PELA FRENTE* FOLLOWS A WOMAN WHO, AFTER DISCOVERING HER DREAM PREGNANCY, FACES A SEVERE NEUROLOGICAL DISEASE. SHE AND HER PARTNER FIGHT TO PROTECT THEIR FAMILY AND HOLD ONTO LOVE, HOPE, AND THE LIFE THEY DREAMED OF.

DIRECTOR: Caito Ortiz

SCREENWRITER: Gabriela Matarazzo

CAST: Gabriel Leona (intended), Isis Valverde (intended)

FILMING LOCATIONS: Brazil / SP / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Prodigio Films

SALES: Pródigo Films / Beto Gauss / beto@prodigo.com.br

BUDGET: USD\$3.500.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Distribution



Pródigo Filmes is a top Brazilian production company with over 20 years in the market. Highlights include Netflix hits Invisible City and Girls From Ipanema and the Emmy-nominated Anderson 'Spider' Silva.

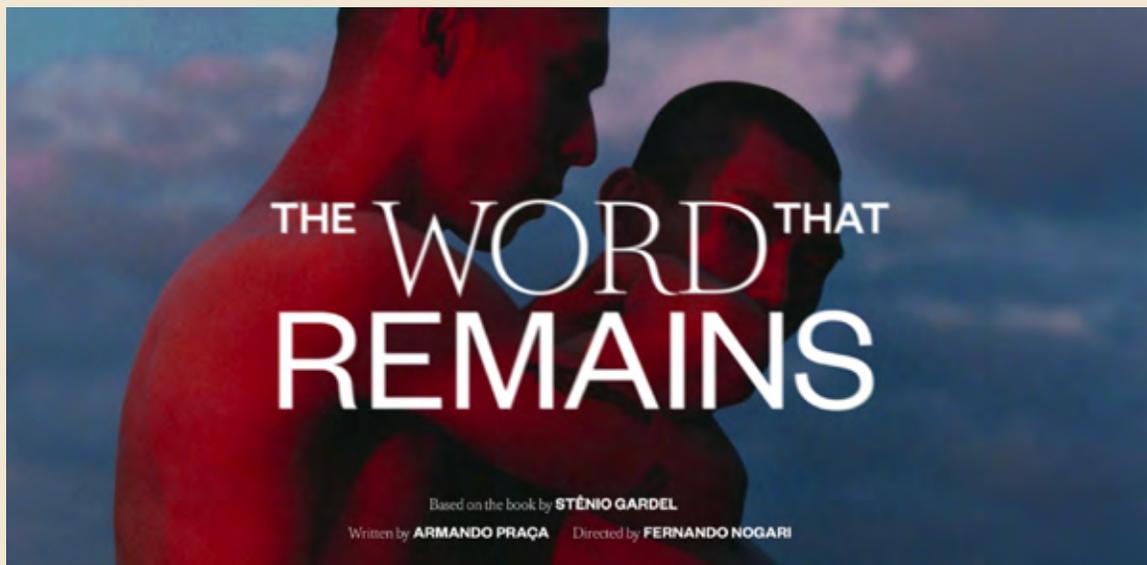
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THE WORD THAT REMAINS

A PALAVRA QUE RESTA

FILM • BRAZIL • 2026 • 90' • DRAMA

RAIMUNDO REMEMBERS A WILD ROMANCE THAT ENDED TOO SOON. WHEN SUZZANNY OUTS HIM, SHE'S NEARLY KILLED IN A BRUTAL ATTACK. HE SAVES HER—AND IN THAT RAW, FEARLESS MOMENT, FINDS FREEDOM, ACCEPTANCE, AND THE COURAGE TO OWN HIS TRUTH AT LAST.

DIRECTOR: Fernando Nogari

SCREENWRITER: Armando Praça

CAST: Linn da Quebrada, Irandhir Santos

FILMING LOCATIONS: Brazil / State of Ceará

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Pródigo Filmes

CO-PRODUCTION COMPANY: Iconoclast

SALES: Pródigo Films - Beto Gauss - beto@prodigo.com.br

BUDGET: USD\$2.380.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR
Funding, Distribution



Pulsante Filmes is a production company that started in 2013. Since then, we have produced *Cry* (2022), *Iris' Window* (2023) and *The New Flesh* (2024). In 2025, we'll shoot *Under The Broken Sky* while also developing *Polemic*.



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THE NEW FLESH

O NOVO CORPO

FILM • BRAZIL • 2024 • 22' • DRAMA, THRILLER, GENRE FILM

ON HER ISOLATED FARM, AN ELDERLY WOMAN FINDS A WOUNDED AND FRIGHTENED STRANGER. AS SHE TRIES TO HELP HER, SHE SOON DISCOVERS THAT HER ARRIVAL WILL BRING UNEXPECTED CONSEQUENCES.

DIRECTOR: Luciana Malavasi

SCREENWRITER: Luciana Malavasi

CAST: Thaia Perez, Ana Costa

FILMING LOCATIONS: Jundiaí / São Paulo / Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Pulsante Filmes

BUDGET: USD\$30.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Distribution, Sales Agent, Festivals



Rodô, a Brasília-based company, creates stories that involve people without barriers. We're just releasing our series: GameDevBR and Wild Cub School, and producing two feature films: The Shortest Distance Between Two Points and Formation155.



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THE SHORTEST DISTANCE BETWEEN TWO POINTS

A MENOR DISTÂNCIA ENTRE DOIS PONTOS

FILM • BRAZIL • 2025 • 90' • COMEDY, DRAMA, SCI-FI

PILAR TRAVELS BACK IN TIME TO WATCH A MOVIE AND CONTEMPLATE A SIMPLER ERA. SÉRGIO IS LATE FOR HIS SON'S BIRTHDAY. GILDA HAS DECIDED THIS IS HER LAST DAY. TWO TERRORISTS ARE TRYING TO UNDERSTAND THEIR MISSION. COINCIDENTALLY, THEY ALL CROSS PATHS.

DIRECTOR: Elías Guerra & Breno Nina

SCREENWRITER: Elías Guerra & Breno Nina

CAST: Fernanda Rocha (as Pilar), Sergio Sartório (as Sérgio), Iuri Saraiva (as Jota), Gabriela Correia (as Cá), Rosanna Viegas (as Gilda), Similião Aurélio (as Cyclist)

FILMING LOCATIONS: Brazil / Federal District / Brasília

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Rodô Audiovisual

CO-PRODUCTION COMPANY: Filmes de Guerra

DISTRIBUTION COMPANY: O2 Play

SALES: O2 Play / Margarida Brandão / margot@o2filmes.com

BUDGET: US\$400.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**

Distribution, Sales Agent, Festivals, VOD



Rodô, a Brasília-based company, creates stories that involve people without barriers. We're just releasing our series: GameDevBR and Wild Cub School, and producing two feature films: The Shortest Distance Between Two Points and Formation155.



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A NIGHT AT THE ROADSIDE

NOITE NA VENDA

FILM • BRAZIL, COLOMBIA • 2026 • 90' • DRAMA, THRILLER

A FAMILY OF THREE WOMEN, OWNERS OF A ROADSIDE TAVERN, WELCOMES FOUR MALE VISITORS FOR THE NIGHT, HOWEVER THE MYSTERY IS SETTLED WHEN ONE OF THEM APPEARS DEAD THE NEXT MORNING.

DIRECTOR: Bianca Comparato

SCREENWRITER: Leticia Castanheira

FILMING LOCATIONS: Brazil / Goias / Federal District

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Rodô Audiovisual

CO-PRODUCTION COMPANY: South Global

BUDGET: US\$980.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent, Festivals, VOD



Sambaqui Cultural is a Brazilian independent production company that over the past 20 years have dedicated themselves to documentary projects, including four feature-length released. Our first three fiction feature films are currently in production.



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SUTURE

TORNIQUETE

FILM • BRAZIL • 2025 • 76' • DRAMA, HORROR

A MULTI-GENERATIONAL, ALL-FEMALE FAMILY OF THREE DEAL WITH THE AFTERSHOCK OF ANOTHER TRAUMATIC HOME INVASION BY REVISITING THE PAST, RECLAIMING THE FUTURE AND REPAIRING ALL WOUNDS.

DIRECTOR: Ana Catarina Lugarini

SCREENWRITER: Alice Name-Bomtempo e Ana Catarina Lugarini

CAST: Marieta Severo (Lucinda), Sali Cimi (Amanda), Renata Grazzini (Sônia)

FILMING LOCATIONS: Brazil / PR / Curitiba

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Sambaqui Cultural

CO-PRODUCTION COMPANY: Veleiro Azul Filmes

DISTRIBUTION COMPANY: Boulevard Filmes and Vitrine Filmes

SALES: Vitrine Filmes / Leticia Friedrich / leticia@vitrinefilmes.com.br

BUDGET: USD\$200.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS MARKETS AND FESTIVALS: Olhar de Cinema - Curitiba Int'l Film Festival 2025

● ● ● **LOOKING FOR**

Sales Agent, Festivals



Since 1985, Sato Company has been a distributor and pioneer in bringing Asian titles to LATAM. As a producer, Sato launched Asian Women, a format co-produced with NBCUniversal. It is also producing The Fantastic Jaspion, a film co-produced with TOEI.



VICTOR SATO



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JACQUELINE SATO
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THE FANTASTIC JASPION

O FANTÁSTICO JASPION

FILM • BRAZIL, JAPAN • 2025/2026 • 90' • FANTASY, SCI-FI, ADVENTURE

JASPION RETURNS IN A THRILLING FUSION OF JAPANESE TOKUSATSU AND BRAZILIAN CULTURE TO CONFRONT A POWERFUL NEW VILLAIN, FIGHTING TO PROTECT HUMANITY, THE AMAZON, AND THE PLANET'S FUTURE WHILE INSPIRING A NEW GENERATION AND UNITING FAMILIES.

SCREENWRITER: Janaína Tokitaka

FILMING LOCATION: Brazil, SP, São Paulo; AM, Novo Airão, RJ, Rio de Janeiro; Japan, Tokyo

LANGUAGE: Portuguese, Japanese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Sato Company

CO-PRODUCTION COMPANY: TOEI

DISTRIBUTION COMPANY: Sato Company

SALES: Sato Company, Jacqueline Sato, jacqueline@sato.tv.br

BUDGET: USD\$10.000.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and Japan

PREVIOUS FESTIVALS AND MARKETS: EFM

● ● ● LOOKING FOR

Funding, Co-production



Shorebird Productions is a film production company based in Rio and Los Angeles, founded in 2016 by Marcela Mariz. Recent projects include *Senhoras* and *A Banda*, both filmed in 2024 in collaboration with coproducers, set for release in late 2025



MARCELA MARIZ
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LADIES

SENHORAS

FILM • BRAZIL • 2025 • 95' • DRAMA, COMEDY

TWO WOMEN OVER 60 FORM AN UNEXPECTED FRIENDSHIP, SHOWING THAT THERE IS NO AGE LIMIT TO EMBRACING LIFE. SENHORAS IS A DRAMEDY THAT EXPLORES THE COMPLEXITIES OF GROWING OLDER, THE IMPORTANCE OF HUMAN CONNECTION, AND THE RESILIENCE OF WOMEN.

DIRECTOR: Marcela Mariz and Renata Di Carmo

SCREENWRITER: Marcela Mariz and Renata Di Carmo

CAST: Nivea Maria, Zezeh Barbosa, Roberto Pirillo, Lucas Penteadó

FILMING LOCATIONS: Brazil, Rio de Janeiro, Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Churinga Produções

CO-PRODUCTION COMPANY: Shorebird Productions

SALES: mariz@shorebirdproductions.com

BUDGET: USD\$400.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**

Funding, Distribution, Sales Agent, Festivals



Sobretudo Produção, based in Rio de Janeiro and led by Angelo and Bárbara Defanti, is a production company working in documentaries, fiction, and animation, from short films to feature films, and series.

Sobretudo
Produção



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barbaradefanti@gmail.com

Rio de Janeiro . RJ +55 21 98191 9794 www.sobretudo.art.br @ @sobretudoprodução



SOUTHWEST WIND

VENTO SUDOESTE

FILM • BRAZIL • 2025 • 100' • DRAMA, COMEDY, THRILLER

A QUIET MAN IS TOLD BY A SEER THAT HE'LL KILL SOMEONE WITHIN A YEAR. DESPERATE TO STOP IT, HE TRIES TO TURN HIMSELF IN TO THE POLICE BEFORE FATE UNFOLDS.

DIRECTOR: Angelo Defanti

SCREENWRITER: Angelo Defanti and Mariana Tesch

FILMING LOCATION: Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Sobretudo Produção

DISTRIBUTION COMPANY: Pandora Filmes

SALES: Sobretudo Produção / Bárbara Defanti /
barbaradefanti@gmail.com

BUDGET: USD\$1.252.025,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**
Sales Agent, Festivals



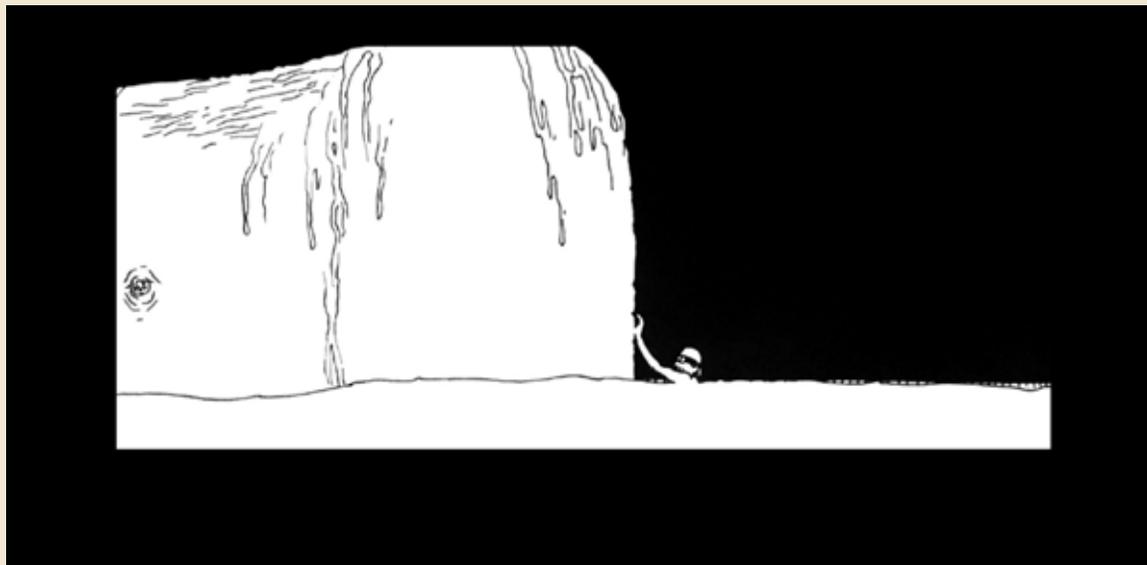
Sobretudo Produção, based in Rio de Janeiro and led by Angelo and Bárbara Defanti, is a production company working in documentaries, fiction, and animation, from short films to feature films, and series.

Sobretudo
Produção



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CACHALOTE

CACHALOTE

FILM • BRAZIL • 2026 • 90' • DRAMA, ANIMATION

FIVE SEEMINGLY UNCONNECTED STORIES SLOWLY INTERTWINE, EACH EXPLORING LONELINESS FROM A DIFFERENT, DRAMATIC PERSPECTIVE.

DIRECTOR: Angelo Defanti

SCREENWRITER: Angelo Defanti

FILMING LOCATION: Brazil / Rio de Janeiro / RJ

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Sobretudo Produção

SALES: Sobretudo Produção / Bárbara Defanti /
barbaradefanti@gmail.com

BUDGET: USD\$1.566.216,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent

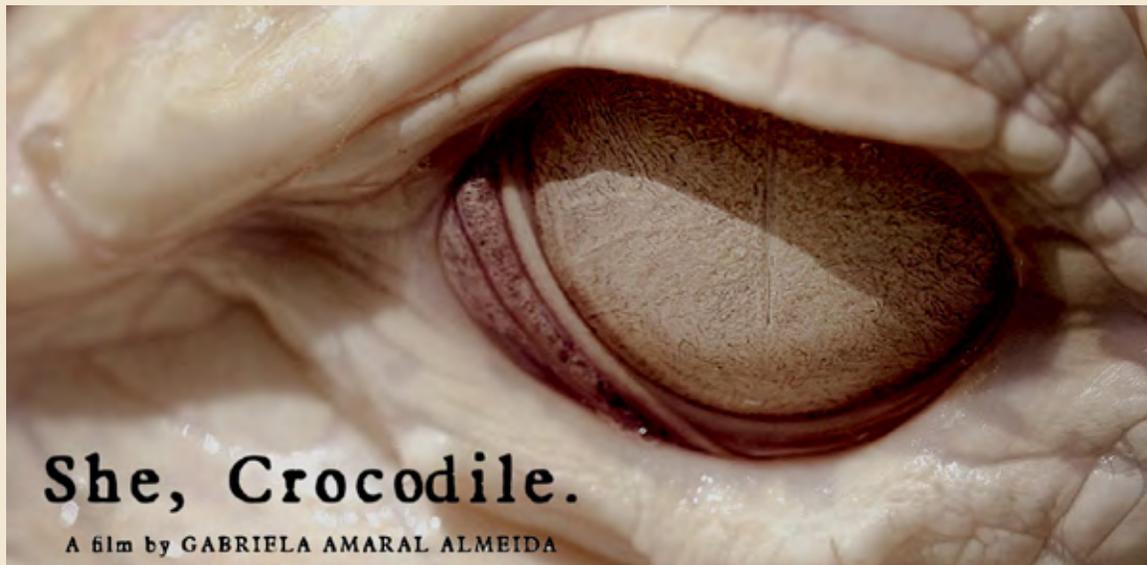


South is a production company bringing bold stories from the Global South to audiences worldwide. We back film and series with innovative approaches.



YANA CHANG
yana.chang@south.global

São Paulo . SP +55 11 97975 4967 www.south.global



SHE, CROCODILE

CROCODILA



FILM • BRAZIL • 2026 • 100' • BODY HORROR

A YOUNG AND SOLE HEIRESS OF A LUXURY REAL ESTATE BROKERAGE IN RIO DE JANEIRO GRADUALLY TRANSFORMS INTO A HUNGRY AND DEADLY CROCODILE.

DIRECTOR: Gabriela Amaral Almeida

SCREENWRITER: Gabriela Amaral Almeida

CAST: Bianca Comparato

FILMING LOCATIONS: Brazil / Rio de Janeiro / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: South

CO-PRODUCTION COMPANY: Vitrine

DISTRIBUTION COMPANY: Vitrine

BUDGET: USD\$2.085.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS MARKETS AND FESTIVALS: San Sebastian Coproduction Forum, 2024; European Film Market, 2025

● ● ● LOOKING FOR

Funding, Co-production, Sales Agent



South is a production company bringing bold stories from the Global South to audiences worldwide. We back film and series with innovative approaches.



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DIORAMA

DIORAMA



FILM • BRAZIL • 2026 • 100' • DRAMA, THRILLER

THE MURDER OF A TRUSTED POLITICAL FIGURE EXPOSES DEEP FRACTURES IN A POWERFUL BRAZILIAN FAMILY. WHILE THE MOTHER CLINGS TO THEIR PUBLIC IMAGE, THEIR YOUNG DAUGHTER CARRIES A TRUTH THAT COULD DESTROY THEM.

DIRECTOR: Alexandre Moratto

SCREENWRITER: Inés Bortagaray; Arauco Hernández

FILMING LOCATION: Brazil / Rio Grande do Sul

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: South

CO-PRODUCTION COMPANY: Vulcana

DISTRIBUTION COMPANY: Vitrine

BUDGET: Approximately USD \$1.500.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Ventana Sur 2024

● ● ● **LOOKING FOR**

Funding, Co-production, Sales Agent



Toca has 18' of experience, producing feminist and archival films. Its recent coproductions with France "Madeleine in Paris" and "Miúcha, the voice of Bossa Nova, awarded as best musical film in the Institut des Amériques, IndieLisboa and In-Edit.



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HOW MUCH PRAYER WILL BE NEEDED FOR A SIMPLE SWIM IN THE SEA

QUANTA SERÁ PRECISO PARA UM SIMPLES BANHO DE MAR

FILM • BRAZIL • 2025 • 79' • DOCUMENTARY

IN A DYSTOPIAN PRESENT, AN ISLAND DISAPPEARS IN GUANABARA BAY. THE PAST HAUNTS THIS ENVIRONMENTAL NIGHTMARE, HIDDEN AMONG ABANDONED SHIPS AND THE LEGACY OF THE CONSTRUCTION OF THE RIO-NITEROI BRIDGE BY THE BRAZILIAN MILITARY DICTATORSHIP.

DIRECTOR: Liliane Mutti

SCREENWRITER: Liliane Mutti

CAST: Angelo Morse

FILMING LOCATIONS: Brazil / Niterói / Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Toca Filmes

CO-PRODUCTION COMPANY: Joujou

BUDGET: USD\$200.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Distribution, Sales Agent, Festivals, VOD



Urânio Films is an independent production company based in the state of Acre, in the Amazon region of Brazil. It is home to the films developed by the writer-director Tiago Melo, in collaboration with producer Carol Ferreira.



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CAROL FERREIRA
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YELLOW CAKE

YELLOW CAKE

FILM • BRAZIL • 2025 • 114' • DRAMA, FANTASY

IN PICUÍ, BRAZIL, FOREIGN SCIENTISTS ATTEMPT TO ERADICATE THE Aedes Aegypti MOSQUITO USING URANIUM. WHEN THE EXPERIMENT FAILS, CHAOS ERUPTS—AND A FEARLESS BRAZILIAN RESEARCHER, AIDED BY LOCAL MINERS, MUST STOP THE CATASTROPHE BEFORE IT'S TOO LATE.

DIRECTOR: Tiago Melo

SCREENWRITER: Tiago Melo and Anna Carolina Francisco

CAST: Rejane Faria, Valmir Do Côco, Tânia Medeiros, Spencer Callaham and Severino Dadá

FILMING LOCATIONS: Brasil / Paraíba / Picuí

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Urânio Filmes

CO-PRODUCTION COMPANY: Lucinda Filmes, Jaraguá Produções, Cinemascópio and Olhar Filmes

DISTRIBUTION COMPANY: Olhar Filmes (Brazil)

Sales: Urânio Filmes / Carol Ferreira / carolf.ferreira@gmail.com

BUDGET: US\$678.000,00

PREVIOUS FESTIVALS AND MARKETS: BR LAB COPRO 2021

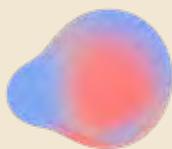
AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**

Distribution, Sales Agent, Festivals, VOD



Ventre Studio creates, finances, and produces bold, award-winning stories for global platforms like Netflix, HBO, Disney, and more—led by a team behind 50+ films and 12 doc series, with strong co-production expertise worldwide.



Ventre Studio



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100 DAYS

100 DIAS

FILM • BRAZIL • 2026 • 100' • FICTION

BASED ON A TRUE STORY, *100 DAYS* FOLLOWS 28-YEAR-OLD AMYR KLINK AS HE TRIES TO BE THE FIRST TO ROW SOLO ACROSS THE SOUTH ATLANTIC, FACING STORMS, CREATURES, FEAR, AND HIS LIMITS—IN A QUEST FOR HIMSELF, ADVENTURE AND RESPECT.

DIRECTOR: Carlos Saldanha

SCREENWRITER: Elena Soarez, Thais Tavares

CAST: Filipe Bragança, Philipinne Leroy-Beaulieu, Felipe Camargo, João Vitor Silva

FILMING LOCATIONS: Brazil (São Paulo, Santos, Ubatuba, Paraty)

LANGUAGE: portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Ventre Studio

CO-PRODUCTION COMPANY: Disney BVI

DISTRIBUTION COMPANY: Disney Latin America

BUDGET: USD\$5.500.000,00

● ● ● LOOKING FOR

International distributors



Founded in 1985, Visom offers full production services to the market both domestic and international. We've also been running successful TV series like Guardian Council (43+M audience) and Love is a Stranger and will be at MDF presenting our movies.



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LOVE IS A STRANGER

ESTRANHO AMOR

FILM • BRAZIL • 2025 • 100' • DRAMA

VANIA IS A POLICE DETECTIVE WHO RETURNS TO HER HOMETOWN TO VISIT HER MOTHER AND TELL HER THAT SHE FOUND HER LONG LOST DAUGHTER, WHO SHE WILL BE TRAVELING TO PORTUGAL TO REGAIN CUSTODY OF. MEANWHILE SHE WILL REVISIT A HURTFUL PAST OF DOMESTIC VIOLENCE.

DIRECTOR: Liloye Boubli

SCREENWRITER: Ingrid Zavarezzi

CAST: Mony Gester, Paulinho Vilhena, Marcelo Serrado, Cyria Coentro, Roberto Pirillo e Pedro Lamin

FILMING LOCATIONS: Brazil / RJ / Pirai

LANGUAGE: Portuguese, subtitles in English

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Visom Digital

CO-PRODUCTION COMPANY: H2O Productions

DISTRIBUTION COMPANY: H2O Filmes

SALES: carlos@visomdigital.com.br

BUDGET: US\$1.250.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent, Festivals



Vitrine Filmes is a 15-year Brazilian independent distribution company that has launched more than 250 films, accumulating thousands of admissions. Since 2021, Vitrine also produces and co-produces short films, documentaries and features.



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leticia@vitrinefilmes.com.br

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MILK POWDER

LEITE EM PÓ

FILM • BRAZIL, FRANCE • 2025 • 100' • DRAMA, COMEDY

HELENA LIVES WITH HER GRANDSON VICENTE, WHO STILL TRIES TO MAKE A LIVING FROM MUSIC. TIRED OF HIS PASSIVITY, HELENA MAKES A RADICAL DECISION. FACED WITH THIS, HE WILL HAVE TO FIND HIS WAY AND GET AWAY FROM THE MAN WHO HAUNTED HIS GRANDMOTHER'S LIFE.

DIRECTOR: Carlos Segundo

SCREENWRITER: Carlos Segundo

CAST: Vinícius de Oliveira, Titina Medeiros, Zezita Matos, Antônio Pitanga

FILMING LOCATION: Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: O Sopro do Tempo

CO-PRODUCTION COMPANY: Vitrine Filmes, Les Valseurs

DISTRIBUTION COMPANY: Vitrine Filmes

SALES: Kinology

BUDGET: USD\$ 877.730

AVAILABLE TERRITORIES: All Territories, Except Brazil and France

PREVIOUS FESTIVALS AND MARKETS: Hubert Bals Fund - Script and Development 2022, Berlinale Talents - Script Station 2023, Festival du Nouveau Cinéma de Montréal - Nouveau Marché 2022

● ● ● **LOOKING FOR**

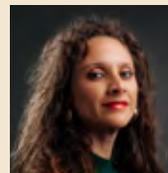
Festivals



Zebra Filme was created by Dora Amorim and Júlia Machado, two important names in the audiovisual industry in Pernambuco. Together, they have produced 8 feature films and more than 15 short films. Their films have been shown at more than 100 festivals around the world.



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MARINA

MARINA

FILM • BRAZIL • 2025 • 90' • DRAMA

DESIRING TO FEEL INCLUDED AT SCHOOL, MARINA DOES HER BEST TO HAVE A PERFECT 15TH BIRTHDAY PARTY. BUT BETWEEN CAKE TOPPINGS AND INVITATIONS, THE SHADOWS OF HER HOMETOWN START TO CREEP THEIR WAY INTO HER LIFE.

DIRECTOR: Laís Araújo Santos and Pethrus Tibúrcio

SCREENWRITER: Laís Araújo Santos

CAST: Danny Santos, Ruan Nicholas, Joelle Malta, Igor de Araújo, Aline Marta

FILMING LOCATIONS: Brasil, Alagoas, Maceió

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Aguda Cinema

CO-PRODUCTION COMPANY: Carnaval Filmes e Zebra Filmes

DISTRIBUTION COMPANY: Imovision

BUDGET: USD\$591.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS MARKETS AND FESTIVALS: Best screenplay at Nederlands Film Festival (NFF), 2020 Project chosen by Hubert Bals Fund (HBF), 2019 Porto Iracema Lab (2018) Brazil's new screenwriters (2017)

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent, Festivals





PRODUCERS PROJECTS

34 Filmes is an audiovisual production company, operating in the market since 2002. It has been responsible for the production of several feature films, and in 2025 it is preparing to produce three more projects and launch three more feature films.



filmes



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34filmes@gmail.com

Brasília . DF +55 6 198139 7518 www.34filmes.com.br @34filmesofc



THE DEAD MAN IN THE ROOM

FEATURE-FILM, 90', THRILLER AND HORROR

THE DEAD MAN IN THE ROOM

O MORTO NA SALA

PROJECT • BRAZIL • 2026 • 90' • THRILLER, HORROR

A GROUP OF SEVEN DIVERSE FRIENDS RENTS A REMOTE HOUSE FOR A WEEKEND GETAWAY. TRAPPED BY A SUPERNATURAL FORCE, THEY MUST UNCOVER WHICH OF THEM IS DEAD TO ESCAPE. AS FEAR RISES, SECRETS SURFACE AND DARK SIDES EMERGE IN A TENSE FIGHT FOR SURVIVAL.

DIRECTOR: Cibele Amaral

SCREENWRITER: Cibele Amaral

FILMING LOCATIONS: Brasília / Distrito Federal / Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: 34 Filmes

SALES: Patrick De Jongh / patrick.34filmes@gmail.com

BUDGET: USD\$845.015,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Co-production, Distribution, Sales Agent

Founded in 2014 by André Sobral, Abrolhos Filmes is a Brazilian production company engaged in international co-productions. Its award-winning titles include Chico Rei Among Us and Corpo Celeste, blending social relevance and narrative power.



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THE FLIGHT BACK

Feature Film - Drama - 80 minutes



THE FLIGHT BACK

ASAS DO PERDÃO

PROJECT • BRAZIL • 2026 • 80' • DRAMA

GUILHERME ROGATO, A PIONEER OF BRAZILIAN CINEMA, HAS ONE LAST CHANCE TO TELL THE STORY OF HIS DAUGHTER ADA, BRAZIL'S FIRST FEMALE AVIATOR. TOGETHER WITH A YOUNG PRODUCER, THEY REVISIT HER SKY FEATS AND THEIR PAST MISTAKES, SEEKING REDEMPTION.

DIRECTOR: Renata Paschoal and Andre Sobral

SCREENWRITER: Luis Alberto de Abreu

FILMING LOCATIONS: Brasil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Abrolhos Filmes

BUDGET: USD\$500.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS MARKETS AND FESTIVALS: We're actively developing the project and are excited to showcase it at major festivals in 2025 and 2026, seeking funding opportunities and co-production partners to bring this story to life on a global scale.

● ● ● **LOOKING FOR**
Funding, Co-production



Founded in 1996, Academia de Filmes has produced 20+ films, series, and VR projects featured at San Sebastián and the Goya Awards. It co-produced "Elis" and "Infancia Clandestina" and won Cannes Lions and Clio Awards for its advertising content.



Academia de Filmes



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DYING TWICE

MORRER DUAS VEZES



PROJECT • BRAZIL, PORTUGAL • 100' • DRAMA, THRILLER

A BRAZILIAN WOMAN TRAVELS TO PORTUGAL TO CLAIM THE INHERITANCE OF A FATHER SHE NEVER KNEW, WHO TRAGICALLY PASSED AWAY.

DIRECTOR: Gabriela Amaral Almeida

SCREENWRITER: Rita Roberto and Gabriela Amaral Almeida

CAST: Mariana Ximenes

FILMING LOCATIONS: Brazil and Portugal in several locations

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Academia de Filmes

CO-PRODUCTION COMPANY: SPi

AVAILABLE TERRITORIES: All Territories, Except Brazil and Portugal

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent



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Academia de Filmes



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ANCHIETA 1553

ANCHIETA 1553



PROJECT • BRAZIL • 120' • EPIC, DRAMA, BIOGRAPHY

A YOUNG MAN DEFIES A TERMINAL DIAGNOSIS AND SAILS TO COLONIAL BRAZIL, WHERE HE FACES DANGER AND CULTURAL CLASHES TO BECOME A KEY DEFENDER OF INDIGENOUS PEOPLES AND A VISIONARY IN SHAPING THE NEW LAND'S IDENTITY.

DIRECTOR: Marcos Jorge

SCREENWRITER: Luiz Alberto de Abreu, Alex Moletta, Paulo Garfunkel, Vicente Abreu

FILMING LOCATIONS: Brazil, Portugal, Spain

LANGUAGE: Portuguese

DEVELOPMENT STAGE: : Development

PRODUCTION COMPANY: Academia de Filmes

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent



Independent production company based in São Paulo since 2007. Its recent feature film projects include: *Quase Deserto* by José Eduardo Belmonte; *A Fúria* by Ruy Guerra; *O Homem Cordial* by Iberê Carvalho; and *A Sombra do Pai* by Gabriela Amaral Almeida.



RODRIGO SARTI WERTHEIN
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LIVESTOCK

CARGA VIVA

PROJECT • BRAZIL • 2026 • 90' • DRAMA

IN THE HEART OF BRAZIL, A MYSTERIOUS TRUCK DRIVER WHO IS JUST OVER A METER TALL MEETS A BOY DETERMINED TO FIND HIS FATHER. AMID THE ADVENTURES OF THE ROAD, AN UNLIKELY AND TOUCHING FRIENDSHIP IS BORN THAT WILL CHANGE THEM FOREVER.

DIRECTOR: Iberê Carvalho

SCREENWRITER: Giovanni Venturini e Iberê Carvalho

CAST: Giovanni Venturini

FILMING LOCATIONS: Brazil / GOIAS / São Miguel do Araguaia

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Momento

CO-PRODUCTION COMPANY: Acere

BUDGET: USD\$2.000.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: VI Encontro de Guionistas em Seville (AGI) and Frapa, Brasil

● ● ● LOOKING FOR

Funding, Co-production, Distribution, VOD

Focused on Queer and Indigenous themes. Producing awarded films exhibited in festivals as Cannes, Sundance, Visions Du Réel, as well as Theaters, Streamings and TV. Nature Music (Opening Saison Brésil France 2025) Desire Machine (Queer Porto, Mix BR).



LUCAS WEGLINSKI
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DON'T PEDRO, DON'T!

NÃO PEDRO, NÃO!

PROJECT • BRAZIL • 2026 • 90' • DRAMA, THRILLER, QUEER

PEDRO, A SENSITIVE BOY EXPLORING HIS SEXUALITY IN A GARAGE WITH FOOD DELIVERY GUYS, FACES BULLYING AT HIS SCHOOL. JULIANA, A SINGLE MOTHER WORKING A MALE-DOMINATED DELIVERY JOB, STRUGGLES TO SUPPORT HER KIDS. THEIR WORLDS COLLIDE IN A VIOLENT TRAGEDY.

DIRECTOR: Lucas Weglinski

SCREENWRITER: Lucas Weglinski

CAST: Pedro Gofman, Janaína Iemanjara, Erom Cordeiro, Ariclenes Barroso, Guilherme Calzavara

FILMING LOCATIONS: Brazil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Agalma Filmes

CO-PRODUCTION COMPANY: Loma Filmes

BUDGET: USD\$680.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Production, Co-production, Distribution,
Sales Agent, Festivals, VOD, Development Labs



Amaia is a company founded in 2016, known for culturally impactful films, series, and docs. Awarded at major festivals, it stands out for global partnerships and acclaimed projects with Cao Hamburger, Marcelo Rubens Paiva, and Laís Bodanzky.



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A PRAYER TO DISAPPEAR

ORAÇÃO PARA DESAPARECER



PROJECT • BRAZIL • 2027 • 120' • DRAMA

A YOUNG BRAZILIAN WOMAN WAKES UP BURIED IN A PORTUGUESE VILLAGE WITH NO MEMORY. AS SHE REBUILDS HER LIFE, A BURIED OBJECT LEADS HER BACK TO BRAZIL TO REDISCOVER WHO SHE REALLY IS. BASED ON SOCORRO ACIOLI'S AWARD-WINNING BESTSELLER.

SCREENWRITER: Nara Normande

CAST: Alice Carvalho

FILMING LOCATIONS: Brazil, Portugal

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Amaia

BUDGET: USD\$2.310.041,00

AVAILABLE TERRITORIES: All Territories Available

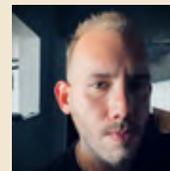


● ● ● **LOOKING FOR**

Funding, Co-production, Sales Agent

Aqueles Filmes is a São Paulo-based company led by a LGBTQ+ and PoC team, dedicated to creating high-quality works that tackle bold subjects. The company uses genre narratives and a pop approach to foster diversity and inspire new dialogues.

AQUELES



LUÍS KNIHS
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RAISED FROM THE GROUND

LEVANTADOS DO CHÃO

PROJECT • BRAZIL • 2025/2026 • HORROR

PEDRO, A BRICKYARD WORKER, UNWITTINGLY AWAKENS FOUR LONG-DEAD MINERS WHO RETURN TO SEEK VENGEANCE ON THE DESCENDANTS OF THOSE RESPONSIBLE FOR THEIR DEATHS. AS THE ONLY ONE THEY LEAVE UNHARMED, PEDRO MUST FIND A WAY TO STOP THEIR WRATHFUL RAMPAGE.

DIRECTOR: Marcus Neto

SCREENWRITER: Marcus Neto

FILMING LOCATIONS: Brazil, Minas Gerais

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: A Grade

CO-PRODUCTION COMPANY: Aqueles Filmes

BUDGET: USD\$ 440.000,00

AVAILABLE TERRITORIES: All Territories Available

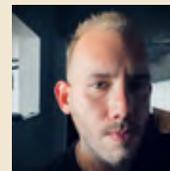
PREVIOUS FESTIVALS AND MARKETS: Ventana Sur 2025, EFM 2025

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent

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AQUELES



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PICUMÃ - THE WIG

PICUMÃ

PROJECT • BRAZIL • 2026/2027 • ACTION, REVENGE, QUEER

PICUMÃ FOLLOWS THE JOURNEY OF THREE TRANS WOMEN. CLEO DISAPPEARS. LUA AND SHAIENE EMBARK ON AN INVESTIGATION TO DISCOVER HER WHEREABOUTS. TIME IS RUNNING OUT, AND THE SUCCESS OF LUA AND SHAIENE'S MISSION WILL DETERMINE WHETHER CLEO LIVES OR DIES.

DIRECTOR: Sladka Meduza

SCREENWRITER: Sladka Meduza

FILMING LOCATIONS: Brazil, São Paulo - SP

LANGUAGE: Portuguese, Pajubá

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Aqueles Filmes

DISTRIBUTION COMPANY: Fistaile

BUDGET: USD\$500.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Ventana Sur 2025, EFM 2025

● ● ● LOOKING FOR
Funding, Co-production



Founded in 2008 by directors Renata Pinheiro and Sérgio Oliveira, Aroma Filmes has produced six features, fourteen shorts, and a TV series, all showcased at prestigious festivals like Cannes Film Festival, Locarno, IFFR, Fantasia, BIFFF, and Bifan.

AROMA FILMES



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GOLDEN COWBOY

COWBOY DOURADO

PROJECT • BRAZIL • 2026 • 120' • FANTASY, ROAD MOVIE

TWO IMMORTAL ENEMIES MUST UNITE IN SEARCH OF AN ANTIDOTE TO END THEIR LIVES. AND YET, ONLY ONE OF THEM WILL ACHIEVE THIS END.

DIRECTOR: Renata Pinheiro, Sérgio Oliveira and Mauro Andrizzi
SCREENWRITER: Renata Pinheiro, Sérgio Oliveira and Mauro Andrizzi
CAST: Welket Bungué and Gabriel Leone
FILMING LOCATIONS: Brazil/Pernambuco/Recife/Buíque, Argentina/Bariloche and Uruguay/Montevidéo/Departamento de Durazno/Colonia del Sacramento
LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Aroma Filmes
CO-PRODUCTION COMPANY: Nadador Cine
DISTRIBUTION COMPANY: Synapse distribution Latin America; except Uruguay
BUDGET: USD\$2.152.027,70
AVAILABLE TERRITORIES: All Territories, Except Latin America
PREVIOUS MARKETS AND FESTIVALS: Berlinale and Ventana Sur

● ● ● LOOKING FOR

Funding, Co-production, Sales Agent

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AROMA FILMES



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CARUARU CARS

CARUARU CARS

PROJECT • BRAZIL • 2027 • 120' • DYSTOPIA, SCI-FI

A NAME ECHOES THROUGH THE STREETS OF CARUARU CITY LIKE A HALF-WHISPERED LEGEND: ZÉ MACACO IS BACK. THE INFAMOUS VILLAIN AND TECH MASTERMIND HAS RETURNED—NOT JUST WITH INTELLIGENT CARS, BUT WITH A PLAN TO RULE THE WORLD.

DIRECTOR: Renata Pinheiro

SCREENWRITER: Renata Pinheiro and Sérgio Oliveira

CAST: Matheus Nachtergaele

FILMING LOCATIONS: Brazil/Pernambuco/Caruaru

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Aroma Filmes BUDGET: USD\$1.270.882,50

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Co-production, Sales Agent



In 2025, Bernardo Zanotta's TRAGEDY premiered at the International Film Festival Rotterdam. In 2025/26, Ausgang is producing and coproducing 6 feature films, 3 short films and 1 documentary series, all with confirmed financing.

AUSGANG



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MY FATHER WHO WROTE HIS OWN ENDING

MEU PAI QUE ESCREVEU SEU PRÓPRIO FIM

PROJECT • BRAZIL • 2026 • 130' • DRAMA, COMEDY

DIAGNOSED WITH TERMINAL CANCER, BRAZILIAN NOVELIST AND PLAYWRIGHT JULIO ZANOTTA RECONNECTS WITH HIS FILMMAKER SON, URGING HIM TO MAKE A FILM ABOUT HIS FINAL DAYS. AS JULIO'S FICTIONAL CHARACTERS TAKE OVER THE STORY, THE COURSE OF THE FILM CHANGES.

DIRECTOR: Bernardo Zanotta

SCREENWRITER: Bernardo Zanotta e Júlio Zanotta

CAST: Bernardo Zanotta, Júlio Zanotta, Felipe de Paula, Renata de Lélis, Elisa Carricajo

FILMING LOCATIONS: Brasil / Rio Grande do Sul / Porto Alegre

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Production

PRODUCTION COMPANY: Ausgang

CO-PRODUCTION COMPANY: Palermo/Wolfsburg

SALES: Baba Filmes

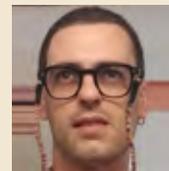
BUDGET: USD\$352.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent, Festivals

Baba has been working as an independent production company since 2012, and its focus is to develop and produce audiovisual projects of great artistic quality, always with the participation of traditional communities and masters of popular culture.



JERONIMO LEMOS
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THE NAME OF THE CARNATION

O NOME DO CRAVO

PROJECT • BRAZIL • 2025 • 90' • DRAMA, COMEDY

MARACATU MASTER BARACHINHA HAS HIS REPUTATION TARNISHED BY THE SUDDEN ALCOHOLISM CAUSED BY THE SPIRITUAL WORK DONE BY MASTER NORBERTO. WILLING TO DO ANYTHING TO WIN JÉSSICA'S LOVE, MALAQUIAS AGREES TO HELP NORBERTO IN HIS PLAN TO DETHRONE BARACHINHA.

DIRECTOR: Jeronimo Lemos and Mestre Barachinha

SCREENWRITER: Jeronimo Lemos

CAST: Mestre Barachinha

FILMING LOCATIONS: Brasil/ Pernambuco/ Nazaré da Mata, Buenos Aires and Recife

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Baba Filmes

SALES: Baba Filmes / Jeronimo Lemos / babaprojetos@gmail.com

BUDGET: USD\$702.938,28

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR
Funding, Co-production

Independent production company from Rio de Janeiro presenting their newest short film *Samba Infinito* (Dir. Leonardo Martinelli) at La Semaine de La Critique. Past works include award winning films such as *Othelo*, *The Great* and *Last Sunday*.



LUCAS H. ROSSI



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ALL THESE DAYS WHEN I'M FOREIGN

TODOS ESSES DIAS EM QUE SOU ESTRANGEIRO



Cultura

PROJECT • BRAZIL • 2026 • 100' • DRAMA

WHEN THE YOUNG JOÃO IS THE VICTIM OF XENOPHOBIA AND STARTS A BRAWL AT THE BAR WHERE HE WORKS IN THE OUTSKIRTS OF RIO, HE ENDS UP BEATEN BY HIS OWN BROTHER. FEELING LOST AFTER THE INCIDENT, JOÃO IS TAKEN IN BY MARIA, A DELIVERY GIRL HE RECENTLY MET.

DIRECTOR: Eduardo Morotó

SCREENWRITER: Eduardo Morotó

CAST: Thalyson Silva, Igor Fortunato, Ludmilla Lopes

FILMING LOCATION: Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Baraúna, Taquary Filmes, Cinema da Feira

CO-PRODUCTION COMPANY: Inquieta Cine

BUDGET: US\$550.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Co-production, Distribution, Sales Agent, Festivals



Independent production company from Rio de Janeiro presenting their newest short film *Samba Infinito* (Dir. Leonardo Martinelli) at La Semaine de La Critique. Past works include award winning films such as *Othelo*, *The Great* and *Last Sunday*.



LUCAS H. ROSSI



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THE RIVER BEFORE THE CURVE

O RIO DIANTE DA CURVA



Cultura

PROJECT • BRAZIL, PORTUGAL • 2026 • 80' • DOCUMENTARY, HYBRID DOCUMENTARY

THE FILM REUNITES THREE FACTORY WORKERS KILLED IN THE 1988 STRIKE IN VOLTA REDONDA, USING REENACTMENTS TO EXPLORE THE RUINED CITY AND RECLAIM THE CULTURE OF ITS INDIGENOUS PEOPLES.

DIRECTOR: Renan Barbosa Brandão

SCREENWRITER: Renan Barbosa Brandão

FILMING LOCATION: Volta Redonda and surroundings, Brazil

LANGUAGE: Portuguese and Puri language (Indigenous people)

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Baraúna

CO-PRODUCTION COMPANY: Omaja (Portugal)

DISTRIBUTION COMPANY: Embaúba Filmes

BUDGET: USD\$526,315.79

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: MIFA / Annecy, Animation!
Ventana Sur, Cartoon Movie

● ● ● LOOKING FOR

Co-production, Distribution, Sales Agent, Festivals



Barry Company delivered box office hits like Eduardo e Mônica and Faroeste Caboclo, featured at top festivals. Its Emmy-nominated series Impuros is STAR+'s top non-English show in Latin America. It focuses on international co-productions.



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CAPÃO PECADO

CAPÃO PECADO

PROJECT • BRAZIL • 2026 • 120' • DRAMA, ACTION

RAEL, A YOUNG MAN FROM CAPÃO REDONDO, SÃO PAULO, PLUNGES INTO AN INTENSE STORY OF FORBIDDEN LOVE WITH HIS BEST FRIEND'S GIRLFRIEND AND DEALS WITH THE VIOLENCE AND PRECARIOUSNESS OF HIS DAILY LIFE.

DIRECTOR: René Sampaio

SCREENWRITER: Caetano Gotardo and Fabio Rodrigo

FILMING LOCATIONS: São Paulo, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Barry Company

BUDGET: USD\$2.600.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: EFM 2024 and AFM 2024

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent

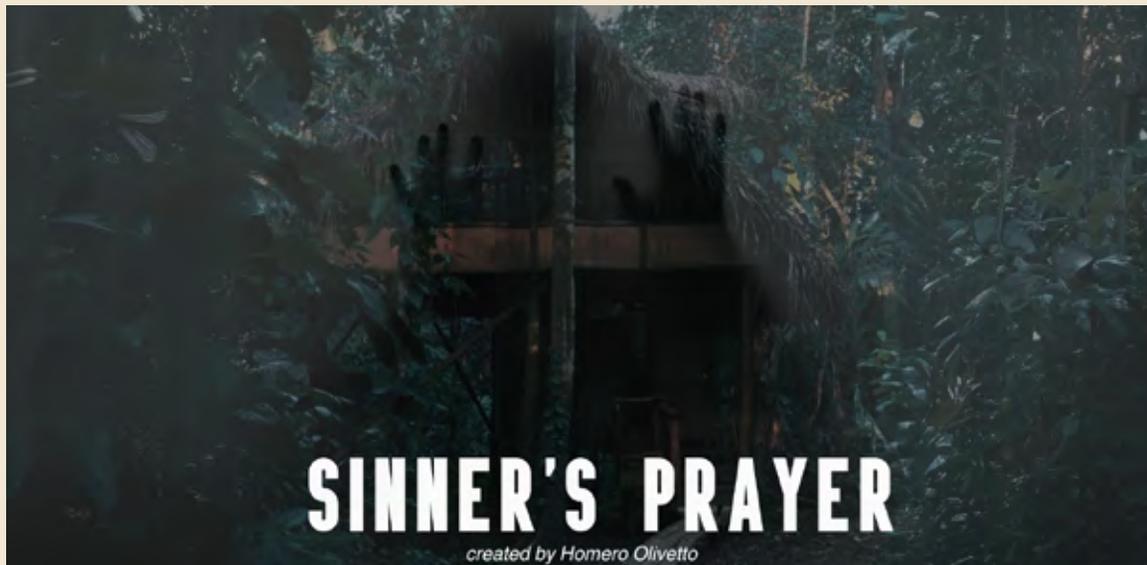


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SINNER'S PRAYER

ORAÇÃO DO PECADOR

PROJECT • BRAZIL, SPAIN • 2026 • 100' • THRILLER, HORROR

A TROUBLED FATHER AND HIS PRECOCIOUS DAUGHTER FORAGE FOR SUSTENANCE IN A DENSE AND ISOLATED FOREST, BUT WHEN A MYSTERIOUS WOMAN APPEARS, SIMMERING TENSIONS ARE BROUGHT TO THE SURFACE WITH HORRIFIC RESULTS.

DIRECTOR: Homero Olivetto

SCREENWRITER: Homero Olivetto

FILMING LOCATIONS: Amazon Forest, Latin America

LANGUAGE: English

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Barry Company

CO-PRODUCTION COMPANY: Capitán Araña

DISTRIBUTION COMPANY: Paris Filmes

BUDGET: USD\$2.500.000,00

AVAILABLE TERRITORIES: All Territories, Except Latin America and Asia

PREVIOUS FESTIVALS AND MARKETS: EFM 2024 and AFM 2024

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent



Brazilian production company bigBonsai has a special focus on international co-productions, new talents and female narratives.

bigBonsai



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50 DAYS

50 DIAS

PROJECT • BRAZIL • 2026 • 90' • DRAMA

INSPIRED BY TRUE EVENTS, "50 DAYS" FOLLOWS DANIEL'S RELENTLESS PURSUIT OF JUSTICE AS HE SEEKS TO CLEAR THE NAME OF HIS TEENAGE SON, CÉSAR, WHO WAS KILLED BY POLICE OFFICERS.

DIRECTOR: Dainara Toffoli and Thiago Dottori
SCREENWRITER: Thiago Dottori and María Elena Morán
CAST: Tomás Aquino
FILMING LOCATIONS: Brazil, São Paulo
LANGUAGE: Portuguese

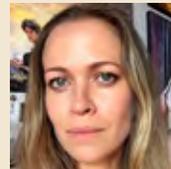
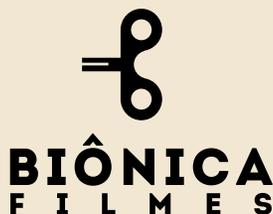
DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: bigBonsai
DISTRIBUTION COMPANY: Pandora
BUDGET: USD\$1.500.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**

Funding, Co-production, Sales Agent, Festivals



In 12 years, Biônica Filmes has built a strong profile, creating artistically relevant works that engage broad audiences in Brazil and beyond, while addressing key social issues and reaching major milestones in the industry.



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THE FUNERAL

O FUNERAL

PROJECT • BRAZIL, PORTUGAL • 2026 • 90' • DRAMA, DARK SATIRE

WHEN THE WEALTHY PATRIARCH OF THE HERSZ FAMILY SUDDENLY DIES, HIS ILLEGITIMATE DAUGHTER APPEARS AND THE FAMILY MUST GRAPPLE WITH THE UNEXPECTED OPPORTUNITIES THIS STRANGER BRINGS IN POLITICALLY CORRECT TIMES.

DIRECTOR: Carolina Markowicz

SCREENWRITER: Carolina Markowicz

FILMING LOCATIONS: Brazil, São Paulo, SP

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Biônica Filmes

CO-PRODUCTION COMPANY: O Som e a Fúria

BUDGET: €2,500,000

AVAILABLE TERRITORIES: All Territories, Except Brazil and Portugal

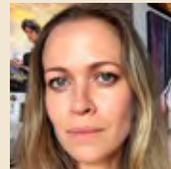
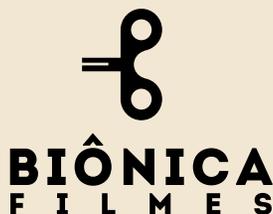
PREVIOUS MARKETS AND FESTIVALS: Pop Up Residency, Torino Film Lab, Berlinale Coproduction Market

● ● ● LOOKING FOR

Funding, Co-production, Sales Agent



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PASSAPORTE TO POLAND

PASSAPORTE PARA POLÔNIA

PROJECT • BRAZIL, POLAND • 2025 • 90' • COMEDY

A BANKRUPT BRAZILIAN FOOTBALL JOURNALIST WHO SECRETLY USES HIS TV SHOW TO SELL PLAYERS TO LOW-BUDGET CLUBS IN POLAND, WILL TEAM UP WITH A PRISON LEAGUE COMMENTATOR TO NEGOTIATE AN INMATE STAR AND FORGE THE BIGGEST POLISH FOOTBALL ACQUISITION.

DIRECTOR: Paulinho Caruso

SCREENWRITER: Daniel Furlan and Caito Mainier

CAST: Daniel Furlan, Caito Mainier

FILMING LOCATIONS: Brazil / São Paulo / São Paulo and Poland / Warmia and Mazury/ Olsztyn

LANGUAGE: Portuguese, English, Polish

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Biônica Filmes and Apple Films

DISTRIBUTION COMPANY: Paris Filmes (Brazil)

BUDGET: USD\$1.500.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and Poland

PREVIOUS MARKETS AND FESTIVALS: MIA Market

● ● ● **LOOKING FOR**

Looking for: Funding, Co-production, Sales Agent



Brisa Filmes, with 14 years in the market, is an independent audiovisual and theater production company in Rio. It offers filming, editing, and finishing services, as well as staging shows, focusing on Brazilian culture and valuing its artists.



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QUITNESS

SOSSEGO

PROJECT • BRAZIL, FRANCE • 2026 • 88' • DRAMA

ANA, AN ACTRESS AND WRITER IN CRISIS, RETURNS TO MARAJÓ TO SELL HER LATE MOTHER'S HOUSE. THERE, SHE CONFRONTS CHILDHOOD MEMORIES, FAMILY SECRETS, AND SUPERNATURAL FORCES, BLURRING REALITY AND FANTASY IN A JOURNEY OF ANCESTRY AND SELF-DISCOVERY.

DIRECTOR: Monique Sobral de Boutteville

SCREENWRITER: Ana Pacheco and Débora Guimarães

CAST: Fernanda Thurann, Gabriel Mugier, Dira Paes, Alli Wilow, Adriano Barroso

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Brisa Filmes

CO-PRODUCTION COMPANY: Lira Filmes et Suburb Production

DISTRIBUTION COMPANY: Lira Filmes

SALES: Fernanda Thurann (fernanda@brisafilmes.com)

BUDGET: USD\$566.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Festival de Cannes, Ventana Sur

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent, Festivals



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ONE NIGHT AND A HALF

UMA NOITE E MEIA

PROJECT • BRAZIL • 2026 • 90' • DRAMA

ONE NIGHT AND A HALF FOLLOWS THREE YOUNG FRIENDS ON A ROAD TRIP THROUGH BRAZIL IN SEARCH OF A LOST LOVE. ALONG THE WAY, THEY FACE UNEXPECTED CHALLENGES, PERSONAL CONFLICTS, AND LIFE-CHANGING DISCOVERIES IN THIS HEARTFELT DRAMA FILLED WITH NOSTALGIA.

SCREENWRITER: Marcos Tand

CAST: Fernanda Thurann

FILMING LOCATIONS: Brazil / Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Brisa Filmes

DISTRIBUTION COMPANY: Rocca Filmes

SALES: Fernanda Thurann (fernanda@brisafilmes.com)

BUDGET: USD\$1.300.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent, Festivals

Created by Tatiana Leite in 2012, Bubbles Project is a production company focused on coproductions and new talents, with films selected to Cannes, Sundance, Berlin, etc. The latest, I only rest in the storm, was selected to Un Certain Regard 2025.

**BUB
BLES
PRO
JECT**



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DORA AND VERA

DORA E VERA

PROJECT • BRAZIL • 90' • DRAMA, FANTASY

TWO ELDERLY WOMEN FALL IN LOVE. WITH VERA'S SUPPORT, DORA FACES THE SCARS OF BRAZIL'S DICTATORSHIP. THEIR BOND IS SHAKEN BY SURREAL NEWS: ONE HAS BECOME PREGNANT BY THE OTHER. TOGETHER, THEY FACE THE JOYS AND TRIALS OF LATE-IN-LIFE PREGNANCY.

DIRECTOR: Pedro Freire

Screenwriter: Pedro Freire

Cast: Juliana Carneiro da Cunha

Filming location: Rio de Janeiro, Brazil

Language: Portuguese

DEVELOPMENT STAGE: Development

Production Company: Bubbles Project

Budget: USD\$1.390.855,70

Available territories: All Territories Available

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent, Festivals



Capivara Movies is a Brazilian, Rio-based indie production company led by Laura Fazoli, who brings nearly 20 years of experience in the audiovisual market, including over a decade at Globo, to drive bold and strategic Brazilian storytelling.

CAPIVARA
MOVIES



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laura@capivaramovies.com

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WHAT HAPPENS WHEN IT ENDS?

O QUE ACONTECE QUANDO A COISA ACABA?

PROJECT • BRAZIL • 2026 • 90' • DOMESTIC THRILLER

YEARS LATER, A WOMAN RETURNS TO HER CHILDHOOD HOME, WHERE HER SISTER HAS REMAINED TO CARE FOR THEIR DYING MOTHER. AS DEATH APPROACHES, THEIR REUNION STIRS UP BURIED SECRETS AND REOPENS OLD WOUNDS IN A HAUNTING TALE OF FAMILIAL SUSPENSE.

DIRECTOR: Gabriela Amaral Almeida

SCREENWRITER: Cláudia Sardinha e Clara Ferrer

CAST: Julia Stockler

FILMING LOCATIONS: Brazil, Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Capivara Movies

CO-PRODUCTION COMPANY: Oro Films - Chile

DISTRIBUTION COMPANY: Kaja Distribuidora

SALES: Laura Fazoli - laura@capivaramovies.com

BUDGET: USD650.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**

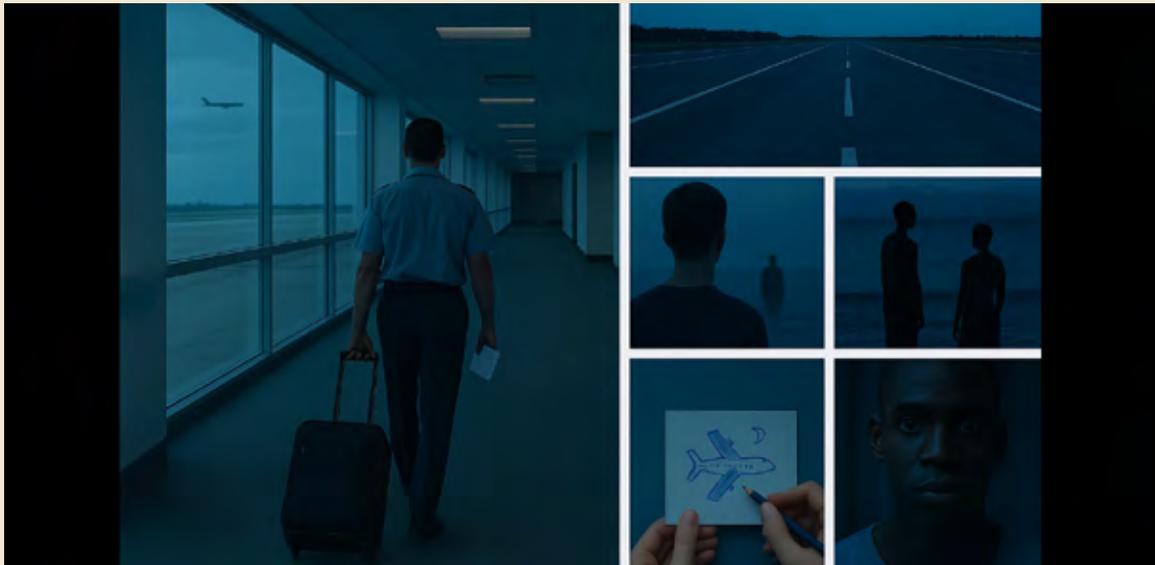
Funding, Co-production, Sales Agent, Festivals, Labs

Capivara Movies is a Brazilian, Rio-based indie production company led by Laura Fazoli, who brings nearly 20 years of experience in the audiovisual market, including over a decade at Globo, to drive bold and strategic Brazilian storytelling.



LAURA FAZOLI
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BLUE SKIES, INCREASING CLOUDS *(WORKING TITLE)*

TUDO AZUL

PROJECT • BRAZIL AND OTHERS • 2026/2027 • 90' • DRAMA, ROMANCE

IN HOUSTON, FLIGHT ATTENDANT ERIC FALLS FOR CAIO, A YOUNG BRAZILIAN. BUT ERIC HIDES A SECRET: HE'S LIVING UNDER A FALSE IDENTITY. WHEN LOVE AND FEAR COLLIDE, BOTH MUST ASK—HOW FAR WILL YOU GO TO FULFILL YOUR DREAMS?

DIRECTOR: Sandra Kogut
SCREENWRITER: Sandra Kogut
FILMING LOCATIONS: Brazil and others
LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Capivara Movies
CO-PRODUCTION COMPANY: Multiverso Produções
DISTRIBUTION COMPANY: Retrato Filmes
SALES: Laura Fazoli - laura@capivaramovies.com
BUDGET: USD\$2.000.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**

Funding, Co-production, Sales Agent, Festivals



Award-winning independent distribution and production company specializing in financing and international co-productions, focused on artistic quality, talent management, and a creative, conscious approach to global content.

CAPURI



EDUARDO REZENDE
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São Paulo . SP +55 21 98867 6857 www.capuri.tv @ @capuri.tv



SEX AND FREEDOM

SEXO E LUTA



PROJECT • BRAZIL • 2026 • 100' • DRAMA

FILMMAKER LUIZA IS SHOOTING THE STORY OF NARA AND HER ROMANTIC AND SEXUAL EXPERIENCES. SOME IMAGES FROM THE SET LEAK ONTO SOCIAL MEDIA. THE LEAK IMPACTS ÉRICA, THE FILMMAKER'S DAUGHTER, A PROMISING POLITICIAN RUNNING FOR MAYOR OF SÃO PAULO.

DIRECTOR: Tata Amaral

SCREENWRITER: Marcelo Caetano e Gabriel Domingues

CAST: Denise Fraga

FILMING LOCATIONS: Brasil / SP / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Capuri

CO-PRODUCTION COMPANY: Tangerina Entretenimento

BUDGET: USD\$1.500.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production, Sales Agent



Award-winning independent distribution and production company specializing in financing and international co-productions, focused on artistic quality, talent management, and a creative, conscious approach to global content.

CAPURI



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FITTIPALDI BROTHERS

ESCUDERIA TROPICAL



PROJECT • BRAZIL • 2026 • 120 MIN. • DRAMA

FITTIPALDI BROTHERS IS A RACING DRAMA ABOUT WILSON AND EMERSON FITTIPALDI. SET FROM 1969-1978, IT FOLLOWS WILSON'S STRUGGLE TO BUILD BRAZIL'S ONLY F1 TEAM, ESCUDERIA COPERSUCAR-FITTIPALDI.

DIRECTOR: Aly Muritiba

SCREENWRITER: Luiz Bolognesi

FILMING LOCATIONS: Brazil / Italy

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Capuri

CO-PRODUCTION COMPANY: Mamute Filmes

BUDGET: USD\$6.000.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent



Caraminhola Films creates original films like The Dioni Family (Tribeca, Canal Brasil), multi-awarded internationally; documentaries *Fading Away* and *You Didn't Know About Me* premiered at Doclisboa. Now in post-production: fiction *Luiza's Desert*.



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WHEN JU ESCAPED INWARDS

QUANDO JU ESCAPOU PRA DENTRO

PROJECT • BRAZIL • 2027 • 80' • COMEDY, FANTASY

ON THE EVE OF HER 9TH BIRTHDAY, JU FACES BIG CHANGES: HER PARENTS SEPARATE, HER DAD LOSES HIS JOB, AND SHE STARTS A NEW SCHOOL. TO COPE, SHE DIVES INTO HER IMAGINATION WITH CRAB CUDDLY AND BOY WINGS, CREATING HER OWN WAY TO HEAL WHAT CAN'T BE FIXED.

DIRECTOR: Alan Minas
SCREENWRITER: Alan Minas
CAST: Murilo Quirino, Antonio Edson
FILMING LOCATIONS: Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Caraminhola Films
CO-PRODUCTION COMPANY: Luba Films
SALES: Caraminhola Films - Daniela Vitorino -
caraminholafilmes@gmail.com
BUDGET: USD\$ 1.100.000,00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS FESTIVALS AND MARKETS: First

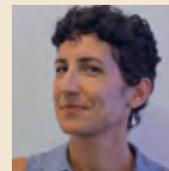
● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent

Focused on arthouse films, Carnaval Filmes has a strong presence in international festivals with original films by recognized Brazilian directors. Their founders, João Vieira Jr. and Nara Aragão, launched together 16 feature films and 4 TV series.



carnaval
filmes



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THE RIVER

O RIO

PROJECT • BRAZIL • 2025 • 100' • DRAMA

AFTER A TRAUMATIC DEPARTURE, FELIPE RETURNS TO HIS HOMETOWN TO BURY HIS MOTHER. THERE, HE MEETS MATHEUS, HIS FIRST LOVE. IN A FEW DAYS, BETWEEN MOURNING AND SILENCE, THE TWO MEN CONFRONT THE PAIN AND DESIRE THAT HAD BEEN SUSPENDED FOR FIFTY YEARS.

DIRECTOR: Wislan Esmeraldo and Hilton Lacerda
SCREENWRITER: Wislan Esmeraldo and Hilton Lacerda
FILMING LOCATIONS: Brazil / Pernambuco / Bonito
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Carnaval Filmes
DISTRIBUTION COMPANY: Pandora Filmes
BUDGET: USD\$1.000.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● LOOKING FOR

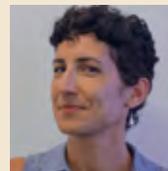
Funding, Co-production, Sales Agent, Festivals, VOD



Focused on arthouse films, Carnaval Filmes has a strong presence in international festivals with original films by recognized Brazilian directors. Their founders, João Vieira Jr. and Nara Aragão, launched together 16 feature films and 4 TV series.



carnaval
filmes



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DAWN

MADRUGADA

PROJECT • BRAZIL • 2026 • 100' • DRAMA

IN A FETID RECIFE, SURVIVAL SUBJECTS 6 CHARACTERS TO HUMILIATION. THEY DEPEND ON CRUEL APPS, WHILE BELIEVING TO BE THEIR OWN BOSSES. ONE FATEFUL DAWN THEY DISCOVER THE TRUTH, AND ALL THEY HAVE TO DO IS SURRENDER OR PREVENT THE DAWN FROM BREAKING.

DIRECTOR: Armando Praça

SCREENWRITER: Armando Praça and Wislan Esmeraldo

FILMING LOCATIONS: Brazil / Pernambuco / Recife

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Carnaval Filmes

DISTRIBUTION COMPANY: Olhar Filmes

BUDGET: USD\$1.000.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● LOOKING FOR

Funding, Co-production, Sales Agent, Festivals, VOD



Conspiração is the most iEmmy-nominated Latam independent production house. Producer of awarded shows such as Under Pressure and DOM. In cinema, it has participated in prestige festivals and is a coproducer of the Oscar winner "I'm Still Here".



JULIANA CAPELINI
juliana.capelini@conspira.com.br

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ALMA

ALMA

PROJECT • BRAZIL • 2026 • 100' • DRAMA

WHILE SEARCHING FOR HER MISSING IMMIGRATION PAPERS TO STAY IN THE US, ALMA, A BRAZILIAN IMMIGRANT IS FORCED TO NAVIGATE THE DEPTHS OF HER OWN PAST, CONFRONTING A LINGERING ILLNESS WHILE UNEXPECTEDLY FINDING LOVE AND SOLACE IN A NEWFOUND COMMUNITY.

DIRECTOR: Selton Mello

SCREENWRITER: Selton Mello, Pedro Paulo Araújo

LANGUAGE: Portuguese, English, Spanish, Arabic

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Conspiração Filmes

BUDGET: USD\$4.000.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: EFM 2025

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent



Conspiração is the most iEmmy-nominated Latam independent production house. Producer of awarded shows such as Under Pressure and DOM. In cinema, it has participated in prestige festivals and is a coproducer of the Oscar winner "I'm Still Here".



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CUDDLE

CUDDLE

PROJECT • BRAZIL • 2026 • 100' • DRAMA

IN A WORLD WHERE INTIMACY HAS BECOME SCARCE, DANTE IS A PROFESSIONAL CUDDLER, A THERAPY WHICH OFFERS LISTENING AND TOUCH. HE MEETS AVA, AND TOGETHER THEY TRY TO UNDERSTAND THESE PEOPLE. BUT CAN THEY UNDERSTAND EACH OTHER AND PERHAPS, FIND A REFUGE?

DIRECTOR: Bárbara Paz
Screenwriter: Maria Camargo
Language: Portuguese, English

DEVELOPMENT STAGE: Development
Production Company: Conspiração Filmes
Co-production Company: BP Produções
Budget: USD\$4.500.000,00
Available territories: All Territories Available
Previous Festivals and Markets: EFM 2025

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent

CUP develops, produces, distributes and promotes Independent and arthouse films in Brazil.



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THE MARCH OF THE SUNFLOWERS

A MARCHA DOS GIRASSÓIS

PROJECT • BRAZIL • 2026 • 80' • ANIMATION

IN THE BRAZILIAN BACKLANDS, MARIALICE FEARS THE DARK. WHEN A CRUEL CAUDILLO TAKES HER FAMILY'S FOOD, THE ROOSTER IS SACRIFICED—PLUNGING THE LAND INTO ENDLESS NIGHT. TO BRING BACK THE SUN, SHE AND HER TINY CHICK EMBARK ON A DARING JOURNEY.

DIRECTOR: Erick Ricco

SCREENWRITER: Rafael Assunção

FILMING LOCATIONS: Brazil / Minas Gerais and São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Cup Filmes, Tubz Estúdio, Coala Filmes

BUDGET: USD\$850.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Cinemart - IFF Rotterdam

● ● ● LOOKING FOR

Funding, Co-Production, Sales Agent



CUP develops, produces, distributes and promotes Independent and arthouse films in Brazil.



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PANTERA

PANTERA

PROJECT • BRAZIL, GERMANY • 2025 • 80' • DOCUMENTARY

IN THE 1980S, MÁRCIO JOSÉ DA SILVA CREATED MÁRCIA PANTERA, BRAZIL'S FIRST DRAG QUEEN ICON. FOR DECADES, SHE RULED SÃO PAULO'S NIGHTLIFE WHILE HE FACED HARDSHIP. THIS DOCUMENTARY EXPLORES THEIR CONFRONTATION ACROSS THE DIVIDE THAT UNITES THEM.

DIRECTOR: Marcelo Caetano

SCREENWRITER: Marcelo Caetano

CAST: Marcia Pantera

FILMING LOCATIONS: São Paulo / Brazil and Hamburg / Germany

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Cup Filmes

CO-PRODUCTION COMPANY: Con Men Medienproduktion GmbH

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$300.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: BAL LAB - Festival Biarritz

● ● ● LOOKING FOR

Funding, Sales Agent



Brazilian company with 120+ awards, acclaimed for "Pacarrete". We create moving stories with social themes and inspiring characters. Latest: "O Melhor Amigo". New co-productions: "Feito Pipa" (Biônica/Warner Bros) and "A Adoção" (Paramount Pictures).

DEBERTON®

FILMES

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LIKE A KITE

FEITO PIPA

PROJECT • BRAZIL • 2025 • 90' • DRAMA, COMEDY

GUGU IS AN EFFEMINATE BOY WHO DREAMS OF BECOMING A GREAT SOCCER PLAYER IN BRAZIL. RAISED BY HIS GRANDMOTHER, WHO IS BATTLING ALZHEIMER'S, HE WILL DO ANYTHING TO HIDE HER ILLNESS AND AVOID LIVING WITH HIS FATHER, WHO REJECTS HIS TRUE SELF.

DIRECTOR: Allan Deberton

SCREENWRITER: André Araújo

CAST: Lázaro Ramos, Teca Pereira, Yuri Gomes

FILMING LOCATIONS: Brazil, Ceará

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Deberton Filmes

CO-PRODUCTION COMPANY: Biônica Filmes, Warner Bros.

DISTRIBUTION COMPANY: Paris Filmes

SALES: Biônica Filmes/ Karen Castanho /
karen@bionicafilmes.com.br

BUDGET: USD\$ 1.400.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: EFM 2025, EFM 2024

● ● ● LOOKING FOR

Sales Agent, Festivals

Brazilian company with 120+ awards, acclaimed for "Pacarrete". We create moving stories with social themes and inspiring characters. Latest: "O Melhor Amigo". New co-productions: "Feito Pipa" (Biônica/Warner Bros) and "A Adoção" (Paramount Pictures).

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FILMES

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THE ADOPTION

A ADOÇÃO

PROJECT • BRAZIL • 2025 • 90' • DRAMA, THRILLER

IN AMSTERDAM, A MAN MUST DECIDE BETWEEN PRESERVING HIS SOLITARY FREEDOM OR RETURNING TO BRAZIL TO PURSUE FATHERHOOD. A STORY OF LOVE, LOSS, AND BELONGING ACROSS BORDERS.

DIRECTOR: Allan Deberton

SCREENWRITER: Allan Deberton, Raul Damasceno, Natália Maia, Samuel Brasileiro e Daniel Tavares

FILMING LOCATIONS: Brasil / Ceará / Fortaleza

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Deberton Filmes

CO-PRODUCTION COMPANY: Paramount Pictures

DISTRIBUTION COMPANY: Califórnia Filmes

SALES: Deberton Filmes/ Allan Deberton / allan@deberton.com

BUDGET: USD\$ 1.800.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: EFM 2025

● ● ● LOOKING FOR

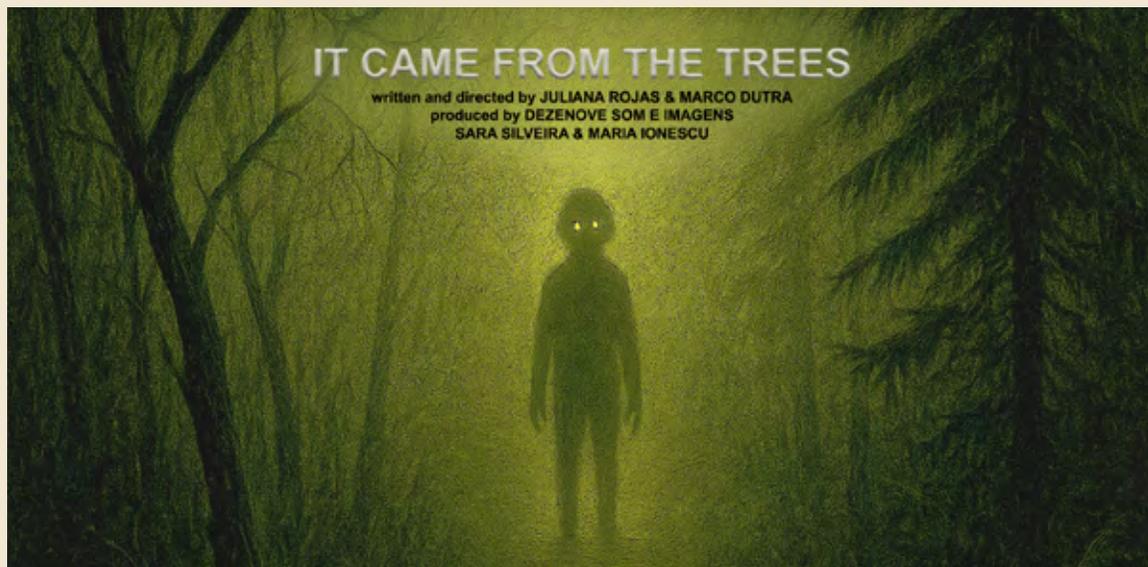
Funding, Co-production, Distribution, Sales Agent, Festivals

Dezenove Som e Imagens was founded by Carlos Reichenbach and Sara Silveira in 1991, with the goal of producing independent films for the markets. Since then, the company has been producing some of the most memorable Brazilian films.



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IN CAME FROM THE TREES

ENTRE AS ÁRVORES



PROJECT • BRAZIL • 2025 • 100' • HORROR, FANTASY

A WOMAN RENTS A COUNTRYSIDE HOUSE AND BEGINS INVESTIGATING STRANGE OCCURRENCES IN THE SURROUNDING FOREST, LINKED TO AN UNEXPLAINED DISAPPEARANCE FROM HER CHILDHOOD.

DIRECTOR: Juliana Rojas and Marco Dutra

SCREENWRITER: Juliana Rojas and Marco Dutra

FILMING LOCATIONS: São Paulo, SP - Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Dezenove Som e Imagens

BUDGET: USD\$8.000.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazi

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent, Festivals



Druzina Content, an award-winning company with over 20 years in the audiovisual market, produces series, films, and games. It specializes in animated and live-action content across genres such as comedy, sci-fi, adventure, fantasy, and documentary.

DRUZINA
CONTENT

BRUNO BINI



LUCIANA DRUZINA

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ANDY MALAFAIA

Porto Alegre . RS +55 51 98411 9771 www.druzinacontent.com.br



GHOST LABOR

TRABALHO FANTASMA

PROJECT • BRAZIL • 2025 • 100' • AGRO, SCI-FI, ROMANCE

IN RURAL SÃO PAULO, ALDA WORKS AS A TRACTOR DRIVER FOR A SUGARCANE MILL UNDERGOING A TECHNOLOGICAL TRANSFORMATION TO REPLACE HUMAN LABOR. WHEN HER BOYFRIEND MARCO DISAPPEARS AFTER USING AN AI-TRAINING APP, ALDA IS HAUNTED BY A STRANGE LIGHT SPECTER, MAKING HER QUESTION IF HER JOB IS STILL SAFE.

DIRECTOR: Fábio Baldo

SCREENWRITER: Fábio Baldo and Leo da Rosa

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Plano B Filmes and Druzina Content

CO-PRODUCTION COMPANY: Lazuli Filmes and Filmes da Gruta

DISTRIBUTION COMPANY: Vitrine Filmes

SALES: Luciana Druzina / Druzina Content / luciana@druzinacontent.com.br

BUDGET: USD\$800.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Ibermedia Program - Development, Doctoring SPCINE Call for Proposals, Porto Alegre Screenwriting Festival - FRAPA, Europe - Latin America Co-Production Forum, San Sebastián Film Festival (Spain), Co-production Market and Pitching Forum, MIA - Mercato Internazionale Audiovisivo, Rome Film Festival (Italy), New Stories Laboratory - SESC SP/SENAC São Paulo Screenwriting Development Program, CENA 15 - Laboratório de Cinema da Porto Iracema das Artes, Open Pitchings of the Market Environment, 57th Brasília Festival of Brazilian Cinema.

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent

Production company based in Rio de Janeiro, Brazil. Founded in 2014. It works on the development and production of projects for TV and cinema in partnership with independent creators.

Estúdio **GIZ**



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TECTONIC LOVE

TERREMOTO MÃE



PROJECT • BRAZIL • 2026 • 90' • DRAMA

RIO DE JANEIRO, WEST ZONE. IN THE NEAR FUTURE, ANTONIA LIVES A STRANGE RELATIONSHIP WITH THE DOPPELGÄNGER OF HER RECENTLY MURDERED GAY SON. WHEN MEDIA ACTIVIST HACKER SELMA COMES INTO HER LIFE, MOURNING TURNS TO REVENGE.

DIRECTOR: Will Domingos

SCREENWRITER: Will Domingos

FILMING LOCATION: Rio de Janeiro / RJ / Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Estudio Giz

DISTRIBUTION COMPANY: Retrato Filmes

BUDGET: USD\$1.000.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: TFL Extended, Brasil Cinemundi, Curitiba Lab, Sesc Novas Historias

● ● ● **LOOKING FOR**

Funding, Co-production, Sales Agent, Festivals



Production company based in Rio de Janeiro, Brazil. Founded in 2014. It works on the development and production of projects for TV and cinema in partnership with independent creators.

Estúdio **GIZ**



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ASTROLABE

ASTROLABIO



PROJECT • BRAZIL, COLOMBIA • 2025/2026 • 80' • ANIMATION

IN THE YEAR 2184, GALAXY CORPORATION INC CONTROLS ACCESS TO KNOWLEDGE. THE ETERNAUTAS ARE THE LAST DEFENDERS OF CULTURE AGAINST GALAXY INC THAT IS ERASING AND INTERVENING THE CONTENTS OF DIGITAL BOOKS.

DIRECTOR: Carlos Santa

SCREENWRITER: Carlos Santa

FILMING LOCATION: Bogota, Colombia / Rio de Janeiro, Brazil

LANGUAGE: Spanish

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Corporacion 1 ½

CO-PRODUCTION COMPANY: Estudio Giz

DISTRIBUTION COMPANY: Estudio Giz

BUDGET: USD\$1.000.000,00

AVAILABLE TERRITORIES: All Territories, Except Colombia and Brazil

● ● ● **LOOKING FOR**

Co-production, Sales Agent, Festivals, VOD



Faro Rio is an indie production company focused on international co-productions of films and series—animation, docs, and fiction. We also run a tech studio for AI development, supported by BRDE and ANCINE.



CARIEN BASTOS
carienbastosprod@gmail.com

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AIRA - THE SNAKE SLEEPS, AWAKES THE JAGUAR

AIRA - A COBRA DORME, DESPERTA O JAGUAR

PROJECT • BRAZIL, COLOMBIA • 2026 • 100' • FANTASY, LIVE-ACTION

AIRA, A YOUNG INDIGENOUS WOMAN IN THE AMAZON, IS CHOSEN BY JUNGLE SPIRITS TO BECOME A SHAMAN. GUIDED BY HER GRANDFATHER, SHE FACES STORMS, SPIRITS, ILLNESS, AND THE GHOST OF HER MUMMIFIED GRANDMOTHER IN A MYSTICAL JOURNEY OF TRANSFORMATION.

DIRECTOR: Máncel Martínez

SCREENWRITER: Máncel Martínez, Carien Bastos

CAST: Fernanda Thurann, Lucca Pougy, Pedro Aquino, Kizi Vaz, Bianca Bastos

FILMING LOCATIONS: Brazil / Amazonia - Colombia / Amazonia - Peru / Amazonia

LANGUAGE: Portuguese, Indigenous languages

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Faro Rio Entertainment

CO-PRODUCTION COMPANY: Encantados Produções

DISTRIBUTION COMPANY: 4 Pontas Produções Artísticas

SALES: Fernanda Ribeiro / storm016@gmail.com

BUDGET: USD\$2.500.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Marché du film (2025) - Catalog - Cannes Film Agency

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent, Festivals, VOD

Filmz produces musical documentaries, and develops features films that promote social plurality. At Filmz we look for invention in the cinematic discourse and seek popular audiences.

FILMZ
PRODUCTIONS



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THE PIÑATA SECRET

O SEGREDO DA PIÑATA

PROJECT • BRAZIL, FRANCE • 2026 • 90' • COMEDY, ANIMATION

SIX SCHOOLCHILDREN WANT TO SAVE THE PIÑATA SHOP IN THE CANAL SAINT-MARTIN, IN PARIS, WHICH IS UNDER GENTRIFICATION AND STOP GLÓRIA FLORES FROM GETTING EVICTED WITH HER CAT BABOU. THEY ARE GOING TO GET HELP FROM BRAZILIAN TRANSGENDER ARTIST SIMONE.

DIRECTOR: Liliane Mutti

SCREENWRITER: Fabienne Gambrelle & Liliane Mutti

FILMING LOCATIONS: Paris/Ile de France/France - Rio de Janeiro/Rio de Janeiro/Brazil

LANGUAGE: Portuguese, French

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Filmz

CO-PRODUCTION COMPANY: Toca

DISTRIBUTION COMPANY: O2 Play

SALES: Filmz / Daniel Zarvos / production@filmz.paris

BUDGET: USD\$1.600.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: First run at Cannes

● ● ● LOOKING FOR

Funding, Co-production



Founded in 2009, it is known for its humanist, auteur cinema, and has screened films at Cannes, Locarno and Sundance, including Brazilian Oscar entry from 2023 MARS ONE. In 2024, it launched Malute, a distributor for indie films.



FILMES DE PLÁSTICO



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JUST ANOTHER MOTHER

SÓ MAIS UMA MÃE

PROJECT • BRAZIL • MATERNAL TRAGICOMEDY

THREE BLACK SINGLE MOTHERS UNITE WITH ONE SINGLE GOAL: TO MAKE MONEY. ALONG THE WAY, THEY WILL DISCOVER THAT TOGETHER, THEY CAN OVERCOME THE VIOLENCE OF EVERYDAY LIFE IN AN UNUSUAL WAY.

DIRECTOR: Leticia Simões

SCREENWRITER: Leticia Simões

FILMING LOCATIONS: Recife, Northeast Brazil

LANGUAGE: Portuguese

PRODUCTION COMPANY: Filmes de Plástico

CO-PRODUCTION COMPANY: Poema Tropical

DISTRIBUTION COMPANY: Malute

BUDGET: USD\$1.600.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: TFL Next, BrLab, Cine en Construccion Toulouse, Pop-Up Film Residency, Lab Negras Narrativas

● ● ● LOOKING FOR

Sales Agents, Co-production

FJ Productions handles all stages of film and TV projects: from development to distribution. Over more than 20 years FJP has produced a slate of successful movies, TV shows and series that were shown around the world.



PRODUCTIONS



FABIO GOLOBEK
contact@fjproductions.com

São Paulo . SP +1 818 788 0153 www.fjproductions.com @fjprod



FIGHTING CHANCE

CHANCE DE LUTAR

PROJECT • BRAZIL AND USA • 2026 • 90' • DRAMA

AN AMERICAN TRAVELS TO BRAZIL TO RECONNECT WITH HIS ESTRANGED FATHER, ONLY TO BE DRAGGED INTO AN UNDERGROUND FIGHTING CIRCUIT.

DIRECTOR: Marcelo Antunez

SCREENWRITER: Marcelo Antunez

FILMING LOCATIONS: Brazil - São Paulo/SP and USA

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: FJ Productions

BUDGET: USD\$3.000.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding



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KEEP MOVING

NUNCA PARE

PROJECT • BRAZIL AND USA • 2026 • 90' • THRILLER, ACTION AND ROMANCE

ON THE BRINK OF A BREAKUP, A COUPLE'S FINAL TRIP THROUGH BRAZIL TURNS INTO A DEADLY FIGHT FOR SURVIVAL WHEN THEY'RE TARGETED BY A VIOLENT GANG -- FORCING THEM TO CONFRONT THEIR FRACTURED RELATIONSHIP WHILE RUNNING FOR THEIR LIVES.

DIRECTOR: Miguel Flatow
SCREENWRITER: Miguel Flatow
FILMING LOCATIONS: São Paulo
LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: FJ Productions
BUDGET: USD\$11.610.416,09
AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding



Fluxa Filmes is a women-led Brazilian production company dedicated to curating bold and original female voices for its productions. With solid experience in TV, documentaries, and advertising, Fluxa is now expanding into fiction projects.

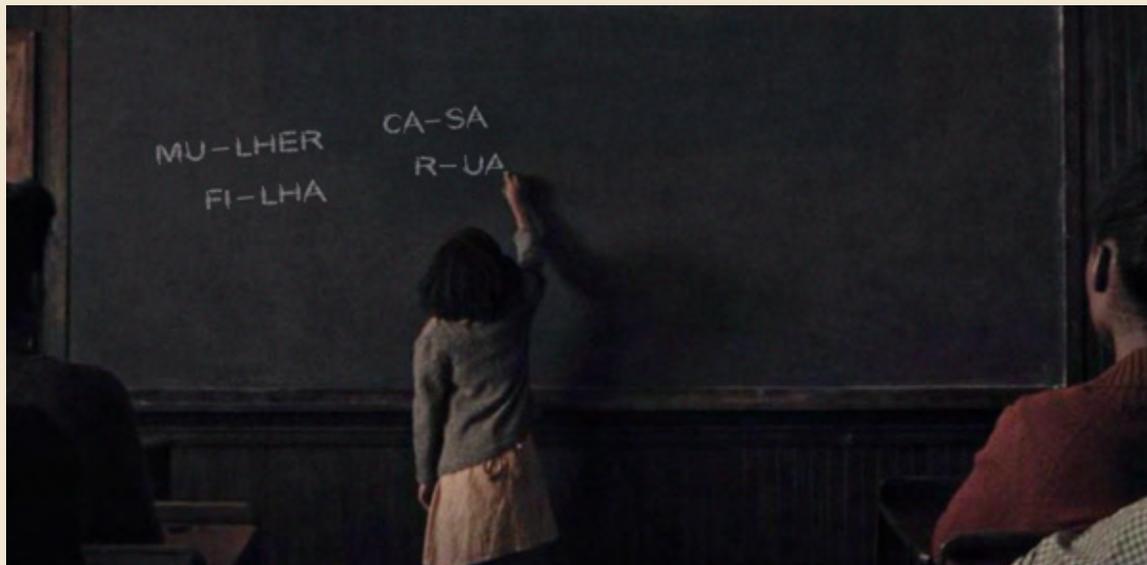


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BÁRBARA BÁRCIA

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ELZA FREIRE

ELZA FREIRE

PROJECT • BRAZIL • 2027 • 90' • DRAMA, BIOPIC

JUST BEFORE THE MILITARY COUP IN BRAZIL, A WOMAN BREAKS SOCIAL BARRIERS AND PLAYS A KEY ROLE IN CREATING A REVOLUTIONARY EDUCATIONAL METHOD. AN UNTOLD STORY OF THE VISIONARY TEACHER ELZA AND HER PROGRESSIVE PARTNERSHIP WITH HER HUSBAND PAULO FREIRE.

FILMING LOCATIONS: Brazil / Pernambuco / Recife

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: FLUXA Films

BUDGET: USD\$1.900.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent



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FLUXA
FILMES

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REMEMBER ME

LEMBRAR DE MIM

PROJECT • BRAZIL • 2026 • 90' • DRAMEDY

A LONELY RETIREE RETURNS TO HER HOMETOWN FOR HER BEST FRIEND'S BIRTHDAY. TO GET THERE, SHE HITCHES A RIDE WITH A FORMER GIRLFRIEND AND FIRST LOVE WHO SHE HADN'T SEEN IN YEARS. IN THIS NOSTALGIC TRIP, SHE WILL LEARN IT IS NOT TOO LATE TO START OVER.

DIRECTOR: Bárbara Bácia

SCREENWRITER: Ana Clara Távora

FILMING LOCATIONS: Brazil / Rio de Janeiro / Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Fluxa Filmes

CO-PRODUCTION COMPANY: Brava House

BUDGET: USD\$1.180.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent



Framboesa Filmes highlights Brazilian culture through acclaimed projects. With three short films and two features, its works include Procura-se, a hit on Max, and Evidências do Amor (Traces of love), released by Warner, nationwide in 2024.



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LAPSUS

LAPSO

PROJECT • BRAZIL, ARGENTINA • 2026 • 90' • THRILLER

A MUSIC TALENT AGENT MUST CLOSE A MULTI-MILLION DOLLAR DEAL IN RECORD TIME, OR ELSE A GROUP OF HACKERS WILL UPLOAD AN ILLEGAL VIDEO EXPOSING A VIOLENT CRIME – WITH FATAL CONSEQUENCES FOR HER.

DIRECTOR: Nicanor Loreti

SCREENWRITER: Nicanor Loreti and Paula Manzoni

CAST: Maria Casadevall

FILMING LOCATION: Brasil / Rio de Janeiro and Argentina / Buenos Aires

LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Framboesa Filmes

CO-PRODUCTION COMPANY: Magma Cine

SALES: Fernanda Mandriola - fernanda@framboesafilmes.com.br

BUDGET: USD\$1.800.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and Argentina

PREVIOUS FESTIVALS AND MARKETS: Ibermedia Series

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution



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SWEET SCAPE

DOCE FUGA

PROJECT • BRAZIL, AUSTRALIA • 2026 • 90' • DRAMA, THRILLER

LURED ON A BOAT TRIP BY A CHARISMATIC COUPLE, AN ACTRESS AND HER BEST FRIEND BEGIN TO SUSPECT THAT THE INVITATION MAY HAVE BEEN A TRAP FOR A SINISTER CRIME WHEN THE YACHT RESCUES A MYSTERIOUS STRANGER LOST AT SEA.

DIRECTOR: Katherine Chediak and Dean Law

SCREENWRITER: Katherine Chediak and Dean Law

CAST: Giovanna Grigio

FILMING LOCATION: Brazil / Rio de Janeiro / Rio de Janeiro

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Framboesa Filmes

CO-PRODUCTION COMPANY: Six Missing Chairs

SALES: Fernanda Mandriola - fernanda@framboesafilmes.com.br

BUDGET: USD\$5.000.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and Australia

PREVIOUS FESTIVALS AND MARKETS: Rio2C , ScreenQueensland Australia

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution



The Fonte Studios has a focus in film and literature. We're seeking to strengthen and expand Brazilian and Latin American culture by creating and producing audiovisual, editorial and transmedia content in dialogue with the contemporary times.



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HACKER LEONILIA

HACKER LEONILIA

PROJECT • BRAZIL • 90' • ANIMATION, SCI-FI

IN THE NEAR FUTURE, LEONILIA, AN ELDERLY BLACK HACKER, MUST DEAL WITH HER SELFISHNESS AND WORK WITH AN AI IN ORDER TO ESCAPE A METAVERSE AND TO LIVE AGAIN WITH HER GRANDDAUGHTER IN THE REAL WORLD.

DIRECTOR: Gustavo Fonte Dourado

SCREENWRITER: Gustavo Fonte Dourado and
Elias Fonte Dourado

CAST: Léo Thilé

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Fonte Studios

BUDGET: USD\$1.500.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Markets: Meet Them 2024 (San Sebastián), Ventana Sur 2023, Venice Productin Bridge 2023, Marché du Film 2023

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent



Founded in 1996, Gullane is one of the most recognized Brazilian audiovisual players, with more than 500 international awards and nominations, including two iEmmys and a shortlist nomination for the Oscars. It also produced Netflix's 2024 hit *Senna*.

Gullane

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GABRIELA TOCCHIO
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NEW CANCUN

NOVA CANCUN



PROJECT • BRAZIL, FRANCE • 2025/2026 • 90' • DRAMA, COMEDY

MADÁ RETURNS TO THE RURAL PLACE OF HER CHILDHOOD -DESTROYED LONG AGO BY AN ECO-TRAGEDY- AND DISCOVERS THAT IT IS NOW THE CONSTRUCTION SITE OF NEW CANCUN, A SMART CITY WITH ARTIFICIAL LAKES WHOSE PROMISES OF PROGRESS ALSO REVIVE GHOSTS FROM THE PAST.

DIRECTOR: Sandra Kogut

Screenwriter: Sandra Kogut, Iana Cossoy Paro, Armando Praça

Cast: Regina Casé as Madá

Filming Locations: Rio de Janeiro, Brazil

Language: Portuguese

DEVELOPMENT STAGE: Development

Production Company: Gullane

Co-production company: Meltem Films (France), Globo Filmes

Distribution Company: Vitrine Filmes (Brazil)

Budget: USD\$2.000.000,00

Available territories: All Territories, Except LATAM, France and its territories

● ● ● **LOOKING FOR**

Funding, Sales Agent, Festivals



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Gullane

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SCHOOL WITHOUT WALLS

ESCOLA SEM MUROS



PROJECT • BRAZIL, PORTUGAL, FRANCE • 2025 • 95' • DRAMA

BASED ON BRAZ'S REAL STORY AS THE PRINCIPAL OF THE WORST SCHOOL IN THE SLUM OF HELIÓPOLIS. THE DAILY ROUTINE OF NEGLECT AND VIOLENCE IS TRANSFORMED AFTER A TRAGEDY SPARKS A PEACE MOVEMENT LED BY THE SCHOOL, WHICH IS NOW A BENCHMARK IN EDUCATION.

DIRECTOR: Cao Hamburger

SCREENWRITER: Cao Hamburger, Thayná Mantesso, Marcelo Gomes, Tom Hamburger

CAST: Julio Andrade as Braz

FILMING LOCATIONS: São Paulo, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Gullane, Caos Produções

CO-PRODUCTION COMPANY: Ukbar Filmes (Portugal), Playtime (France), Globo Filmes

DISTRIBUTION COMPANY: Califórnia Filmes

SALES: Playtime

BUDGET: USD\$3.500.000,00

AVAILABLE TERRITORIES: Upon consultation with sales agent

● ● ● LOOKING FOR

Co-production, Festivals



Founded in 2004 by Marco Altberg, Indiana Produções is an independent audiovisual production company based in Rio de Janeiro. With a robust and diverse portfolio, the company has exhibited its work on various platforms and at prestigious festivals.



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IVAN LINS: THE LIFE WOULD BE WONDERFUL

IVAN LINS: A VIDA PODE SER MARAVILHOSA

PROJECT • BRAZIL, PORTUGAL • 2026 • 80' • DOCUMENTARY

AN INTIMATE PORTRAIT OF IVAN LINS, ONE OF BRAZIL'S MOST RECORDED ARTISTS, TRACING HIS LIFE AND MUSIC ACROSS DECADES, CONTINENTS, AND POLITICAL ERAS—WITH RARE FOOTAGE, ICONIC PERFORMANCES, AND TRIBUTES FROM GLOBAL MUSIC LEGENDS.

DIRECTOR: Marco Altberg

SCREENWRITER: Hugo Sukman

CAST: Ivan Lins, Lee Ritenour, Mariza Nunes, Luís Represas, Jane Monheit

FILMING LOCATION: Rio de Janeiro, Lisboa, Los Angeles

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Production

PRODUCTION COMPANY: Indiana Produções

CO-PRODUCTION COMPANY: Canal Brasil, Claro Synapse, and MGN

DISTRIBUTION COMPANY: Sofá Digital

SALES: João Worcman

BUDGET: USD\$674.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and Portugal

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Festivals, VOD

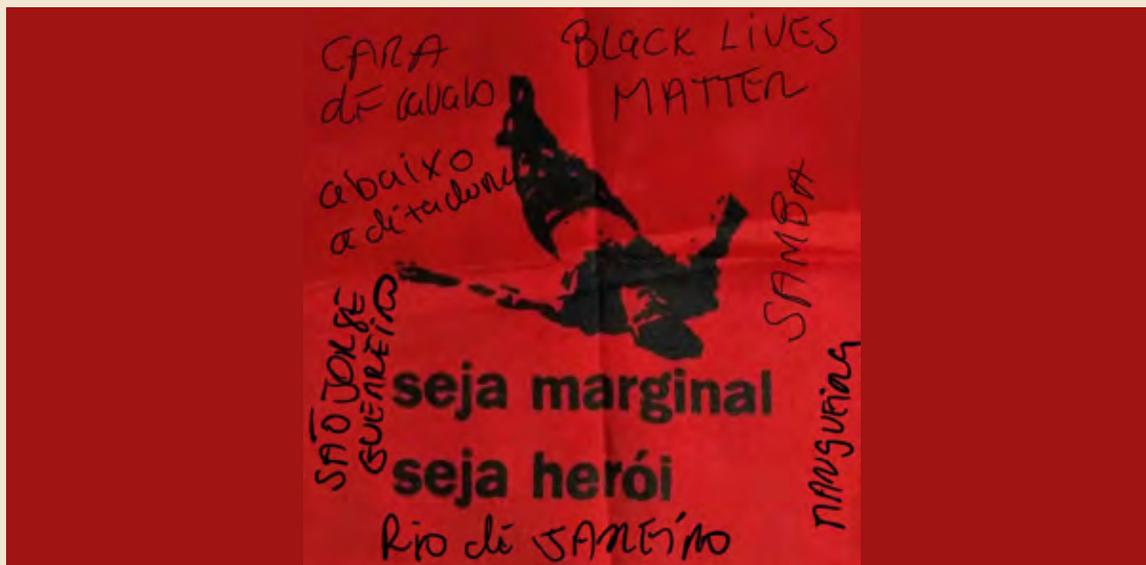


Jabuti Filmes boasts 19 years in the audiovisual industry. Notable series include "Children of The Church Steps" (Netflix, 2024) and "Sob Traçantes" (Globoplay, 2019), along with award-winning films such as "Luto como Mãe" and "El Rey Negro."



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HORSE FACE

CARA DE CAVALO

PROJECT • BRAZIL • 2026 • 85' • DRAMA, THRILLER

RIO DE JANEIRO, 1964. A YOUNG OUTLAW FROM RIO DE JANEIRO IS DRAGGED INTO A SERIES OF ILLICIT EVENTS THAT WILL PLACE HIM, ALONG WITH HIS BELOVED, AT THE CENTER OF THE LARGEST AND MOST INTENSE POLICE CHASE EVER SEEN IN THE HISTORY OF BRAZIL.

DIRECTOR: Luis Lomenha

Screenwriter: Dodo Azevedo and Luis Lomenha

Cast: Leandro Firmino, Ramon Francisco, Maria Ibrahim, Vinicius Oliveira

Filming location: Brazil / Rio de Janeiro / RJ

Language: Portuguese

DEVELOPMENT STAGE: Funding

Production Company: Jabuti Filmes

Distribution Company: Preta Portê

Budget: USD\$1.476.000,00

Available territories: All Territories Available

Previous Festivals and Markets: EFM- European Film Marketing

● ● ● LOOKING FOR

Funding, Co-production, Distribution

Jabuti Filmes boasts 19 years in the audiovisual industry. Notable series include "Children of The Church Steps" (Netflix, 2024) and "Sob Traçantes" (Globoplay, 2019), along with award-winning films such as "Luto como Mãe" and "El Rey Negro."



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MR BENJAMIN

MR BENJAMIN

PROJECT • BRAZIL • 2026 • 85' • DRAMA, FANTASY

IN PURSUIT OF FREEDOM, A YOUNG BLACK MAN ESCAPES SLAVERY AND JOURNEYS THROUGH 19TH-CENTURY BRAZIL WITH A CIRCUS. HE BECOMES BENJAMIM DE OLIVEIRA, A BLACK CLOWN WHO CHANNELS LAUGHTER INTO A POWERFUL ACT OF COURAGE AND RESISTANCE.

DIRECTOR: Luis Lomenha

SCREENWRITER: Bruna Aguiar

FILMING LOCATION: Brazil / Rio de Janeiro / RJ

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Jabuti Filmes

BUDGET: USD\$887.930,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: EFM - European Film Marketing

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution



Klaxon has produced and co-produced films from Latin American talents released in festivals like San Sebastián, Cinéma du Reel and Toronto, among others. It also organizes BrLab, an important project development lab held annually in São Paulo.

KLAXON
cultura audiovisual



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FROM GUINÉ

DE GUINÉ



PROJECT • BRAZIL, PORTUGAL • 2026 • 85' • DRAMA

LIDIANA, A PSYCHOANALYST FROM SÃO PAULO, MOVES TO GUINÉ, A VILLAGE IN THE COUNTRYSIDE OF BAHIA, TO LIVE WITH HER BOYFRIEND. WHEN A LOCAL MAN CALLS UPON HER TO HELP HIS GRIEVING BROTHER, SHE REDEFINES HER RELATIONSHIP WITH LIFE AND OTHERS IN GUINÉ.

DIRECTOR: Caroline Leone

SCREENWRITER: Caroline Leone

FILMING LOCATIONS: BRAZIL: São Paulo /SP; Mucugê, Bahia/BA

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Klaxon Cultura Audiovisual, Vulcana Cinema

CO-PRODUCTION COMPANY: Darya Films

DISTRIBUTION COMPANY: Vitrine Filmes (Brazil)

SALES: Klaxon Cultura Audiovisual / Rafael Sampaio / rafa@klaxon.art.br

BUDGET: USD\$1.200.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and Portugal

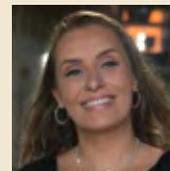
PREVIOUS MARKETS AND FESTIVALS: Cinemart - Rotterdam

● ● ● LOOKING FOR

Funding, Co-production, Sales Agent, Festivals



Independent Brazilian studio creating films, documentaries & animation with strong storytelling and high visual quality. We develop original IPs with brand potential and focus on international co-productions across platforms.



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BEHIND THE STORIES

POR TRÁS DA HISTÓRIA



Cultura

PROJECT • BRAZIL, COLOMBIA, SPAIN • 2026 • 100' • DOCUMENTARY

THE STORY OF THE FOUNDER OF THE COPA LIBERTADORES. A DOUBLE LIFE: SECRET POLICE AGENT AND SPORTS EXECUTIVE, HE HELPED PROFESSIONALIZE FOOTBALL IN RIO AND SERVED AS PRESIDENT OF CONMEBOL. HIS LIFE UNVEILS THE POLITICAL BACKSTAGE OF THE VARGAS ERA.

DIRECTOR: Sabrina Bogado

SCREENWRITER: Sabrina Bogado

CAST: Sabrina Bogado

FILMING LOCATIONS: Brazil/Rio de Janeiro/ Niterói; Brazil/Pernambuco/Recife; Brasil/Rio de Janeiro/Angra dos Reis; Brazil/Rio de Janeiro/Boca do Mato; Uruguai/Montevideo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Levante Filmes

CO-PRODUCTION COMPANY: Bad Dogs

DISTRIBUTION COMPANY: Reserva Imovision

SALES: Levante Filmes / Sabrina Bogado / sabinabogado@gmail.com

BUDGET: USD\$ 406.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Marché du Film; (AFM) America Film Market; (EFM) Europe Film Market, Berlinale; Iberséries (Madri); Ventana Sur

● ● ● LOOKING FOR

Funding, Production, Co-production, Distribution, Sales Agent, Festivals, VOD



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AREQUITA

AREQUITA



PROJECT • BRAZIL, MÉXICO, URUGUAI • 2027 • 80' • ANIMATION

DURING THE DARK ERA OF SLAVERY, SIBLINGS ASSU AND BINTÚ ARE TORN FROM THEIR FAMILY BY PIRATES AND TAKEN TO AMERICA. WITH COURAGE, FRIENDSHIP, AND A MAGICAL SECRET, THEY JOURNEY ACROSS THE CONTINENT IN SEARCH OF FREEDOM AND REUNION IN AREQUITA.

DIRECTOR: Julio Midú and Fabio Junco

SCREENWRITER: Javier Figueroa, Julio Midú, Fabio Junco

FILMING LOCATIONS: Brasil, México, Uruguai

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Levante Filmes

CO-PRODUCTION COMPANY: Locomotion, Midu Junco

SALES: Levante Filmes / Sabrina Bogado / sabinabogado@gmail.com

BUDGET: USD\$5.000.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Marché du Film, Europe film market, American Film Market, Iberséries, Rio2C

● ● ● LOOKING FOR

Funding, Production, Co-production, Distribution,
Sales Agent, Festivals, VOD



Lira Filmes is an independent production and distribution company. As a producer, it works in the structuring of fiction and documentary films and series, as well as working in co-production in project management and financial structuring.



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DENDIARA'S JOURNEY

O PASSEIO DE DENDIARA

PROJECT • BRAZIL • 2026 • 110' • DRAMA

INSPIRED BY THE BOOK BY ANA BELTRAME, CONSUL GENERAL OF BRAZIL IN FRENCH GUIANA. BASED ON TRUE STORIES OF GIRLS AFFECTED BY ILLEGAL GOLD MINING IN THE AMAZON. THE PROTAGONIST, DENDIARA, IS AN 11-YEAR-OLD GIRL WHO APPEARS ALONE AND PREGNANT ON A ROAD.

DIRECTOR: Elza Cataldo

SCREENWRITER: Elza Cataldo

CAST: Elenco sugerido: Maria Fernanda Cândido; Dira Paes, Inês Peixoto, Sergio Malheiros, Linh Dan Pham, Flávio Telezani, Louis Garrel

FILMING LOCATIONS: Guiana Francesa, Brasil (Minas Gerais), Portugal (Lisboa)

LANGUAGE: Portuguese, French

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Persona Filmes

CO-PRODUCTION COMPANY: Lira Filmes e Maria Zimbro

DISTRIBUTION COMPANY: Lira Filmes

SALES: Lira Filmes / Juliana Lira / juliana@lirafilmes.com.br

BUDGET: USD\$1.000.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production

Lira Filmes is an independent production and distribution company. As a producer, it works in the structuring of fiction and documentary films and series, as well as working in co-production in project management and financial structuring.



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SARAMINDA

SARAMINDA

PROJECT • BRAZIL, FRANCE • 2026 • 110' • DRAMA, THRILLER

IN THE DANGEROUS WORLD OF GOLD MINING BETWEEN BRAZIL AND FRANCE, SARAMINDA'S BEAUTY INSPIRES ENCHANTMENT, BUT AT THE SAME TIME ATTRACTS MISFORTUNE TO THOSE WHO COME CLOSE TO HER.

SCREENWRITER: Elza Cataldo

FILMING LOCATIONS: Brazil (Amazon) and France

LANGUAGE: Portuguese, French

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Lira Filmes

DISTRIBUTION COMPANY: Lira Filmes

SALES: Lira Filmes / Juliana Lira / juliana@lirafilmes.com.br

BUDGET: USD\$200.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production



LPB Content is a film producer and distributor, known for producing feature films in São Paulo's countryside. It distributes successful titles like Teca e Tuti and develops genre films in horror and fantasy, such as The Factory Beyond the Hill.



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THE FACTORY BEYOND THE HILL

A USINA ATRÁS DO MORRO



PROJECT • BRAZIL AND SPAIN • 2025-2028 • 80' • FANTASY, ANIMATION

IN A SECLUDED VILLAGE DISRUPTED BY THE MYSTERIOUS ARRIVAL OF STRANGERS, TWO TEENAGERS EMBARK ON A QUEST TO UNCOVER THE TRUTH, CHALLENGING NOT ONLY THE INVADERS' SINISTER MOTIVES BUT ALSO THEIR COMMUNITY'S RESIGNATION AND THEIR OWN LIMITATIONS.

DIRECTOR: Lucas Abrahão and Ricardo Kump
SCREENWRITER: Lucas Abrahão and Ricardo Kump
FILMING LOCATIONS: Brazil
LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Pre-production
PRODUCTION COMPANY: LPB Content
CO-PRODUCTION COMPANY: Noon Films
BUDGET: US\$ 1.320.000
AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent,
Festivals, VOD



Lupa Filmes is a Rio de Janeiro-based production company known for original stories that span various genres, from the romantic comedy "Mato sem Cachorro" to the dramatic comedy "A Vilã das Nove," and the horror films "O Rastro" and "Abraço de Mãe."



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CARRION

CARNIÇA



Cultura

PROJECT • BRAZIL • 2026 • 100' • HORROR, FANTASY

AFTER BEING MURDERED AND HAVING HER DAUGHTER TAKEN BY FORCE, CARNIÇA MAKES A PACT WITH A DARK ENTITY TO GET HER REVENGE - IN THIS LIFE OR THE NEXT.

DIRECTOR: Renata Pinheiro

SCREENWRITER: Jaqueline Costa, André Pereira
and Renata Pinheiro

CAST: Camila Pitanga

FILMING LOCATION: Brasil / Pernambuco

LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Lupa Filmes

BUDGET: USD\$2.500.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: NAF/ BIFAN, Sitges FanPitch,
BloodWindow Ventana Sur

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent

Lupa Filmes is a Rio de Janeiro-based production company known for original stories that span various genres, from the romantic comedy "Mato sem Cachorro" to the dramatic comedy "A Vilã das Nove," and the horror films "O Rastro" and "Abraço de Mãe."



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THE BIRD KINGDOM

O REINO DOS PÁSSAROS



PROJECT • BRAZIL, FRANCE • 2028 • 90' • FANTASY, ANIMATION

IN A FANTASTICAL BACKLANDS WHERE PEOPLE TRANSFORM INTO BIRDS OF PREY, ASSUM IS TAKEN IN BY CARCARÁ. AFTER AN AMBUSH, HE'S LEFT FOR DEAD BUT RESCUED BY A TRAVELING THEATER TROUPE. NOW HE MUST STAY HIDDEN UNTIL HE CAN RETURN TO THE GANG.

DIRECTOR: Wesley Rodrigues

SCREENWRITER: Wesley Rodrigues, André Pereira, Leo Garcia, Ron Dyens

FILMING LOCATION: Brazil / Rio de Janeiro/ Rio de Janeiro

LANGUAGE: Portuguese, French

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Lupa Filmes

CO-PRODUCTION COMPANY: Sacrebleu Productions

DISTRIBUTION COMPANY: Vitrine Filmes

SALES: Lucky Number

BUDGET: USD\$3.000.000,00

AVAILABLE TERRITORIES: All Territories, Except France

PREVIOUS FESTIVALS AND MARKETS: MIFA / Annecy, Animation! Ventana Sur, Cartoon Movie

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution



MA Filmes is an independent production house dedicated to author-driven cinema. With a focus on feminine, queer, and youth narratives, it explores the intersection of film and other art forms, fostering voices from outside major cultural centers.



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I WON'T BE BACK

NÃO VOU VOLTAR



PROJECT • BRAZIL • 90' • DRAMA

IN I WON'T BE BACK, SONIA A BLACK, QUEER ARTIST FROM RIO, CONFRONTS SHATTERED DREAMS ABROAD AND RISES THROUGH CULTURAL DISSONANCE, FORGING A FEARLESS STORY OF RUPTURE, CREATION, AND RESILIENCE.

DIRECTOR: Juliana Pfeifer

SCREENWRITER: Juliana Pfeifer and Vera Egito

CAST: Ana Flavia Cavalcanti, Jules Elting

FILMING LOCATION: Rio de Janeiro and Berlim

LANGUAGE: Portuguese, English, German

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: MA Filmes

DISTRIBUTION COMPANY: Olhar Distribuição

SALES: Pedro Tinen / peunog@gmail.com

BUDGET: USD\$ 1.000.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: European Film Market -
Berlinale 2024

● ● ● LOOKING FOR

Co-production



Manjerição Filmes seeks films with representation, authorship, international appeal and commercial potential. Its works include Cannes Critics' Week premiered *Power Alley*, and Berlinale Generation 14plus Grand Prix winner *My Name is Baghdad*.



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ARCHAEOLOGY OF TORTURE

ARQUEOLOGIA DA TORTURA

PROJECT • BRAZIL • 2025 • 120' • DOCUMENTARY

WHEN EXCAVATING A CLANDESTINE BUILDING, A GROUP OF ARCHAEOLOGISTS UNDERCOVER SOME OF THE MOST TERRIBLE PARTS OF BRAZIL'S HISTORY. INTERTWINED TO THE EXCAVATIONS, ARCHIVE IMAGES AND UNTOLD STORIES BRING THE POLITICAL MEMORY OF THAT TIME.

DIRECTOR: Carla Gallo

SCREENWRITER: Carla Gallo

FILMING LOCATIONS: Brazil / São Paulo / São Paulo

Language: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Manjerição Filmes

CO-PRODUCTION COMPANY: Lua Azul Audiovisual and Lightsource Film Productions

BUDGET: USD\$400.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil, Noruega, Dinamarca, Suécia

PREVIOUS FESTIVALS AND MARKETS: Selected for 15º Brasil CineMundi - Coproduction Meeting in the Horizon Category (Belo Horizonte, Brazil) and Sunny Side of the Doc in Latam Content Meeting (Rio de Janeiro, Brazil)

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent, Festivals, VOD



A cultural production company with a 40-year history, founded by Marcos Frota. The company has produced plays, concerts, films and circus shows. In film, it co-produced Sister Dulce, Os Saltimbancos Trapalhões and The Great Mystical Circus.

MARCOS FROTA
PRODUÇÕES ARTÍSTICAS



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THE FABULOUS STORYTELLER

O FABULOSO CONTADOR DE HISTÓRIAS

PROJECT • BRAZIL, FRANCE • 2026 • 110' • DRAMA

WHILE WAITING FOR A LUNG TRANSPLANT, LITTLE ESTEVÃO FINDS AN UNEXPECTED FRIEND IN INÁCIO, A MYSTERIOUS FORMER CIRCUS ARTIST. INÁCIO'S FABULOUS STORIES AWAKEN IN THE BOY A DESIRE TO LIVE.

DIRECTOR: Alfredo Manevy

Screenwriter: Bruna Paixão

Cast: Drica Moraes, Marieta Severo, Antônio Fagundes and Marcos Frota

Filming location: Rio de Janeiro / RJ / Brazil and Paris / France

Language: Portuguese, French

DEVELOPMENT STAGE: Development

Production Company: Marcos Frota Productions

Budget: USD\$3.600.000,00

Available territories: All Territories, Except Brazil

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent



Marrevolto Filmes is a production company based in northeastern Brazil, formed by artists who have been working in audiovisual production for 20 years, focusing on independent cinema and audience engagement in an inventive way.

MARREVOLTO

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Fortaleza . CE +55 85 99944 5888 www.marrevoltofilmes.com @ @marrevoltofilmes



TALES OF INÊS

O DIÁRIO DE INÊS

PROJECT • BRAZIL • 90' • DRAMA

ARRIVING IN FORTALEZA ON BUSINESS, SORAIA STAYS AT INÊS' PLACE, AN ELDERLY WOMAN WHO RENTS HER APARTMENT ON HOSTING PLATFORMS. SHE FINDS A DIARY THAT RECOUNTS INÊS' OLD SEXUAL ADVENTURES. THE BUSINESS TRIP TURNS INTO A DELIRIOUS PLUNGE INTO THE CITY.

DIRECTOR: Pedro Diogenes

SCREENWRITER: Pedro Diogenes, Amanda Pontes, Michelline Helena and Rafael Martins

FILMING LOCATIONS: Brazil / Ceará / Fortaleza

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Marrevolto Filmes

DISTRIBUTION COMPANY: Embaúba Filmes

BUDGET: USD\$850.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production, Sales Agent, Festivals



Marrevolto Filmes is a production company based in northeastern Brazil, formed by artists who have been working in audiovisual production for 20 years, focusing on independent cinema and audience engagement in an inventive way.

MARREVOLTO

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THE DAYS AMONG US

OS DIAS ENTRE NÓS

PROJECT • BRAZIL • 88' • DRAMA

MARINA WORKS AT THE BUS STATION IN THE LOST AND FOUND DEPARTMENT. AT HOME SHE NEVER GETS TO SEE HER PARTNER, SINCE THEY WORK DIFFERENT SHIFTS. HER ORDINARY ROUTINE IS CHANGED BY THE ARRIVAL OF A LOST SUITCASE. ITS LABEL BEARS AN OLD FAMILIAR NAME.

DIRECTOR: Amanda Pontes and Michelline Helena
Screenwriter: Amanda Pontes and Michelline Helena
Filming Locations: Brazil / Ceará / Fortaleza
Language: Portuguese

DEVELOPMENT STAGE: Development
Production Company: Marrevolto Filmes
Distribution Company: Embaúba Filmes
Budget: USD\$550.000,00
Available territories: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production, Sales Agent, Festivals



MMM Carioca is dedicated to auteur-driven films that combine a distinctive Brazilian perspective with international reach and strong female protagonism. Led by the global experience of founding partner Ilda Santiago, the company focuses on international co-productions and is currently developing six features by acclaimed auteurs known for their singular artistic voices.



ILDA SANTIAGO

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Rio de Janeiro . RJ



REQUIEM FOR CLARA

REQUIEM PARA CLARA

PROJECT • BRAZIL • 2025 • 90' • HORROR / THRILLER

ANNA, A FRAGILE YOUNG PIANIST, MOVES WITH HER MOTHER, PILAR, TO A SMALL TOWN WHERE SHE BEGINS STUDYING MUSICAL COMPOSITION AT THE LOCAL CONSERVATORY. THERE, SHE MEETS CLARA, A MYSTERIOUS AND CAPTIVATING GIRL WHO AWAKENS HER CREATIVE INSTINCTS. AS ANNA'S MUSIC FLOURISHES, HAUNTING VISIONS OF CLARA BEGIN TO TORMENT HER. SHE STARTS TO SUSPECT THAT CLARA IS, IN FACT, A SPIRIT TRYING TO REACH OUT, WARNING HER THAT XAVIER, HER MOTHER'S NEW BOYFRIEND, IS THE ONE RESPONSIBLE FOR HER DEATH.

DIRECTOR: Monica Demes

SCREENWRITER: Monica Demes

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Financing

PRODUCTION COMPANY: MMM Carioca

CO-PRODUCTION COMPANY: Katzise Films and El Cielo

DISTRIBUTION COMPANY: Filmes do Estação

BUDGET: USD\$700,000.00

AVAILABLE TERRITORIES: All Territories, Except : Brazil, France and Uruguay

PREVIOUS FESTIVALS AND MARKETS: Bolívia Lab and Venta Sur - Punto Género

● ● ● **LOOKING FOR**

Funding, Sales Agent, Co-production



Moçambique Audiovisual is a Brazilian production company focused on diverse, auteur-driven storytelling, with a strong emphasis on animation and art-house cinema, engaging in both national and international co-productions.



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MANGROVE

A MARGEM DO RIO

PROJECT • BRAZIL, FRANCE, GERMANY • 2026 • 100' • DRAMA, THRILLER

WHEN STARTING A NEW JOB, IZAQUIEL BECOMES GOVERNED BY A NEW ORDER THAT FORCES HIM TO CONFRONT OLD DEMONS. THE ENCOUNTER WITH JEREMIAS, A MYSTERIOUS MAN HE MEETS IN A TROPICAL MANGROVE ON THE BANKS OF A RIVER, WILL CHANGE HIS LIFE FOREVER...

DIRECTOR: Enock Carvalho & Matheus Farias

SCREENWRITER: Enock Carvalho & Matheus Farias

FILMING LOCATIONS: Recife, Pernambuco, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Gatopardo Filmes, Moçambique Audiovisual

CO-PRODUCTION COMPANY: Poetik Films, Tama Filmproduktion

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$1.445.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil, France, Germany

PREVIOUS MARKETS AND FESTIVALS: TFL Extended - Berlinale (Germany - 2025) Catapulta (Mexico - 2022) Cinéma en Développement (France - 2022) BrLab Features (Brazil - 2021) Awarded project Laboratório de Roteiros Novas Histórias (Brazil - 2019)

● ● ● LOOKING FOR

Distribution, Sales Agent



Moçambique Audiovisual is a Brazilian production company focused on diverse, auteur-driven storytelling, with a strong emphasis on animation and art-house cinema, engaging in both national and international co-productions.



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FOREVER YOUNG

AONDE VOCÊ QUER CHEGAR

PROJECT • BRAZIL • 2026 • 100' • DRAMA, ROAD MOVIE

ALTHOUGH TWINS, CAMILO AND ISAURA HATE EACH OTHER. FRAMED FOR THEIR ADOPTIVE FATHER'S MURDER, THEY MUST FLEE AND RECONNECT. THEIR ONLY WAY OUT IS TO FIND THE MOTHER WHO ABANDONED THEM, CROSSING BRAZIL AND PORTUGAL IN A JOURNEY OF REVELATIONS.

DIRECTOR: Armando Praça

SCREENWRITER: Armando Praça

FILMING LOCATIONS: Brazil (Fortaleza, Juazeiro do Norte, Aracati), Portugal (Porto)

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Moçambique Audiovisual

BUDGET: USD\$1.200.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent



Moonheist is a film production company based in São Paulo Brazil. Their projects have bowed at festivals like Cannes, Locarno, and Mar del Plata. In 2024 they formed a strategic partnership with Barry Company to expand the scope of their film slate.

MOONHEIST



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I'LL HUG YOU WHEN I'M BACK

CUANDO REGRESE TE ABRAZO

PROJECT • PERU, BRAZIL • 2026 • 100' • DRAMA

IN TURBULENT 1980S PERU, GUSTAVO MOVES IN WITH HIS GRANDMOTHER, THE ACTING MINISTER OF JUSTICE. GRAPPLING WITH FAMILY SECRETS AND TERRORIST ATTACKS HE MUST FACE LATENT TRAUMAS TO FIND HIS OWN IDENTITY.

DIRECTOR: Gustavo Bockos
SCREENWRITER: Gustavo Bockos
FILMING LOCATIONS: Peru / Lima
LANGUAGE: Spanish

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Moonheist
CO-PRODUCTION COMPANY: Maretazo
BUDGET: USD\$1.000.000,00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS MARKETS AND FESTIVALS: Casa Cine Cannes

● ● ● LOOKING FOR

Funding, Co-production, Sales Agent



Move Maria is a Black-led Brazilian film company focused on race, gender and impact. Its new fiction film, *Carolina*, inspired by bestselling author Carolina Maria de Jesus, is co-produced with Globo Filmes. We're now seeking international partners.

MOVE MARIA!



MARIA GAL
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CAROLINA DE JESUS

CAROLINA DE JESUS

PROJECT • BRAZIL • 2025/2026 • 90' • DRAMA

THE STORY OF CAROLINA MARIA DE JESUS, A BRILLIANT BLACK WOMAN WHO TURNED SCRAPS OF PAPER INTO WORDS OF FIRE. HER WRITING EXPOSED A SILENCED BRAZIL — AND TODAY IT ECHOES AS AN ACT OF RESISTANCE AND GLOBAL URGENCY.

DIRECTOR: Jeferson De

SCREENWRITER: Maira Oliveira

CAST: Maria Gal

FILMING LOCATIONS: Brazil - São Paulo and Minas Gerais

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Move Maria and Raccord Produções

CO-PRODUCTION COMPANY: Globo Filmes, Buda Filmes

DISTRIBUTION COMPANY: Elo Company

SALES: Move Maria/ Maria Gal / contato@movemaria.black

BUDGET: USD\$3.000.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS OR MARKETS: Cannes Lions Festival

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent,
Festivals, VOD



Moveo Filmes is a Brasília-based production company dedicated to auteur cinema and international co-productions. Its latest feature, *The Nature of Invisible Things*, premiered at Berlinale 2025 (Generation Kplus).



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THE GARDEN OF DELIGHTS

O JARDIM DAS DELÍCIAS

PROJECT • BRAZIL • 90' • DRAMA, FANTASY

DÉBORA AND ROBERTA MOVE INTO AN OLD HOUSE, UNAWARE OF ITS SECRET: A HONEY-LIKE SUBSTANCE SEEPS FROM THE WALLS WHEN DÉBORA REACHES ORGASM. AS THEIR DESIRES AWAKEN, THEY DISCOVER THE HOUSE HAS A WILL OF ITS OWN.

DIRECTOR: Rafaela Camelo

SCREENWRITER: Rafaela Camelo

FILMING LOCATIONS: Brazil / DF / Brasília

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Moveo Filmes

CO-PRODUCTION COMPANY: Apoteótica Cinematográfica

SALES: Moveo Filmes / Daniela Marinho / daniela@moveofilmes.com

BUDGET: USD\$750,000.00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: The project is in development, but director's past works include: *A Natureza das Coisas Invisíveis* (Berlinale 2025 – Generation Kplus) *As Miçangas* (Berlinale Shorts 2023) *Desires of the Flesh* (Sundance 2019, Biarritz 2019)

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent



MPC has produced several feature films and documentaries, in collaboration with partners such as France TV, ARTE and BBC, which have been selected for leading festivals such as San Sebastian, Biarritz and Directors' Fortnight/Cannes.



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WORLD HUNGER

FOME NO MUNDO

PROJECT • BRAZIL • 2026 • 70' • DOCUMENTARY

THERE ARE 8B PEOPLE IN THE WORLD AND 1 IN 11 IS HUNGRY. BUT FOOD ISN'T LACKING. MORE THAN 1B MEALS ARE WASTED DAILY. NOR IS THERE A LACK OF RESOURCES. THE GLOBAL GDP (APROX 100T) IS ENOUGH TO END HUNGER 400 TIMES. SO WHO BENEFITS FROM THE WORLD HUNGER.

DIRECTOR: Alexandre Valenti and Emilia Silveira

SCREENWRITER: Alexandre Valenti and Emilia Silveira

FILMING LOCATION: Brazil, France, United Kingdom, Spain, India, China, United States, and Latin America

LANGUAGE: Portuguese, English, Spanish, Multi language

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: MPC Filmes

BUDGET: USD\$ 750.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**

Funding, Co-production



Muritiba Filmes focuses on production, licensing and internationalization of auteur cinema from talented directors. Founded by Aly Muritiba, an award-winning filmmaker, the company seeks to expand Brazil's representation in the global industry.



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RENAISSANCE

RENASCENÇA

PROJECT • BRAZIL • 2027 • 90' • DRAMA

1994. IN QUILOMBO OF RIO PRETO, IN THE BAHIA SIDE OF CHAPADA DIAMANTINA, PEOPLE DON'T DIE, THEY ARE REBORN. ONETE, 82, LEADS A QUIET LIFE AS A CHILDLESS WIDOW. THAT CHANGES WHEN HER NIECE JANDIRA, 25, ARRIVES PREGNANT. A RITUAL OF REBIRTH BEGINS.

DIRECTOR: Aly Muritiba

SCREENWRITER: Aly Muritiba

CAST: Alice Carvalho

FILMING LOCATIONS: Brazil / BA / Andaraí

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Muritiba Filmes

SALES: Muritiba Filmes / Juliana Sakae / juliana@muritibafilmes.com.br

BUDGET: USD\$1.500.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production

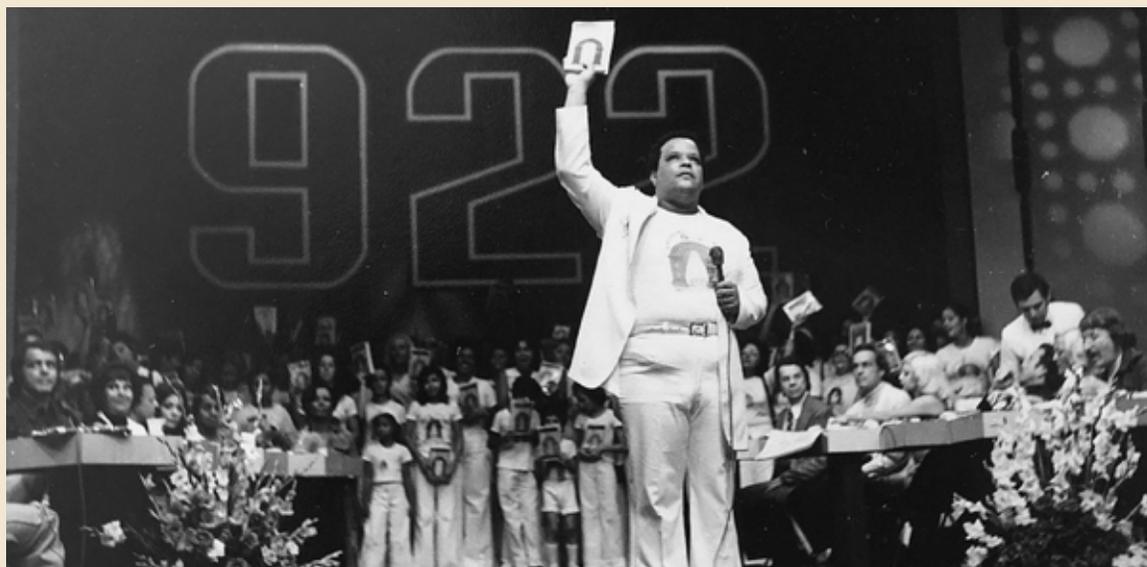


Muritiba Filmes focuses on production, licensing and internationalization of auteur cinema from talented directors. Founded by Aly Muritiba, an award-winning filmmaker, the company seeks to expand Brazil's representation in the global industry.



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DISILLUSION

DESENCANTO

PROJECT • BRAZIL • 2028 • 90' • DRAMA

JEFFERSON IS A DREAMY MAN WITH A STRONG BELIEF IN RATIONAL CULTURE. WHEN HE VISITS HIS DAUGHTER, HE DISCOVERS THE CHALLENGE OF LOOKING AFTER HER SON, A 12-YEAR-OLD AUTISTIC BOY.

DIRECTOR: João Paulo Miranda Maria

SCREENWRITER: João Paulo Miranda Maria

FILMING LOCATIONS: Brazil / São Paulo / Countryside of São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Muritiba Filmes

BUDGET: USD\$1.500.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production



A two time Emmy Int'l winner, MyMama Entertainment, led by Mayra Faour Auad and Gabrielle Auad, produces award-winning films recognized at Cannes, TIFF, Sundance, Locarno, San Sebastián, Berlinale, Venice, Rio, and São Paulo Int'l Film Festival.

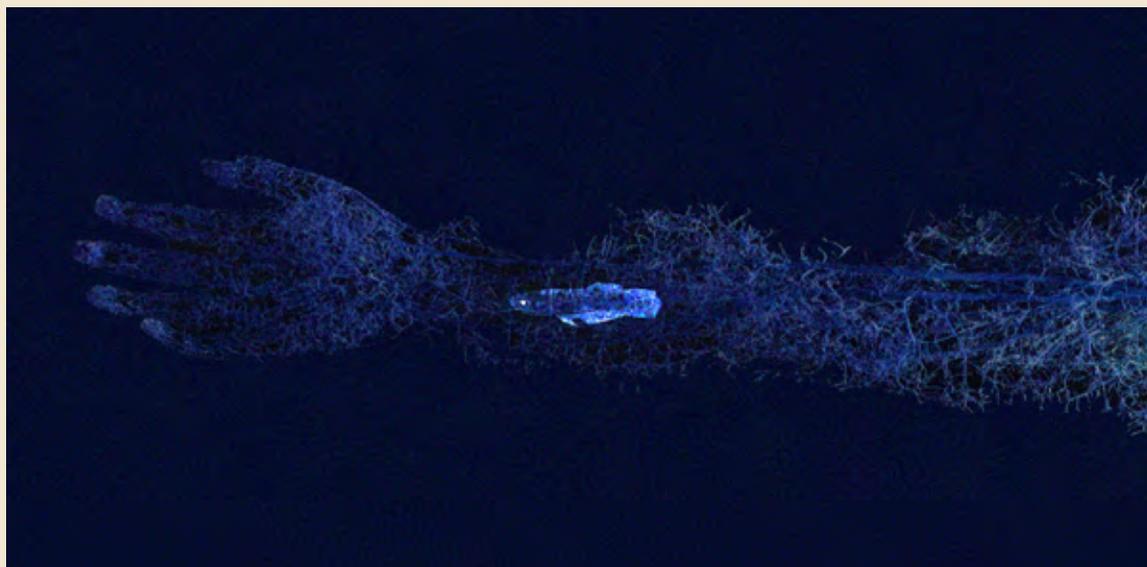
MYMAMA
ENTERTAINMENT

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CORUPA

CORUPÁ

supported
by **spcine**

PROJECT • BRAZIL • 2026 • 90' • DRAMA

ANO BOM LIVES WITH A TINY FISH IN HER BLOODSTREAM, BUT HER ENCOUNTER WITH LIA LEADS HER TO QUESTION HOW FAR SHE WANTS TO KEEP IT ALIVE INSIDE HER.

DIRECTOR: Bruna Linzmeyer
SCREENWRITER: Bruna Linzmeyer
FILMING LOCATION: Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: MyMama Entertainment
BUDGET: USD\$ 1.400.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil
PREVIOUS FESTIVALS AND MARKETS: TFL Next Feature Film

● ● ● LOOKING FOR
Funding



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MYMAMA
ENTERTAINMENT

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THE LAST MOUNTAIN

A ÚLTIMA MONTANHA



PROJECT • BRAZIL • 2025 • 100' • DRAMA

LOST IN A SNOWSTORM ON MOUNT YOSHINOYAMA, LÚCIA, A YOUNG HYPOCHONDRIAC BRAZILIAN TOURIST, AND YOSHIKO, AN ELDERLY JAPANESE TREKKING VETERAN WITH A MILD COGNITIVE DISORDER, FIND THEIR WAY BACK THROUGH FANTASTIC ENCOUNTERS, MEMORIES AND HALLUCINATIONS.

DIRECTOR: Nara Normande

SCREENWRITER: Tião e Nara Normande

FILMING LOCATION: Japan, Nara, Nara

LANGUAGE: Portuguese, Japanese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: MyMama Entertainment

BUDGET: USD\$850.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● LOOKING FOR

Funding



Audiovisual producer with feature film projects based on the books by the young Gabriel Michels. Since 2017, she has been coordinating the market dedicated to Ibero-American professionals at the Gramado Film Festival, in its 53rd edition in 2025.



PRODUCERS
GH

NGM Produções & Promoções Ltda.



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THE BEGGAR

O PEDINTE

PROJECT • BRAZIL • 2027 • 90' • DRAMA

FOR THOSE MERELY PASSING OVER A LARGE BRIDGE, THE BEGGAR ASKS FOR NOTHING. HOWEVER, FOR THE SUICIDAL, HE PLEADS THAT THEY NOT JUMP.

DIRECTOR: Fábio Cabral

SCREENWRITER: Gabriel Michels

CAST: Rodrigo Santoro

LANGUAGE: Portuguese, English, Spanish

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Ngm Produções & Promoções.

CO-PRODUCTION COMPANY: Plano Superior Cinematografica

SALES: gisa@pm.com.br

BUDGET: USD\$800.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Berlin, Cannes

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent



Audiovisual producer with feature film projects based on the books by the young Gabriel Michels. Since 2017, she has been coordinating the market dedicated to Ibero-American professionals at the Gramado Film Festival, in its 53rd edition in 2025.



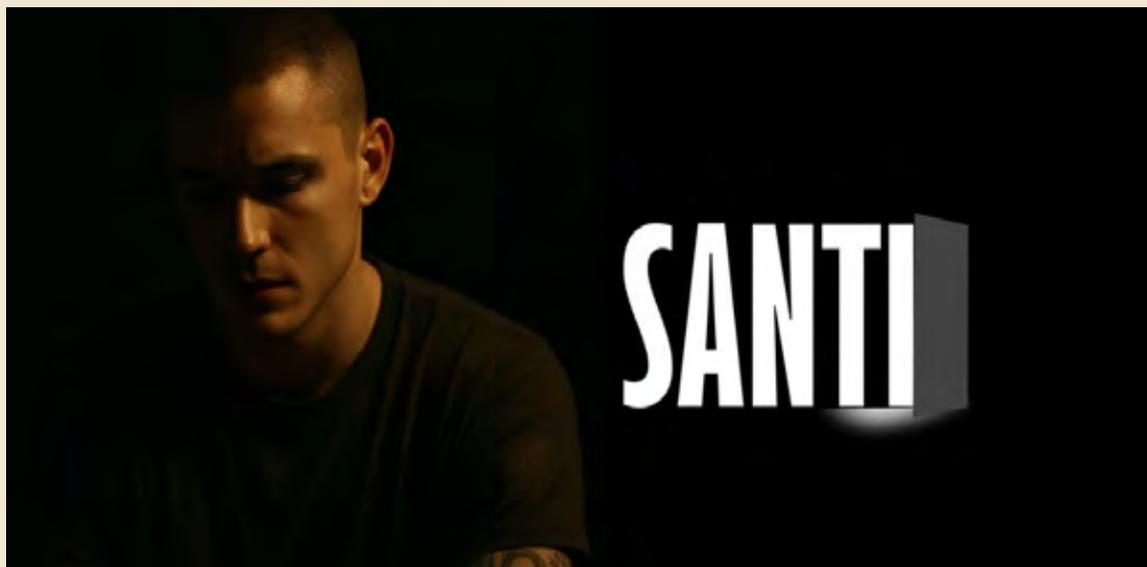
PRODUCERS
GH

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SANTI

SANTI

PROJECT • BRAZIL • 2027 • 90' • DRAMA

SANTI IS A TALENTED TATTOO ARTIST, BUT A MACABRE SECRET LEADS HIM TO TAKE OVER FROM HIS LATE FATHER AS THE CARETAKER OF AN OLD BUILDING. ALSO RESIDING THERE IS LIA, A DREAMY YOUNG WOMAN WITH WHOM HE BECOMES ROMANTICALLY INVOLVED AFTER SAVING HER LIFE.

DIRECTOR: Fábio Cabral

Screenwriter: Gabriel Michels

Language: Portuguese, English, Spanish

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Ngm Produções & Promoções.

CO-PRODUCTION COMPANY: Plano Superior Cinematografica

SALES: gisa@pm.com.br

BUDGET: USD\$800.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Berlin, Cannes

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent



Founded by Camilo Cavalcanti and Viviane Mendonça, executive producers of the film "The Invisible Life" (Karim Aïnouz), winner at Un Certain Regard 2019, O Par is a company focused on feature film projects with international potential.

O PAR

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AUGUSTA & KATIA

AUGUSTA & KATIA

PROJECT • BRAZIL, PORTUGAL • 2026 • 90' • DRAMA, COMEDY

ON A BEAUTIFUL SUNNY MORNING, AUGUSTA AND KATIA SCRAMBLE TO PAY THEIR RENT, BUT THEIR EFFORTS TAKE A DARKLY HUMOROUS TURN WHEN THEY ACCIDENTALLY MURDER THEIR LANDLORD.

DIRECTOR: Lud Mônaco

SCREENWRITER: Lud Mônaco

CAST: Carol Duarte (to be confirmed) and Joana Ribeiro

FILMING LOCATIONS: Portugal / Lisbon

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Promenade (PT) / O Par (BR)

CO-PRODUCTION COMPANY: Clariô Filmes (BR), MVM Movimentos Culturais (BR)

DISTRIBUTION COMPANY: Filmes do Estação (BR), RTP (PT)

BUDGET: USD\$998.500,00

AVAILABLE TERRITORIES: All Territories, Except Brazil, Portugal, Spain, Angola, Cape Verde, Guinea-Bissau, Mozambique, São Tomé and Príncipe and Equatorial Guinea

● ● ● **LOOKING FOR**

Funding, Co-production, Sales Agent, Festivals

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O PAR

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IF I DIE

SE EU MORRER

PROJECT • BRAZIL, FRANCE • 2027 • 80' • DOCUMENTARY, ANIMATION

IN THE MIDST OF THE BRAZILIAN DICTATORSHIP, INÊS ETIENNE SURVIVED KIDNAPPING, TORTURE, AND IMPRISONMENT, EMERGING AS AN UNLIKELY HEROINE TO EXPOSE THE HORRORS OF THE 'HOUSE OF DEATH', A CLANDESTINE PRISON AND TORTURE CENTER RUN BY THE GOVERNMENT.

DIRECTOR: Esther Vital

SCREENWRITER: Esther Vital

FILMING LOCATIONS: Brazil / SP / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development & Funding

PRODUCTION COMPANY: O Par (BR)

CO-PRODUCTION COMPANY: MVM Movimentos Culturais (BR); Clariô Filmes (BR); Midralgar (FR)

BUDGET: USD\$2.605.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and France

PREVIOUS FESTIVALS AND MARKETS: ZINEBI Network 2023 | Animation Pitching Sessions 2023 - Ventana Sur | XVIII Foro de Coproducción de Documentales LAU HAIZETARA | Annecy International Film Market 2024 | Cartoon Movie 2025

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Sales Agent, Festivals



Founded in 2000, Ocean has worked in partnership with several channels and platforms such as Globo, Turner Latin America, RTP, Globoplay, Netflix and HBO. Its feature film *Little Secret* was the Brazilian representative at the 89th Academy Awards.

OCEAN
F I L M S



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THE JUNGLE SAVIORS

OS SALVA SELVA

PROJECT • BRAZIL • 2028 • 90' • FANTASY

BETWEEN THE REAL WORLD AND THE MAGICAL UNIVERSE, ALICE JOINS HER FRIENDS EDU AND JANA TO SUMMON UIRÁ, THE BIRD BOY, TO TOGETHER RESTORE THE POWERS OF THE JAGUAR. THEY FACE ECO-VILLAINS, SUPERNATURAL FORCES, AND THEIR OWN PERSONAL ISSUES.

DIRECTOR: Dainara Toffoli

SCREENWRITER: Ana Pacheco, Juliano de Paula Santos, Bruna Steudel

FILMING LOCATIONS: Brazil / PR / Foz do Iguaçu

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Ocean Films

CO-PRODUCTION COMPANY: Frame 22

BUDGET: USD\$2.100.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS MARKETS AND FESTIVALS: Festival É Tudo Verdade / It's All True (Brazil, 2025)

● ● ● LOOKING FOR

Funding, Co-production, Sales Agent



With 19 years of trajectory, we have built a catalog of over 60 works that blend artistic identity and audience connection, exploring diverse narratives through co-productions that honor national and international talents.



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ADVENTURES ON THE RANCH

UMA VIDA NO RINCÃO

PROJECT • BRAZIL • 2025 • 90' • DRAMA

MALU AND LUIZ INHERIT GRANDPA OSCAR'S RANCH, MOVING WITH SONS JOÃO AND PEDRO FOR A HEALTHIER LIFE. RURAL LIFE IS TOUGH. GRANDPA'S DIARY HELPS THE BOYS CONNECT WITH NATURE. A FLOOD THREATENS THEIR LANDS, BUT FAMILY UNITY OFFERS STRENGTH.

DIRECTOR: Gustavo Spolidoro

SCREENWRITER: Camila Gonzatto, Gibran Dipp

FILMING LOCATION: Brazil / Rio Grande do Sul / Rio Pardo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Advanced development

PRODUCTION COMPANY: Okna Produções

DISTRIBUTION COMPANY: Pandora Filmes

BUDGET: USD\$800.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● LOOKING FOR

Co-production, Sales Agent



Platô Filmes produces Amazonian films in Roraima, Brazil, focusing on Indigenous, environmental and migration themes. Award-winning docs include *Por onde anda Makunaima?* (Brasília FF winner) and *Aqui em La Frontera* (Rio FF selection).



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BESIDE THE ROAD

AO LADO DA ESTRADA

PROJECT • BRAZIL • 90' • DRAMA

CLARA, A VENEZUELAN IMMIGRANT IN RORAIMA, DREAMS OF BECOMING A NURSE. SHE FALLS IN LOVE WITH ZECA, A SOCIAL WORKER, BUT - MARRIED WITH CHILDREN - IS FACED WITH AN IMPOSSIBLE CHOICE: PURSUE HER LOVE AND DREAMS IN SÃO PAULO OR STAY WITH HER FAMILY.

DIRECTOR: Thiago Briglia, Gresliz Aguilera
SCREENWRITER: Elder Torres, Ricardo Chetuan
CAST: Samantha Castillo, Elder Torres
FILMING LOCATIONS: Brazil / Roraima / Boa Vista
LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Funding
PRODUCTION COMPANY: Platô Filmes
CO-PRODUCTION COMPANY: Films Austères
DISTRIBUTION COMPANY: Olhar Distribuidora
BUDGET: USD\$800.000,00
AVAILABLE TERRITORIES: All Territories Available
PREVIOUS MARKETS AND FESTIVALS: Matapi - Amazônia

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent, Festivals

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JAIDER ESBELL: MAKUNAIMA'S GRANDSON

JAIDER ESBELL - NETO DE MAKUNAIMA

PROJECT • BRAZIL • 90' • DOCUMENTARY

JAIDER ESBELL: MAKUXI ELECTRICIAN TURNED ART REVOLUTIONARY. AT THE 34TH SÃO PAULO BIENNIAL, HE REFUSED SOLO FAME TO CLAIM SPACE FOR ALL INDIGENOUS ARTISTS, THEN MADE HIS FINAL RADICAL CHOICE. A FILM ABOUT ART, RESISTANCE AND TRANSFORMATION.

DIRECTOR: Vanessa Brandão
SCREENWRITER: Vanessa Brandão
FILMING LOCATIONS: Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Platô Filmes
BUDGET: USD\$350.000,00
AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Looking for: Funding, Co-production, Distribution, Sales Agent



Preta Portê Filmes, founded by Juliana Vicente, is a Brazilian company with 100+ awards and global reach. With films screened at Cannes, Berlin, and Rotterdam, including Racionais(Netflix), Terra Nakupa(Venice) and La Tierra y la Sombra(Caméra d'Or)



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BUILDING A QUEEN

CONSTRUINDO A RAINHA



PROJECT • BRAZIL • 2027 • 120' • DRAMA

EMBODYING MASCULINE ENERGY AND FIERCE RESILIENCE, AN AFRO-INDIGENOUS WOMAN FROM BRAZIL'S NORTHEAST DEFIES NORMS TO CREATE LATIN AMERICA'S ULTIMATE POP ICON — A MYTH BORN FROM A COMPLEX DANCE OF LOVE, AMBITION, AND CONTROL.

DIRECTOR: Juliana Vicente

SCREENWRITER: Juliana Vicente

FILMING LOCATION: Brazil / Rio de Janeiro / Rio de Janeiro

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Preta Portê Filmes

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR
Funding



Preta Portê Filmes, founded by Juliana Vicente, is a Brazilian company with 100+ awards and global reach. With films screened at Cannes, Berlin, and Rotterdam, including Racionais(Netflix), Terra Nakupa(Venice) and La Tierra y la Sombra(Caméra d'Or)

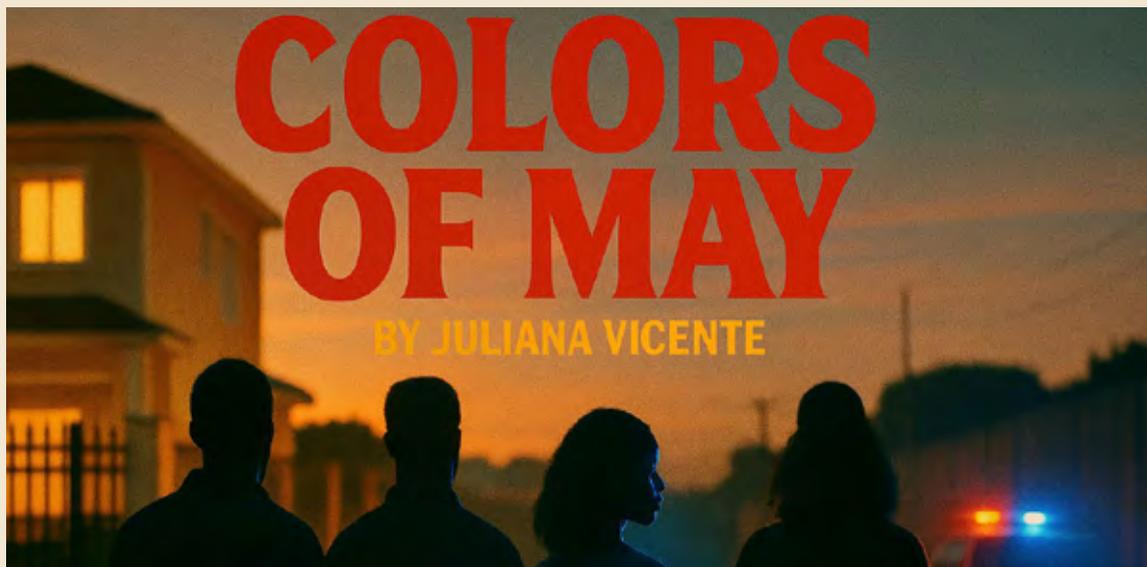


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COLORS OF MAY

CORES DE MAIO



PROJECT • BRAZIL • 120' • DRAMA

LIVING IN A LUXURY CONDO AS PART OF THE ONLY BLACK FAMILY, JOANA STRUGGLES TO BELONG. PRESSURED TO BE PERFECT AND MEDICATED TO BEHAVE, SHE SEES HER BROTHER'S ARREST SHATTER THE DREAM: NO PRIVILEGE PROTECTS THEM FROM RACISM.

DIRECTOR: Juliana Vicente

SCREENWRITER: Juliana Vicente

FILMING LOCATION: Brazi I/ São Paulo / Osasco and Vinhedo;
USA / NYC

LANGUAGE: Portuguese, English

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Preta Portê Filmes

BUDGET: USD\$1.800.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: BH Cine Mund; BrLaB;
Ibermedia; Doctoring SP

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent



Proa & Popa Productions is a production company located in the very south of Brazil focused on independent cinema that represent and celebrate the diversity of our people.

PROA & POPA
PRODUÇÕES



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WHILE I REMEMBER

ENQUANTO EU ME LEMBRO

PROJECT • BRAZIL • 100' • DRAMA

A YOUNG MAN WITH EARLY-ONSET DEMENTIA PLANS HIS ASSISTED SUICIDE. WHEN HE FALLS IN LOVE AND BEGINS DOCUMENTING HIS LAST MONTHS WITH A CAMERA, HE MUST CHOOSE BETWEEN LEAVING WHILE HE REMEMBERS OR RISKING LIVING A LOVE THAT IS DESTINED TO BE FORGOTTEN.

DIRECTOR: Victor di Marco & Márcio Picoli
SCREENWRITER: Victor di Marco & Márcio Picoli
CAST: Victor di Marco
FILMING LOCATIONS: Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Proa & Popa Productions
CO-PRODUCTION COMPANY: Balde de Tinta Films
BUDGET: USD\$500.000,00

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent, VOD



Pulsante Filmes is a production company that started in 2013. Since then, we have produced *Cry* (2022), *Iris' Window* (2023) and *The New Flesh* (2024). In 2025, we'll shoot *Under The Broken Sky* while also developing *Polemic*.



LUCIANA MALAVASI
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POLEMIC

POLÊMICO

PROJECT • BRAZIL • DRAMA, COMING-OF-AGE

JUNWOO, A KOREAN DESCENDANT TEENAGER, SUDDENLY MOVES OUT OF THE RELIGIOUS COMMUNITY WHERE HE GREW UP. IN A NEW SCHOOL, TAKESHI AND HIS GROUP OF FRIENDS CHALLENGE THE TRADITION THAT JUNWOO HAS BEEN RAISED WITH BUT ALSO AWAKEN A DEEP INTEREST IN HIM.

DIRECTOR: Cininha de Paula
SCREENWRITER: Mariana Suzuki
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Pulsante Filmes

● ● ● LOOKING FOR
Funding, Co-production



Salvatore was founded in 2013 and premiered *Betânia* (2024) at the 74^a Berlinale and was selected for several festivals. In 2023, released *Suffocated Memory* selected for the São Paulo Film Festival and Malaga Film Festival (Jury Special Mention).



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NOT MADE FOR THIS TOWN

NÃO NASCI PRA ESSA CIDADE

PROJECT • BRAZIL • 2026 • 90 MIN. • DRAMA, COMEDY AND COMING-OF-AGE

IN 1999, THREE YOUNG NEIGHBORS FORMED A ROCK BAND TO BREAK FREE FROM THEIR SUFFOCATING CITY.

DIRECTOR: Gabriel Di Giacomo

SCREENWRITER: Gabriel Di Giacomo and Fred Di Giacomo

FILMING LOCATIONS: Brazil / São Paulo / Assis

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-Production

PRODUCTION COMPANY: Salvatore Films

CO-PRODUCTION COMPANY: Oeste Cinema

BUDGET: USD\$500.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Cine Qua Non Lab 2023 -
Líneas Argumentales

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent



Salvatore was founded in 2013 and premiered *Betânia* (2024) at the 74^a Berlinale and was selected for several festivals. In 2023, released *Suffocated Memory* selected for the São Paulo Film Festival and Malaga Film Festival (Jury Special Mention).



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BRAMAICA

BRAMAICA

PROJECT • BRAZIL • 2026 • 90' • DRAMA, DRAMA AND COMEDY

JIMMY, 30, BLACK TRANS ARTIST, THE HITMAKER SINGJAY IN THE BRAZILIAN JAMAICA, EMBARKS COURAGEOUSLY ON A CHALLENGING JOURNEY THROUGH THE ISLAND WHERE WHAT SHE LOVES MOST WAS BORN: REGGAE.

DIRECTOR: Marcelo Botta

SCREENWRITER: Marcelo Botta

FILMING LOCATIONS: Brazil / Maranhão; Índia; Jamaica

LANGUAGE: Portuguese, English, French, Punjabi, Patuá

DEVELOPMENT STAGE: Development

BUDGET: USD\$3.500.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Cine en Desarrollo, 2024, Toulouse and NFDC Film Bazaar, India, 2024

LOOKING FOR: Funding, Co-production, Distribution, Sales Agent

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent



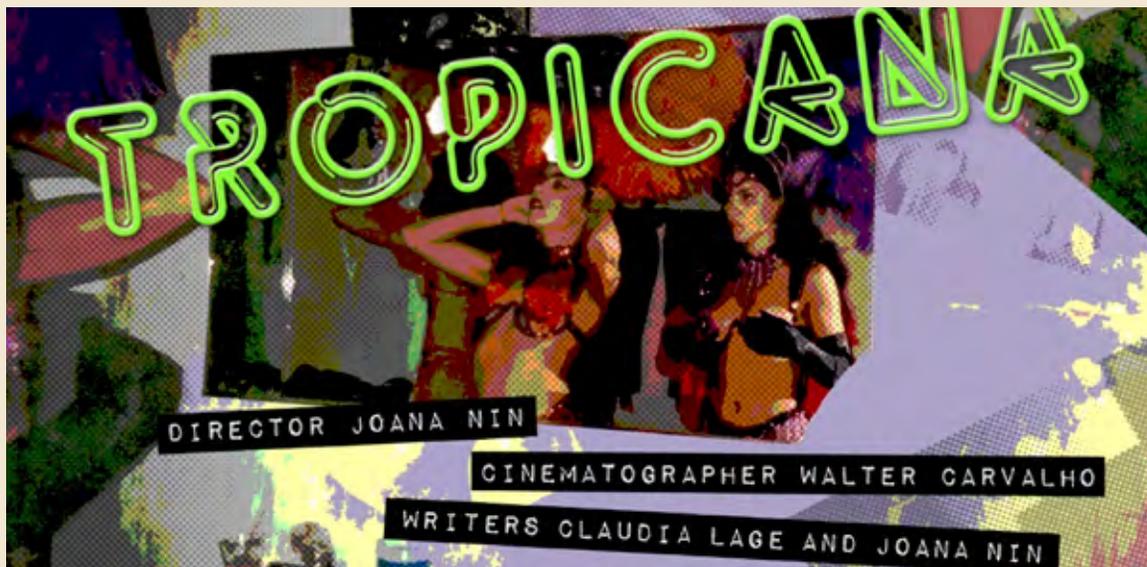
Sambaqui Cultural is a Brazilian independent production company that over the past 20 years have dedicated themselves to documentary projects, including four feature-length released. Our first three fiction feature films are currently in production.



JOANA NIN

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TROPICANA

TROPICANA

PROJECT • BRAZIL • 2026 • 100' • DRAMA, THRILLER

LORI (23) IMMIGRATED TO MIAMI IN 1993 WITH THE DREAM OF EARNING A GREEN CARD THROUGH SINGING. TO SUPPORT HER DAUGHTER JADE (4), SHE AGREED TO DANCE AT A STEAKHOUSE. ONE DAY, A BAD DECISION SEPARATES MOTHER AND DAUGHTER AND PUTS THEM BOTH IN DANGER.

DIRECTOR: Joana Nin

SCREENWRITER: Claudia Lage and Joana Nin

FILMING LOCATIONS: Brazil / Florianópolis / SC; Brazil / Curitiba / PR; USA / Miami / FL; Bahamas / Nassau; Jamaica / Kingston

LANGUAGE: Portuguese, English, Spanish

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Sambaqui Cultural

DISTRIBUTION COMPANY: O2 Play

SALES: O2 Play / Margot Brandão / margot@o2filmes.com

BUDGET: USD\$2.000.000,00

AVAILABLE TERRITORIES: All Territories, negotiating with the Brazilian distributor

● ● ● LOOKING FOR

Co-production, Sales Agent



Since 1985, Sato Company has been a distributor and pioneer in bringing Asian titles to LATAM. As a producer, Sato launched Asian Women, a format co-produced with NBCUniversal. It is also producing The Fantastic Jaspion, a film co-produced with TOEI.



VICTOR SATO



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ASIAN WOMEN

MULHERES ASIÁTICAS

PROJECT • BRAZIL • 2024 • 270' (6 EPISODES, 45' EACH) • DOCUMENTARY, DOC-TALK-REALITY

ASIAN WOMEN IS A DOC-TALK-REALITY THAT SHATTERS PARADIGMS. FOR THE FIRST TIME, ICONIC WOMEN OPENLY DISCUSS THEIR LIFE JOURNEYS AND BACKGROUNDS OF LATIN-AMERICAN AND ASIAN TRADITIONS, FOSTERING AN AUTHENTIC DIALOGUE WITH TRANSFORMATIVE REVELATIONS.

DIRECTOR: Aya Matsusaki and Denise Meira do Amaral Takeuchi

SCREENWRITER: Jacqueline Sato, Janaina Tokitaka, Denise Meira do Amaral Takeuchi and Ana Ono

CAST: Jacqueline Sato, Fernanda Takai, Danni Suzuki, Ana Hikari, Angela Hirata.

FILMING LOCATION: Brazil / SP/ São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Sato Company

CO-PRODUCTION COMPANY: Nbcuniversal

DISTRIBUTION COMPANY: Nbcuniversal

SALES: Sato Company / Jacqueline Sato / jaqueline@sato.tv.br

BUDGET: USD\$533.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: EFM, MIPCOM

● ● ● **LOOKING FOR**

Distribution, Sales Agent, VOD



Schurmann Films is a Brazilian production company, creator of Little Secret (Brazil's official Oscar entry) and My Penguin Friend (2024), crafting compelling stories that connect narratives and audiences worldwide.



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MARLENE DIETRICH: THE LAST CHAPTER

MARLENE DIETRICH: THE LAST CHAPTER

PROJECT • FRANCE, GERMANY, BRAZIL, EUA • 2026 • 90' • DRAMA

AN INTIMATE PORTRAIT OF MARLENE DIETRICH'S FINAL CHAPTER, AS SHE FIGHTS TO KEEP HER LEGEND ALIVE FROM SECLUSION IN PARIS. A STORY OF FRIENDSHIP, LOYALTY, AND THE RESILIENCE OF AN ICON WHO REFUSES TO FADE AWAY.

DIRECTOR: David Schurmann

SCREENWRITER: David Schurmann

CAST: Casting is in progress as the script reaches finalization. The film will star two lead actresses portraying Marlene Dietrich and her confidante, Norma.

FILMING LOCATIONS: France, Germany, EUA

LANGUAGE: English

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Schurmann Produções Cinematograficas

BUDGET: USD\$ 30.000.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: This is the project's first market presentation

● ● ● LOOKING FOR

Funding, Production, Co-production, Distribution, Sales Agent, Festivals, VOD



Founded 19 years ago by visionary filmmakers Tata Amaral and Caru Alves de Souza, Tangerina Entretenimento is a milestone in the history of Brazilian cinema, known for acclaimed productions such as A Starry Sky and Antônia, recognized internationally



Tangerina



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SEX AND MILITANCY

SEXO E LUTA

PROJECT • BRAZIL • 2025 • 100' • DRAMA

LUIZA, A 60-YEAR-OLD FILMMAKER, IS DIRECTING A MOVIE ABOUT A POLITICAL ROMANCE SET IN THE 1970S, DURING BRAZIL'S MILITARY DICTATORSHIP. MEANWHILE, THE LEAK OF PRIVATE SEXUAL IMAGES THREATENS HER DAUGHTER ERICA'S CAMPAIGN FOR MAYOR OF SÃO PAULO.

DIRECTOR: Tata Amaral

SCREENWRITER: Tata Amaral e Gabriel Domingues

FILMING LOCATIONS: Brazil, São Paulo, São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Capuri

CO-PRODUCTION COMPANY: Tangerina Entretenimento

BUDGET: USD\$1.367.816,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS MARKETS AND FESTIVALS: 2023 Cannes Marché du Film

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, VOD



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DEMOCRACY

DEMOCRACIA

PROJECT • BRAZIL • 2025 • 80' • DOCUMENTARY

DEMOCRACY IS A POWERFUL DOCUMENTARY DIARY THAT FOLLOWS, IN PARALLEL, TATA AMARAL'S PERSONAL JOURNEY - MOTHERHOOD, THE LOSS OF A PARTNER, CAREER - AND HER POLITICAL ACTIVISM, WHILE QUESTIONING THE PERSISTENT FRAGILITY OF LATIN AMERICAN DEMOCRACIES.

DIRECTOR: Tata Amaral

SCREENWRITER: Tata Amaral e Gabriel Domingues

FILMING LOCATIONS: Brazil, São Paulo, São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Tangerina Entretenimento

BUDGET: USD\$342.888,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS MARKETS AND FESTIVALS: San Sebastian - Foro de Coproduccion 2018 MAFF - Málaga Festival Fund & Coproduction Event 2019 - 2023 Cannes Marché du Film Cannes

● ● ● **LOOKING FOR**

Funding, Co-production, Distribution, Festivals, VOD

Production company founded in Belo Horizonte in 2012 by both a Black female artist and a PWD artist. Recognized lab of art, cinema and post-production, responsible for works exhibited around the world. In advanced financing stage of 1st feature film.



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FRAGILITIES

FRAGILIDADES

PROJECT • BRAZIL • 2026 • 90' • DRAMA, HORROR, FANTASY

ON THE 16TH FLOOR, A BLACK BODYBUILDER FEELS SOMETHING GROWING INSIDE HER WOMB. WHILE AN INFILTRATION SPREADS BELOW, A SOLITARY OLD LADY UNDOES THE DINNER TABLE SET FOR HER DEAD LOVER. SPIDER LEGS INTERTWINE THE DESTINY OF THESE WOMEN IN A UNIQUE WEB.

DIRECTOR: Paula Santos

SCREENWRITER: Paula Santos

FILMING LOCATIONS: Brazil / Minas Gerais / Belo Horizonte

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Tauma

BUDGET: USD\$850.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS MARKETS AND FESTIVALS: Best Treatment Award at XI FRAPA - Porto Alegre Audiovisual Screenplay Festival, 9th Brasil CineMundi - International Co-Production Meeting, Casaquarium Residency (Fårö, Sweden), XII FRAPA Screenplay Lab and Market, III Sur Frontera WIP LAB at the XV Frontera Film Festival

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent



Toca has 18' of experience, producing feminist and archival films. Its recent coproductions with France "Madeleine in Paris" and "Miúcha, the voice of Bossa Nova, awarded as best musical film in the Institut des Amériques, IndieLisboa and In-Edit.



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ASTRUD, A GIRL FROM IPANEMA

ASTRUD, AQUELA GAROTA

PROJECT • BRAZIL, FRANCE • 2026 • 90' • DRAMA

ASTRUD IS 22 AND IS IN FRONT OF THREE MUSIC LEGENDS: STAN GETZ, TOM JOBIM AND JOÃO GILBERTO. SHE SINGS AND BECOMES AN "EXPORT-TYPE" OF THE GIRL FROM IPANEMA HERSELF. IN THE SPOTLIGHT, SHE APPEARS FLAWLESS, BUT HER PERSONAL LIFE FALLS APART.

DIRECTOR: Daniel Zarvos and Liliane Mutti
Screenwriter: Liliane Mutti
Cast: Astrud Gilberto, Nanda Costa, João Gilberto
Filming Locations: Brazil, France, Italy and USA
Language: Portuguese, English

DEVELOPMENT STAGE: Funding
Production Company: Toca Filmes
Co-production company: Filmz
Distribution Company: O2 Play
Sales: FILMZ/Daniel Zarvos/zarvos@filmz.paris
Budget: USD\$960.000,00
Available territories: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production, Distribution, Sales Agent



Urânio Films is an independent production company based in the state of Acre, in the Amazon region of Brazil. It is home to the films developed by the writer-director Tiago Melo, in collaboration with producer Carol Ferreira.



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CAROL FERREIRA
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SAINT IRINEU

SÃO IRINEU

PROJECT • BRAZIL • 2026 • 100' • DRAMA, BIOGRAPHICAL

IN HIS FINAL YEARS, MESTRE IRINEU—FOUNDER OF THE DAIME DOCTRINE—RESHAPES HIS COMMUNITY IN RIO BRANCO. HIS FAME GROWS WHEN A JOURNALIST INVESTIGATES THE AYAHUASCA RITUALS UNITING FOLLOWERS IN THE AMAZON.

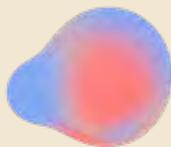
DIRECTOR: Tiago Melo
SCREENWRITER: Tiago Melo, Anna Carolina Franciso, Aly Muritiba
CAST: Lucy Alves, Thardelly Lima
FILMING LOCATIONS: Brazil / Acre / Rio Branco
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Urânio Filmes
CO-PRODUCTION COMPANY: Muritiba Filmes
DISTRIBUTION COMPANY: Olhar Filmes
SALES: Urânio Filmes / Carol Ferreira / carolf.ferreira@gmail.com
BUDGET: US\$1.400.000,00
AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**
Funding, Co-production



Ventre Studio creates, finances, and produces bold, award-winning stories for global platforms like Netflix, HBO, Disney, and more—led by a team behind 50+ films and 12 doc series, with strong co-production expertise worldwide.

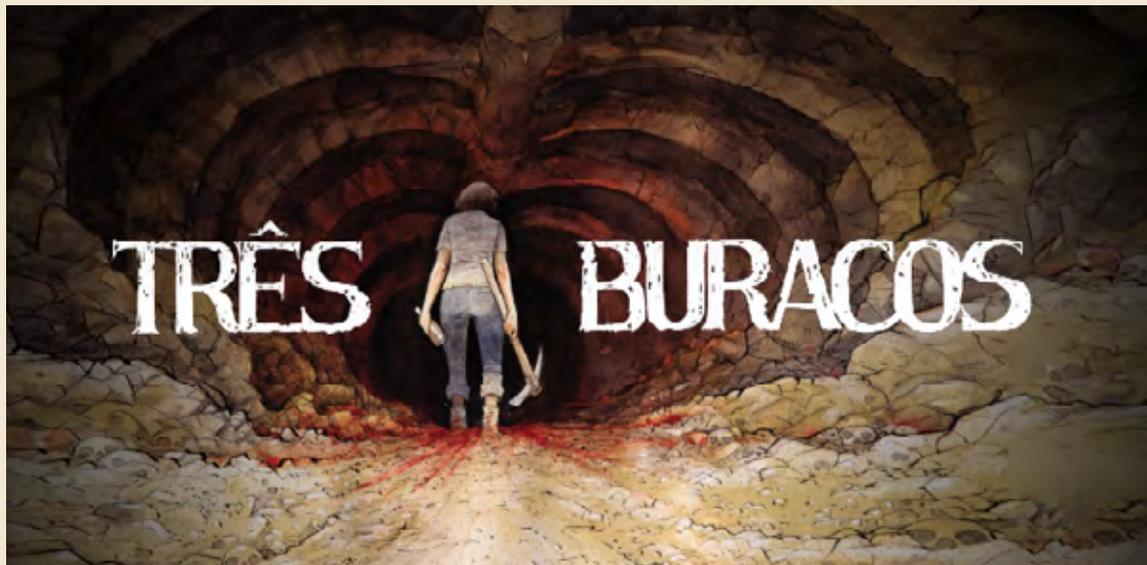


Ventre Studio



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THREE HOLES

TRÊS BURACOS

PROJECT • BRAZIL • 2027 • 90' • FICTION

THREE HOLES BLENDS CRIME, FOLKLORE, AND FANTASTIC REALISM IN THE BEAUTIFUL BRAZILIAN SCORCH LANDS TO TELL THE STORY OF TANIA, A WOMAN OBSESSED BY HER PAST IN HER CURSED HOMETOWN AS A HEIST SETS THE HOPE OF BELONGING BEYOND FATE AND BURIED TRAUMA.

DIRECTOR: Caíto Ortiz
SCREENWRITER: Bernardo Barcellos
FILMING LOCATIONS: Brazil
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Ventre Studio
DISTRIBUTION COMPANY: O2 Play Brazil
BUDGET: USD\$3.000.000,00

● ● ● LOOKING FOR

: International Coproducers and Postproduction partners



Vericéia Filmes is a Brazilian independent production company focused on socially engaged and decolonial cinema, developing films that amplify peripheral stories and collaborating internationally to expand their reach.



LINCOLN PÉRICLES
astuciafilmes@gmail.com

São Paulo . SP +55 11 99614 2900 www.vericeia.com @ @vericeiafilmes



ABOUT THE FIGHT

SOBRE A LUTA



PROJECT • BRAZIL • 2025 • 120' • DOCUMENTARY

JUCIELEN ROMEU, ANTI-RACIST ACTIVIST AND BOXER, ROSE FROM A COMMUNITY PROJECT IN SÃO PAULO TO THE NATIONAL TEAM. SOBRE A LUTA FOLLOWS HER BATTLES INSIDE AND OUTSIDE THE RING, ALONGSIDE OTHER HIGH-PERFORMANCE ATHLETES.

DIRECTOR: Lincoln Pericles

SCREENWRITER: Priscila Nascimento, Lincoln Pericles, Ronaldo Dimer

CAST: Jucielen Romeu, Macos Macedo, Breno Macedo and Bynha

FILMING LOCATIONS: Rio Claro, São Paulo - Brazil / Paris, Île-de-France, France / London, England, UK / Los Angeles, California, USA

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Vericéia Filmes

CO-PRODUCTION COMPANY: Écarlate Films

BUDGET: USD\$260.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: European Film Market 2024, DocSP 2024, Histórias que ficam 2024, Firelight Media William Greaves R&D Fund 2025 (selected)

● ● ● LOOKING FOR

Funding, Distribution



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MEMORY'S TREASURE

TESOURO DA MEMÓRIA



PROJECT • BRAZIL • ADVENTURE

AFTER LOSING EVERYTHING, A BURNT-OUT SOCIAL MEDIA MANAGER FINDS A HAND-STITCHED TREASURE MAP. CROSSING BRAZIL'S PERNAMBUCO BACKLANDS, SHE MUST OUTWIT THE HEIRS OF A SUGARCANE EMPIRE AND RECLAIM A LEGACY ROOTED DEEP IN THE LAND.

DIRECTOR: Priscila Nascimento
Screenwriter: Priscila Nascimento
Filming Locations: Brazil / Pernambuco
Language: Portuguese

DEVELOPMENT STAGE: Development
PRODUCTION COMPANY: Vericéia Filmes
BUDGET: USD\$800.000,00
AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR
Funding



Founded in 1985, Visom offers full production services to the market both domestic and international. We've also been running successful TV series like Guardian Council (43+M audience) and Love is a Stranger and will be at MDF presenting our movies.



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POEM!

POEMA!

PROJECT • BRAZIL • 2025 • 145' • DRAMA, THRILLER, MUSICAL

LUIZA IS A STUDENT WHO TRANSLATES ALL AROUND HER INTO POEMS. AS THE LIVES OF HER CLASSMATES COME INTO FOCUS, THEIR DIFFERENCES AND PAINS BECOME EVEN MORE EVIDENT, UNTIL AN UNEXPECTED EVENT SHOW THEM ALL THAT LUIZA'S POEMS ARE, IN FACT, THEIR REALITY.

DIRECTOR: Jay Vaquer

Screenwriter: Jay Vaquer

Cast: Bia Lomelino (Luiza), Paulinho Serra (Professor Miguel), Tábatha Almeida (Manu), Cella Bárthollo (Duda), Brenda Pedrotti (Uni), Duda Alves (Lucas)

Filming Locations: BRAZIL / RJ / Rio de Janeiro

Language: Portuguese, subtitles in English

DEVELOPMENT STAGE: Completed

Production Company: VISOM DIGITAL

Co-production company: NAYMOVIE, INCENA, VIVO RIO

Budget: US\$ 1.500.000,00

Available territories: All Territories Available

● ● ● **LOOKING FOR**

Distribution, Sales Agent, Festivals, VOD,
Independent Exhibitors



Vitrine Filmes is a 15-year Brazilian independent distribution company that has launched more than 250 films, accumulating thousands of admissions. Since 2021, Vitrine also produces and co-produces short films, documentaries and features.



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THE LAST DOG ON EARTH

A ÚLTIMA CACHORRA

PROJECT • BRAZIL • 2026 • 90' • DRAMA, COMEDY, SCIENCE FICTION

IN THE NEAR FUTURE, LUANA, A HOPELESS DRIVER, IS ABOUT TO EARN ENOUGH FOR HER PLEASURABLE SUICIDE. BUT HER LAST PASSENGER CARRIES A SECRET IN THE SUITCASE THAT CAN CHANGE EVERYTHING: LAIKA, A DOG. AND IN THIS WORLD DOGS ARE SUPPOSED TO BE EXTINCT.

DIRECTOR: Nina Kopko

SCREENWRITER: Nina Kopko

CAST: Carol Duarte

FILMING LOCATION: Brazil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Boulevard Filmes

CO-PRODUCTION COMPANY: Vitrine Filmes

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$650.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Berlinale Talents 2025

● ● ● LOOKING FOR

Funding, Co-production, Sales Agent, Development Labs



Vulcana is a film company specialized in international co-productions, with 10 features completed, including the award-winning works "The Employee and The Employer" (Cannes) and "Night Stage" (Berlinale), Hard Paint (Berlinale), Rifle (Berlinale).

**VULCANA
CINEMA**



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FUTURE FUTURE

FUTURO FUTURO

PROJECT • BRAZIL • 2025 • 85' • DRAMA, LO-FI, SCI-FI

IN A RAINY NEAR FUTURE BRAZIL, AN AMNESIC MAN IS TAKEN IN BY A LONELY CLICKWORKER AT A COURSE FOR PEOPLE WITH A STRANGE NEUROLOGICAL DISEASE. AFTER USING AN ADDICTIVE AI DEVICE, HE EMBARKS ON A TRAGIC AND ABSURD JOURNEY TO FIND WHERE HE TRULY BELONGS.

DIRECTOR: Davi Pretto

SCREENWRITER: Davi Pretto

CAST: Zé Maria Pescador, João Carlos Castanha, Carlota Joaquina, Clara Choveaux, Higor Campagnaro

FILMING LOCATIONS: Brazil / Rio Grande do Sul / Porto Alegre

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Vulcana Cinema

BUDGET: USD\$250.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: FICCI Cartagena Work in Progress Ibero-America

● ● ● **LOOKING FOR**

Distribution, Sales Agent, Festivals, VOD



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**VULCANA
CINEMA**



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TALENTED

TALISMÃ

PROJECT • BRAZIL • 2026 • 95' • DRAMA, COMEDY

A PASSIONATE DANCER WHO NEVER HAD HER TALENT RECOGNIZED GOES INTO CRISIS WHEN SHE SEES HER DAUGHTER ACHIEVE FAME ON A REALITY SHOW THAT EXPLORES YOUNG TALENTS.

DIRECTOR: Thais Fujinaga

SCREENWRITER: Fernanda Chicolet, Thais Fujinaga

CAST: Fernanda Chicolet, Sophia Fuggacy, Allan Souza Lima, Stepan Nercessian

FILMING LOCATIONS: Brazil / Rio Grande do Sul / Porto Alegre

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Vulcana Cinema

CO-PRODUCTION COMPANY: Syndrome Films, Vitrine Filmes

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$840.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Brlab, Brasil Cinemundi, Sesc Novas Histórias, Bolivia Lab

● ● ● **LOOKING FOR**

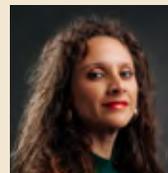
Funding, Sales Agent, Festivals, VOD



Zebra Filme was created by Dora Amorim and Júlia Machado, two important names in the audiovisual industry in Pernambuco. Together, they have produced 8 feature films and more than 15 short films. Their films have been shown at more than 100 festivals around the world.



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DON'T BE A STRANGER

NÃO SE PERCA DE MIM

PROJECT • BRAZIL • 2026 • 120' • DRAMA, THRILLER

A NON-BINARY NURSE SEARCHES FOR THEIR EX-BOYFRIEND, FEARING HE MAY HAVE FALLEN VICTIM TO A SERIES OF MURDERS THAT'S HAUNTING THE QUEER COMMUNITY OF A COASTAL CITY. FACING THE SHADOW OF DEATH, THEY EXPLORE THE BOUNDARIES BETWEEN FEAR AND DESIRE.

DIRECTOR: Fellipe Fernandes

SCREENWRITER: Fellipe Fernandes

CAST: Guga Patriota, Nash Laila

FILMING LOCATIONS: Brasil, Pernambuco, Recife

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Zebra Filmes

DISTRIBUTION COMPANY: Embaúba Filmes

BUDGET: USD\$900.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS MARKETS AND FESTIVALS: Sam Spiegel Film Lab

● ● ● LOOKING FOR

Funding, Co-production, Sales Agent





DISTRIBUTORS

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Denise Zmekhol Produções specializes in innovative multimedia projects and documentaries. Founded by award-winning producer and director Denise Zmekhol, her globally acclaimed films are recognized for their elegant visual style and deft storytelling.

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SKIN OF GLASS

PELE DE VIDRO

FILM • BRAZIL, UNITED STATES • 2023 • 90' • DOCUMENTARY

FILMMAKER DENISE ZMEKHOL BEGINS A JOURNEY TO RECKON WITH BRAZIL'S HARSH INEQUALITY WHEN SHE DISCOVERS HER FATHER'S MOST CELEBRATED WORK, A MODERNIST GLASS SKYSCRAPER IN SÃO PAULO, IS OCCUPIED BY UNHOUSED PEOPLE.

DIRECTOR: Denise Zmekhol

SCREENWRITER: Denise Zmekhol, Ellen Bruno, Josh Peterson

CAST: Paulo Mendes da Rocha, Guilherme Wisnik, Raul Juste Lores

FILMING LOCATIONS: Brazil, São Paulo, São Paulo

LANGUAGE: Portuguese, English, French

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Denise Zmekhl Producoes, ZDFILMS

CO-PRODUCTION COMPANY: iTVS, LPB

DISTRIBUTION COMPANY: Self

SALES: Denise Zmekhol

BUDGET: USD\$1,000.000.00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Shanghai International Film Festival, Festival do Rio, Mostra de Cinema de São Paulo, FIFA | Festival International of Films on Art Montreal, Mill Valley Film Festival

● ● ● **LOOKING FOR**

Co-production, Distribution, Sales Agent, VOD



Fênix Filmes is a Brazilian independent distributor and production company, founded approximately 10 years ago, with a focus on excellence in global cinematic production.



PRISCILA DE MIRANDA DO ROSÁRIO
priscila@fenixfilmes.com

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OPEN VEINS

VEIAS ABERTAS

FILM • BRAZIL, PARAGUAI • 2025 • 78' • THRILLER

DURING THE PARAGUAYAN WAR, THREE BRAZILIAN SOLDIERS — AN INDIGENOUS MAN, A BLACK MAN, AND A WHITE MAN — MUST HUNT DESERTERS, FACING BRUTAL BATTLES, DEEP SCARS, AND A HOMETLAND THAT TREATS THEM UNEQUALLY. A STORY OF SURVIVAL AND LOYALTY.

DIRECTOR: Fernando Mamari

SCREENWRITER: Fernando Mamari

CAST: Kadu Moliterno, Mikaela Kowatsch, Alex Brasil, Pedro Cabizuca, Timóteo Heiderick, Ever Enciso, Yussef Bento, Dayanna Maia, João Raphael, Nino Batista, Gabriela Rosas, Daniel Dufau

FILMING LOCATION: Rio de Janeiro / Maricá

LANGUAGE: Portuguese, English, Spanish, Guarani, kimbundo

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Pajé Filmes

CO-PRODUCTION COMPANY: Karuga Films, Fenix Filmes

DISTRIBUTION COMPANY: Fenix Filmes

SALES: Fenix Filmes

BUDGET: USD\$350.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**

Sales Agents, Festivals



Fênix Filmes is a Brazilian independent distributor and production company, founded approximately 10 years ago, with a focus on excellence in global cinematic production.



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MEDUSA

MEDUSA

PROJECT • BRAZIL, CHILE • 2026 • 90' • DRAMA

IN CHILE'S FIRST YEAR OF DEMOCRACY, A FORMER TORTURER MUST BETRAY HER OLD COLLEAGUES TO PROTECT HER AUTISTIC DAUGHTER, AS PAST HORRORS RESURFACE AND VIOLENCE SPIRALS BACK INTO HER LIFE.

DIRECTOR: Edison Cajas

SCREENWRITER: Edison Cajas

CAST: Paulina Garcia

FILMING LOCATION: Santiago

LANGUAGE: Spanish

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Loyca Producciones

CO-PRODUCTION COMPANY: Tucumán Filmes

DISTRIBUTION COMPANY: Fenix Filmes

BUDGET: USD\$800.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● LOOKING FOR

Funding, Co-production, Sales Agent, Festivals



FILMES DO
Estação

FILMES DO

Estação

ESTABLISHED IN RIO DE JANEIRO IN 1990, FILMES DO ESTAÇÃO HAS SUCCESSFULLY RELEASED OVER 300 BRAZILIAN AND INTERNATIONAL FILMS AS WELL AS REINTRODUCED GREAT CLASSICS. IN 2025, THE COMPANY REMAINS COMMITTED TO FOSTERING A NEW GENERATION OF FILM LOVERS.

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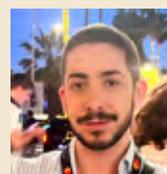


WITH 35 YEARS OF EXPERIENCE, IMOVISION IS A LEADING BRAZILIAN DISTRIBUTOR OF BRAZILIAN AND INTERNATIONAL FILMS. IT ALSO CREATED RESERVA IMOVISION, A STREAMING PLATFORM WITH 500+ CURATED TITLES FOR CINEPHILES SEEKING EXCLUSIVE ART-HOUSE CONTENT.

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LUAN FILIPPO OLDENBROCK
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O2 Play is a distributor arm of O2 Filmes Group owned by Fernando Meirelles (City of God), Paulo Morelli, and Andrea Ribeiro. Founded by Igor Kupstas, has been instrumental in bringing quality and diverse cinema to Brazilian audiences.



O2 PLAY



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OUR DEAR LIVES

QUERIDO MUNDO



FILM • BRAZIL • 2025 • 93' • DRAMA

OUR DEAR LIVES IS A BITTERSWEET COMEDY ABOUT LOVE, HOPE AND POSSIBILITIES. WHILE THOUSANDS OF PEOPLE CELEBRATE NEW YEAR'S EVE IN COPACABANA, TWO STRANGERS FACE UNEXPECTED SITUATIONS TRAPPED IN AN ABANDONED APARTMENT BUILDING.

DIRECTOR: Miguel Falabella

SCREENWRITER: Miguel Falabella and Maria Carmen Barbosa

CAST: Malu Galli, Eduardo Moscovis, Marcello Novaes and Danielle Winits

FILMING LOCATIONS: Brazil / Rio de Janeiro / Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Ananã Produções

CO-PRODUCTION COMPANY: Star Plus

DISTRIBUTION COMPANY: O2 Play

SALES: O2 Play / Igor Kupstas / sales@o2filmes.com

BUDGET: USD\$1,655,000.00

AVAILABLE TERRITORIES: All Territories, Except Brazil

● ● ● **LOOKING FOR**

Distribution, Sales Agent, Festivals, VOD



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O2 PLAY



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NIMUENDAJÚ

NIMUENDAJÚ



FILM • BRAZIL • 2025 • 84' • ANIMATION

THE FILM TELLS THE STORY OF CURT UNCKEL, KNOWN AS NIMUENDAJÚ, WHO SPENT 40 YEARS LIVING AMONG INDIGENOUS PEOPLES, DEDICATING HIS LIFE TO STUDYING THEIR CULTURES AND WITNESSING THEIR STRUGGLES.

DIRECTOR: Tânia Anaya

SCREENWRITER: Anna Flávia Dias Salles, Jane Malaquias, Leandro Saraiva, Tania Anaya

CAST: Peter Ketnath

FILMING LOCATIONS: Brazil / Minas Gerais / Belo Horizonte

LANGUAGE: Portuguese, German, Tupy-Guarani

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Anaya Produções Culturais

CO-PRODUCTION COMPANY: Apus, CineZebra (Associate Producer)

DISTRIBUTION COMPANY: O2 Play

SALES: O2 Play

BUDGET: USD\$ 600.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS MARKETS AND FESTIVALS: Annecy

● ● ● LOOKING FOR

Distribution, Sales Agent, Festivals, VOD

MARKET SCREENING

PALAIS G
MAY, WED 14 - 9:30 AM

Sato Company, a pioneer in distribution and a leader in Anime and Tokusatsu, offers acclaimed Asian content. Innovating constantly, it produces and distributes for cinema, TV, and OTT platforms (SVOD, TVOD, AVOD).



VICTOR SATO



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JACQUELINE SATO
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ASIAN WOMEN

MULHERES ASIÁTICAS

FILM • BRAZIL • 2024 • 270' (6 EPISODES, 45' EACH) • DOCUMENTARY, TALK SHOW AND REALITY SHOW

ASIAN WOMEN IS A GROUNDBREAKING DOCU-TALK-REALITY SHOW. ICONIC WOMEN OF ASIAN DESCENT SHARE THEIR LIFE STORIES, NAVIGATING THE DUALITY OF LATIN AMERICAN AND ASIAN TRADITIONS IN AN AUTHENTIC, INSPIRING EXCHANGE FILLED WITH TRANSFORMATIVE DISCOVERIES.

DIRECTOR: Aya Matsusaki and Denise Meira do Amaral Takeuchi

SCREENWRITER: Jacqueline Sato, Janaina Tokitaka, Denise Meira do Amaral Takeuchi and Ana Ono

CAST: Jacqueline Sato, Fernanda Takai, Danni Suzuki, Ana Hikari, Angela Hirata.

FILMING LOCATION: Brazil / SP/ São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Sato Company

CO-PRODUCTION COMPANY: Nbcuniversal

DISTRIBUTION COMPANY: Nbcuniversal

SALES: Sato Company / Jacqueline Sato / jaqueline@sato.tv.br

BUDGET: USD\$533.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: EFM, MIPCOM

● ● ● **LOOKING FOR**

Distribution, Sales Agent, VOD



Sétima Cinema is a Brazilian company focused on distribution, festivals and events, specially with XR and immersive projects.

sétima
CINEMA



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HUMAN

HUMAN

FILM • BRAZIL • 2025 • 15' • SCI-FI

INTENSIFYING OUR CONNECTION WITH HUMANITY AND OUR PLANET, HUMAN PROPOSES A MIXED REALITY IMMERSION THAT TRANSPORTS US ON A JOURNEY WITH THE VOYAGER I AND II SPACE PROBES, MAKING US INTERACT WITH THE TIME CAPSULE AND THE GOLDEN DISC.

DIRECTOR: Débora Bergamini

SCREENWRITER: Débora Bergamini

FILMING LOCATIONS: Brazil, São Paulo, São Paulo

LANGUAGE: Portuguese, English, Spanish

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: BR8 Cultural

DISTRIBUTION COMPANY: Sétima Cinema

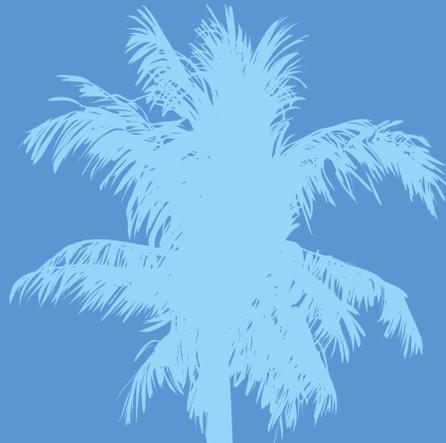
SALES: Sétima Cinema, Ana Arruda, ana@setimacinema.com.br

BUDGET: USD\$50.000,00

AVAILABLE TERRITORIES: All Territories Available

● ● ● **LOOKING FOR**

Distribution, Sales Agent, Festivals



FESTIVALS + AGENCY

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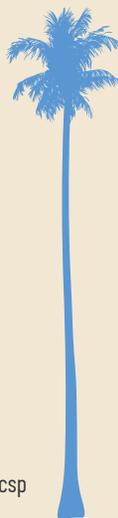
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DOCSP WORKS WITH TRAINING AND NETWORKING PROGRAMS TO STRENGTHEN THE BRAZILIAN DOCUMENTARY FIELD AND THE CONNECTIONS WITH THE INTERNATIONAL MARKET. SINCE 2015, EVERY YEAR WE ORGANIZE THE DOCSP INTERNATIONAL DOCUMENTARY MEETING OF SÃO PAULO.



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THE END IS A BOUTIQUE BRAZILIAN POST-PRODUCTION STUDIO DELIVERING WORLD-CLASS FINISHING FOR FILM, TV, AND STREAMING. WE SPECIALIZE IN EDITING, COLOR, VFX, MOTION GRAPHICS, AND MASTERING WITH CINEMATIC PRECISION AND CREATIVE EXCELLENCE.



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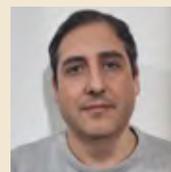
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VDF CONNECTION'S MISSION IS TO BUILD A COMPREHENSIVE PLATFORM FOR THE PROMOTION OF FILMMAKERS AND CREATIVES IN THE AUDIOVISUAL INDUSTRY, SUPPORTING THE DEVELOPMENT, POSITIONING, AND INTERNATIONAL CIRCULATION.

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